An Anthology of simple Piano Arrangements

By

Oliver Linton

These scores were typeset using

VBRhapsody

a free music editing and composition tool
written by the author and available
from the author's website:

www.jolinton.co.uk

where a number of other documents and programs
written by the author may be found.

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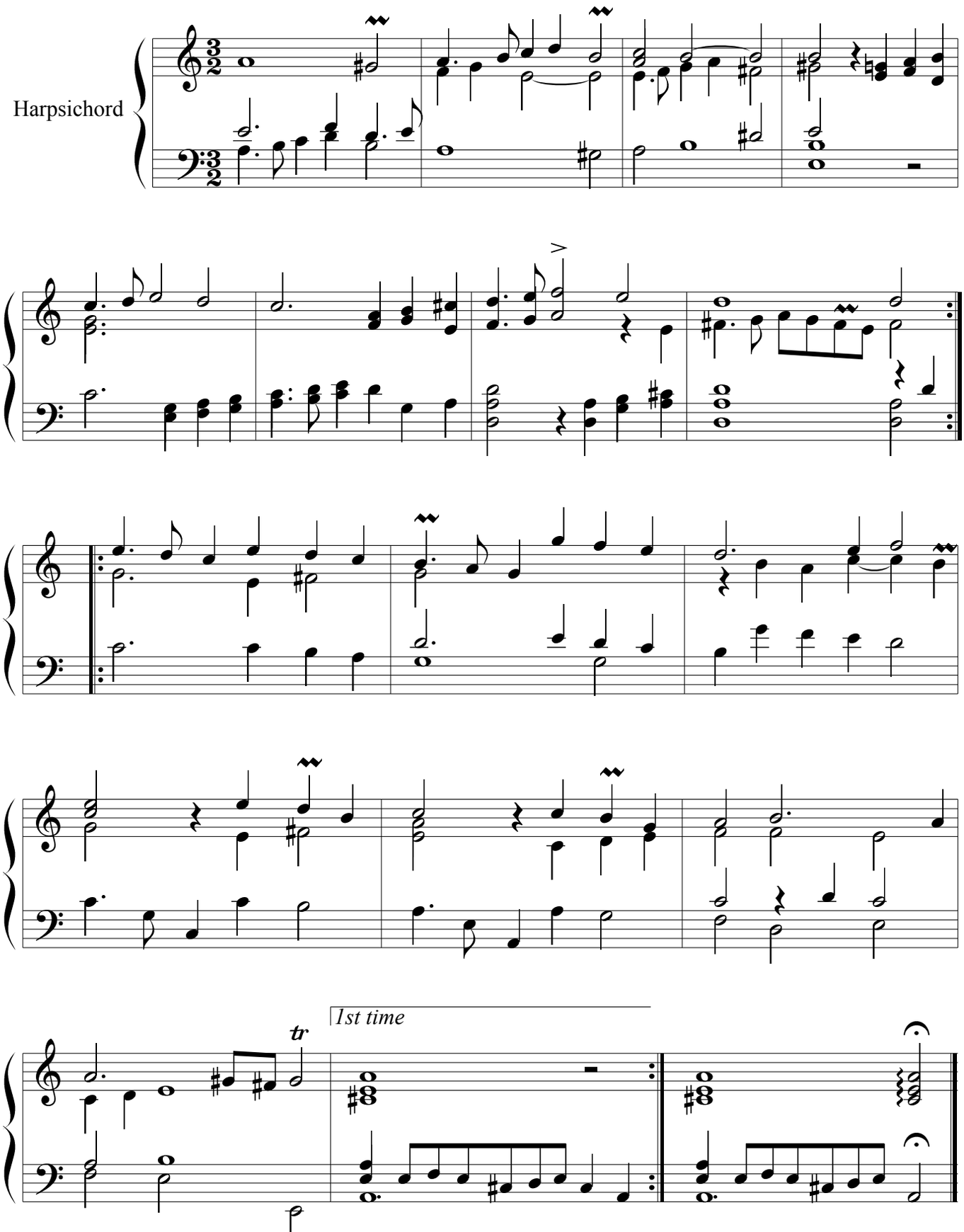
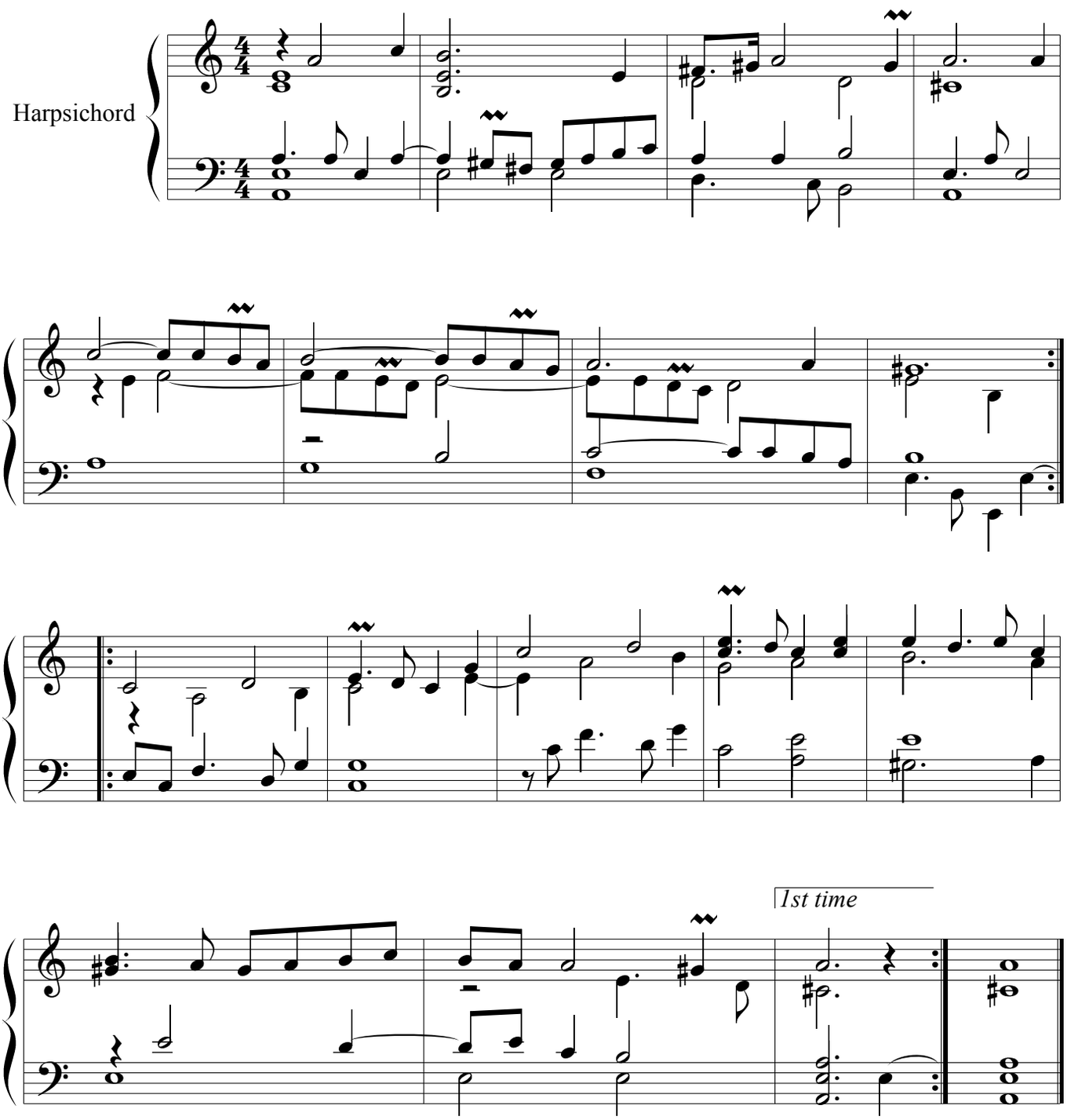
Galliard

William Byrd
(1543-1623)



Pavane for the Earl of Salisbury

William Byrd
(1543-1623)

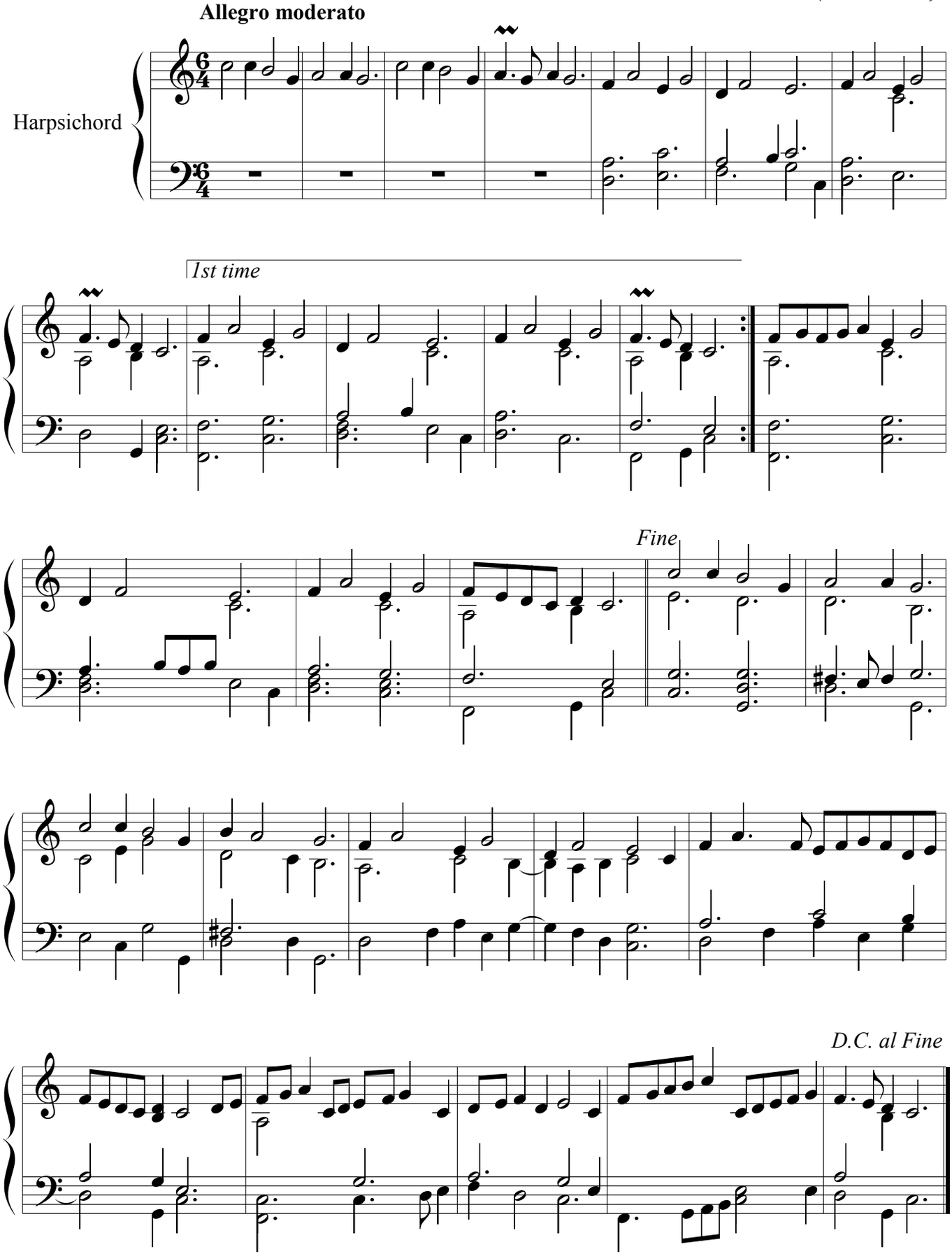


The Carman's Whistle

William Byrd
(1543-1623)

Allegro moderato

Harpsichord

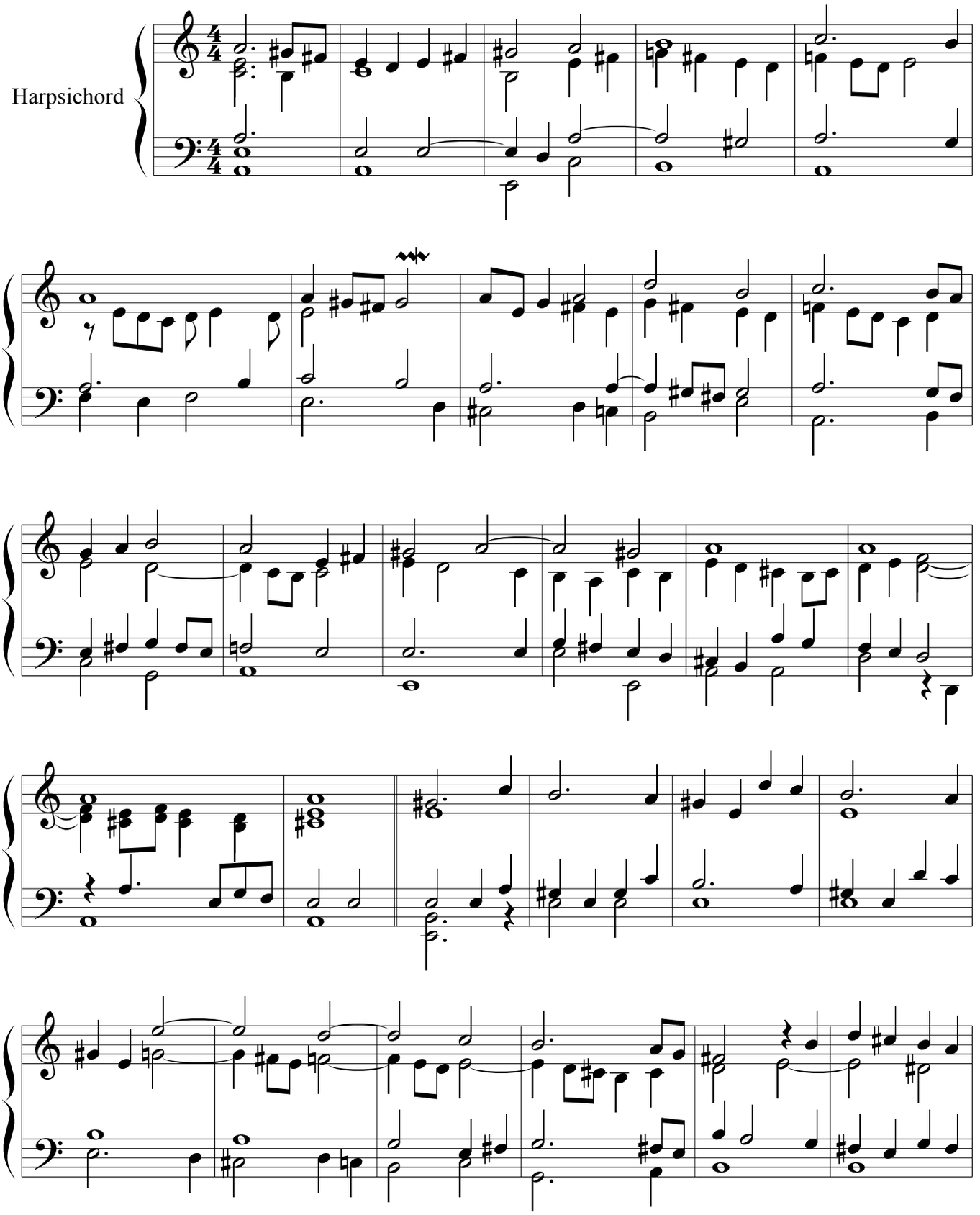


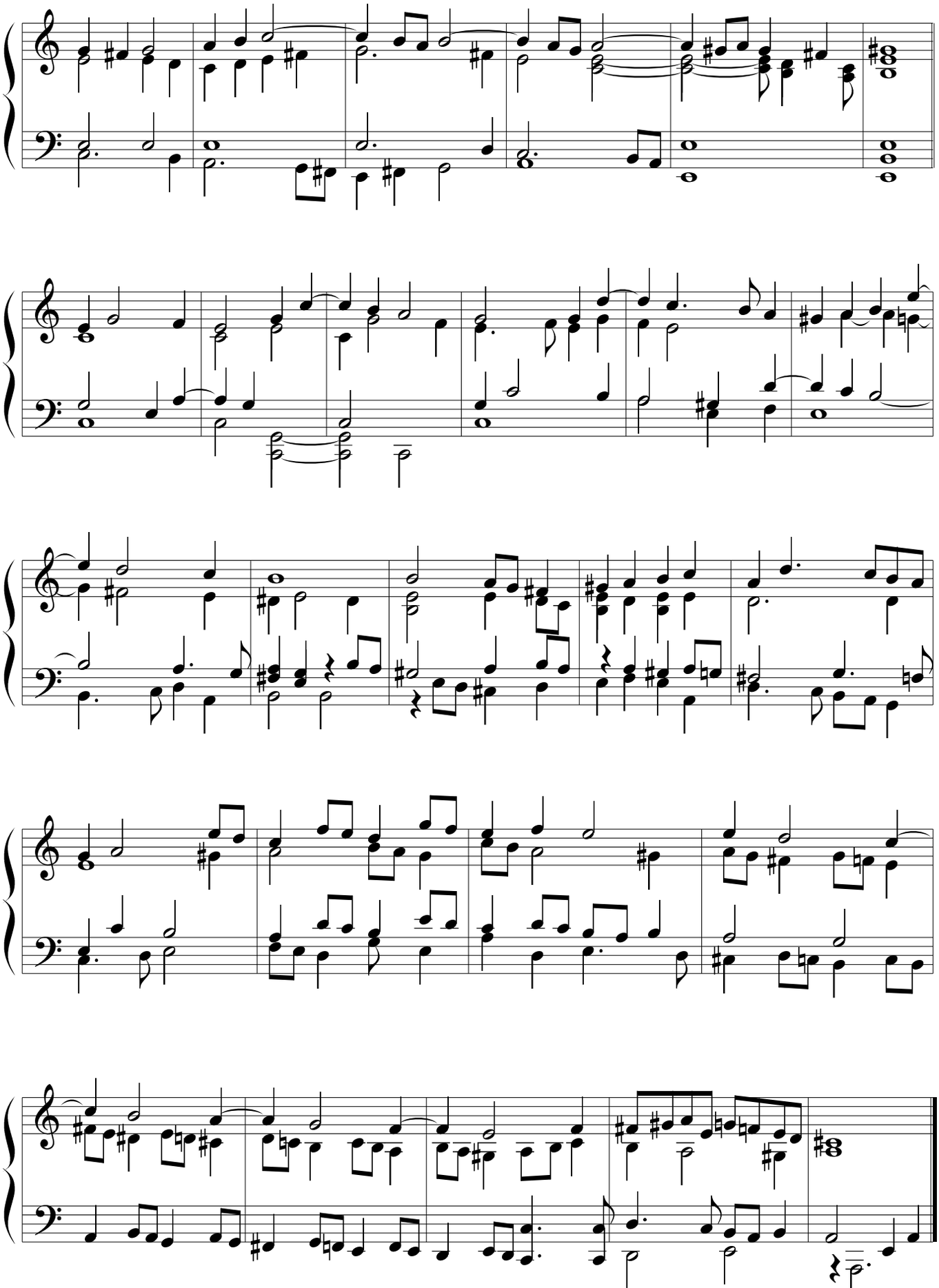
Pavane for the Lord of Salisbury

Orlando Gibbons
(1583-1625)

Moderato

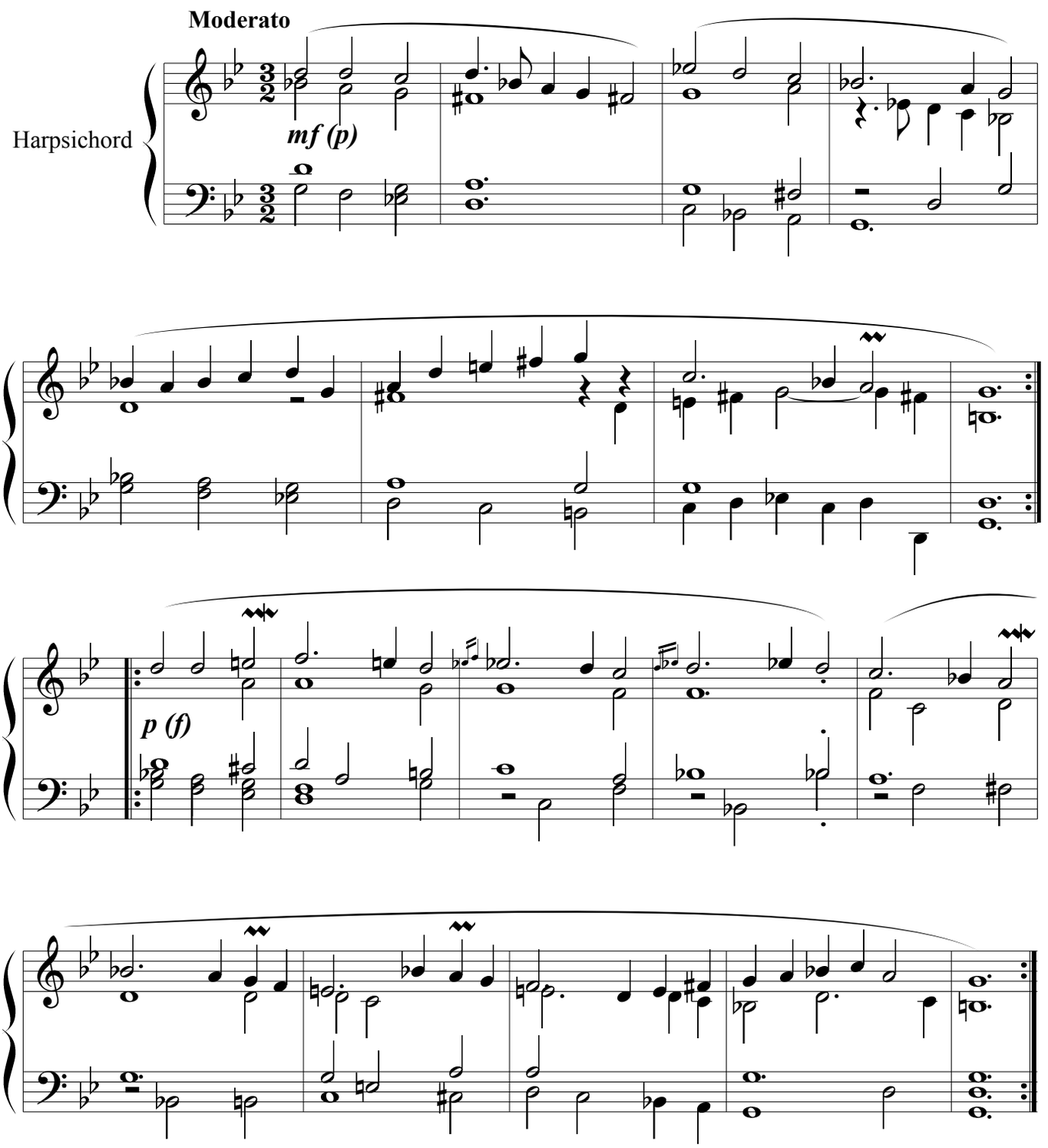
Harpsichord





Galliard

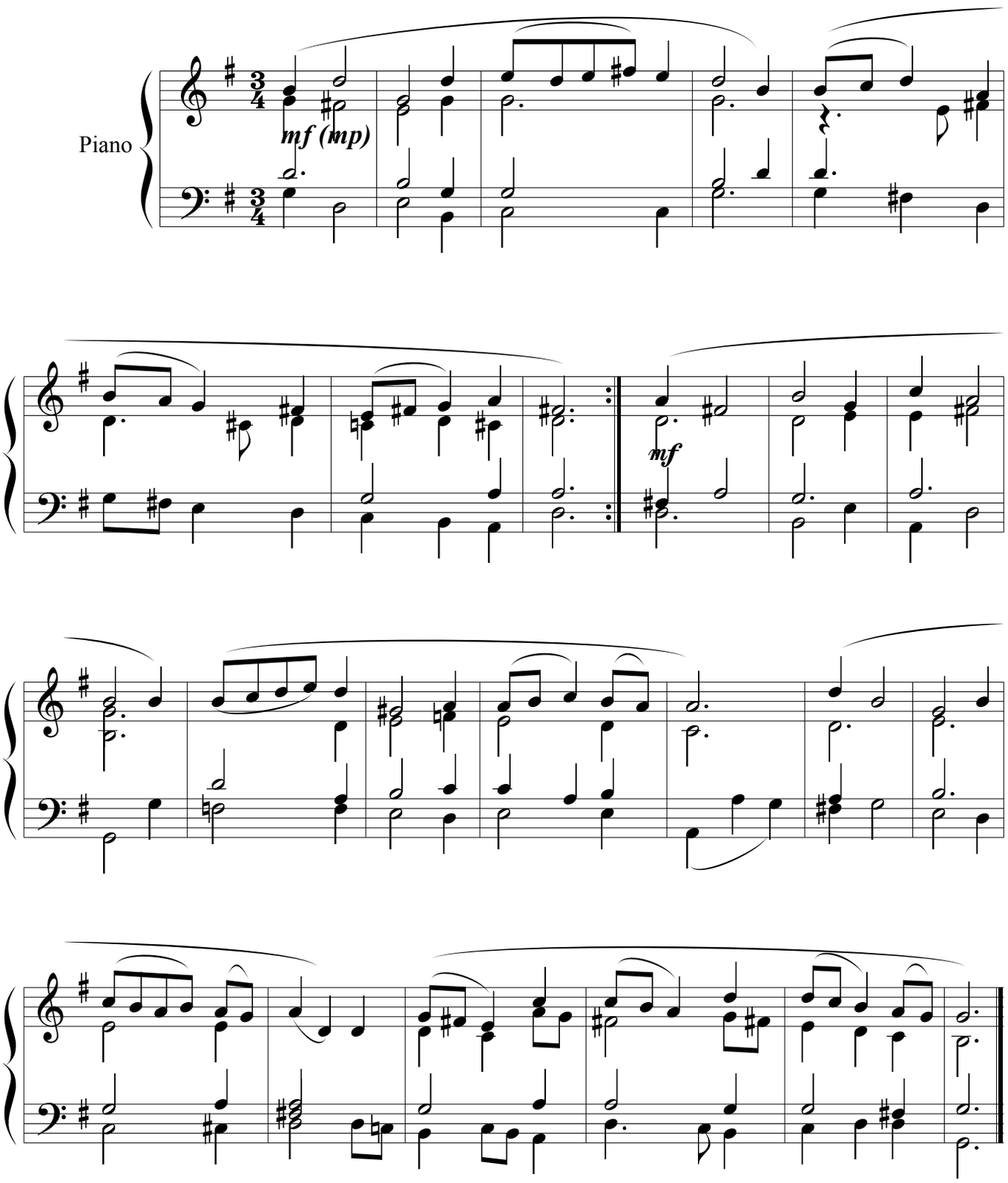
Girolamo Frescobaldi
(1583-1643)



Fairest Isle

from 'King Arthur'

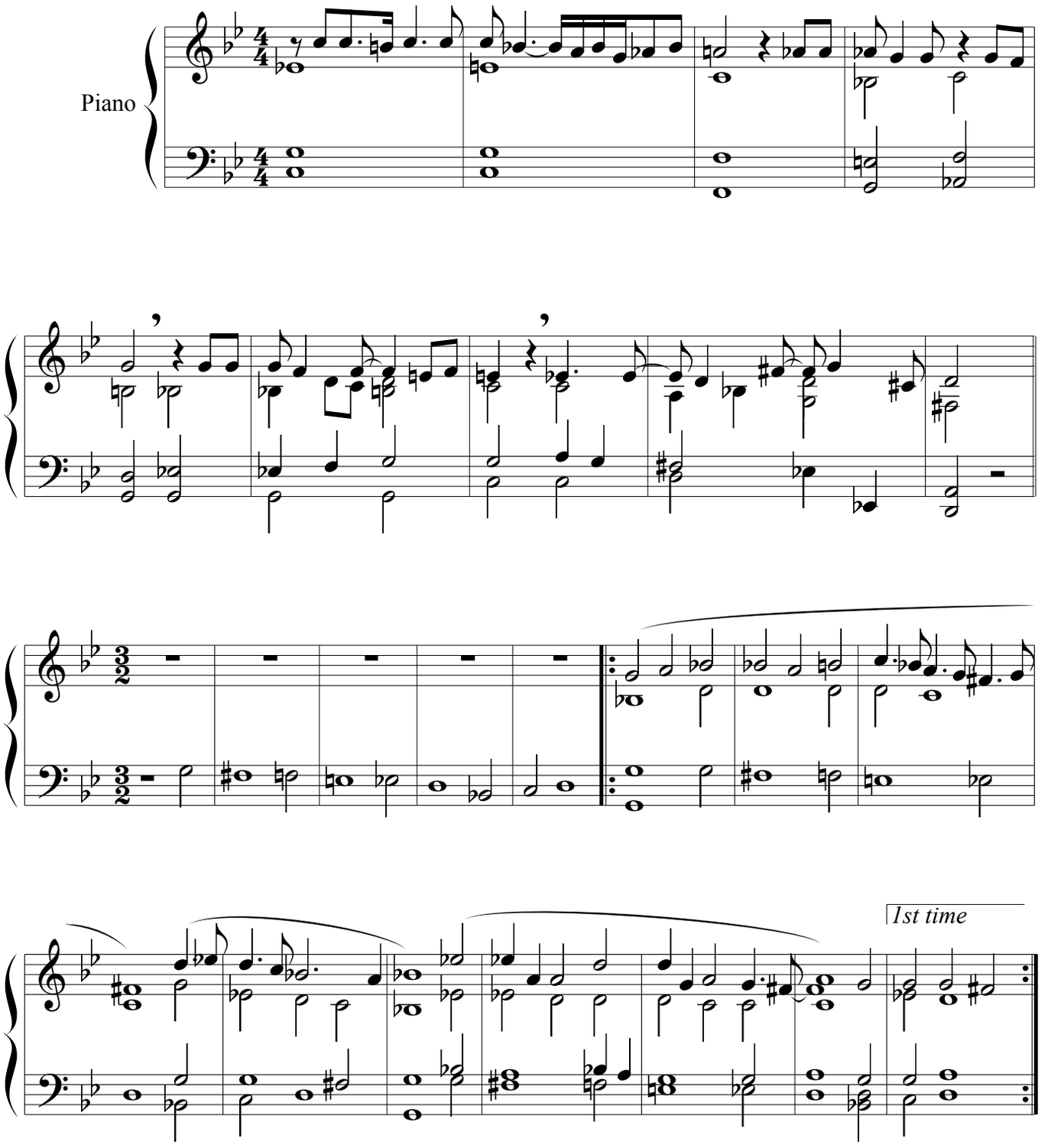
Henry Purcell
(1659-1695)

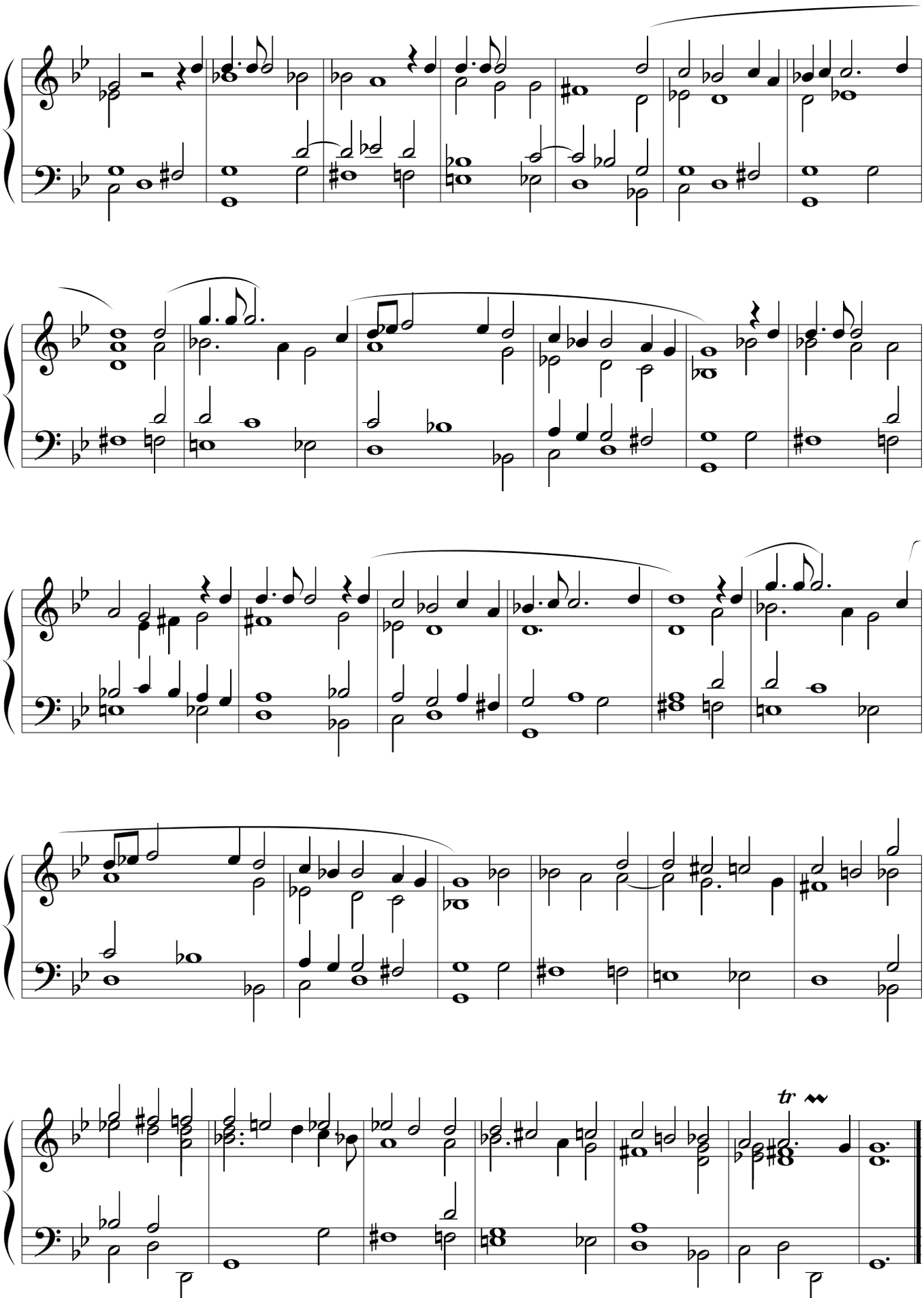


When I am Laid in Earth

from 'Dido and Aeneas'

Henry Purcell
(1659-1695)

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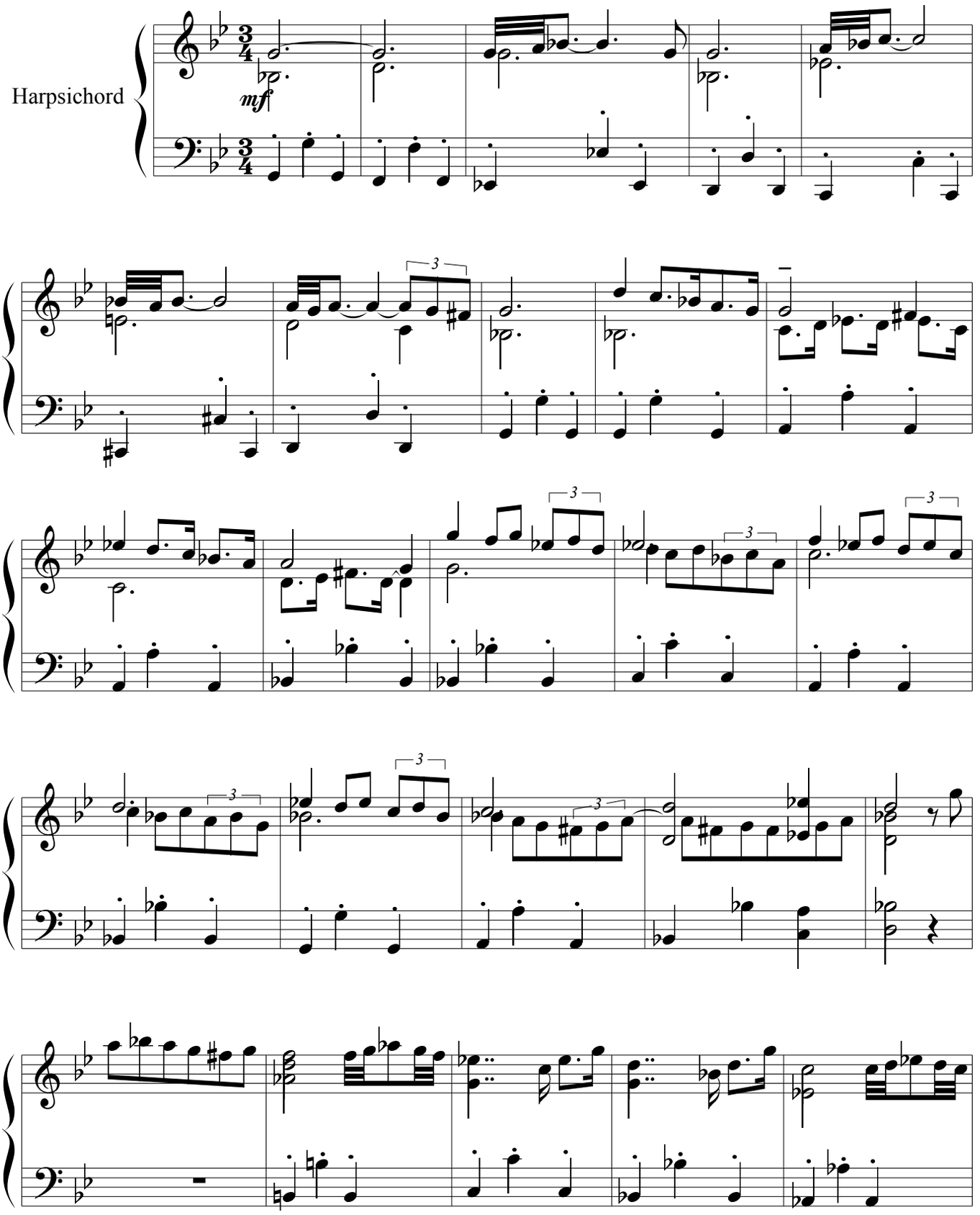
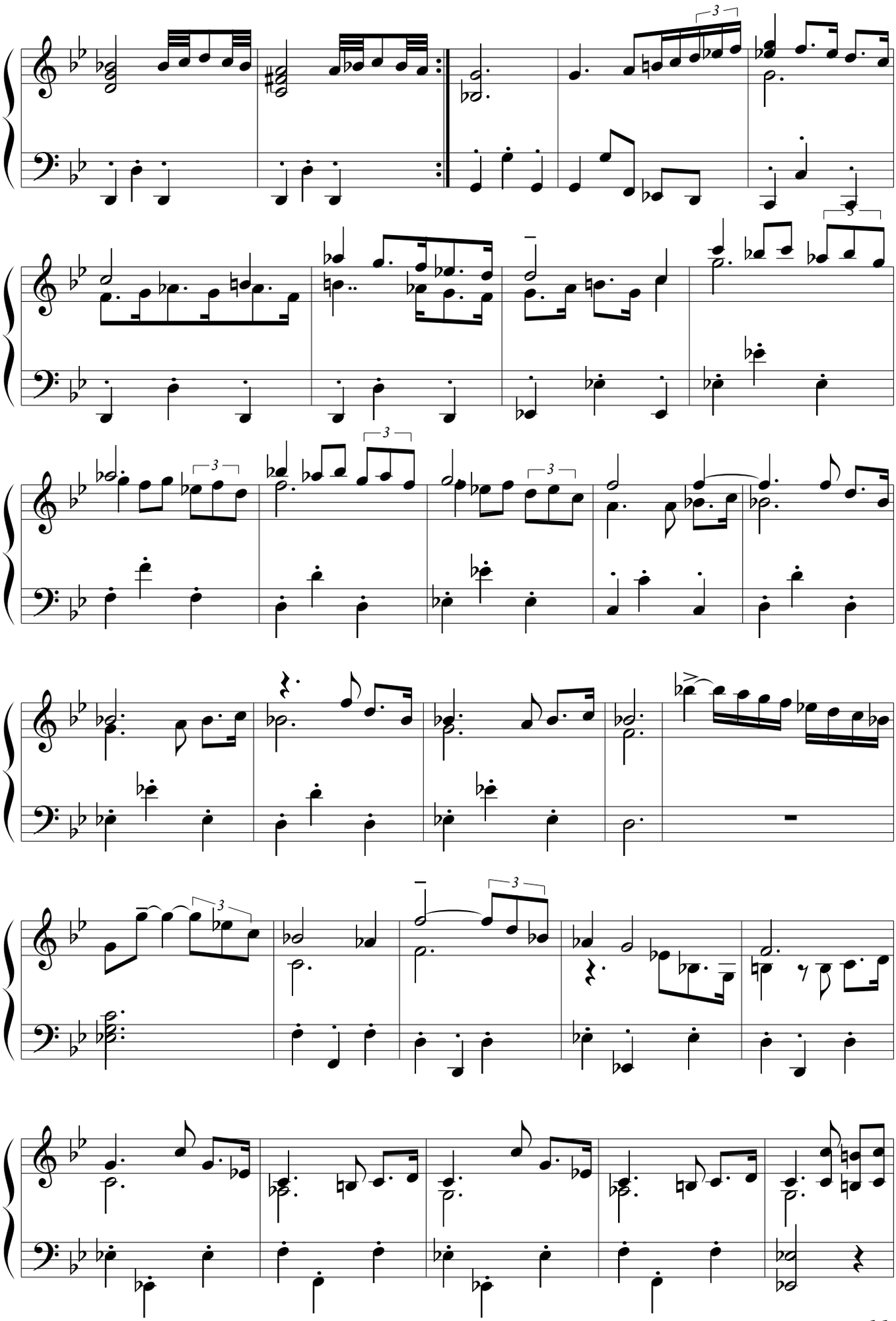
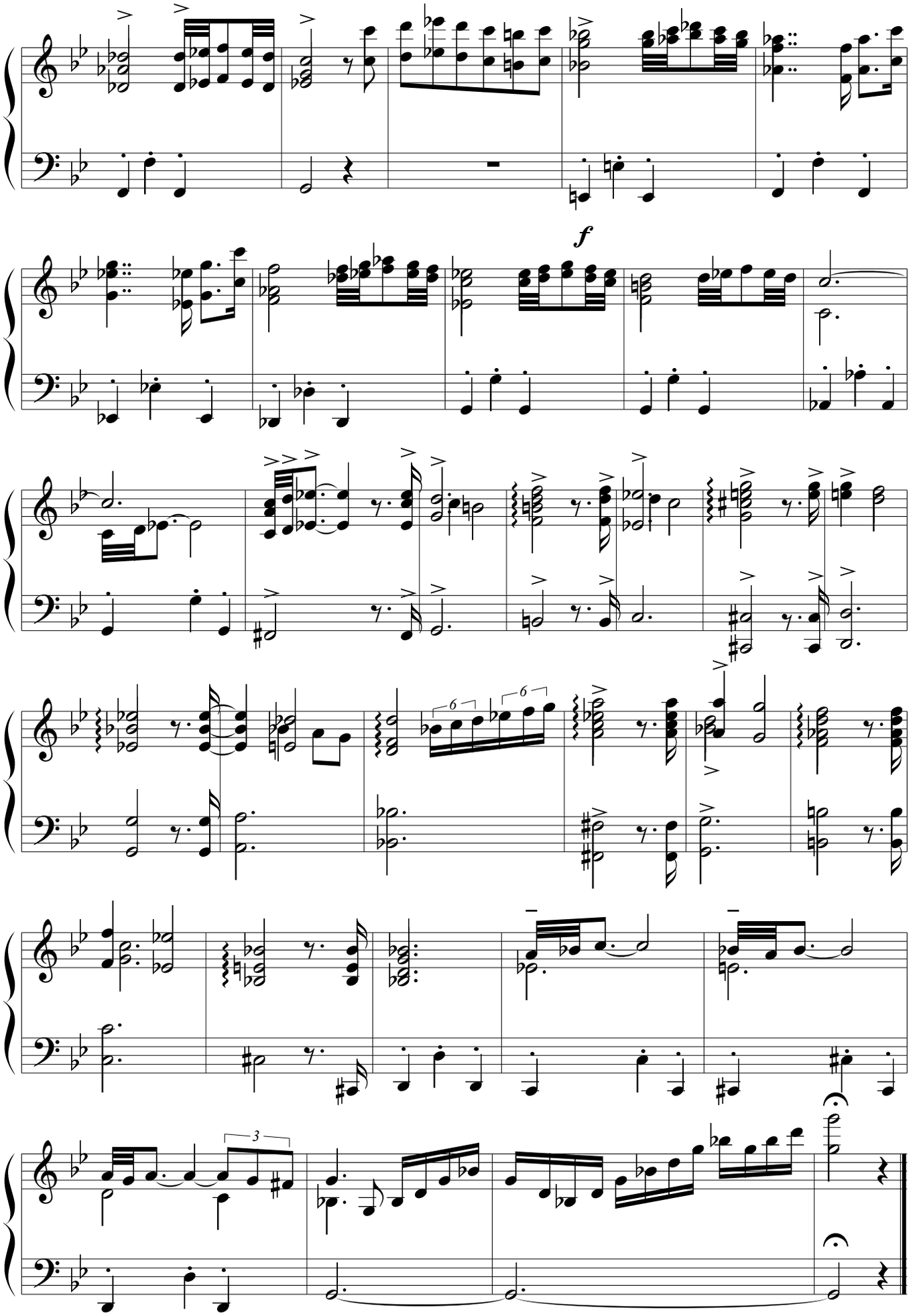
Adagio

Thomaso Albinoni
(1671-1750)



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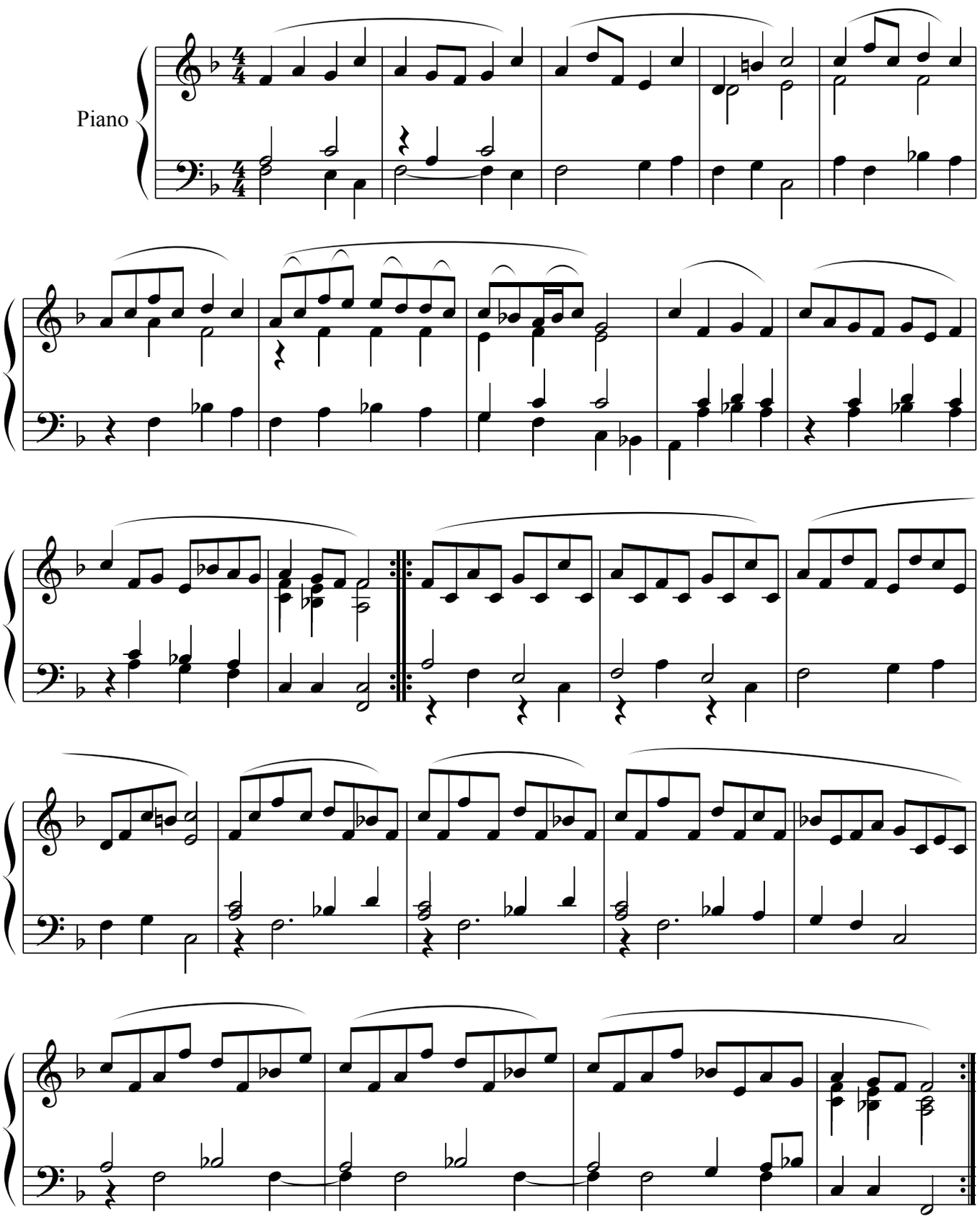
6
6
3

The Harmonious Blacksmith

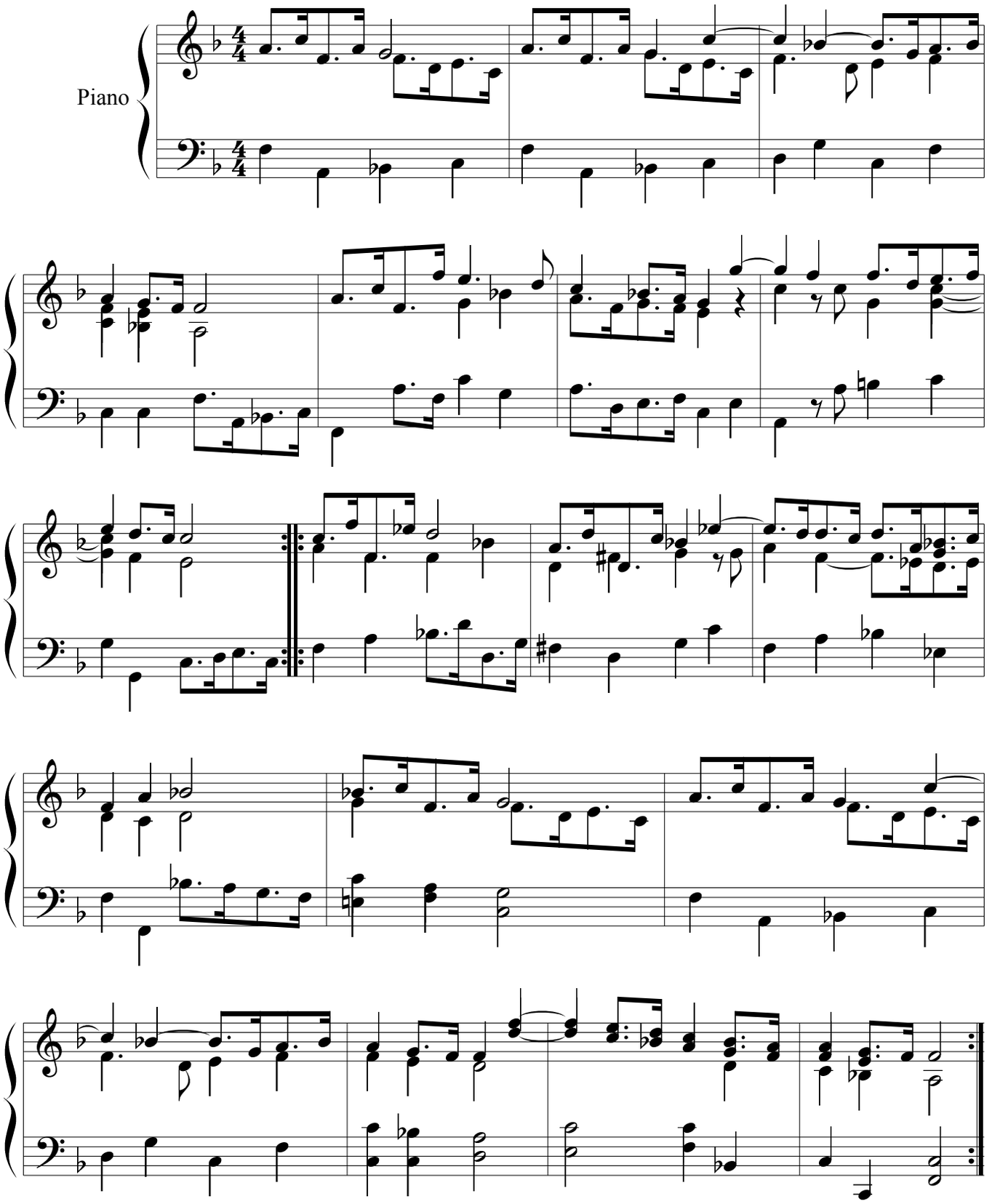
George Frideric Handel
(1685-1759)



Water Music

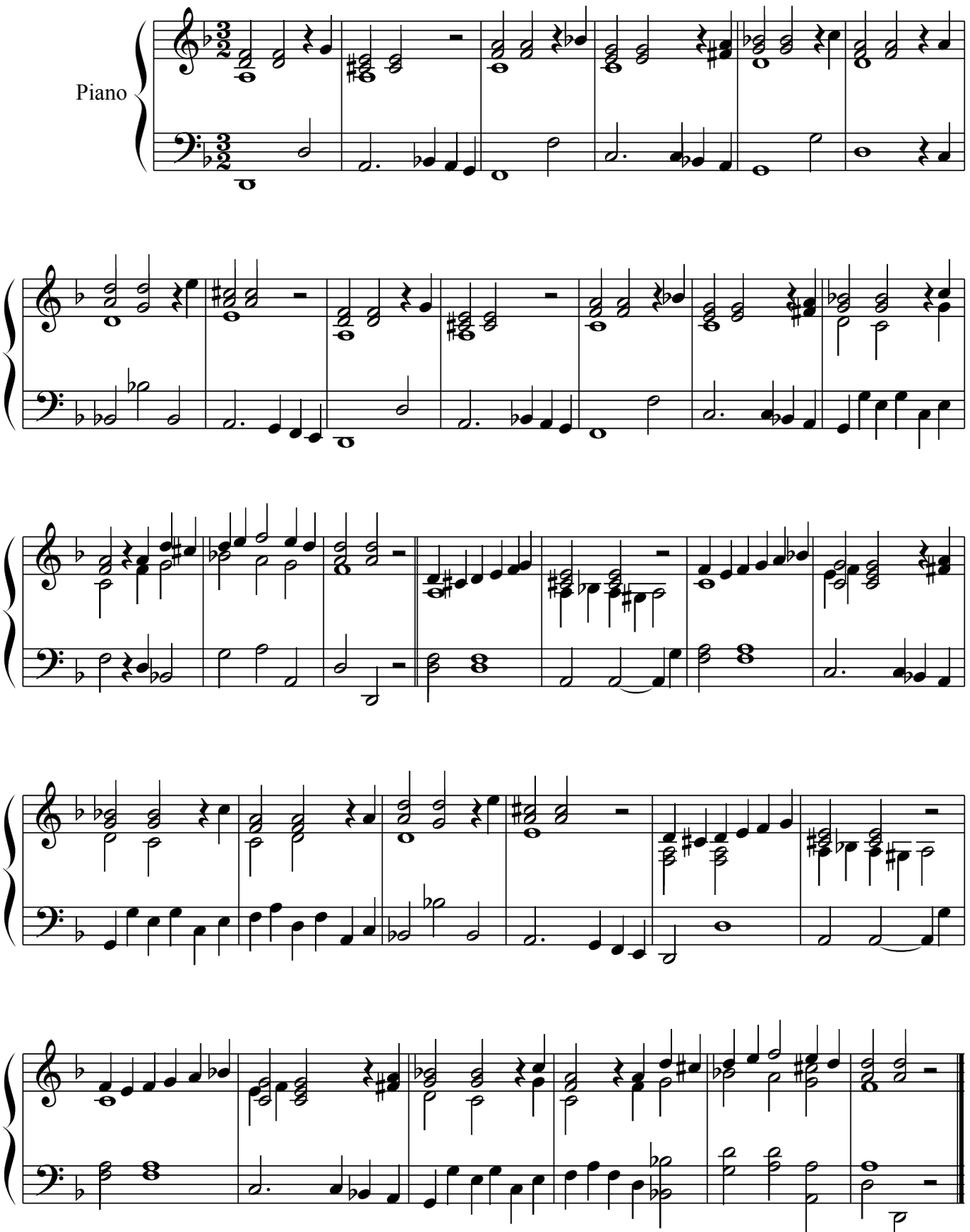
Air

George Frideric Handel
(1685-1759)



Sarabande

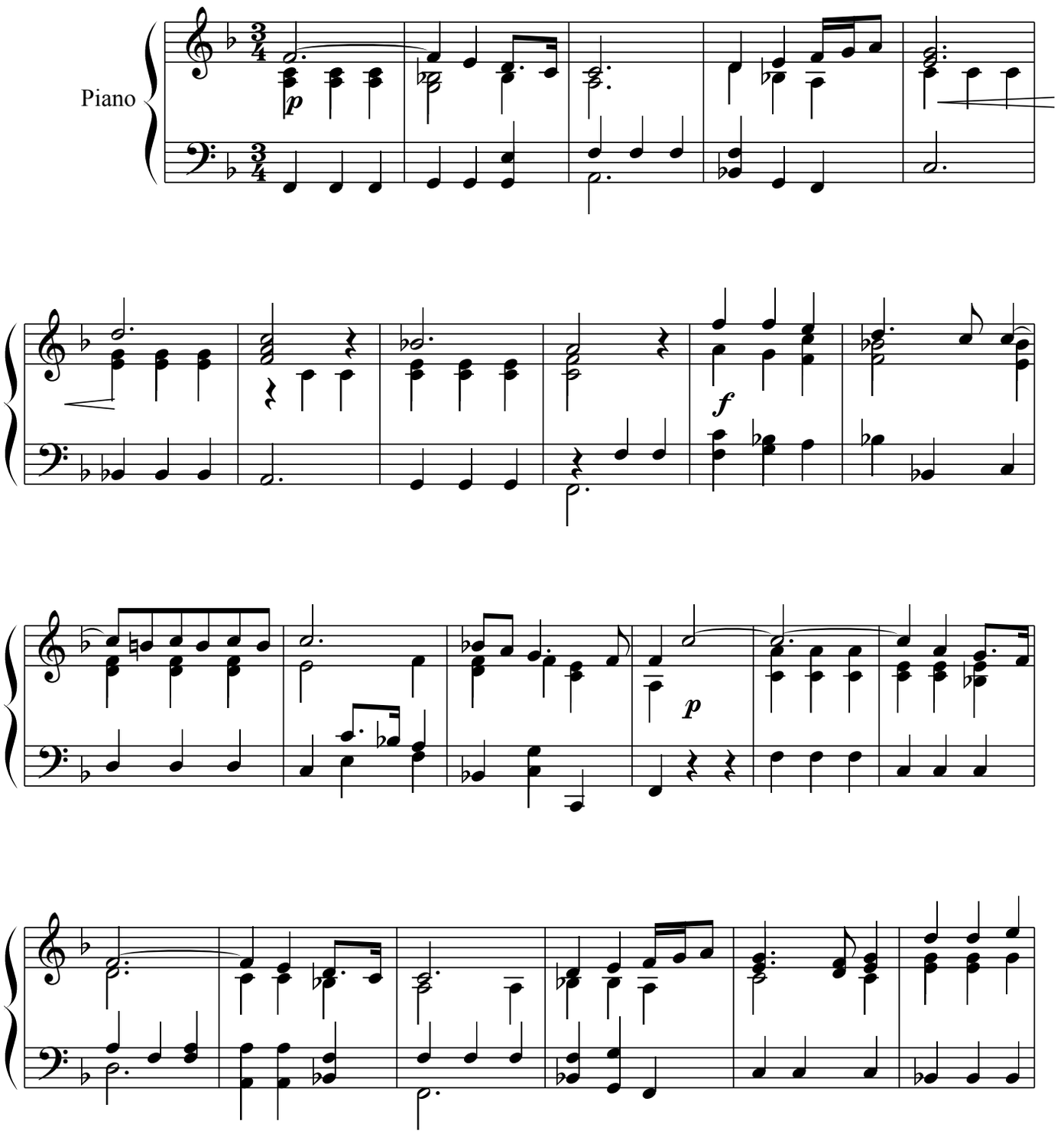
George Frideric Handel
(1685-1759)

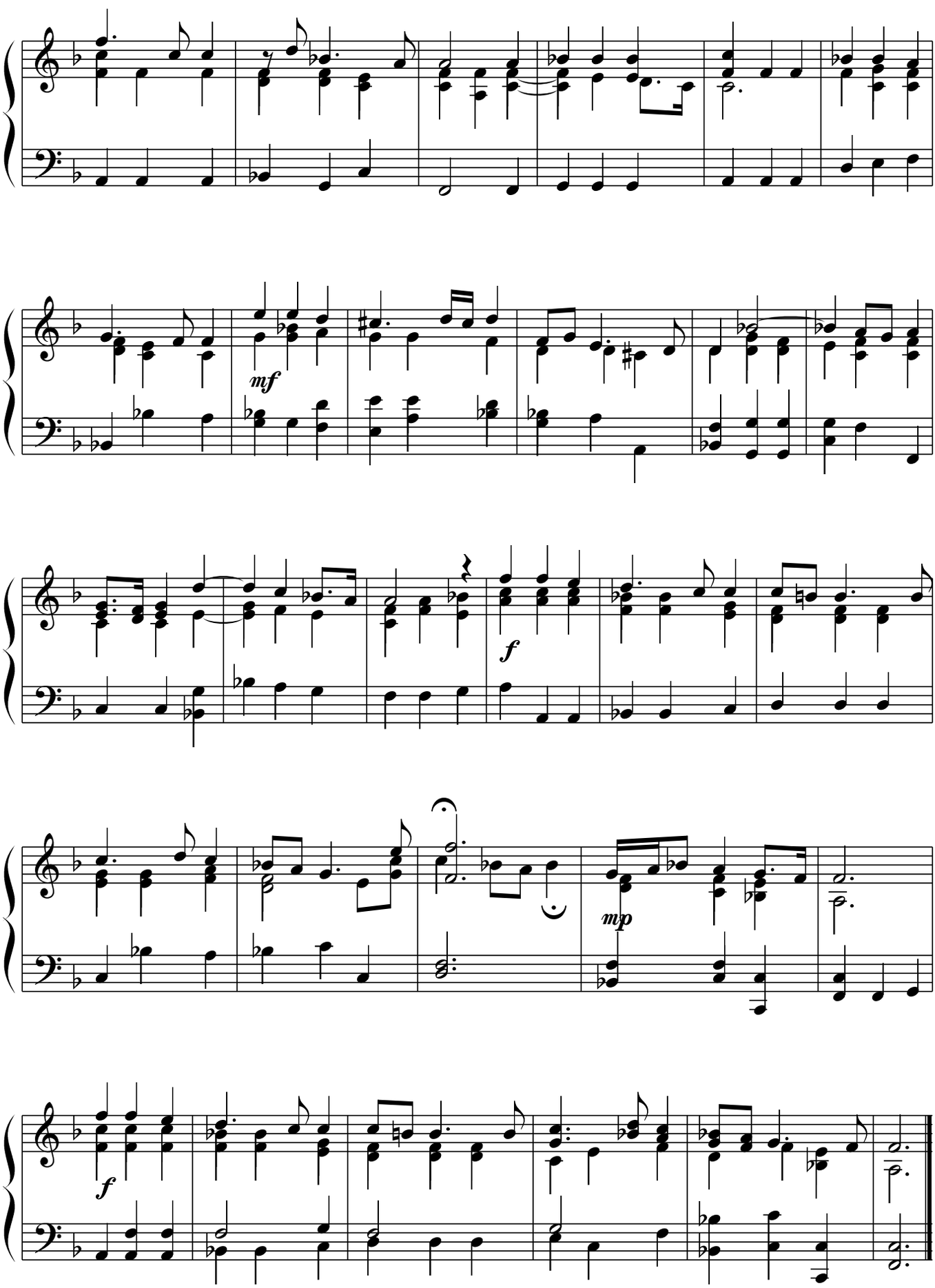


Largo

"Ombra mai fu"

George Frideric Handel
(1685-1759)




mf
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mp
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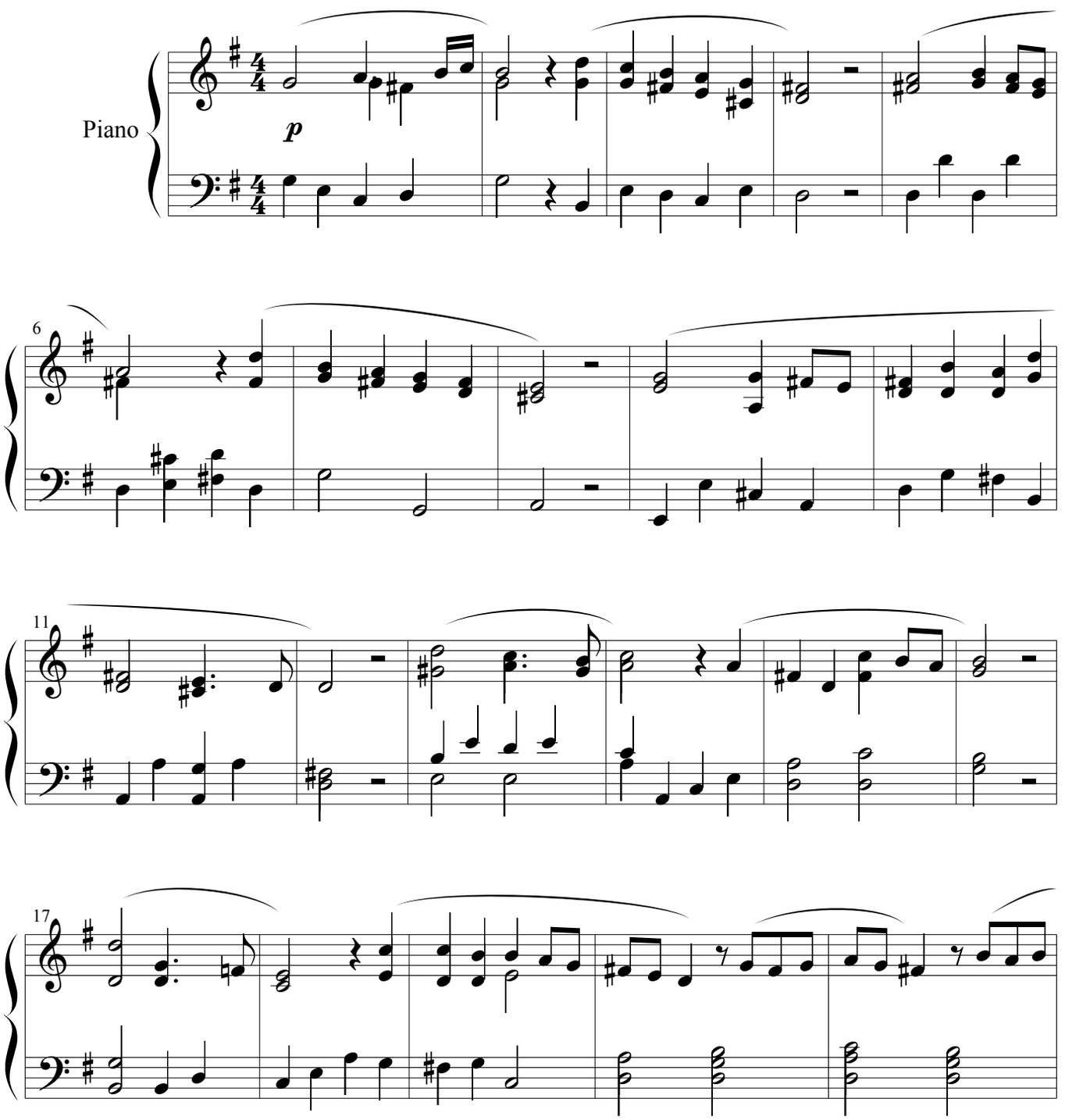
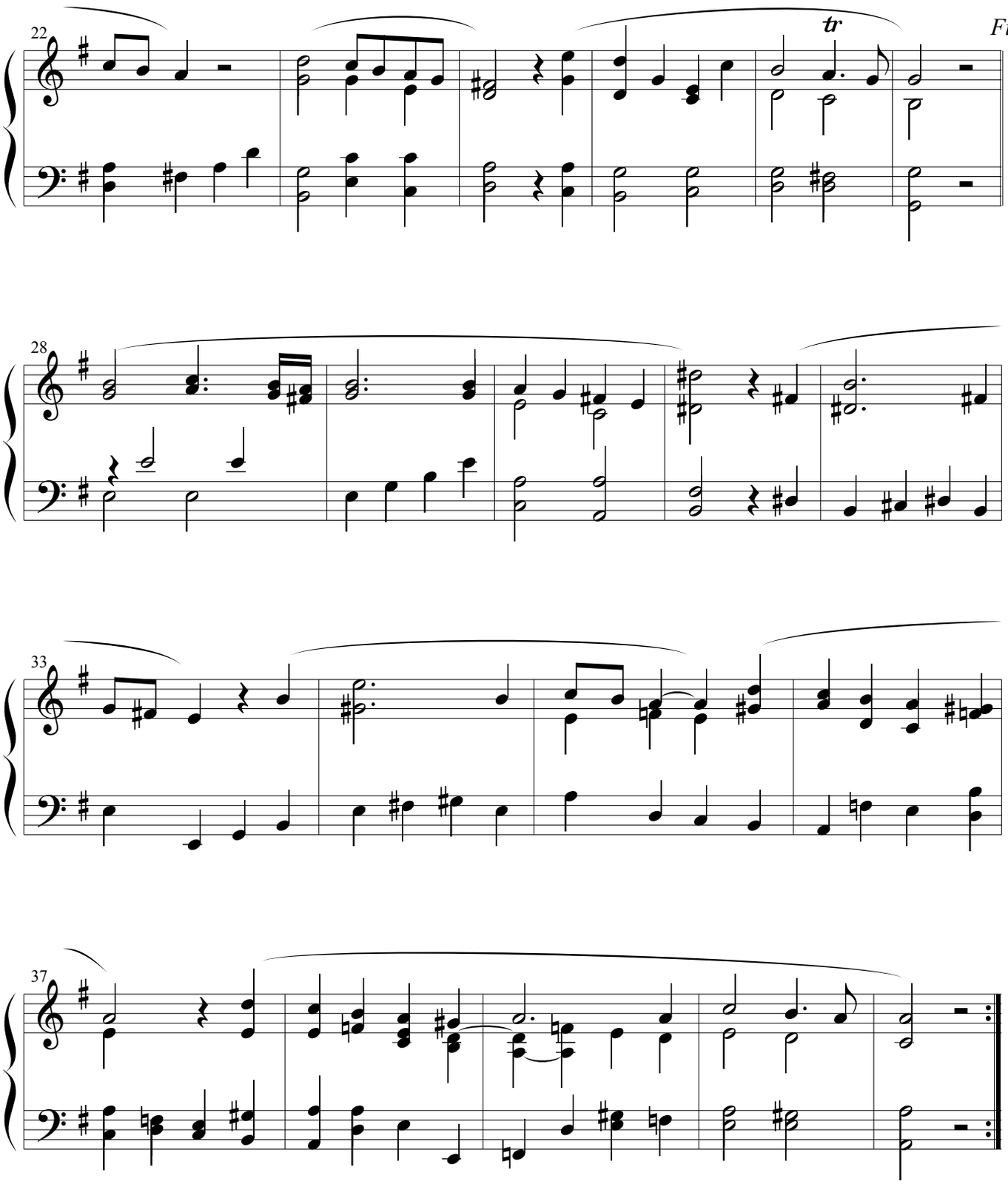
Where'er you walk

George Frideric Handel
(1685-1759)




22
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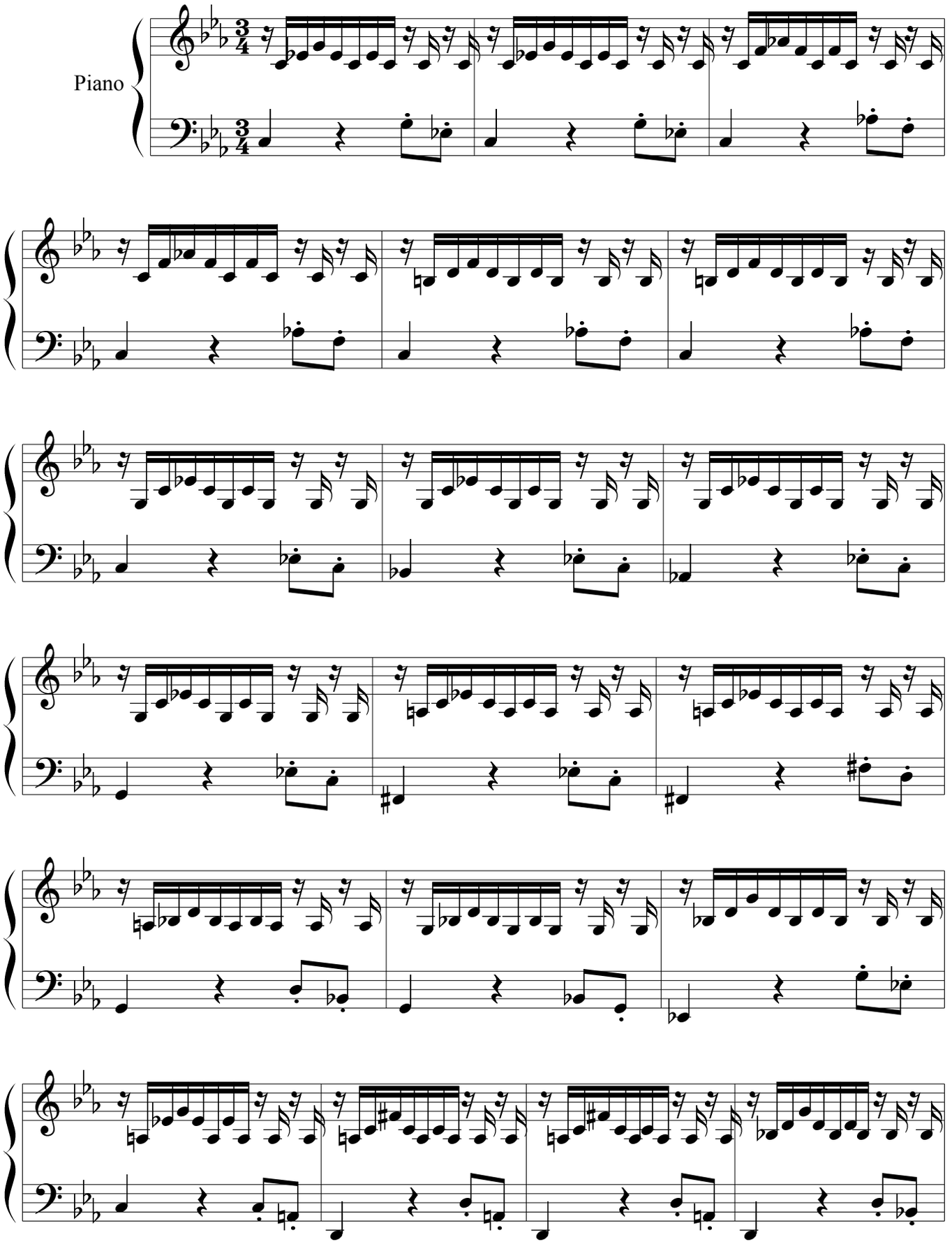
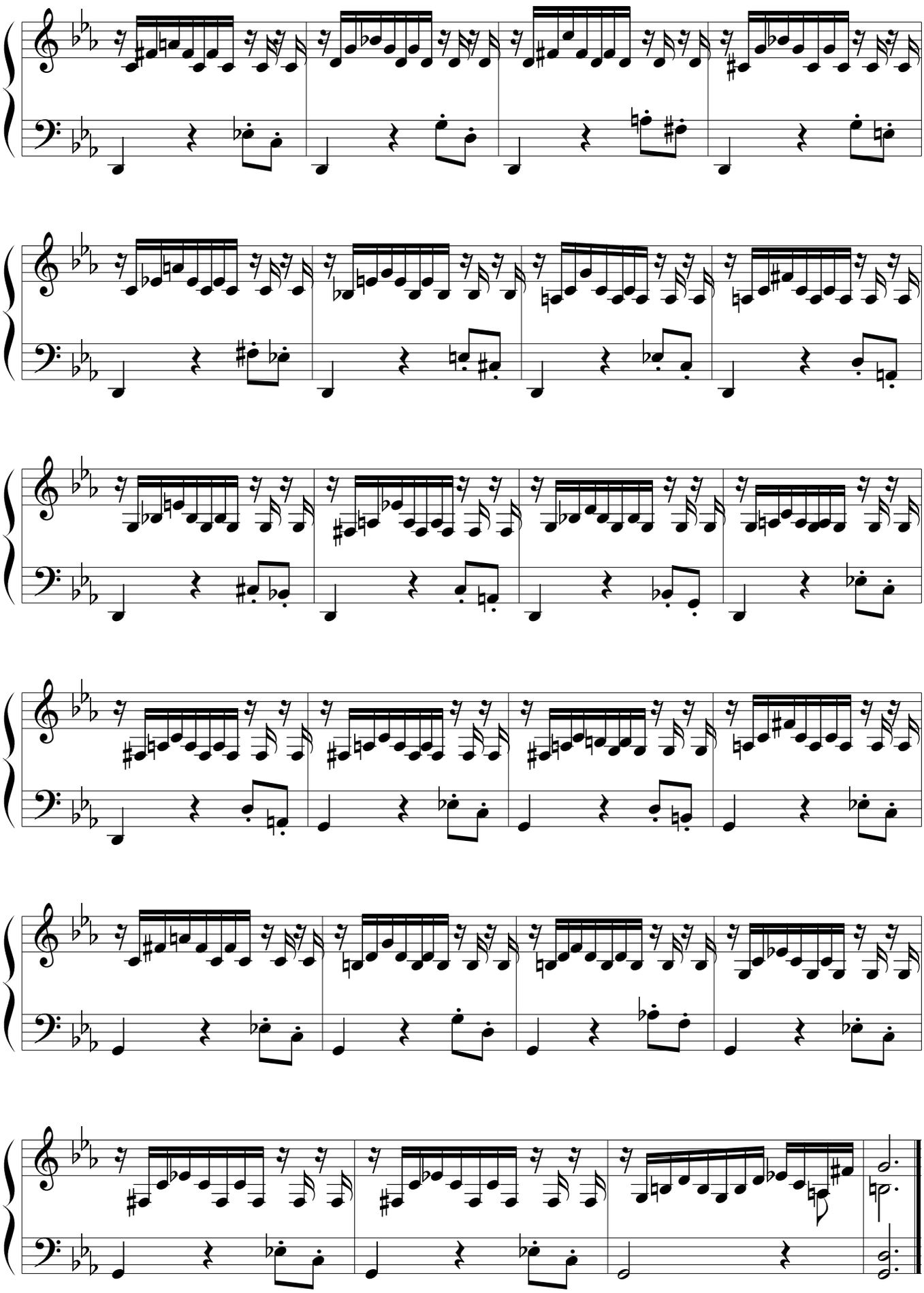
Fine
28
33
37

Prelude in C minor

BW3 999

J. S. Bach
(1685-1750)

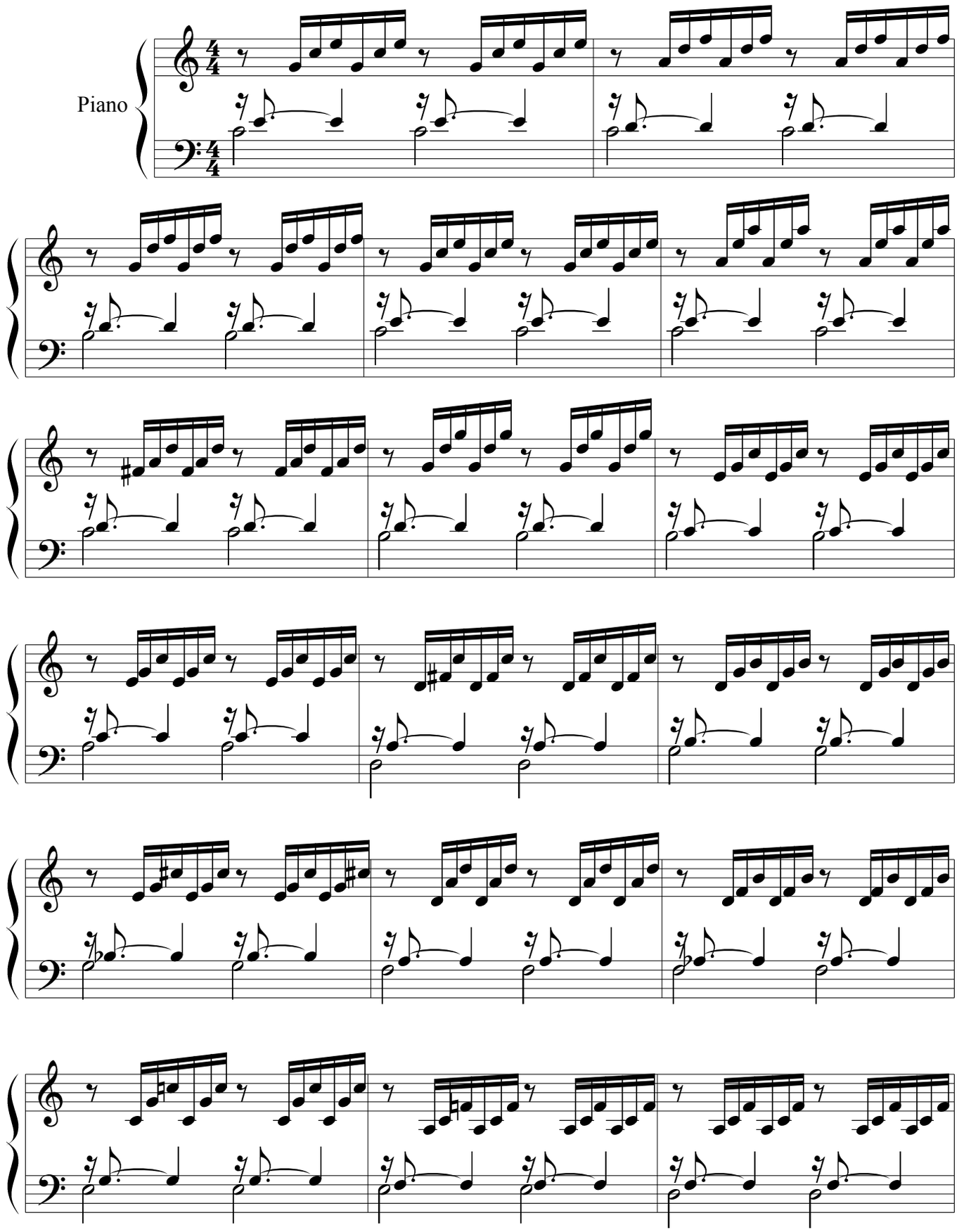


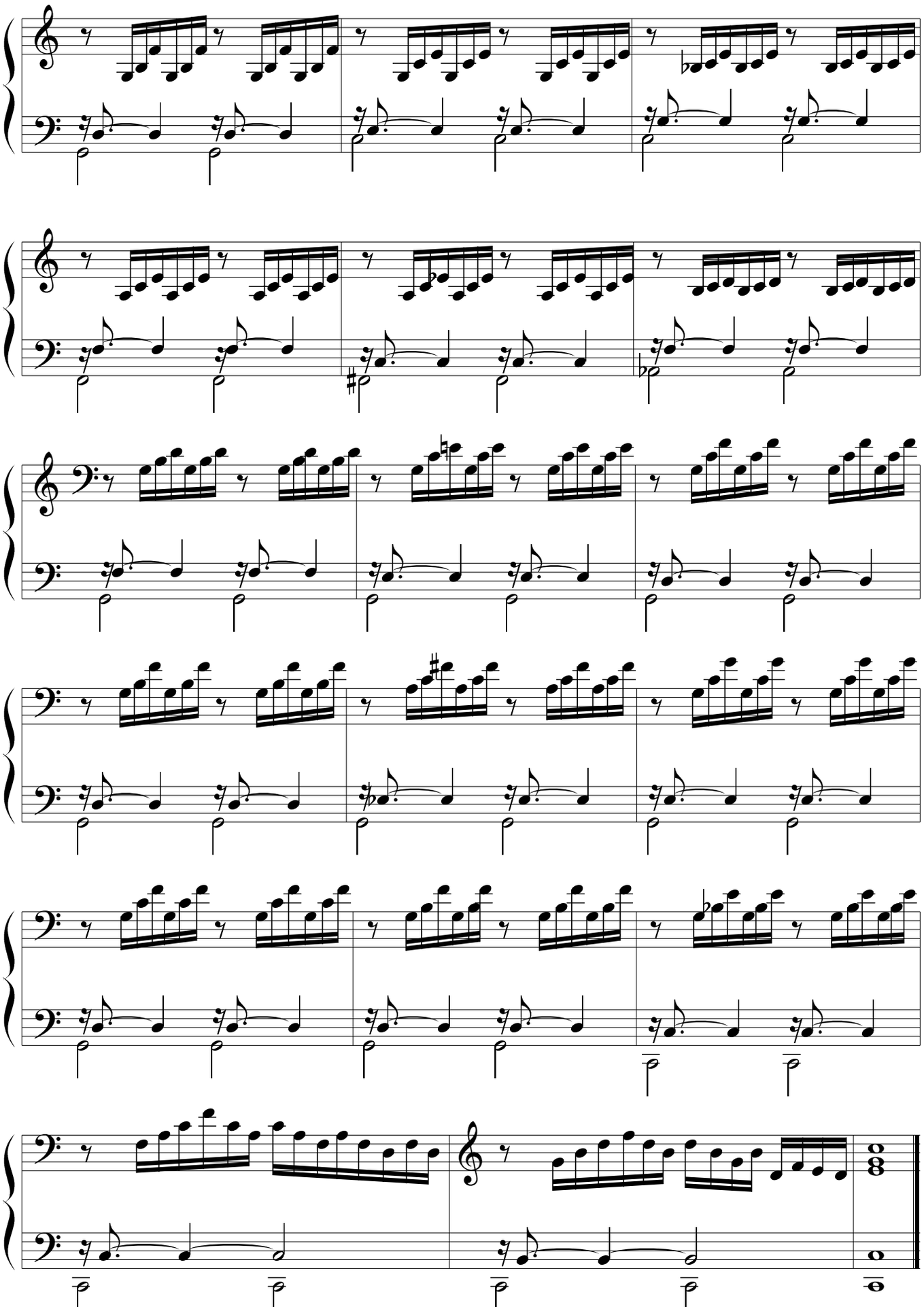


Prelude No. 1

Well-tempered Clavier:Book 1

J.S.Bach
(1685-1750)

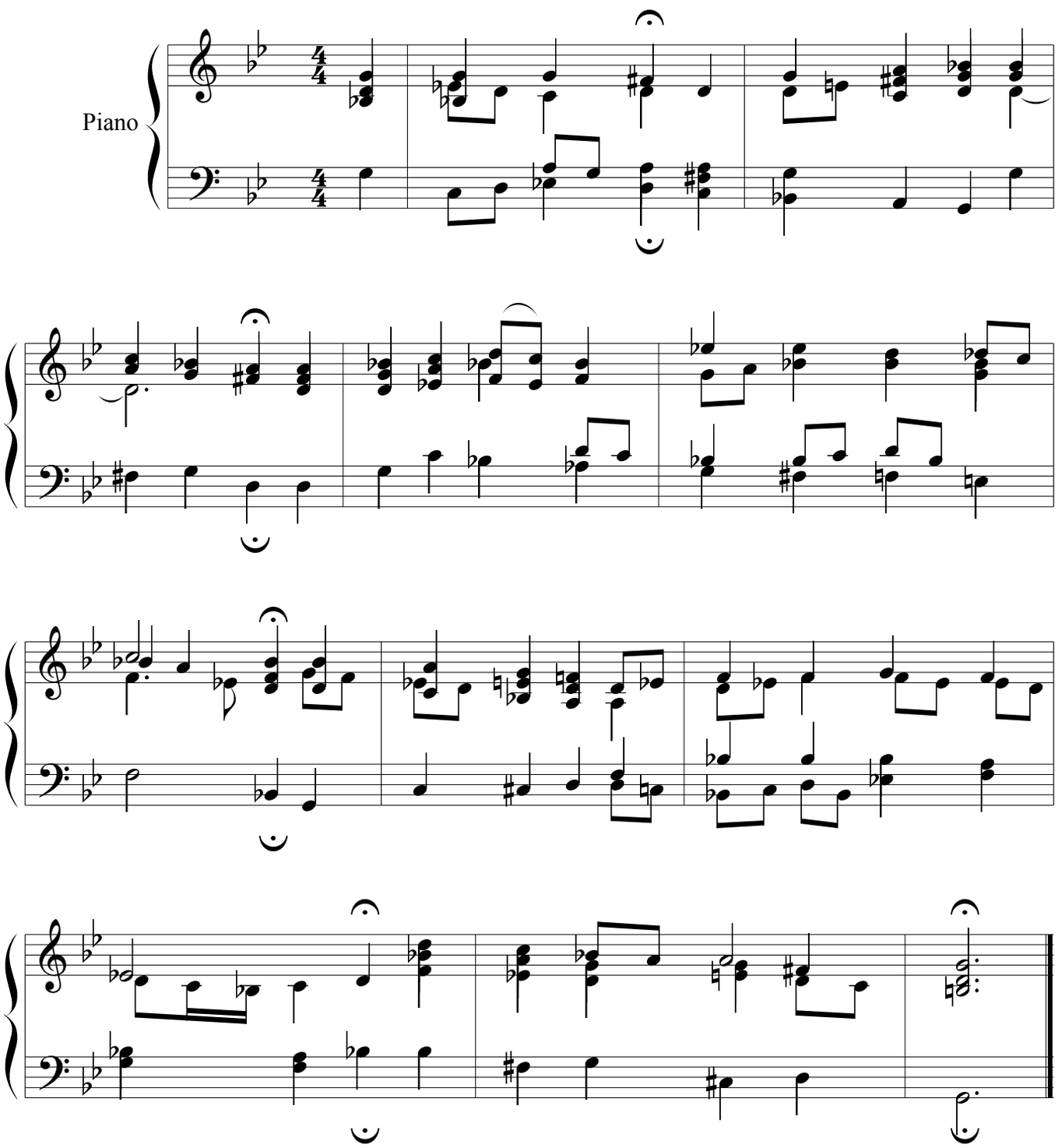




O Mighty Love

Chorale No 7
St. John Passion

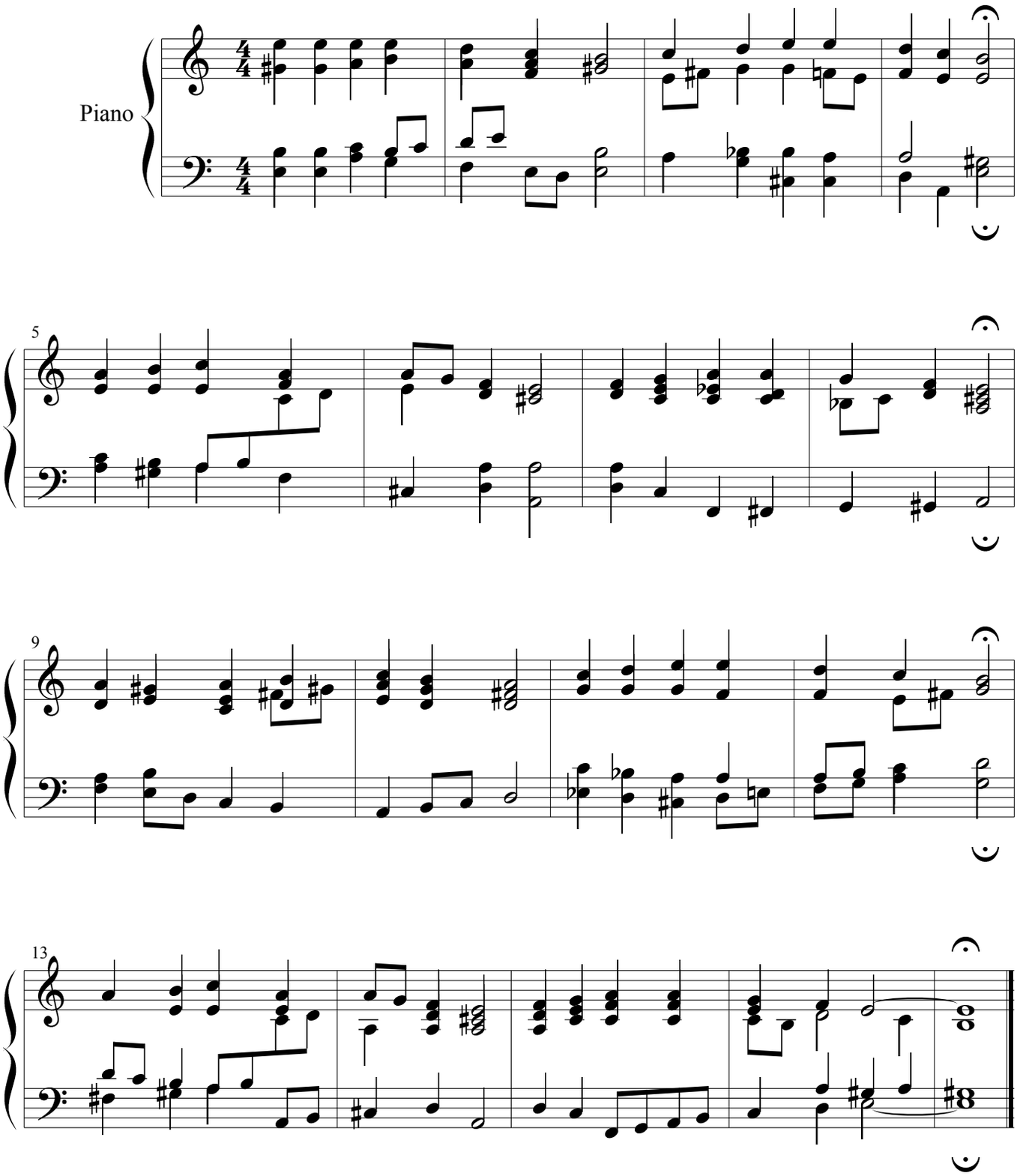
J.S.Bach
(1685-1750)



He whose life was as the light

Chorale No 21
St. John Passion

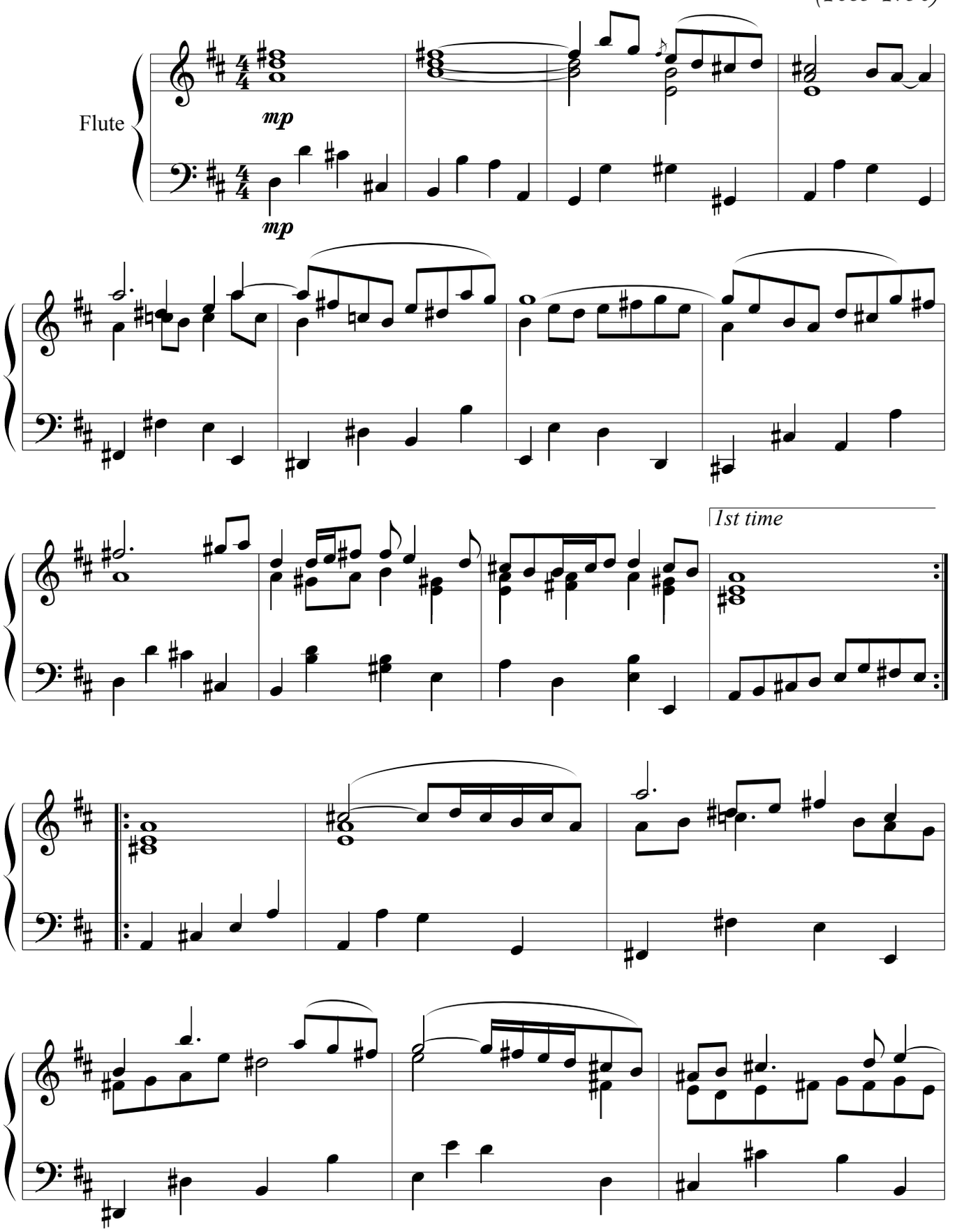
J.S.Bach
(1685-1750)

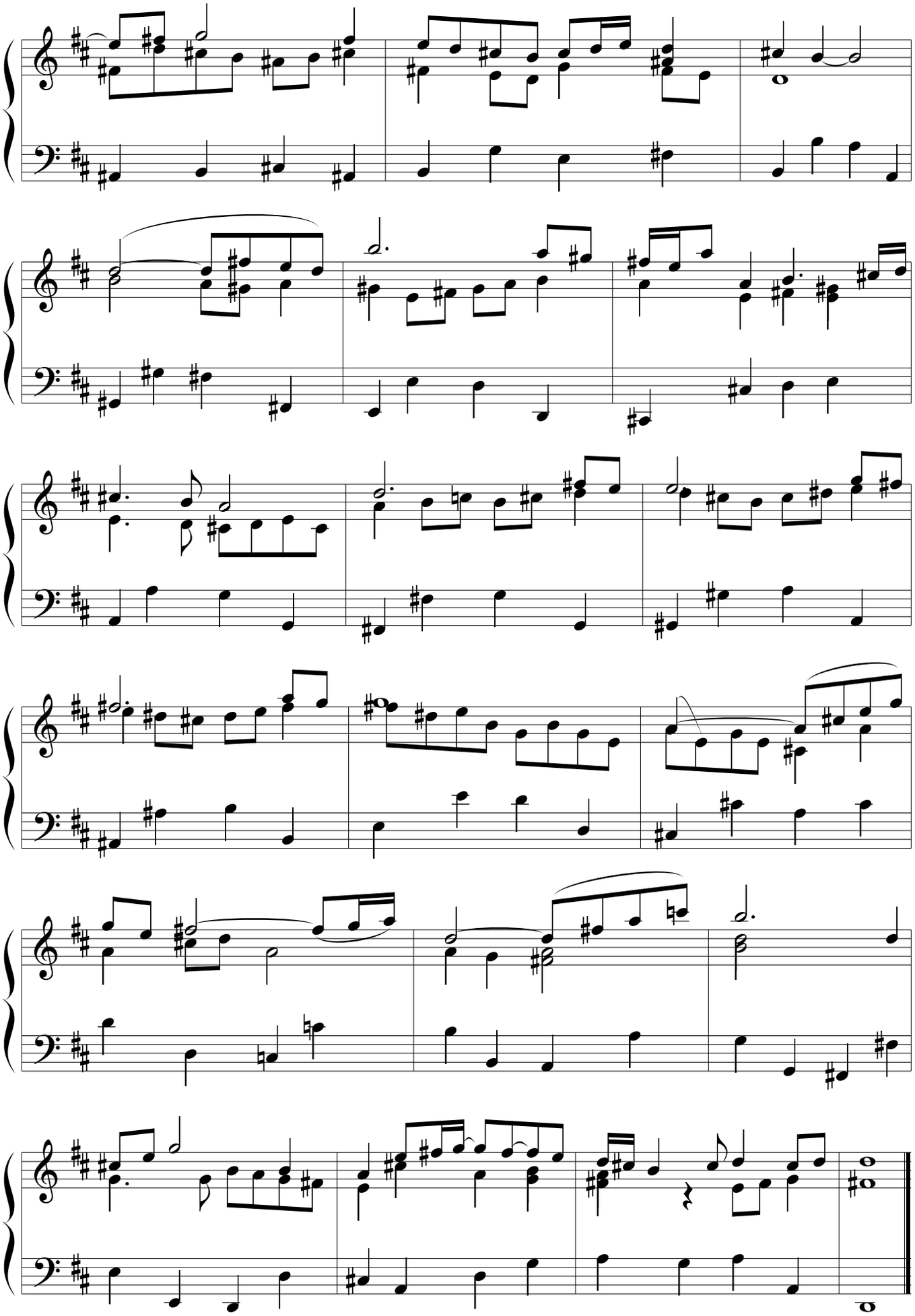


Air

Orchestral Suite No. 3 in D

J.S.Bach
(1685-1750)

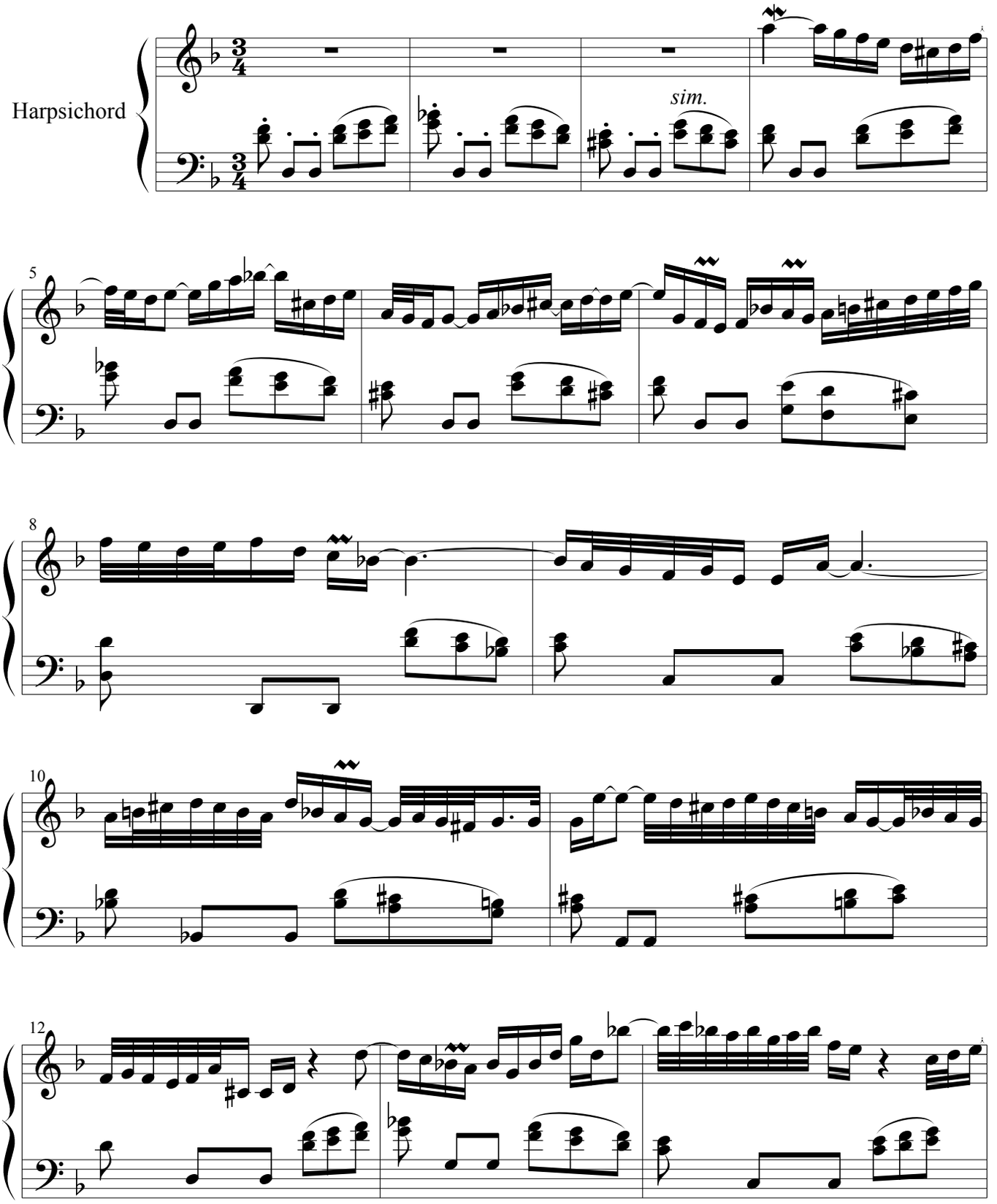


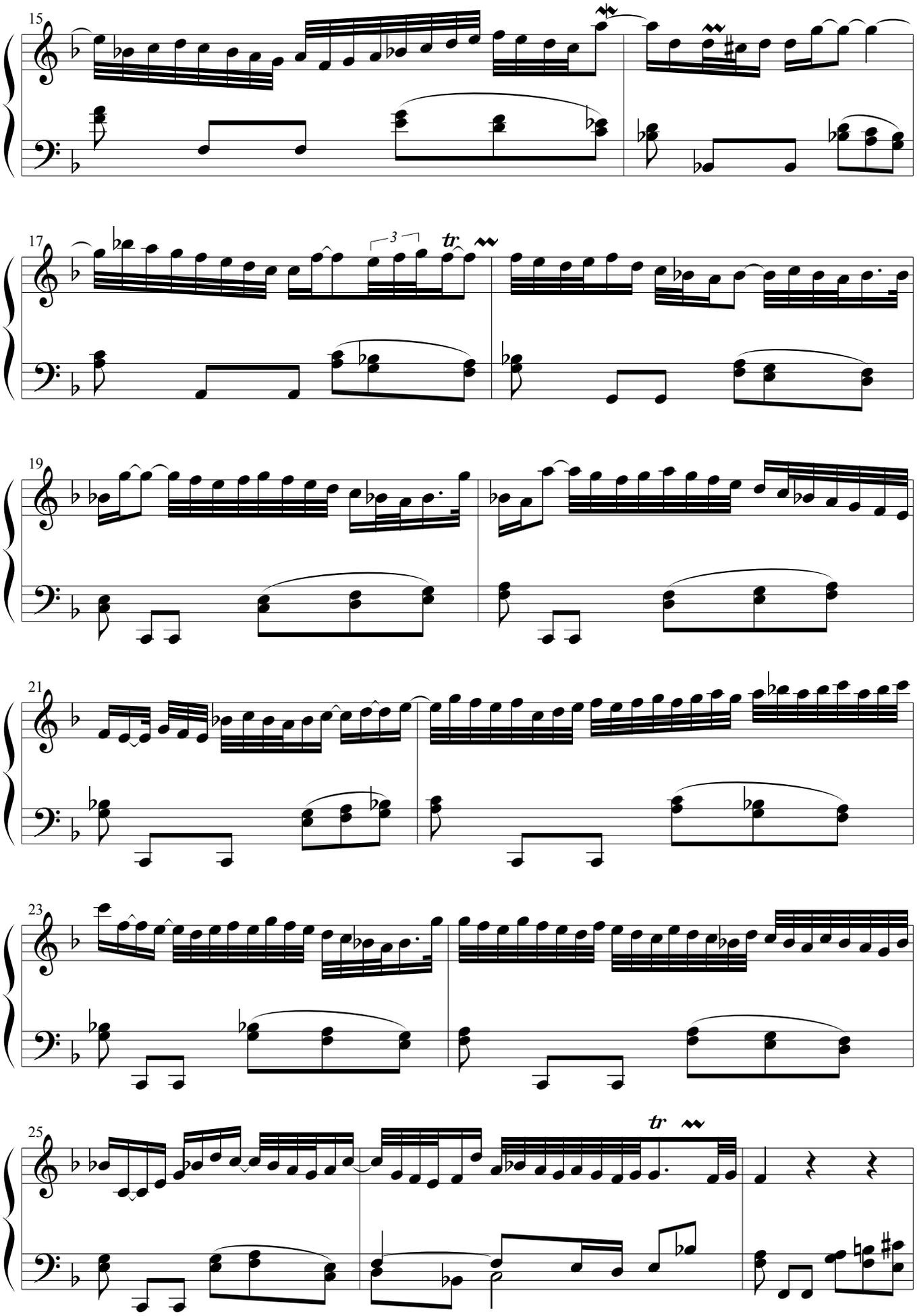


Italian Concerto

(2nd Movement)

J.S.Bach
(1685-1750)

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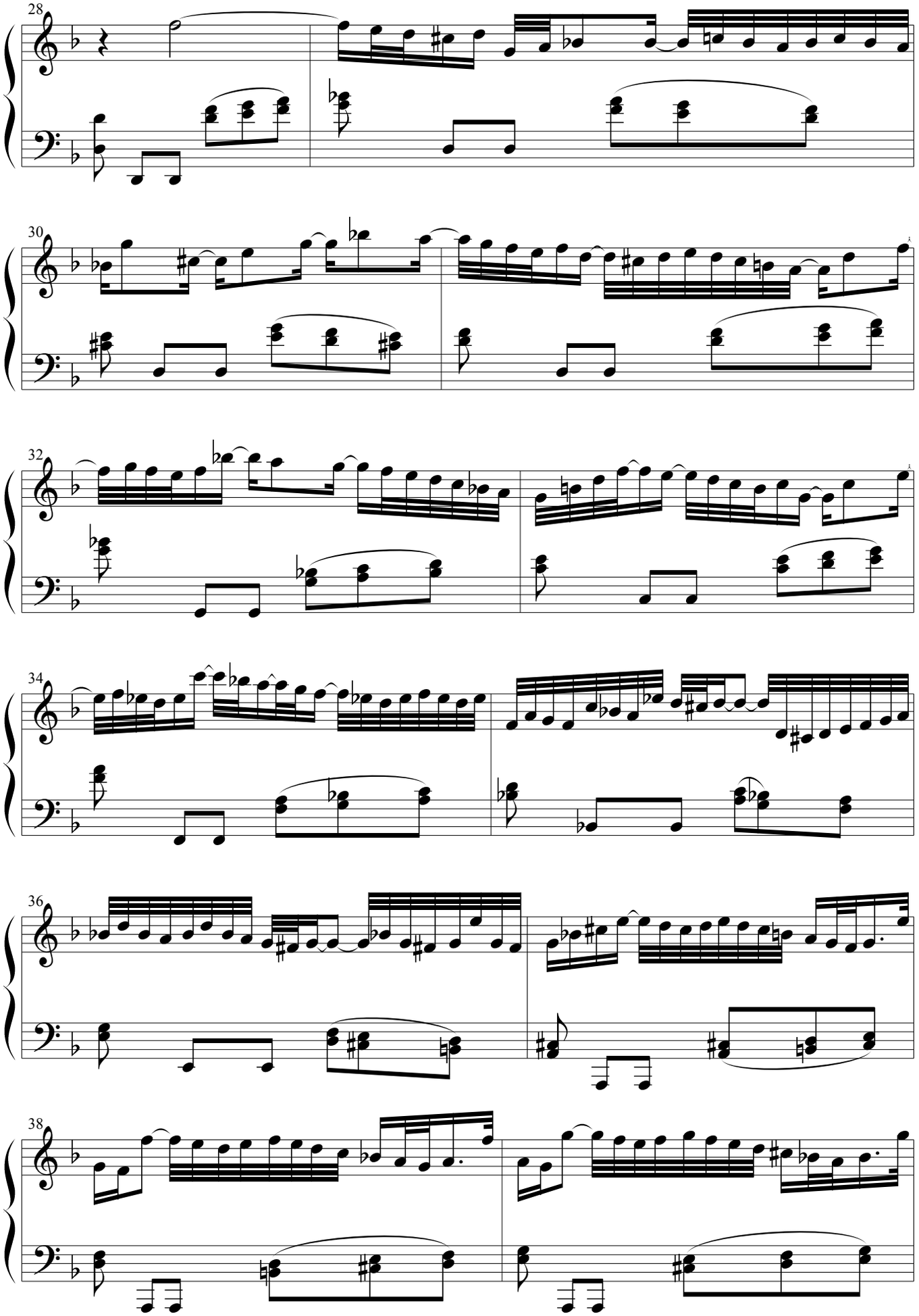
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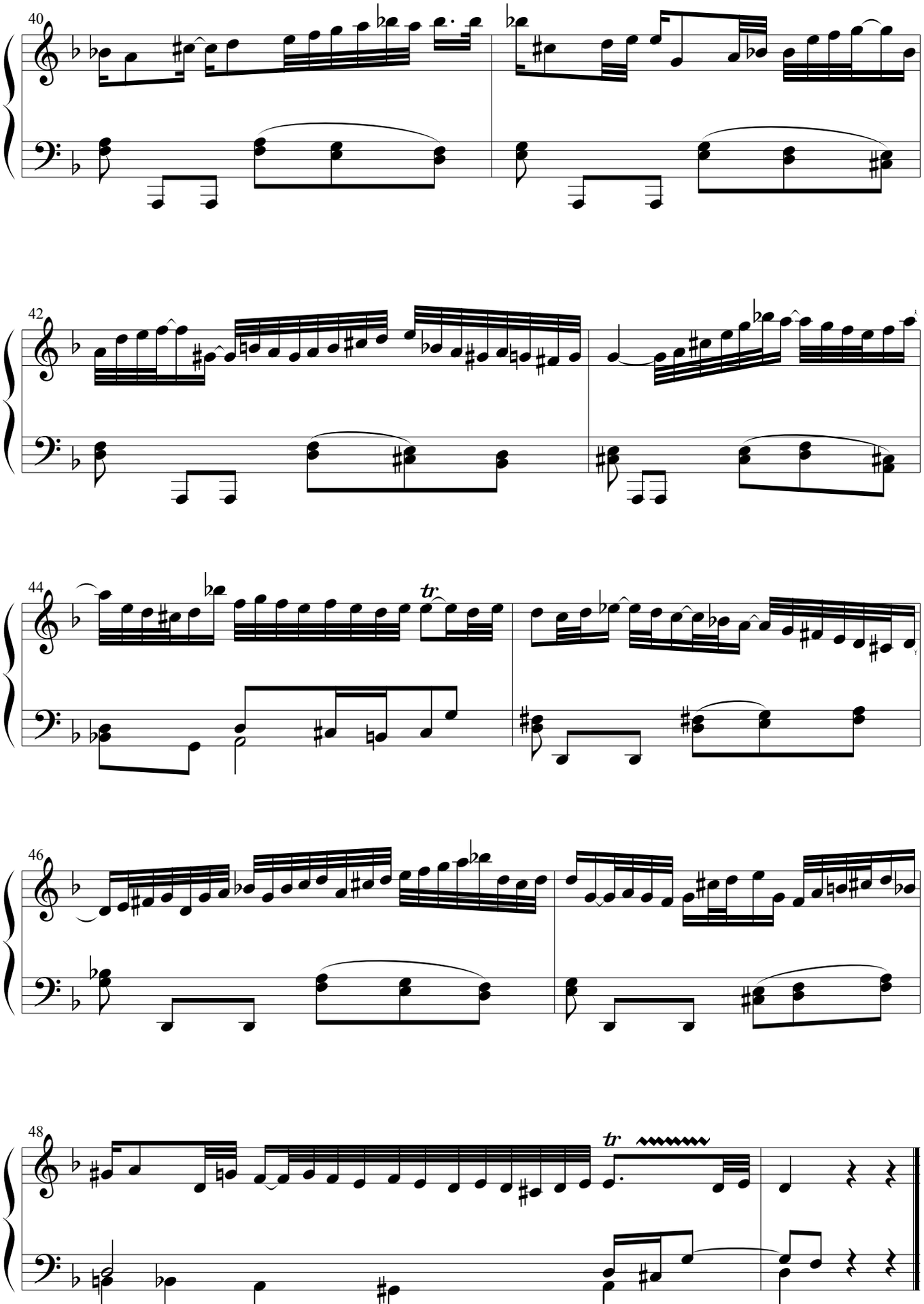
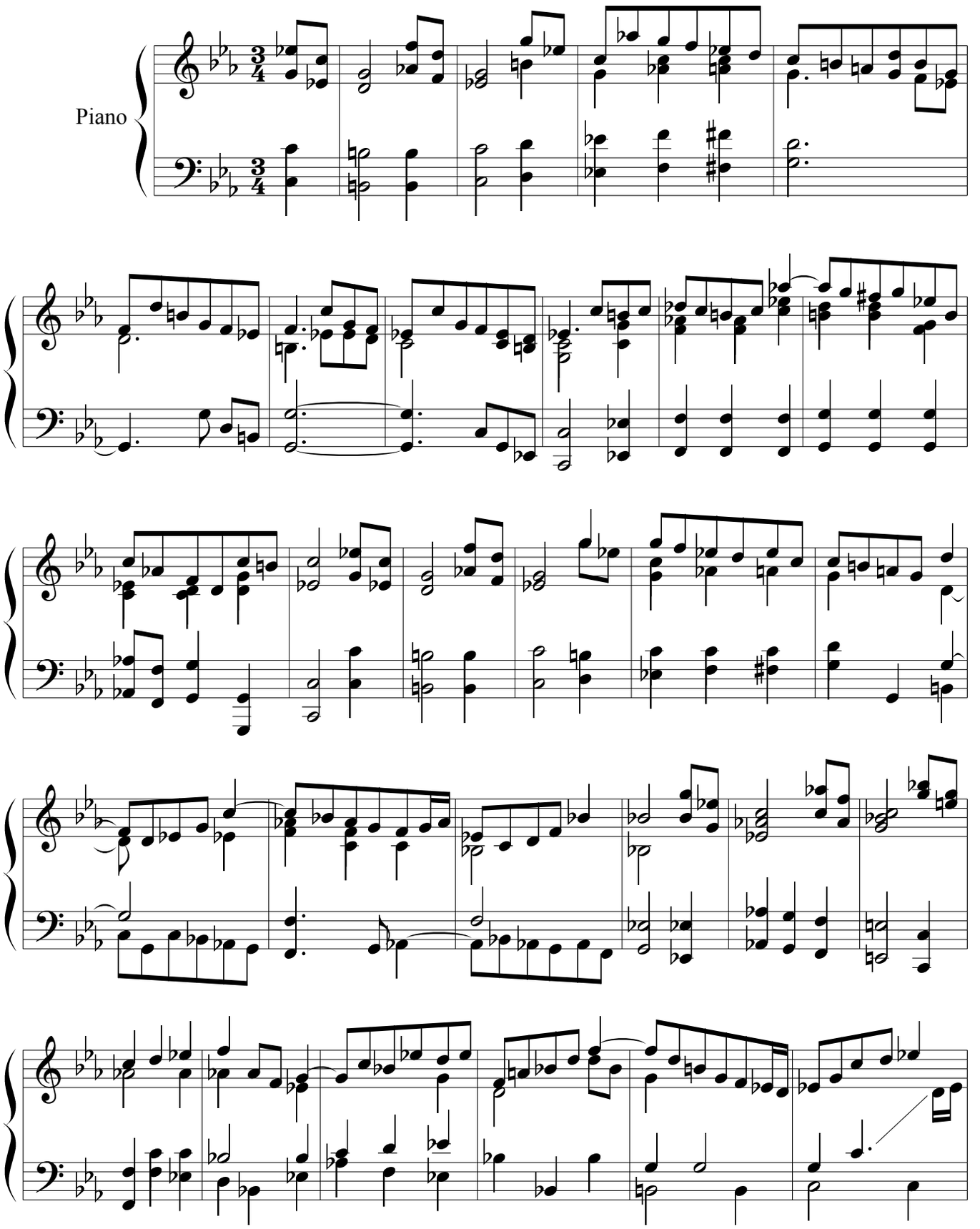
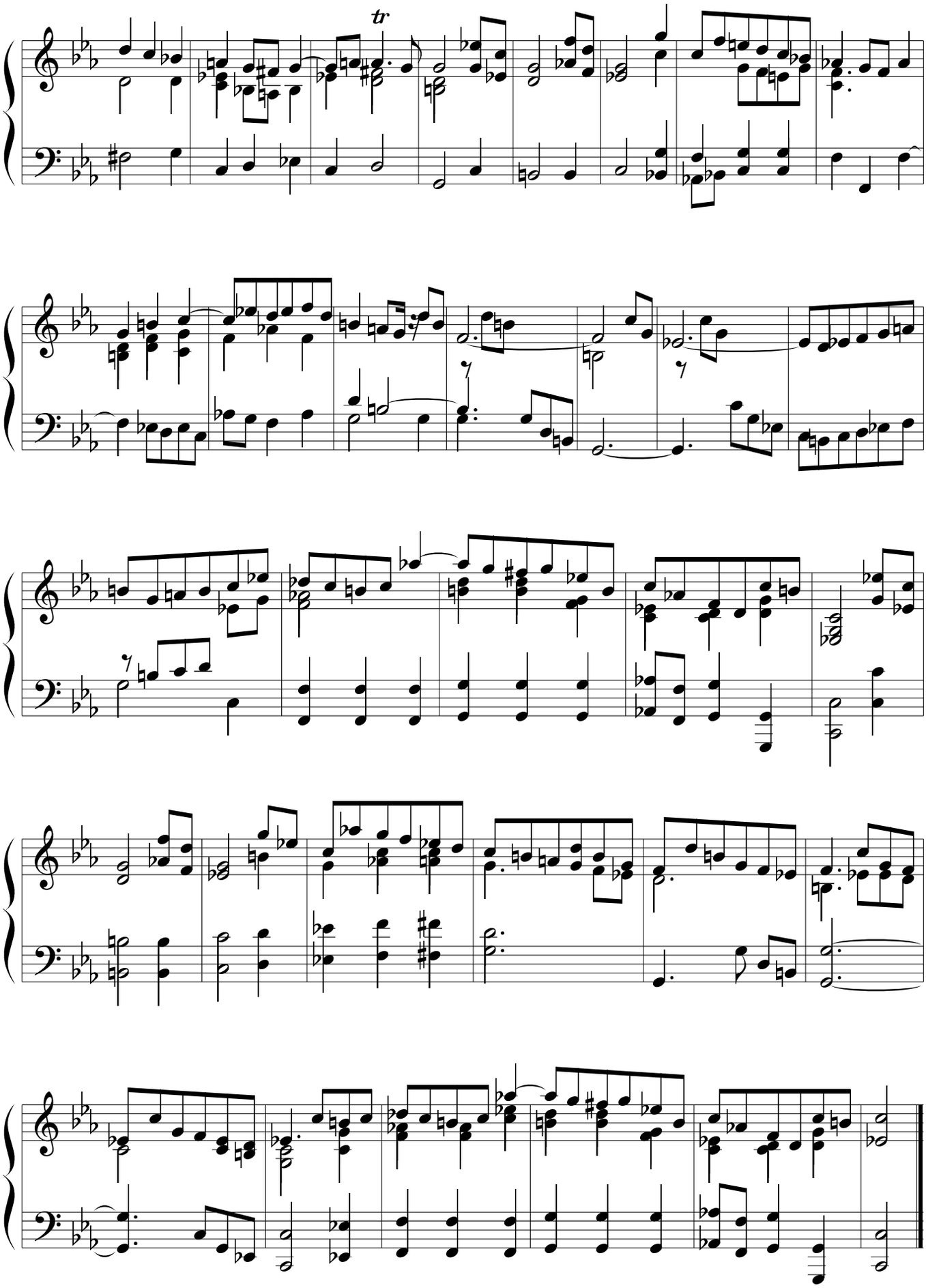

40
42
44
tr
46
48
tr

Ruht Wohl

J.S.Bach
(1685-1750)

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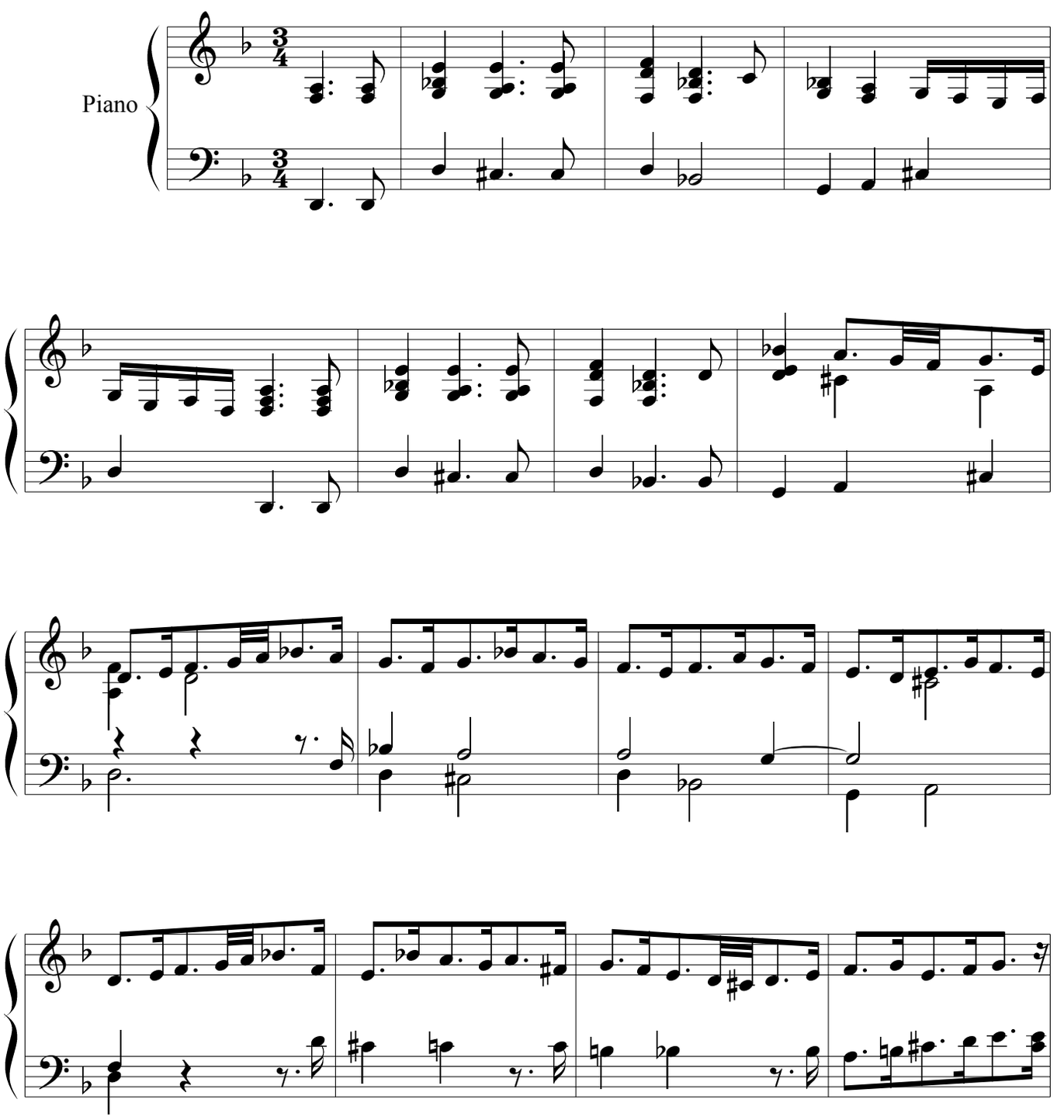
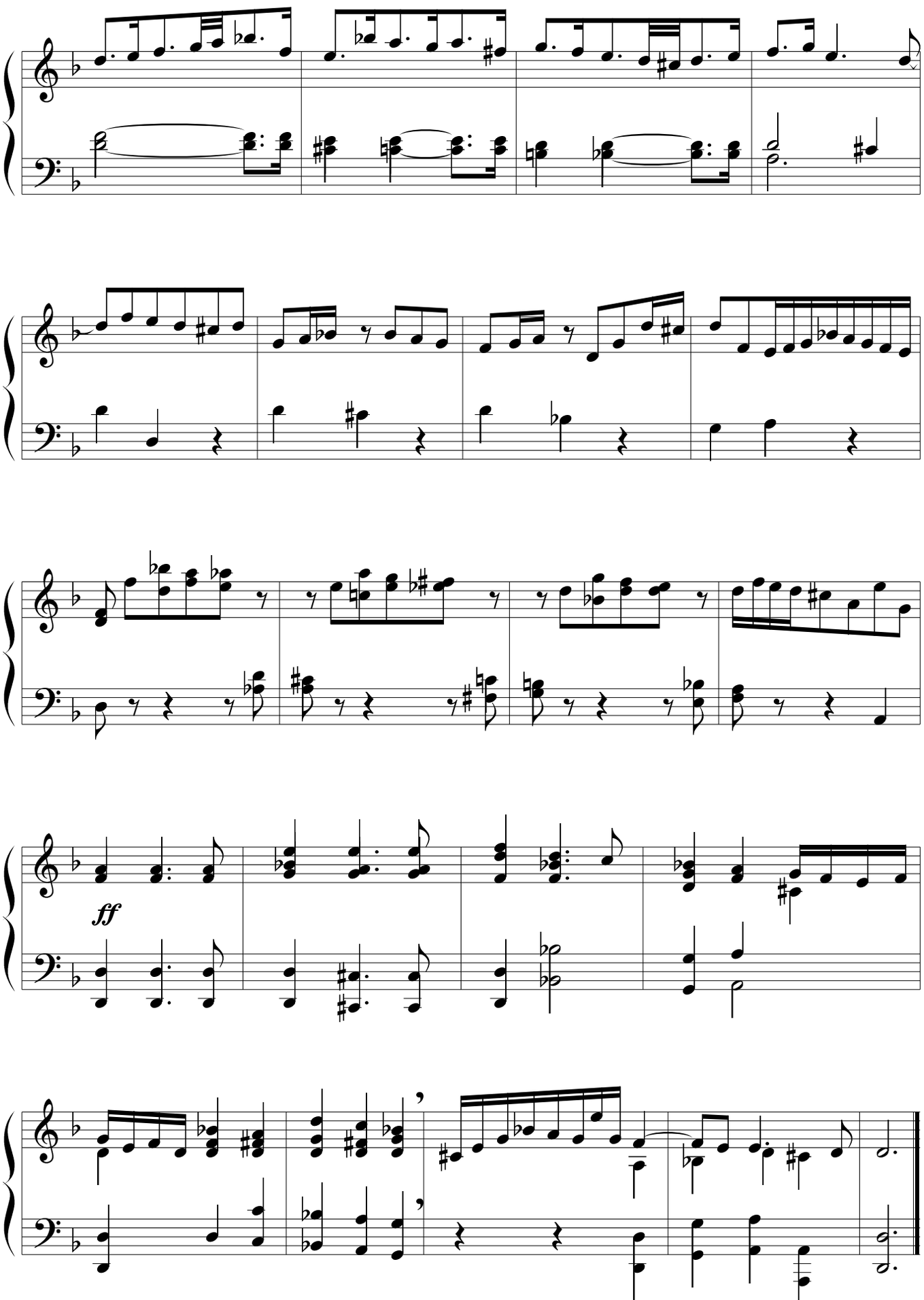
Chaconne

from Partita No. 2

J. S. Bach
(1685-1750)

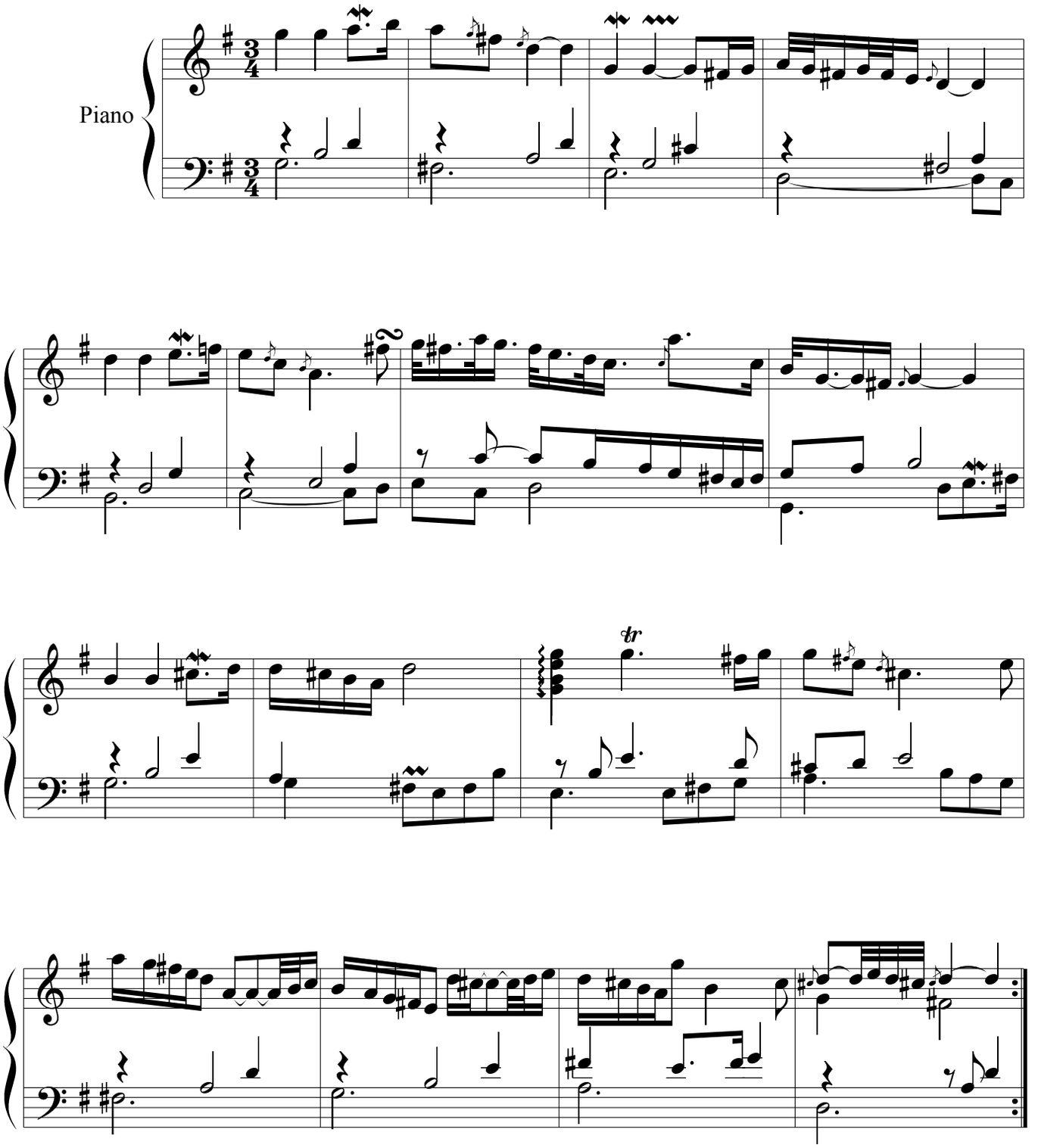


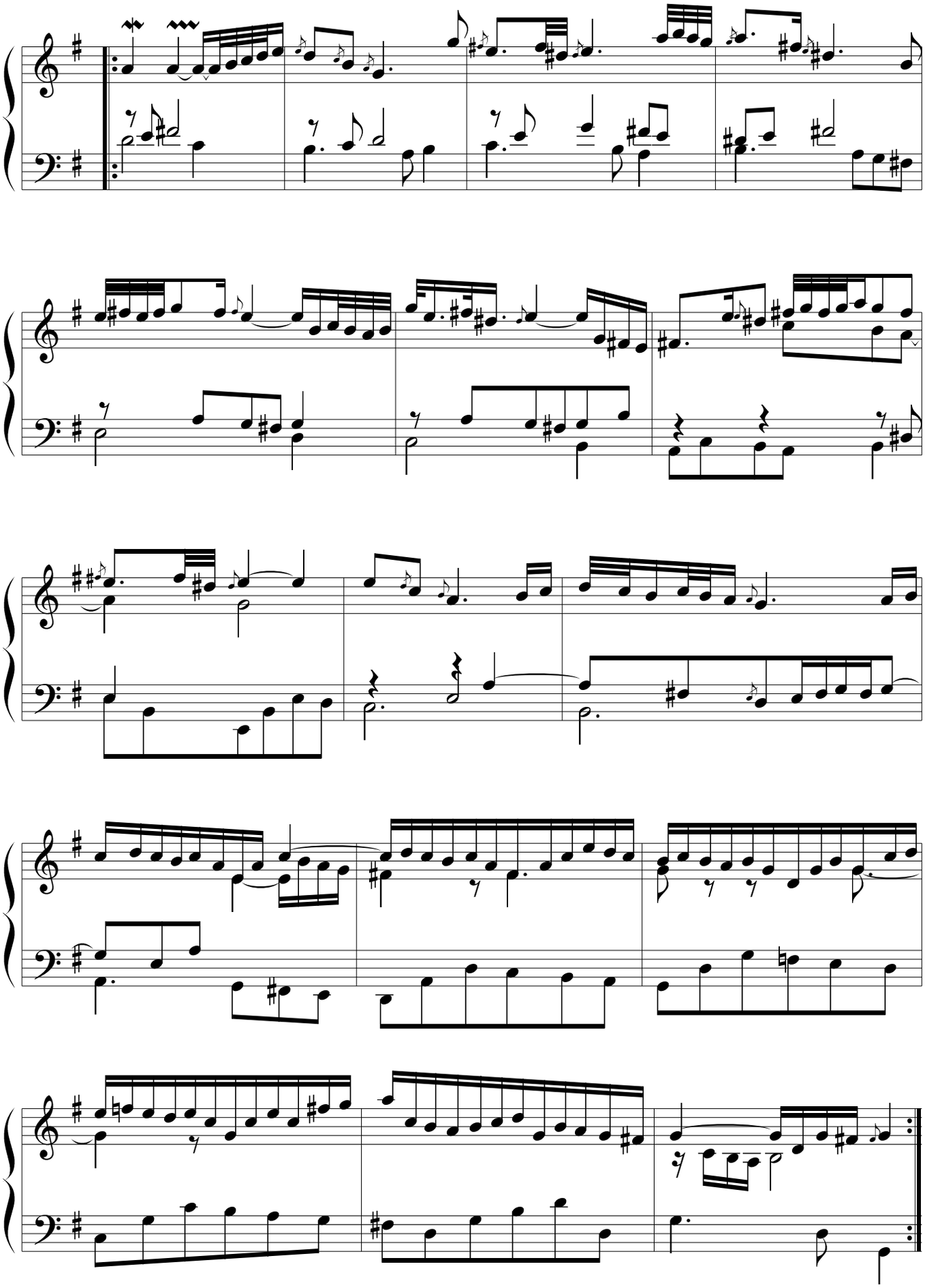

ff

Goldberg Variations

Aria

J.S.Bach
(1685-1750)

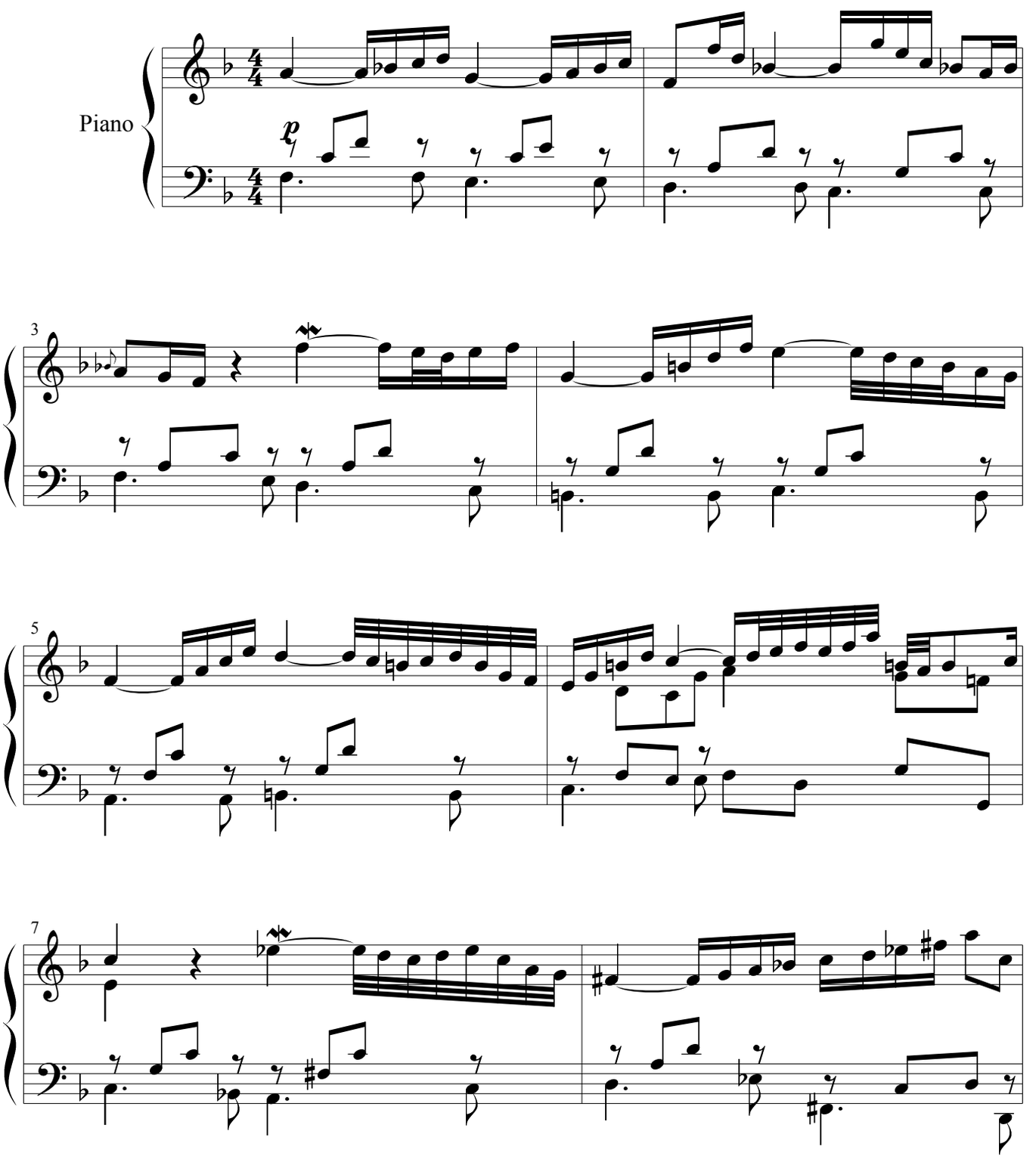


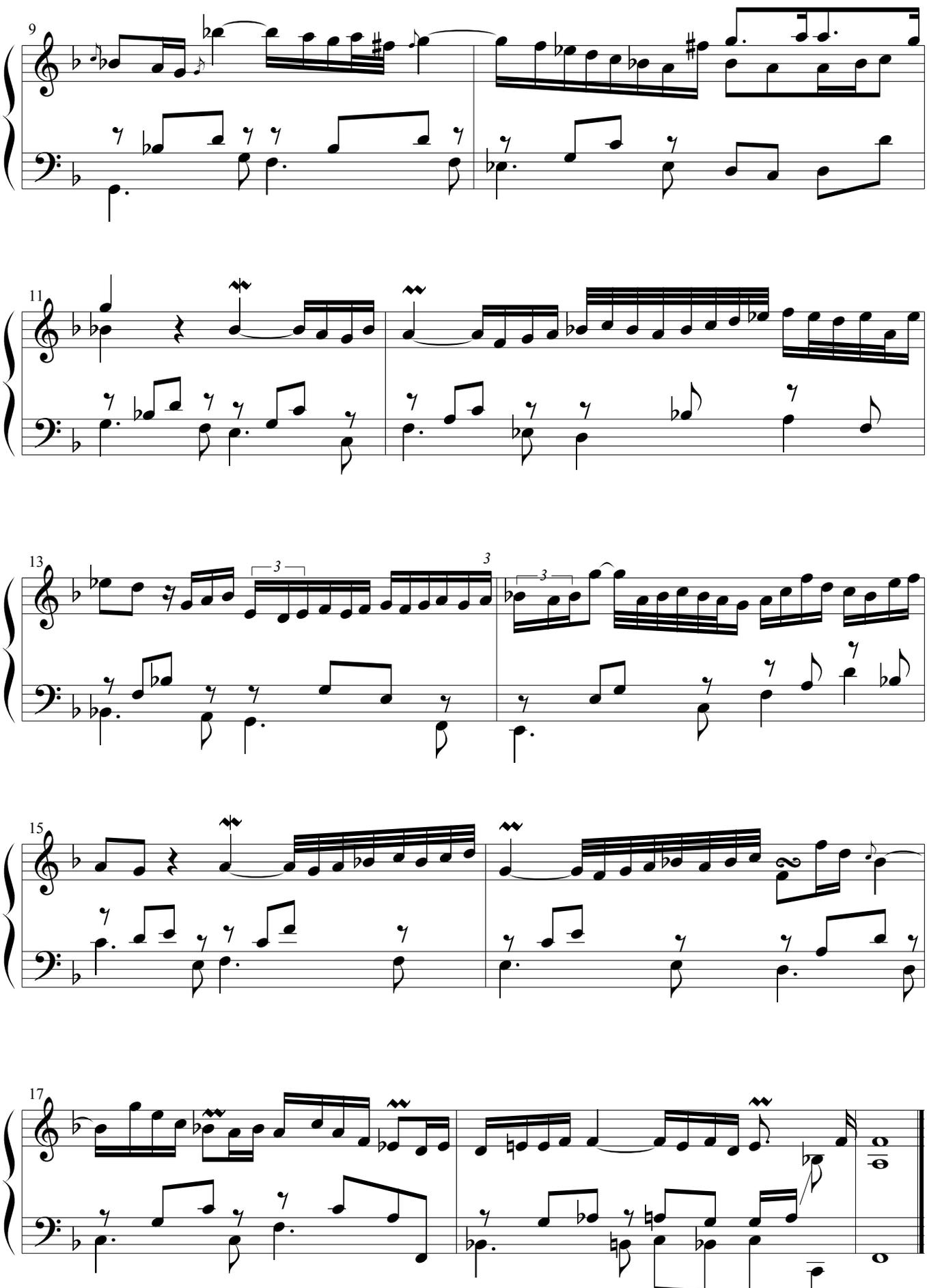


Arioso

from Cantata BWV156

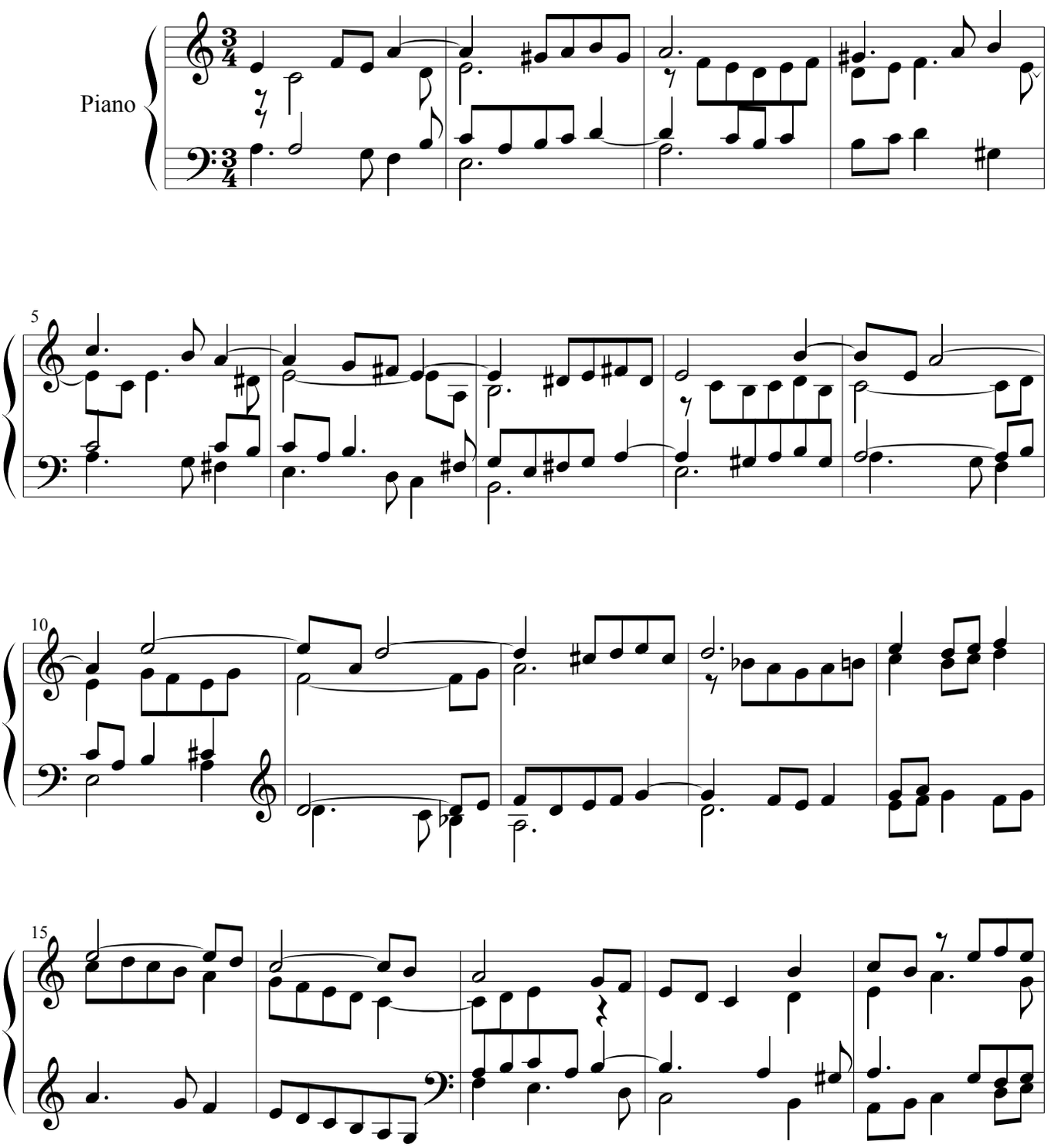
J. S. Bach
(1685-1750)

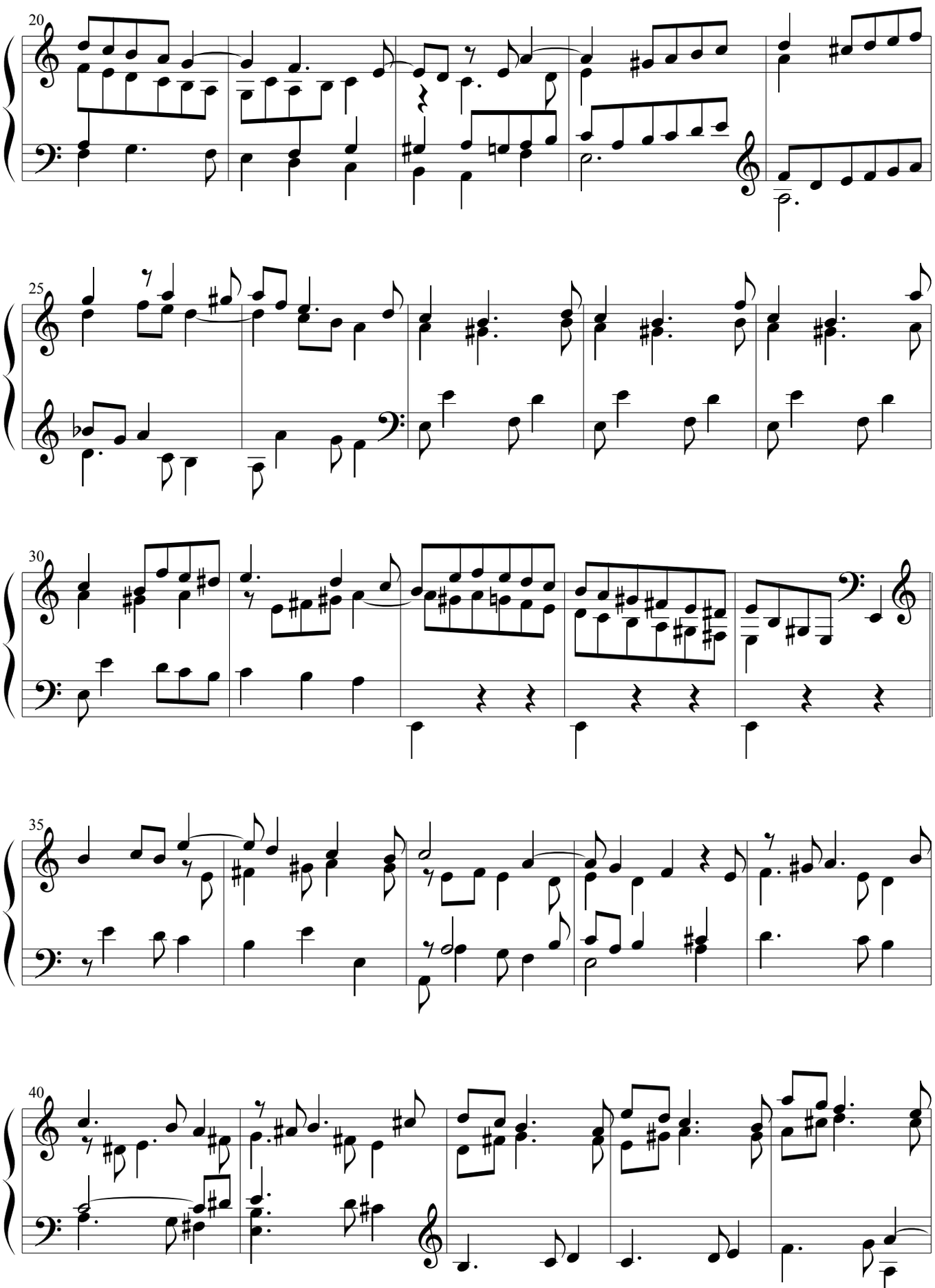



9
11
13
3
3
3
15
17

Sonata in B minor K87

Domenico Scarlatti
(1685-1757)

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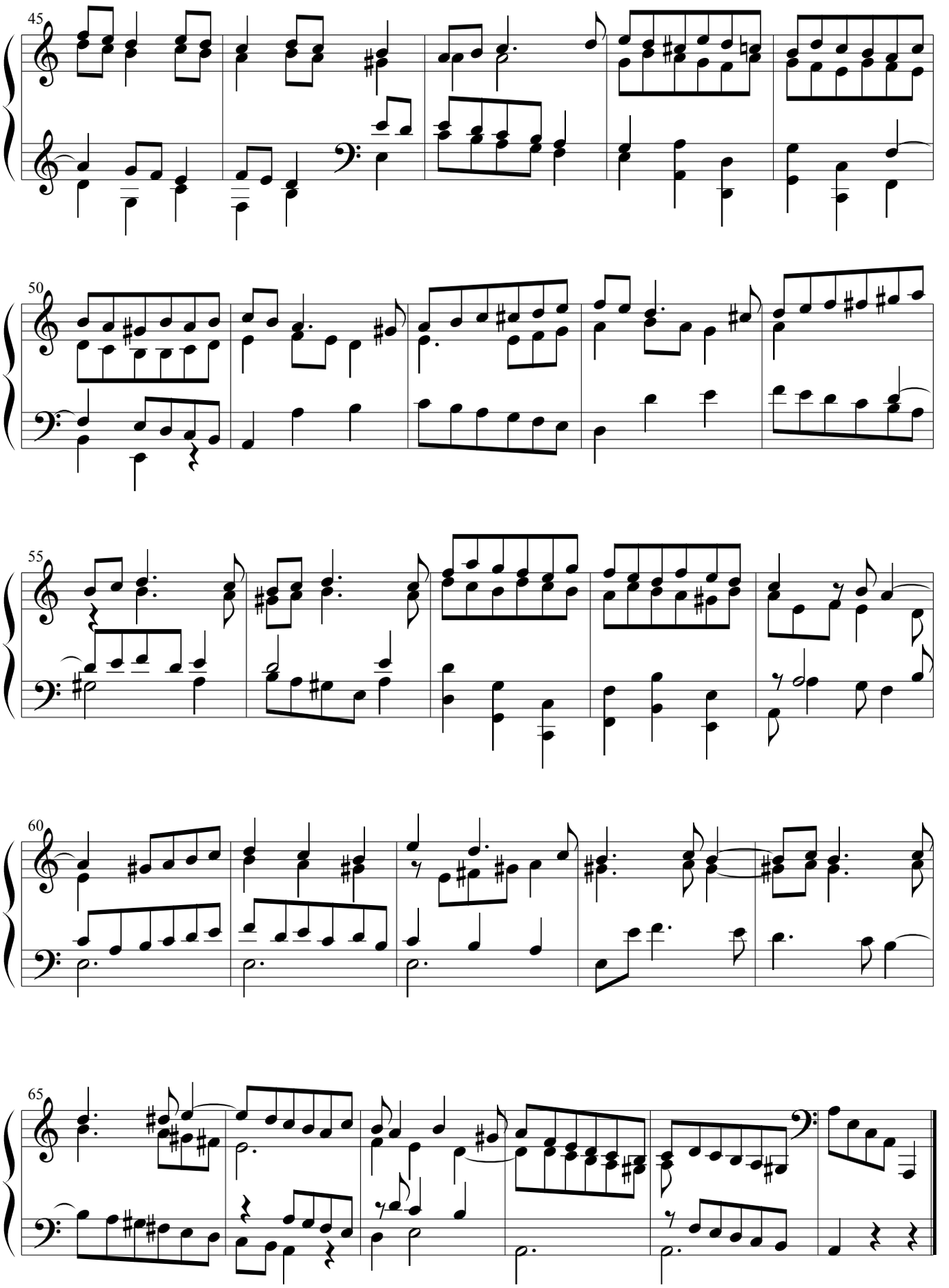
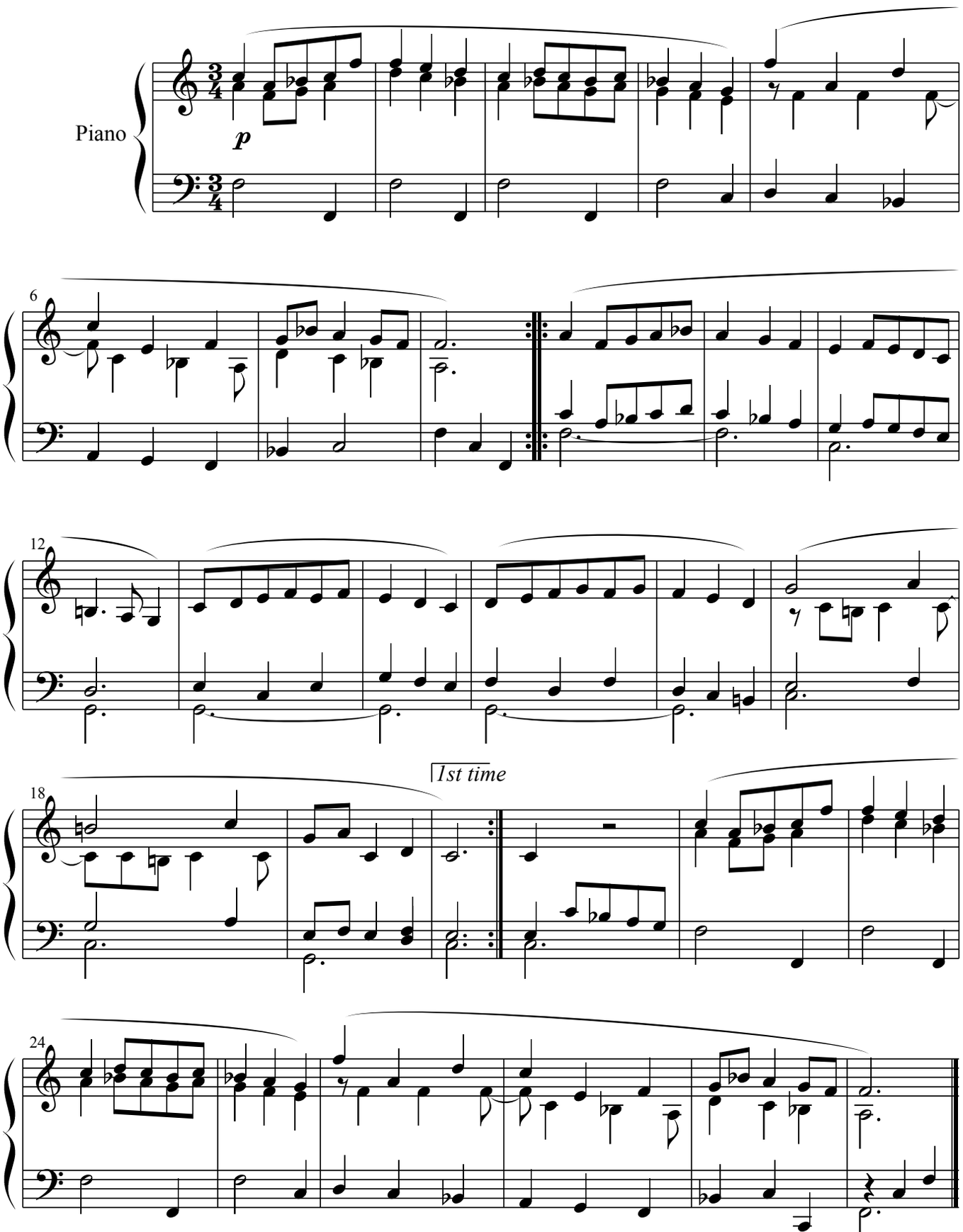
35
40


45
50
55
60
65

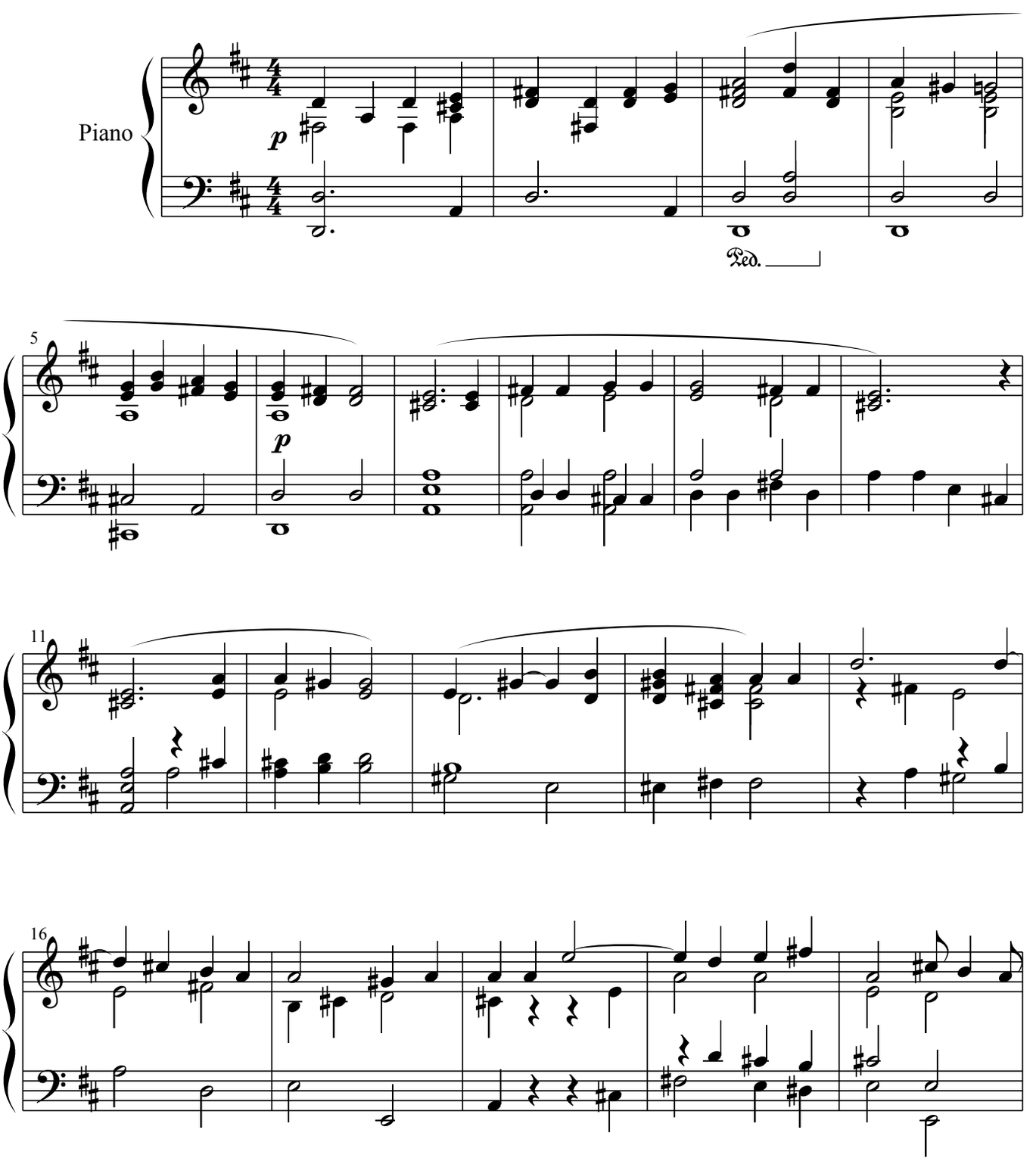
Air de Ballet

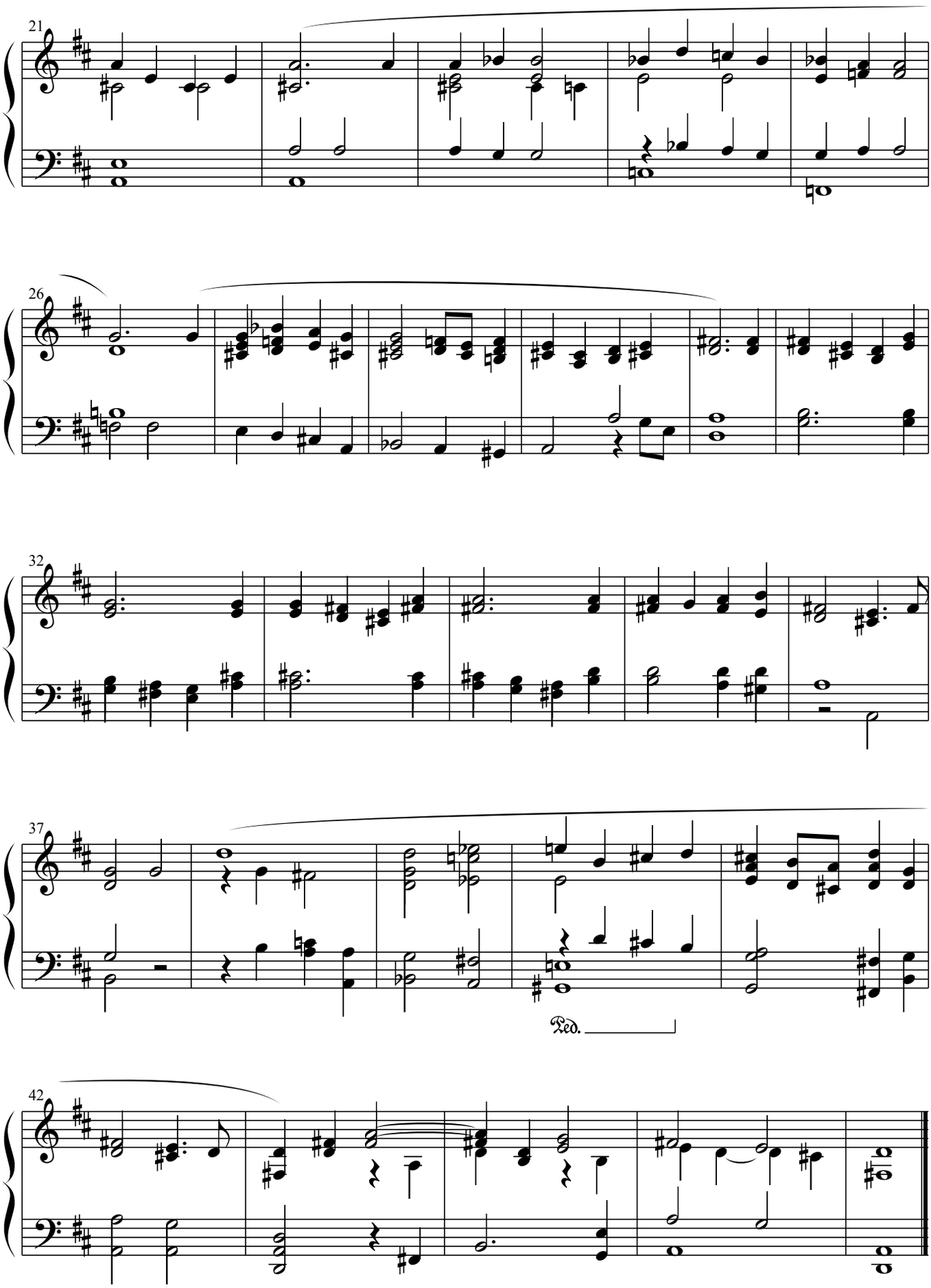
Christophe Willibald Gluck
(1714-1787)



Ave Verum Corpus

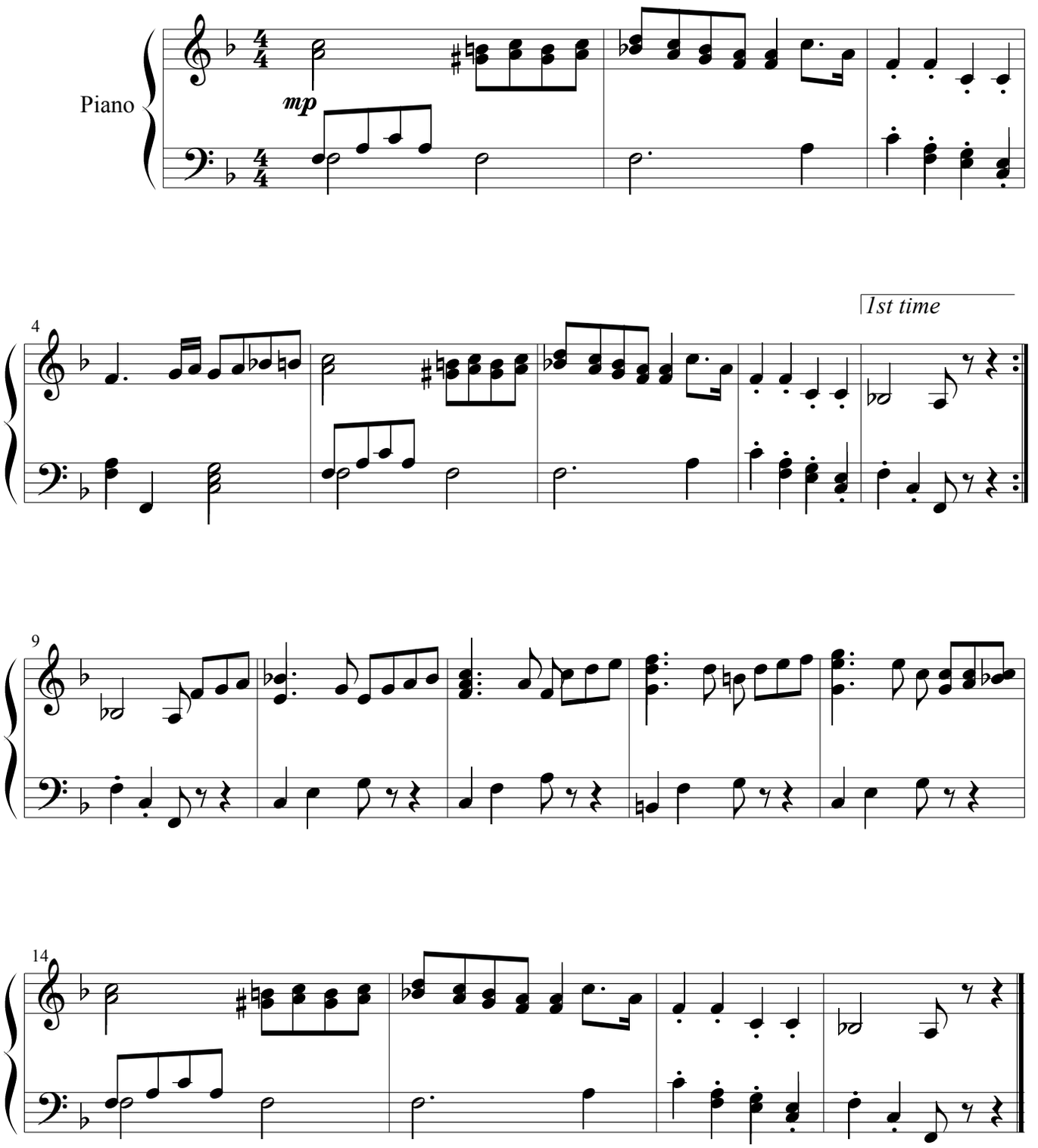
Wolfgang Amadeus Mozart
(1756-1791)




21
26
32
37
Ped.
42

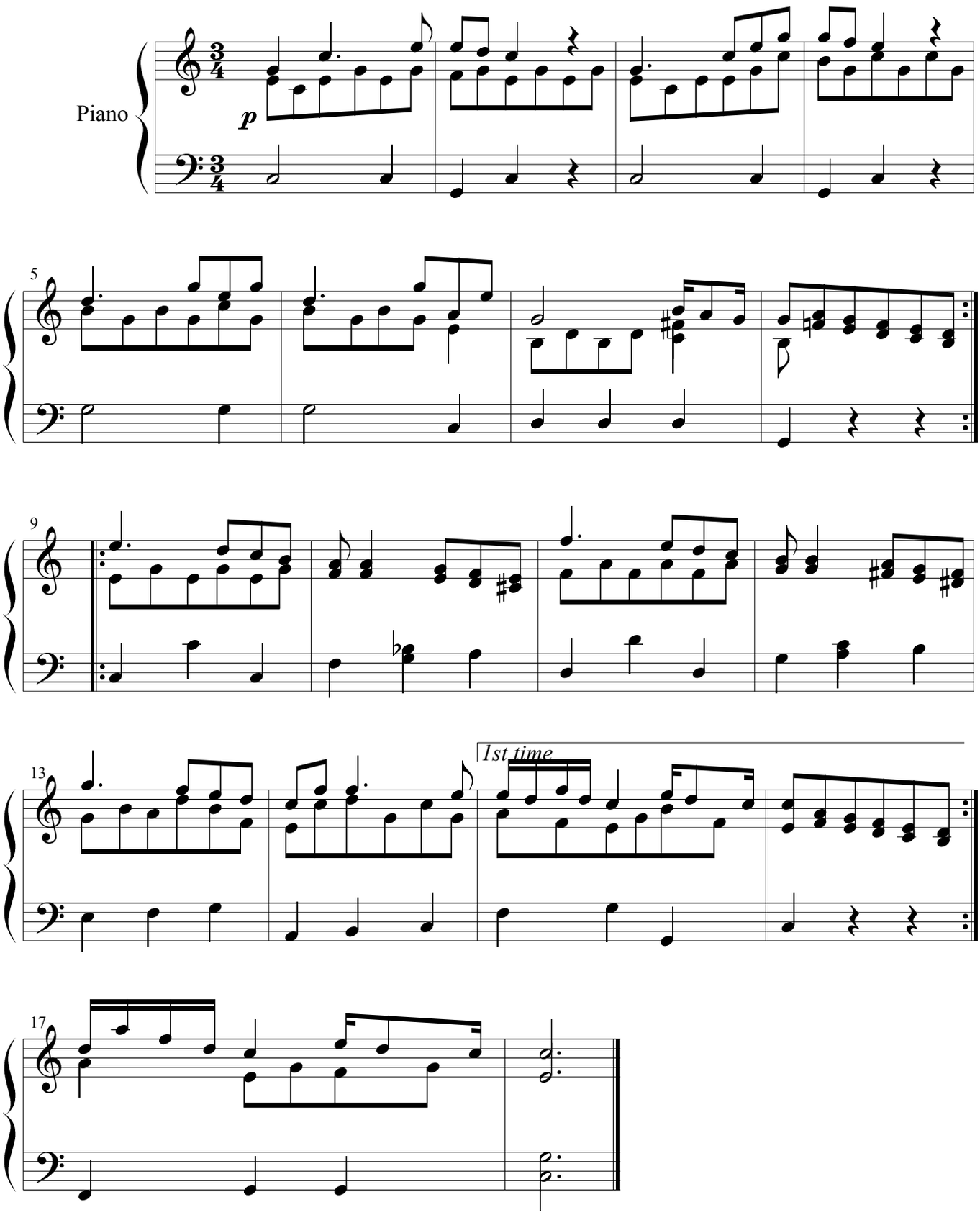
Romanze

Wolfgang Amadeus Mozart
(1756-1791)



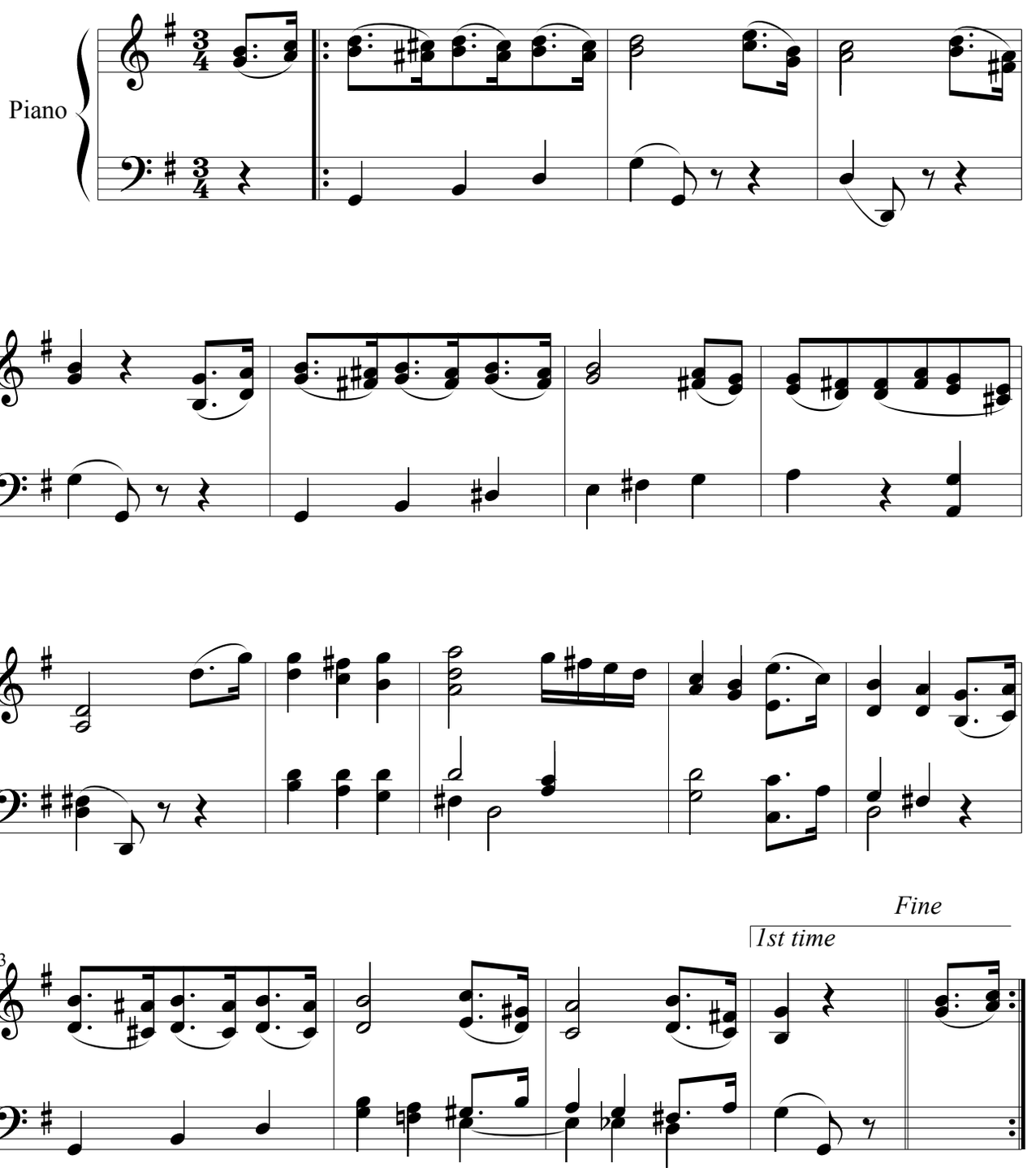
Theme from the Clarinet Concerto

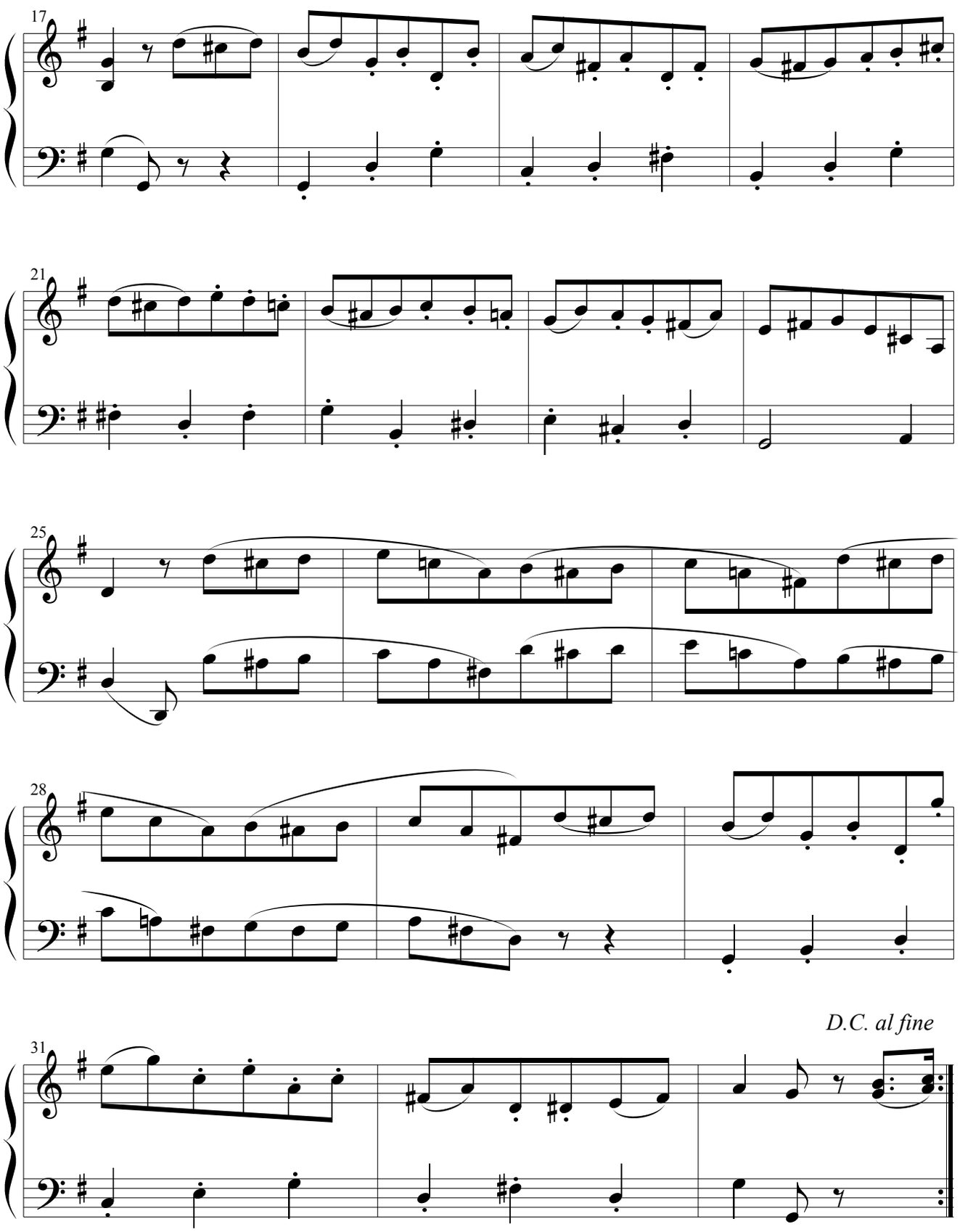
Wolfgang Amadeus Mozart
(17856-1791)



Minuet in G

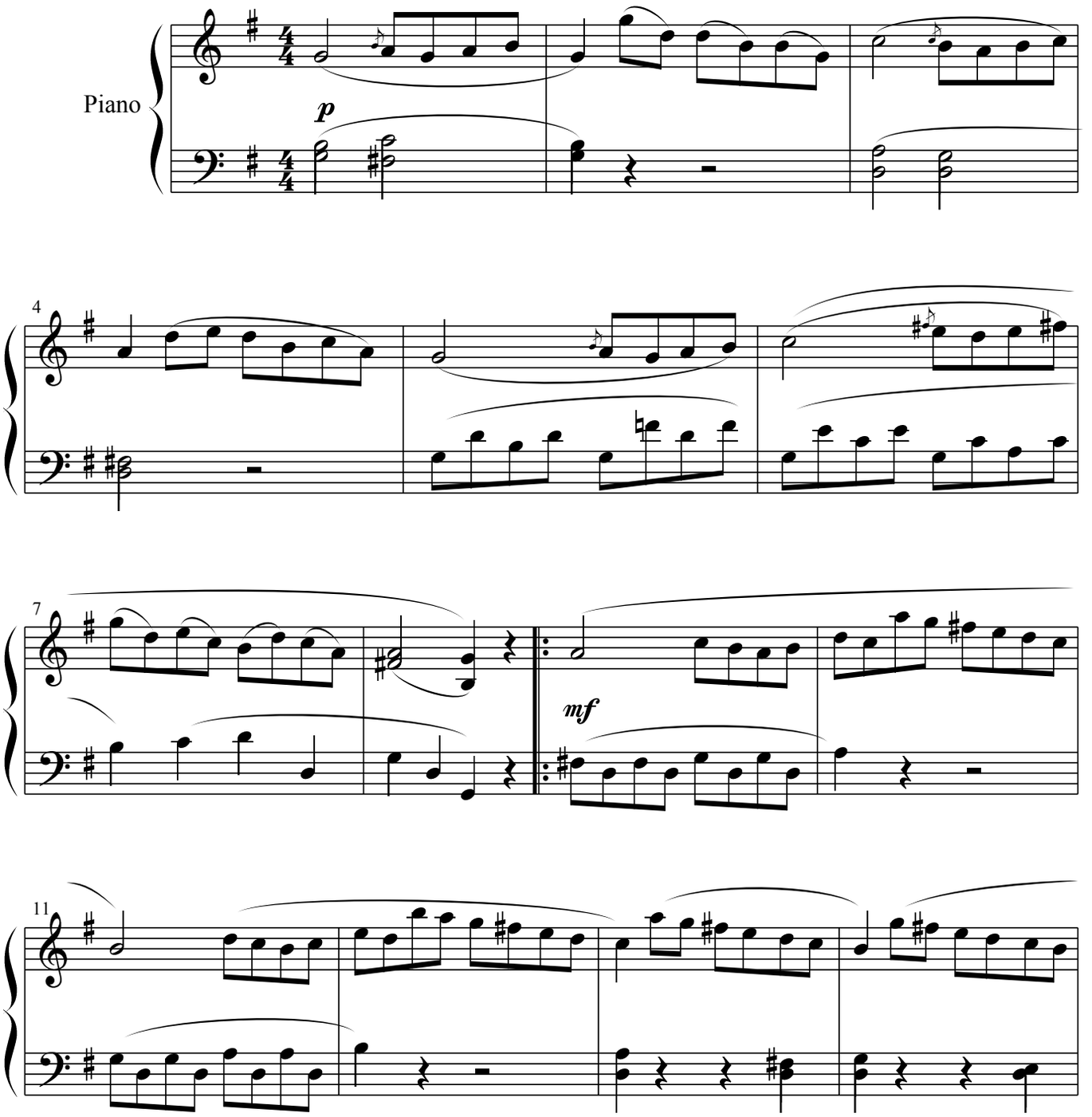
Ludvig van Beethoven
(1770-1827)

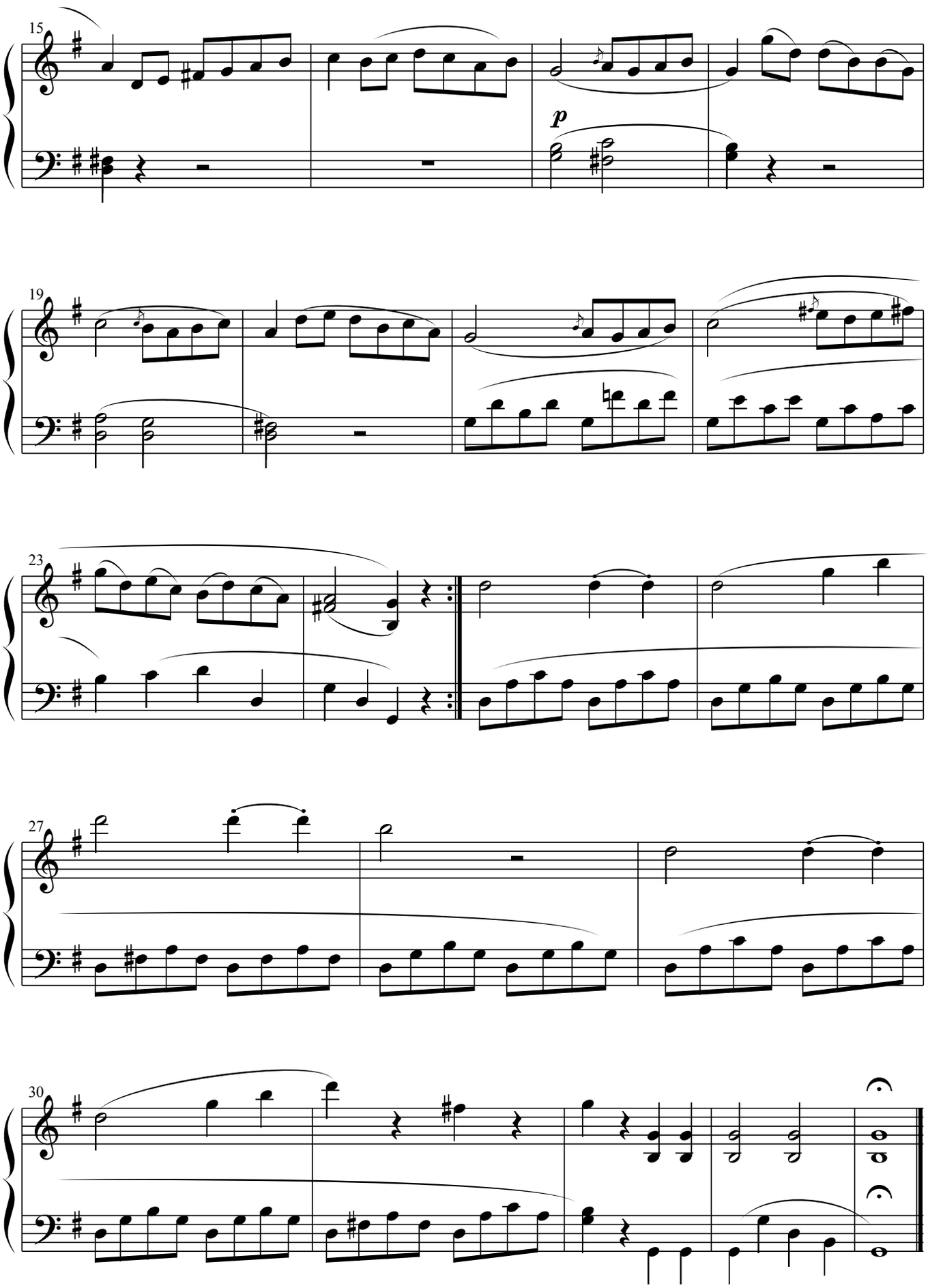



17
21
25
28
D.C. al fine
31

Sonatina in G

Ludvig van Beethoven
(1770-1827)

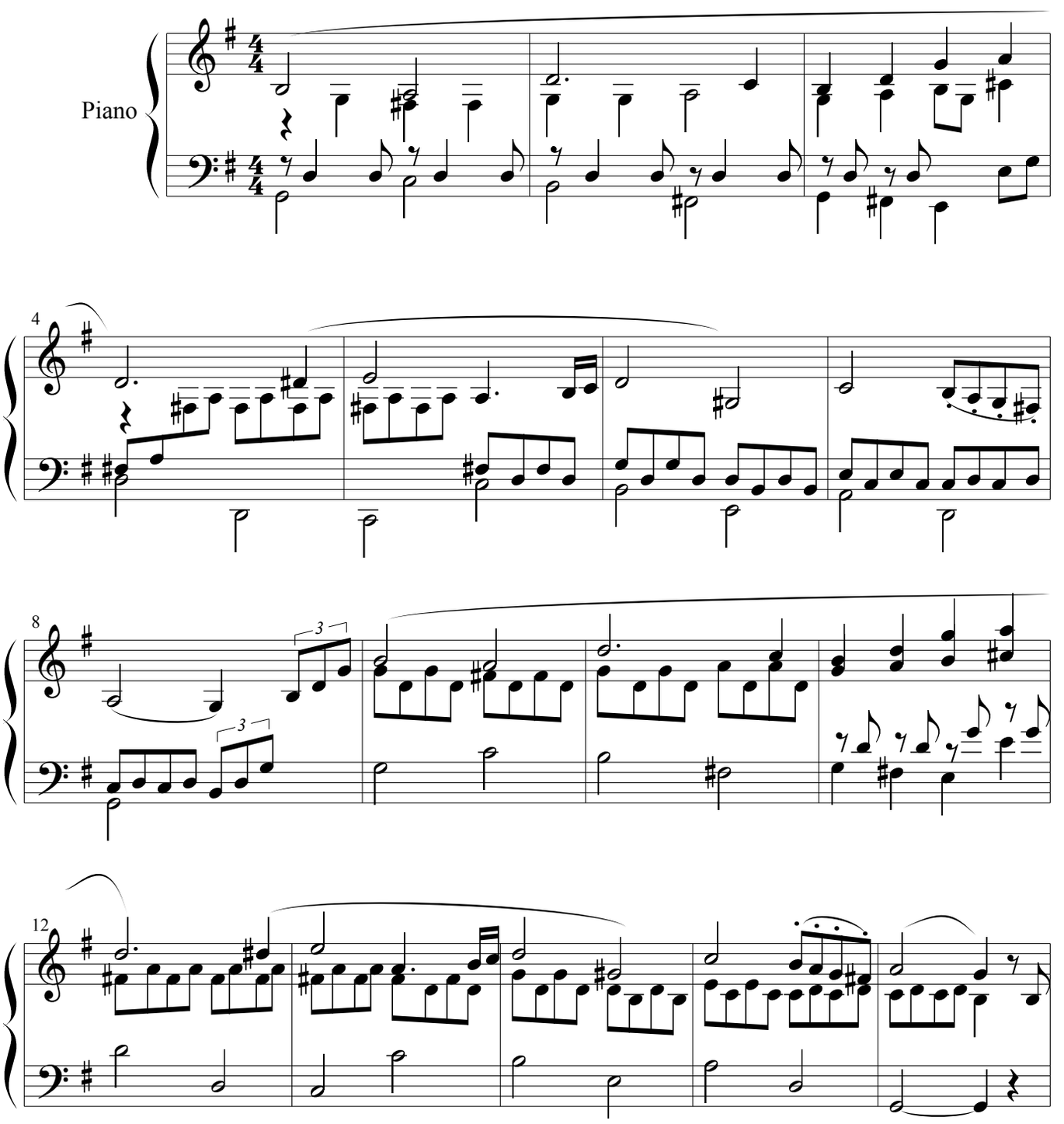


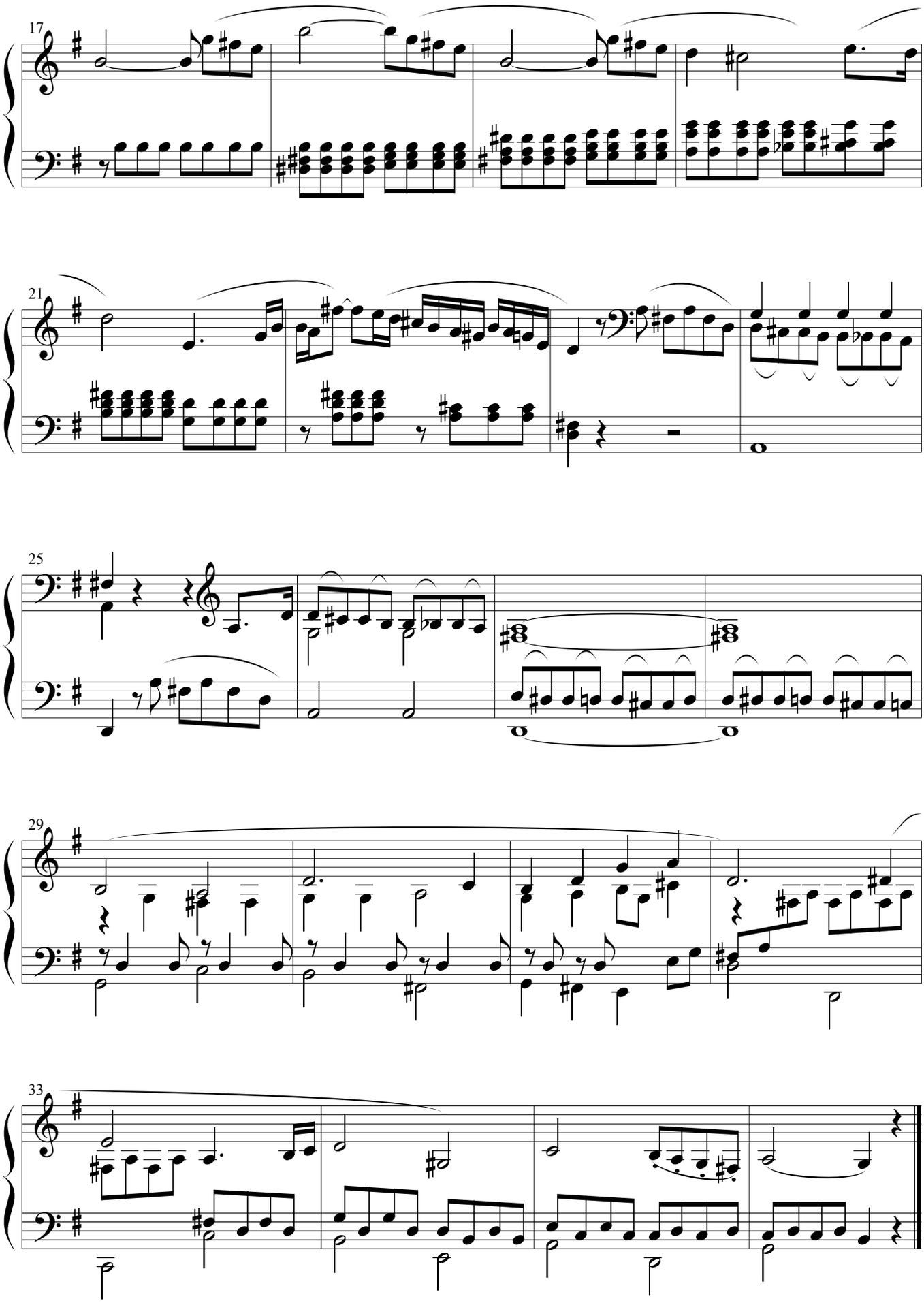

15
p
19
23
27
30

Pathétique Sonata

Second movement

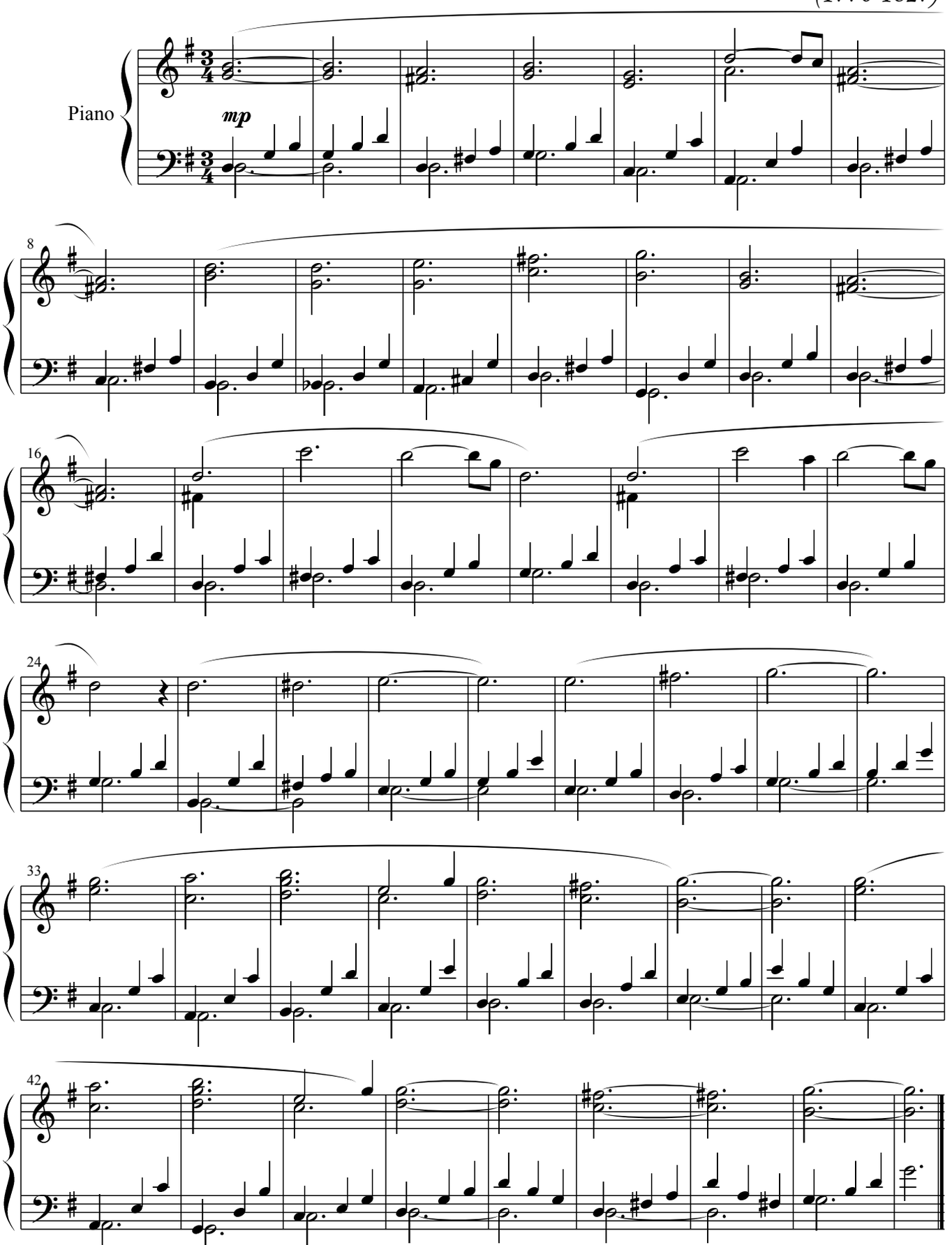
Ludvig van Beethoven
(1770-1827)




17
21
25
29
33

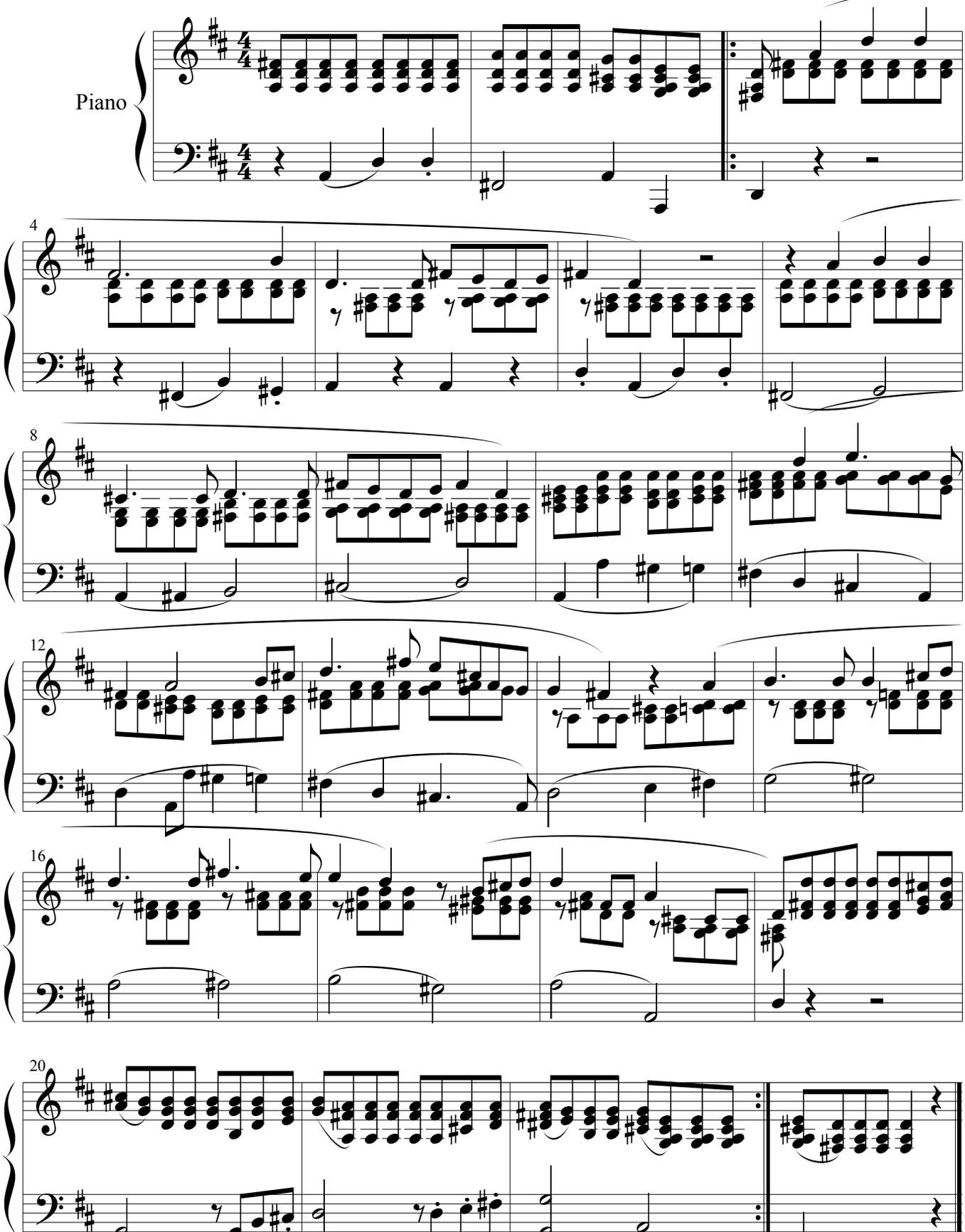
Emperor Concerto

Ludvig van Beethoven
(1770-1827)



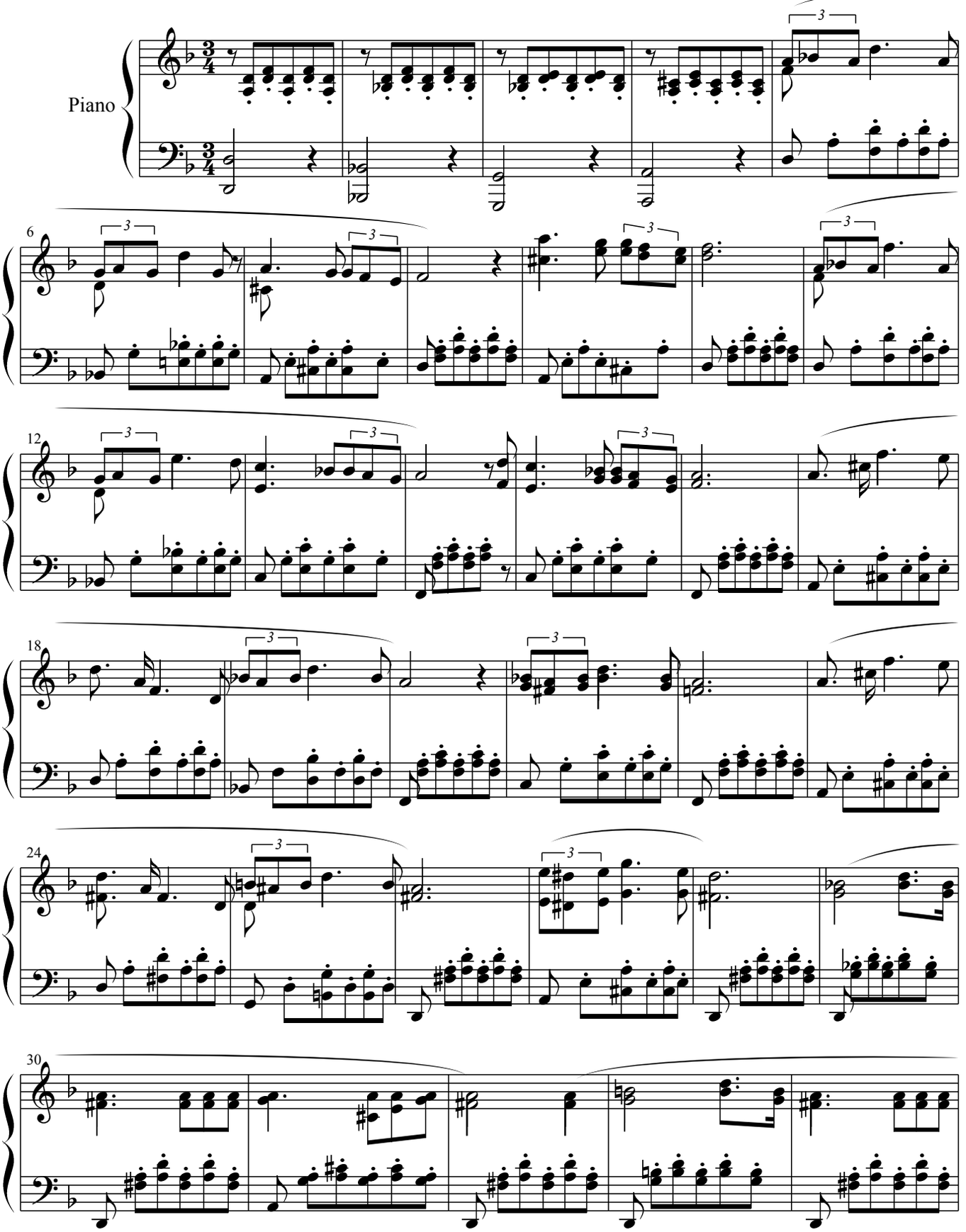
An Die Musik

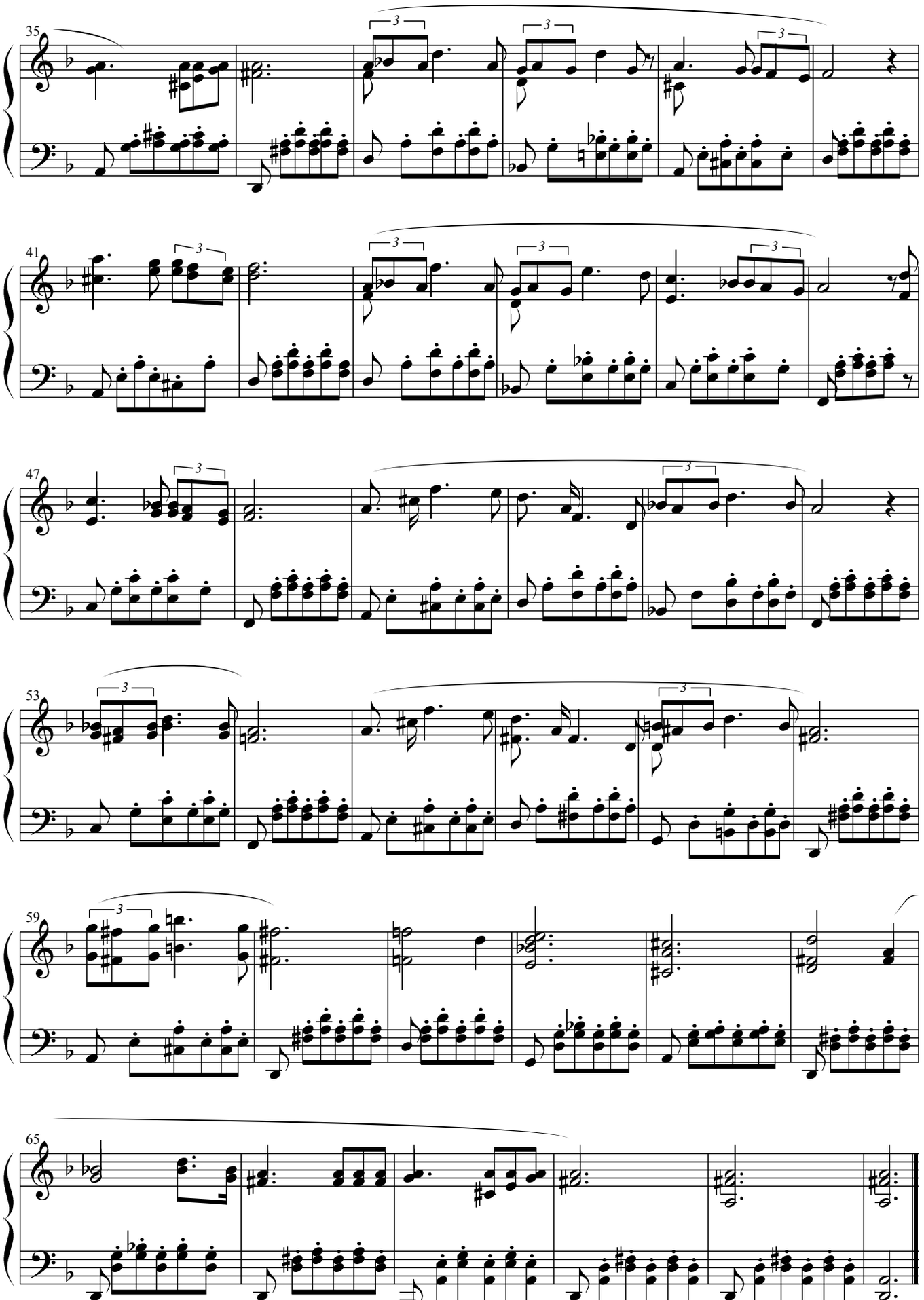
Franz Schubert
(1797-1828)



Serenade

Franz Schubert
(1797-1828)

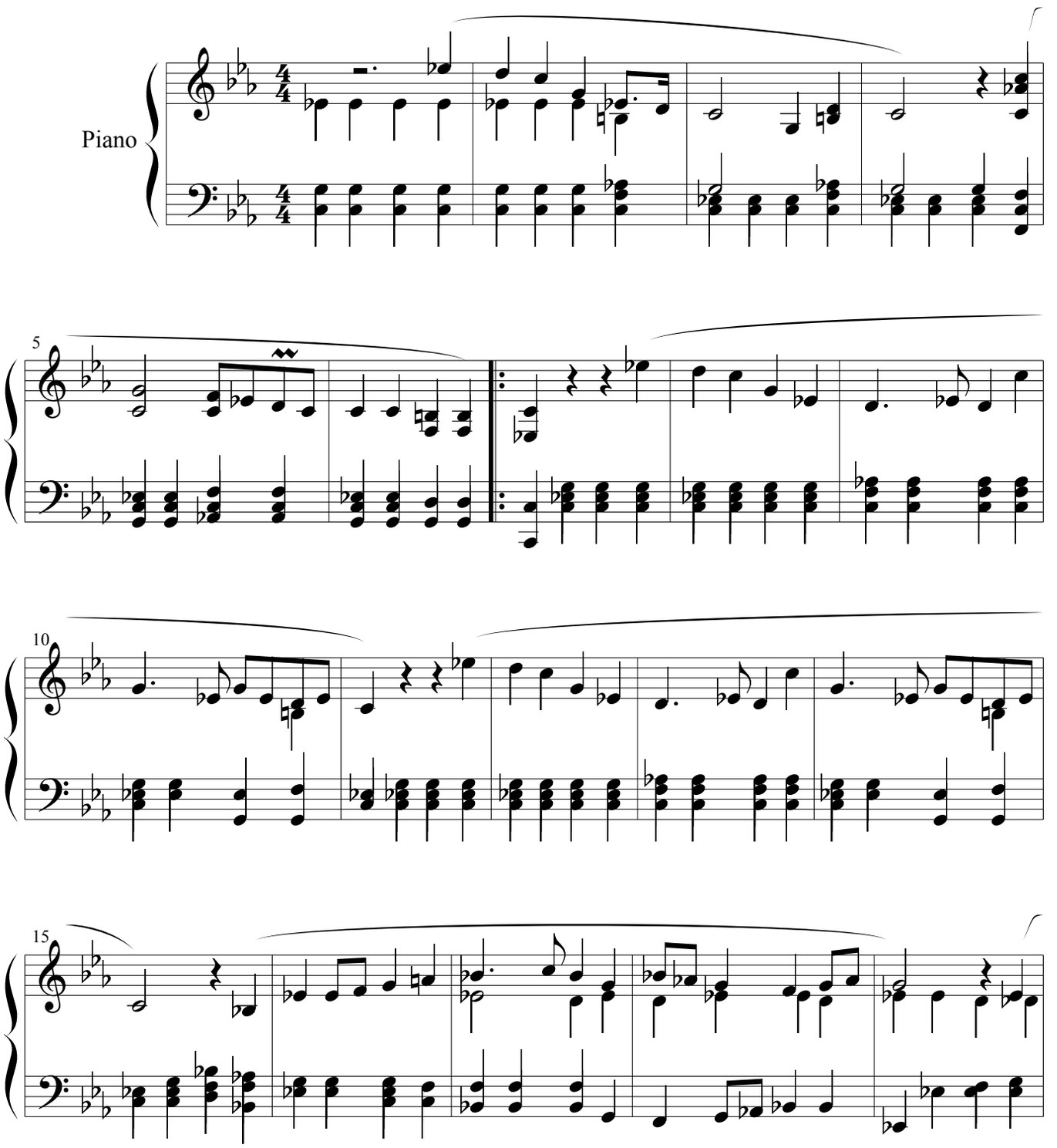


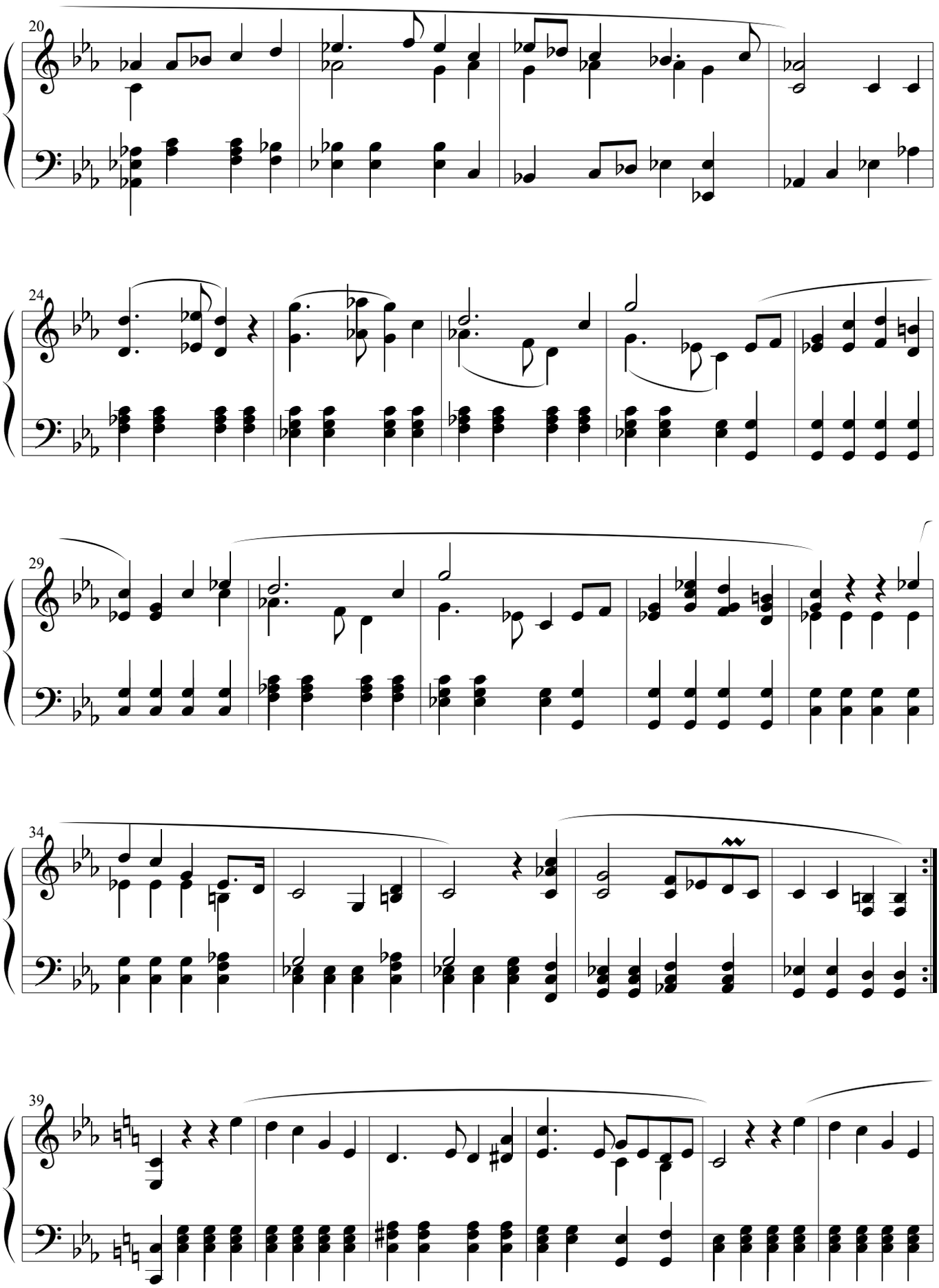

35
41
47
53
59
65

Gute Nacht

Winterreise

Franz Schubert
(1797-1828)

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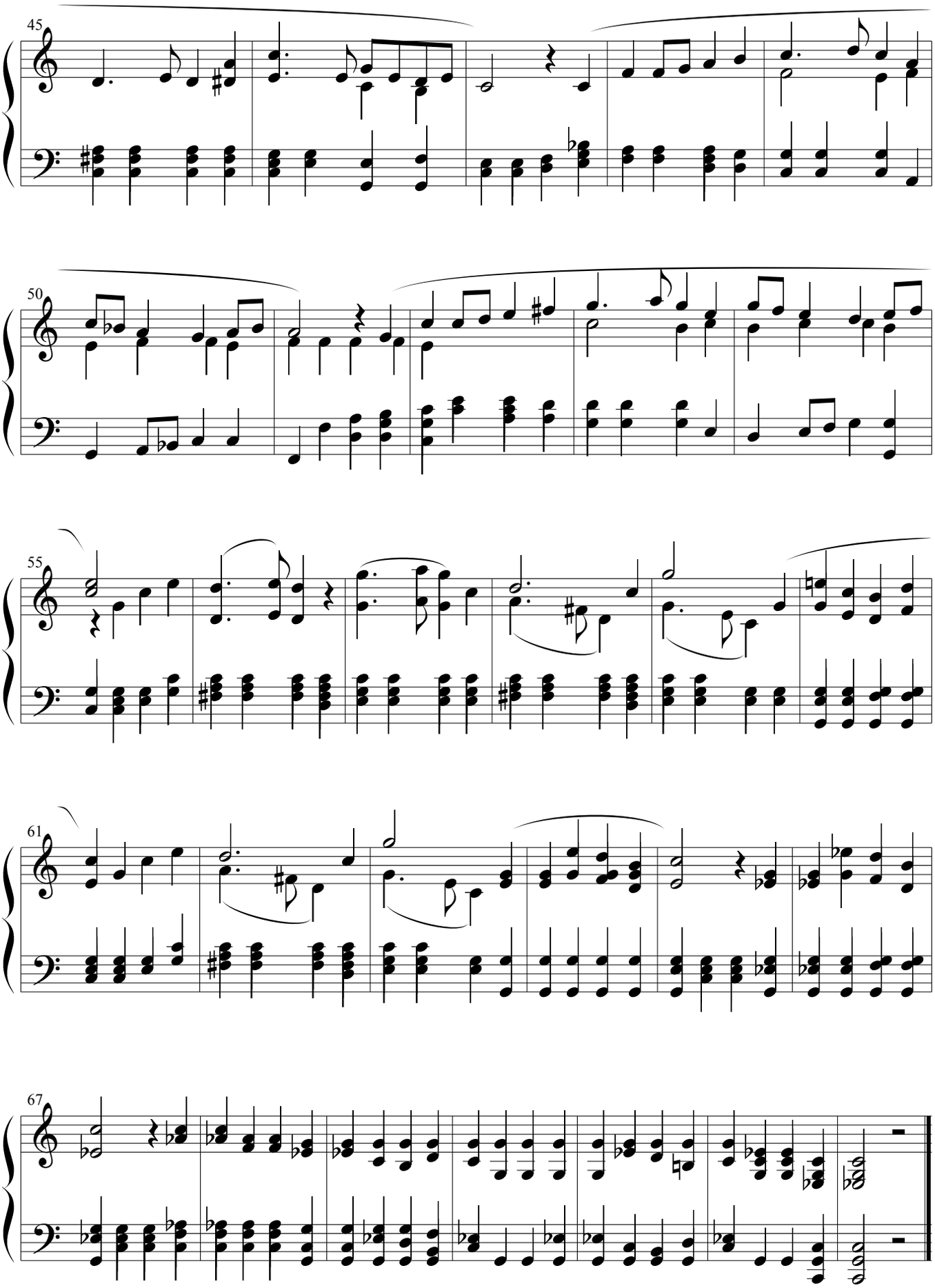
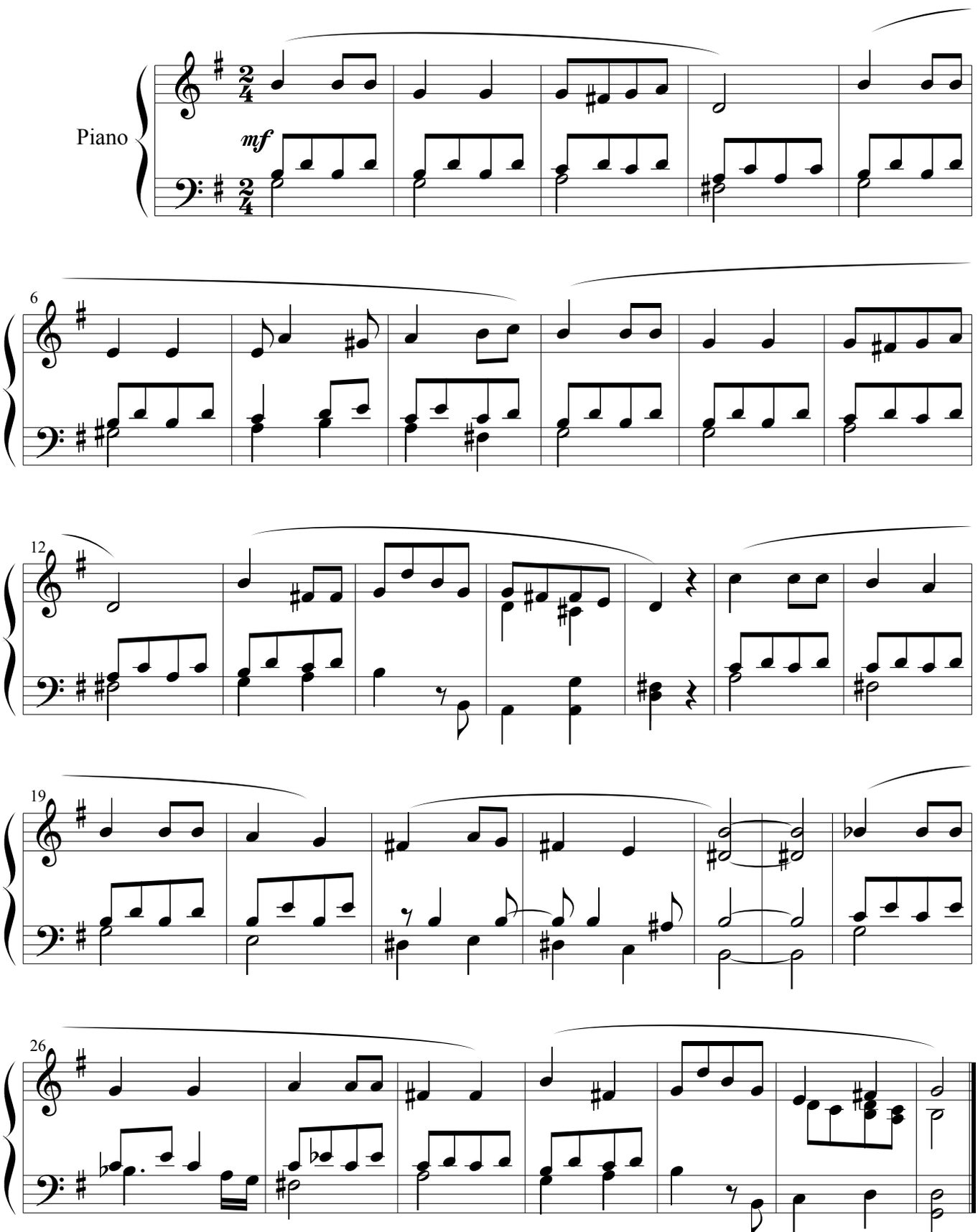
34
39


45
50
55
61
67

Rosamunde

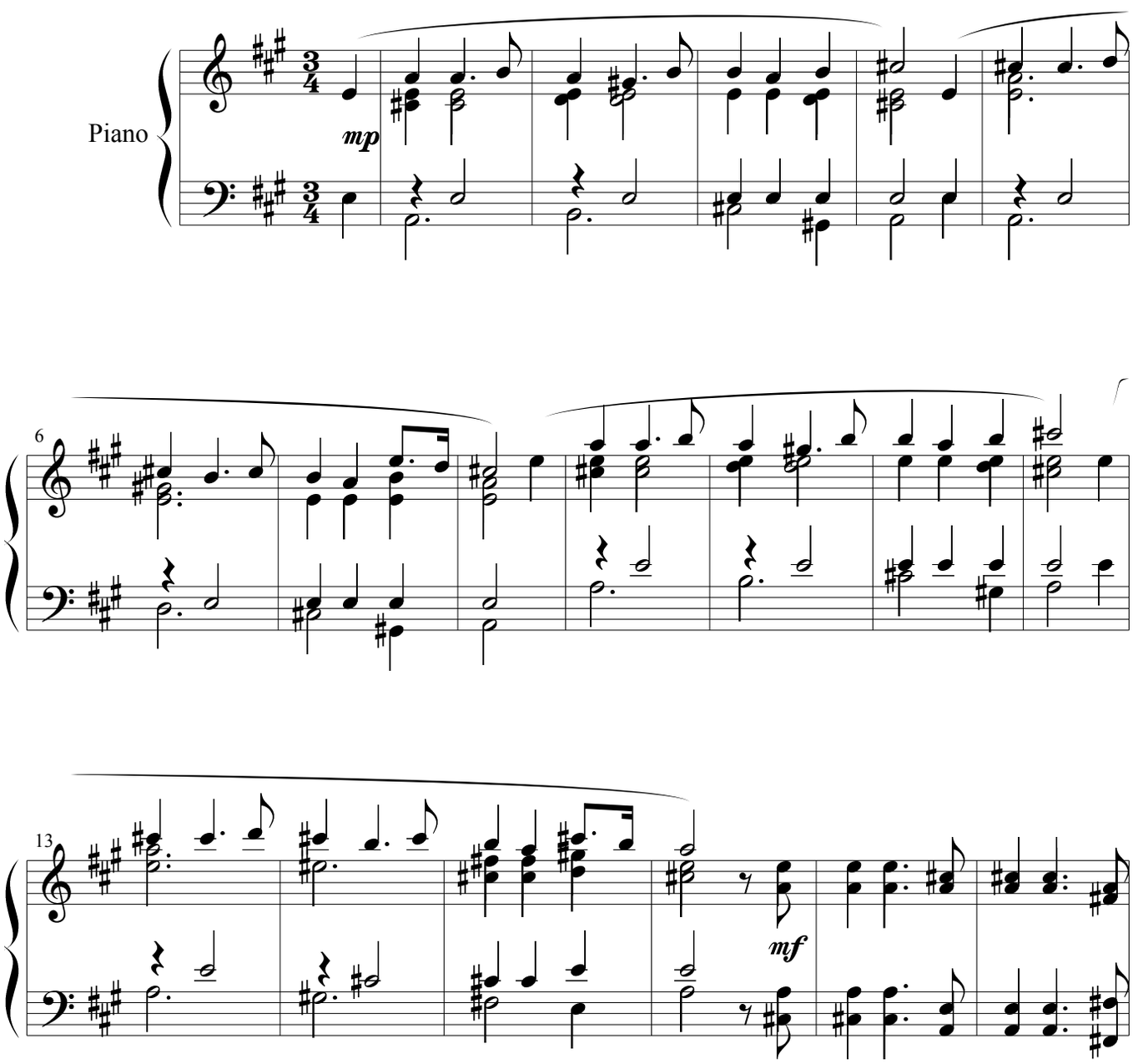
Franz Schubert
(1797-1828)

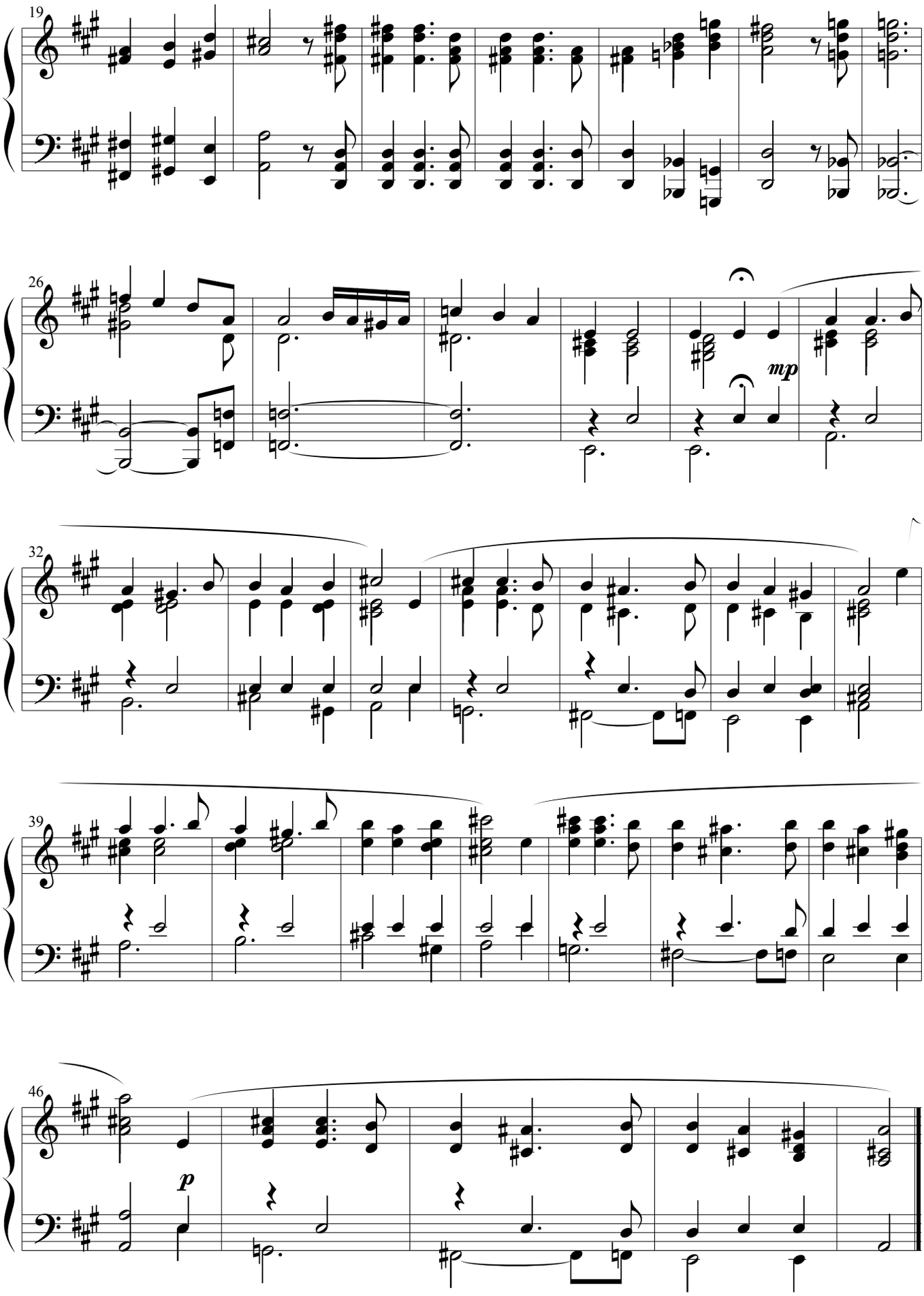


Impromptu

(Original in Ab)

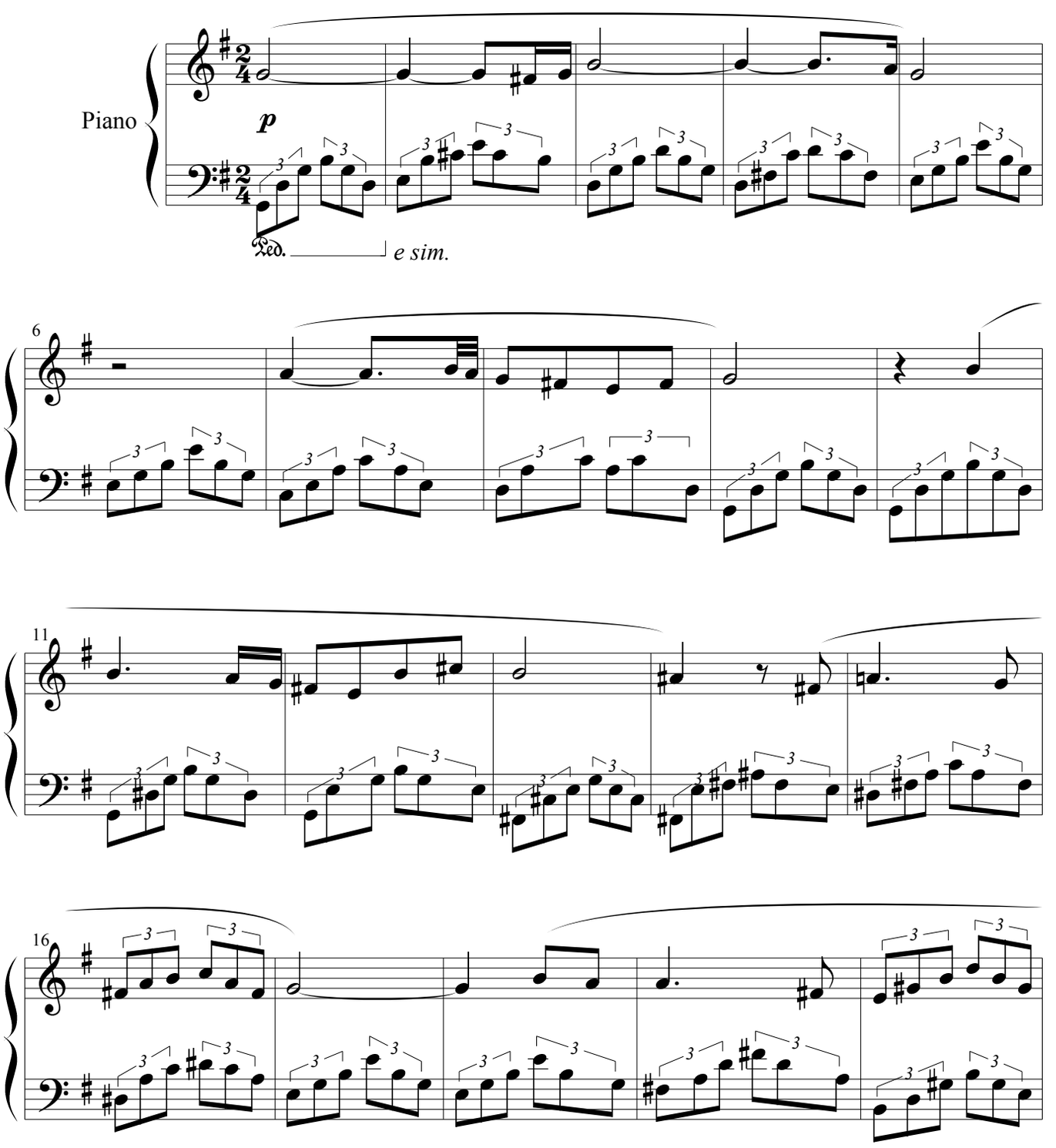
Franz Schubert
(1797-1828)

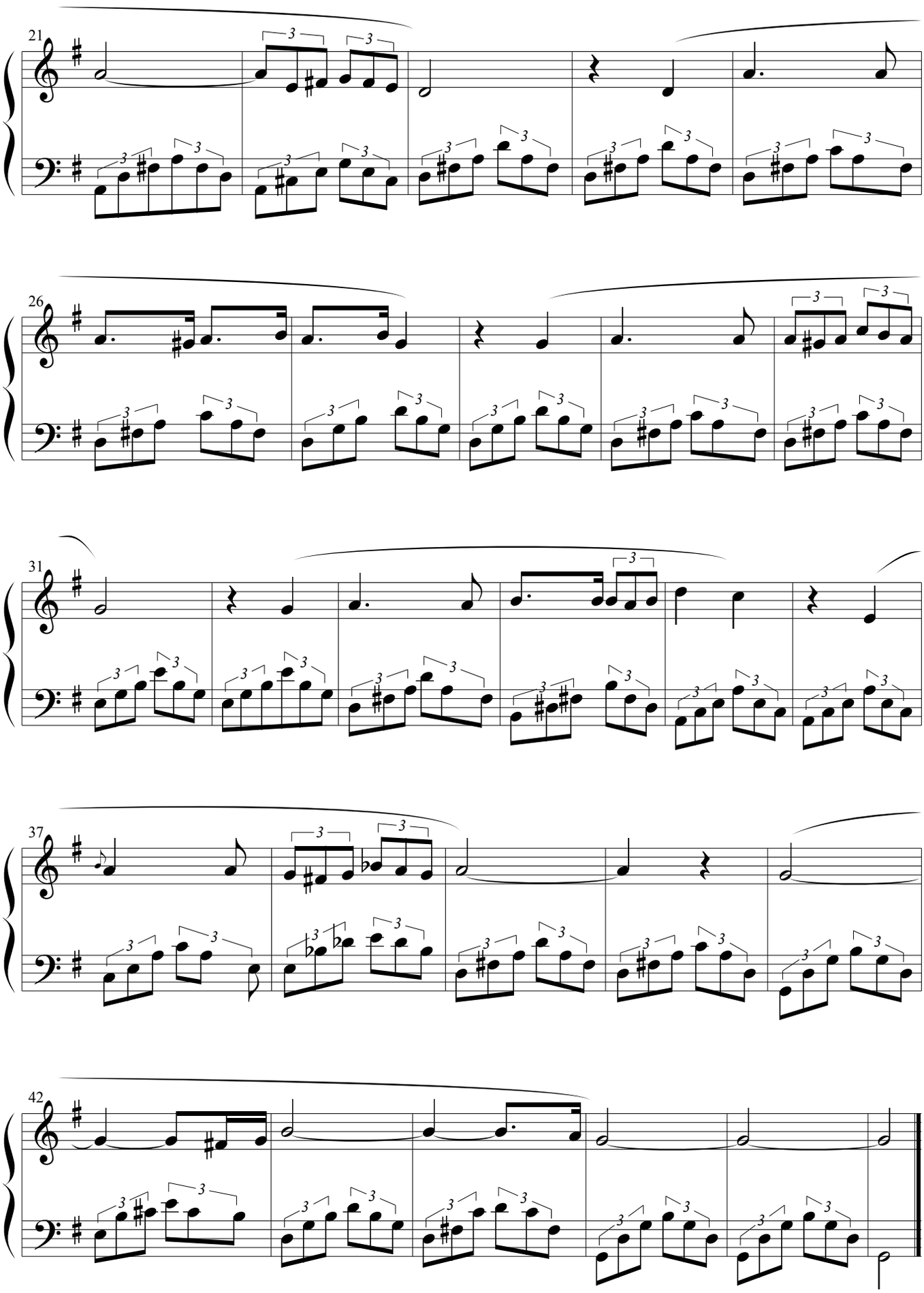



19
26
mp
32
39
46
p

Ave Maria

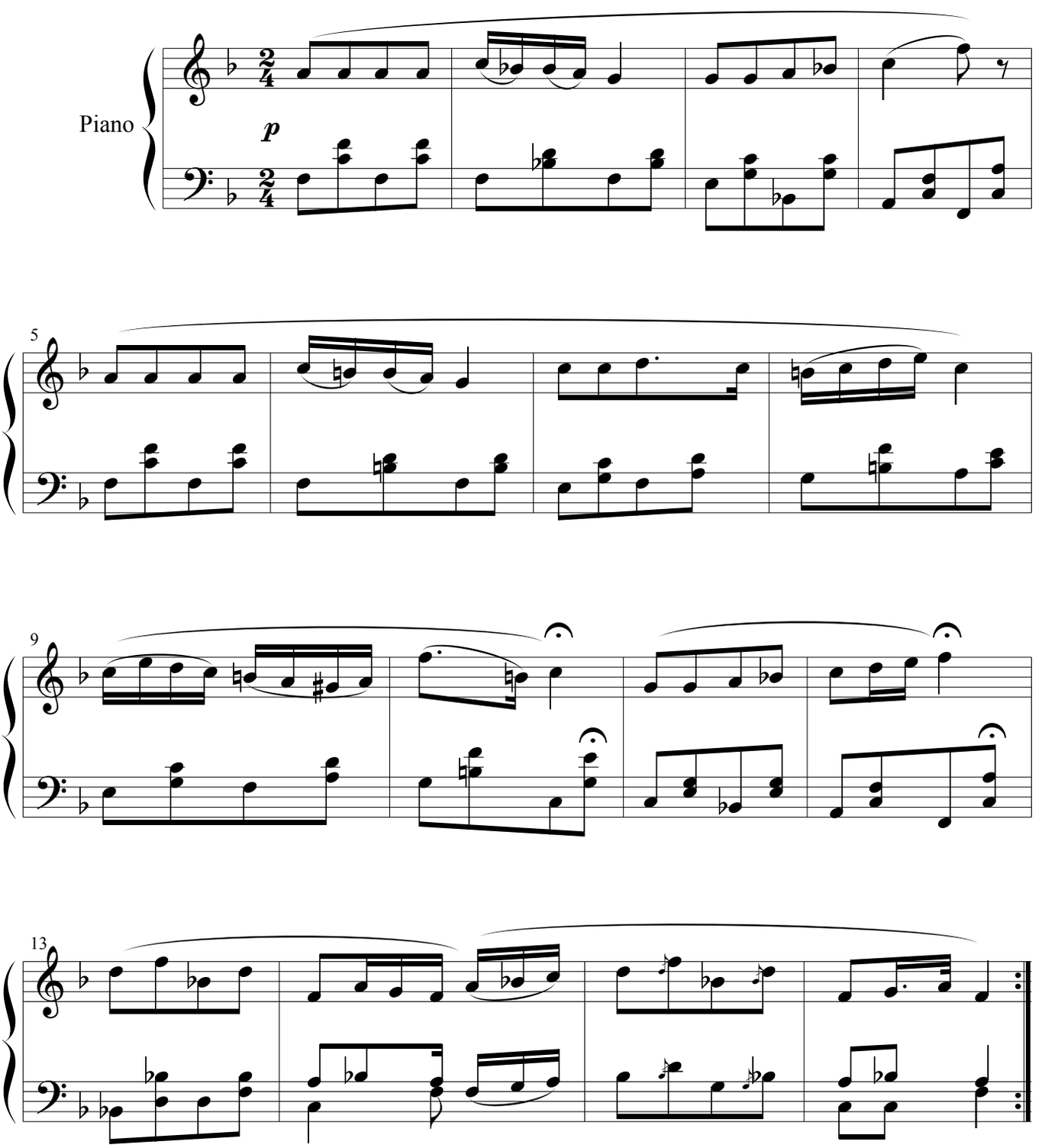
Franz Schubert
(1797-1828)




21
26
31
37
42

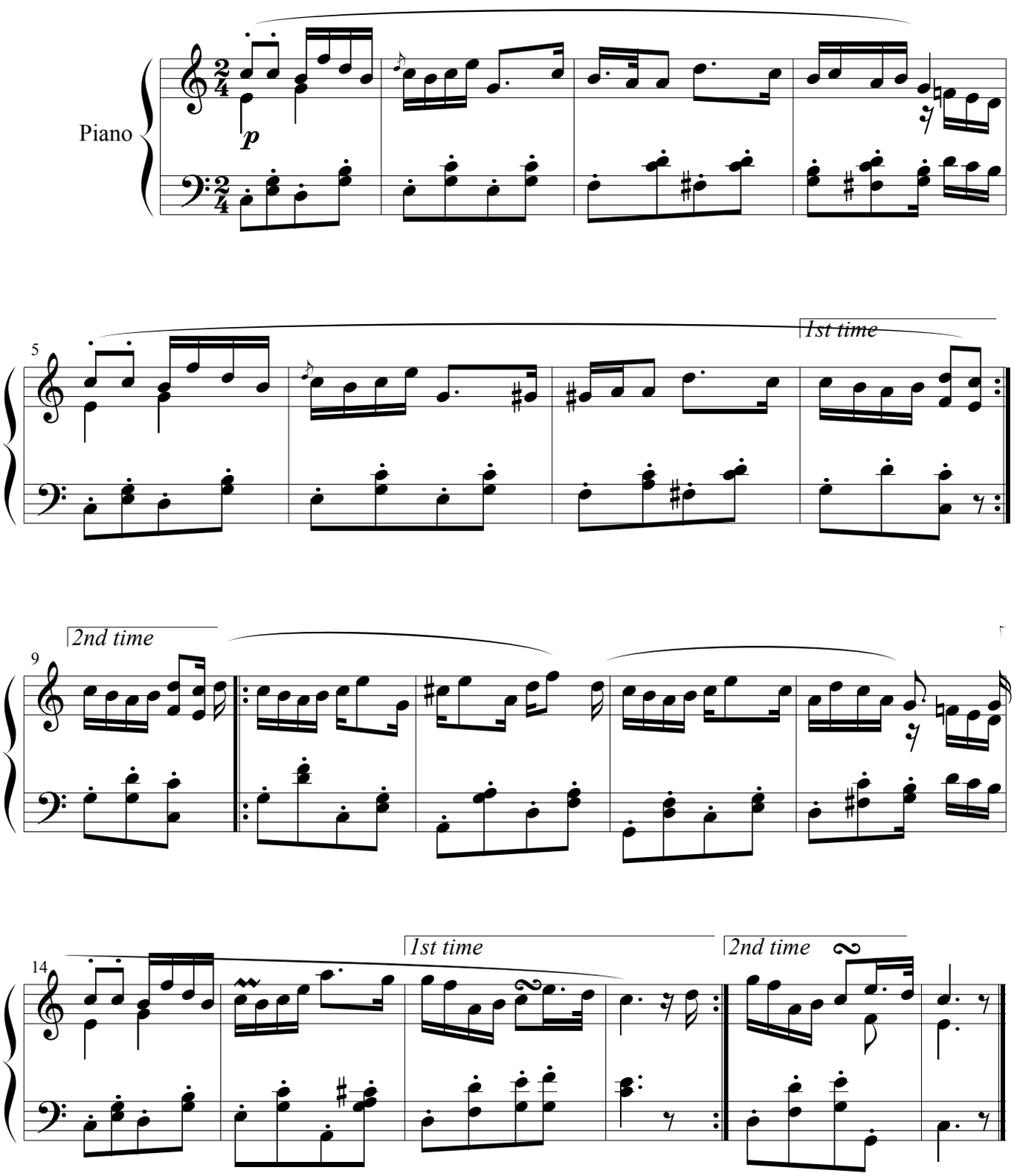
Heidenröslein

Franz Schubert
(1797-1828)



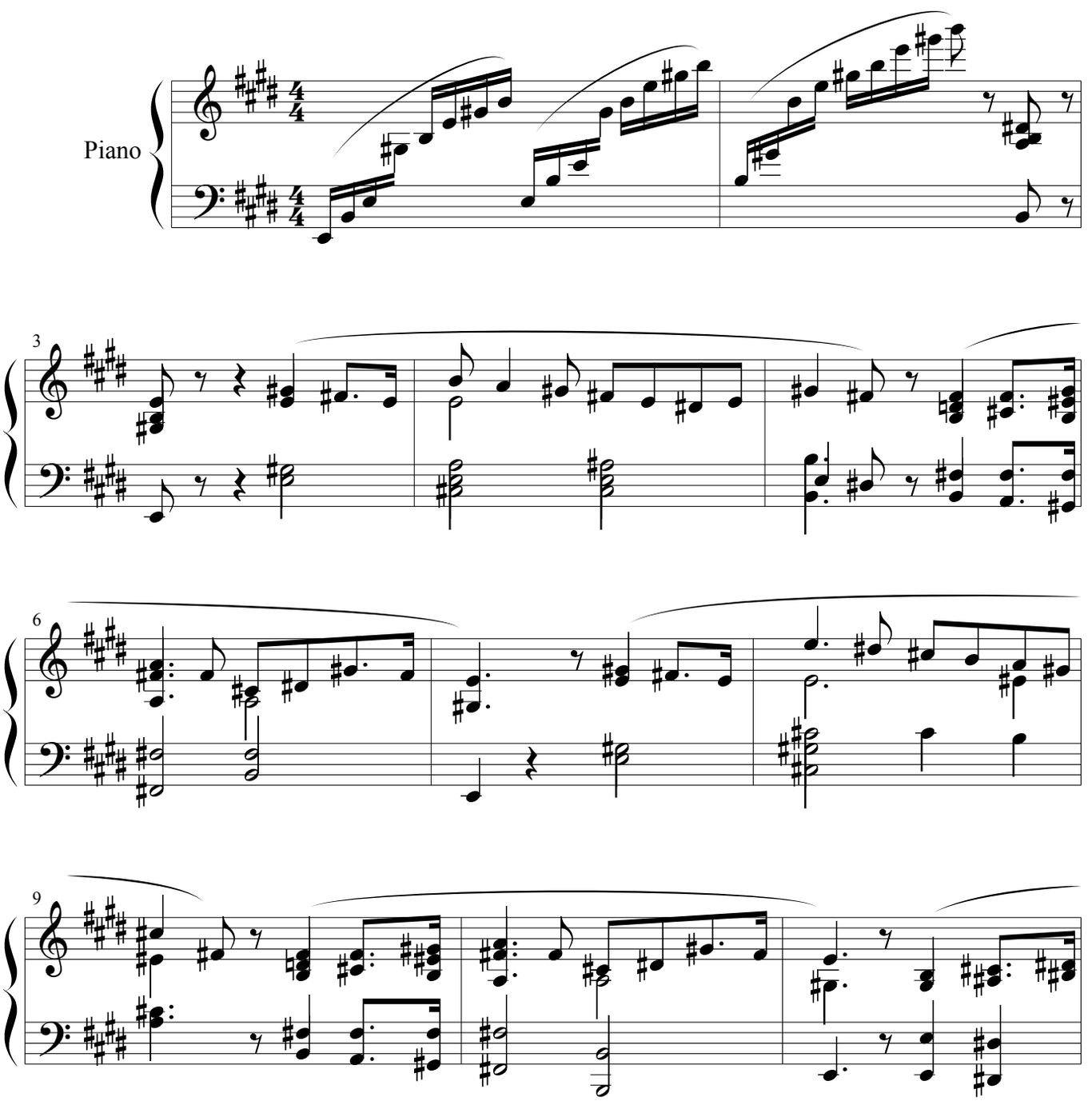
Theme from the Octet

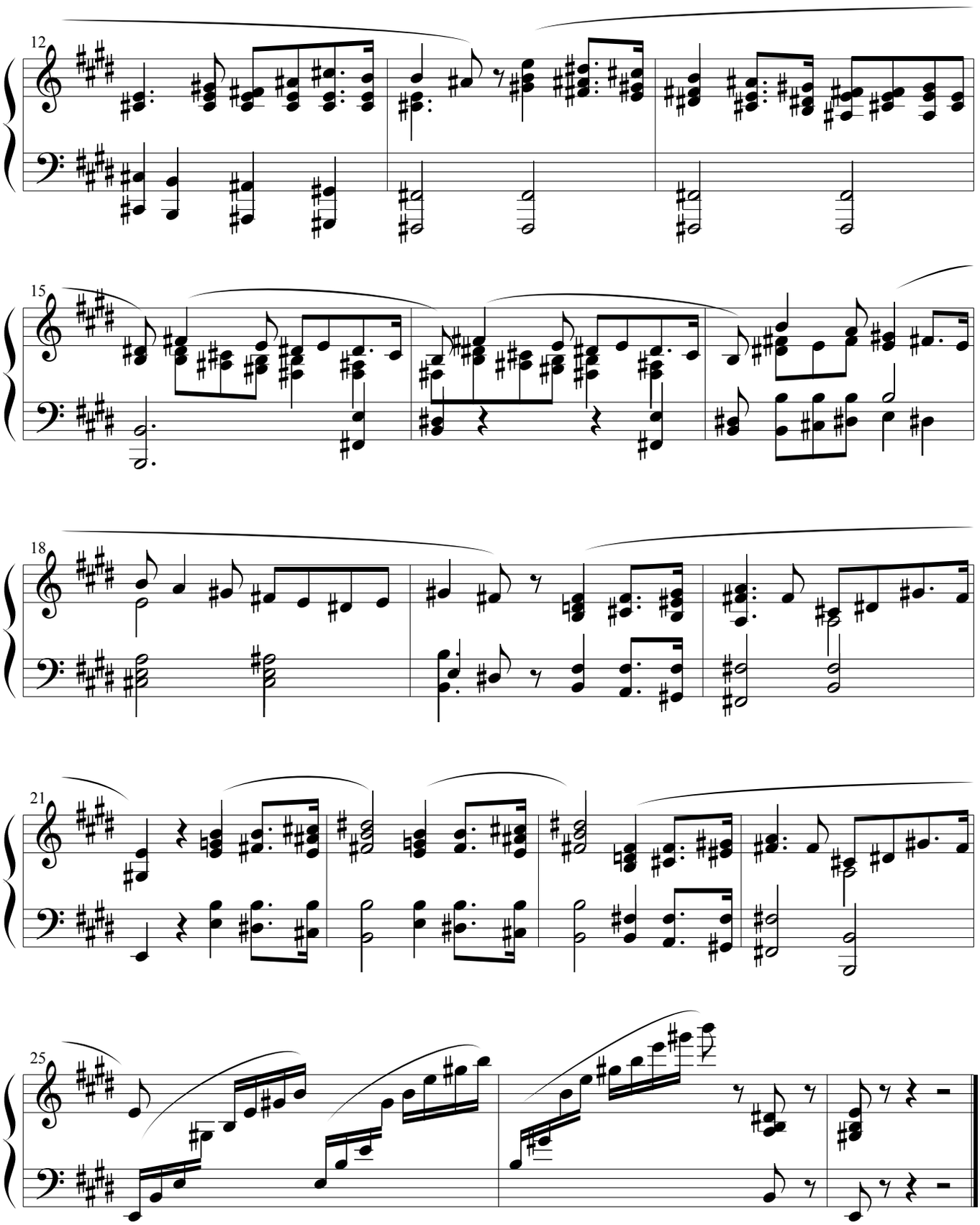
Franz Schubert
(1797-1828)



Song Without Words No. 1

Felix Mendelssohn
(1809-1847)



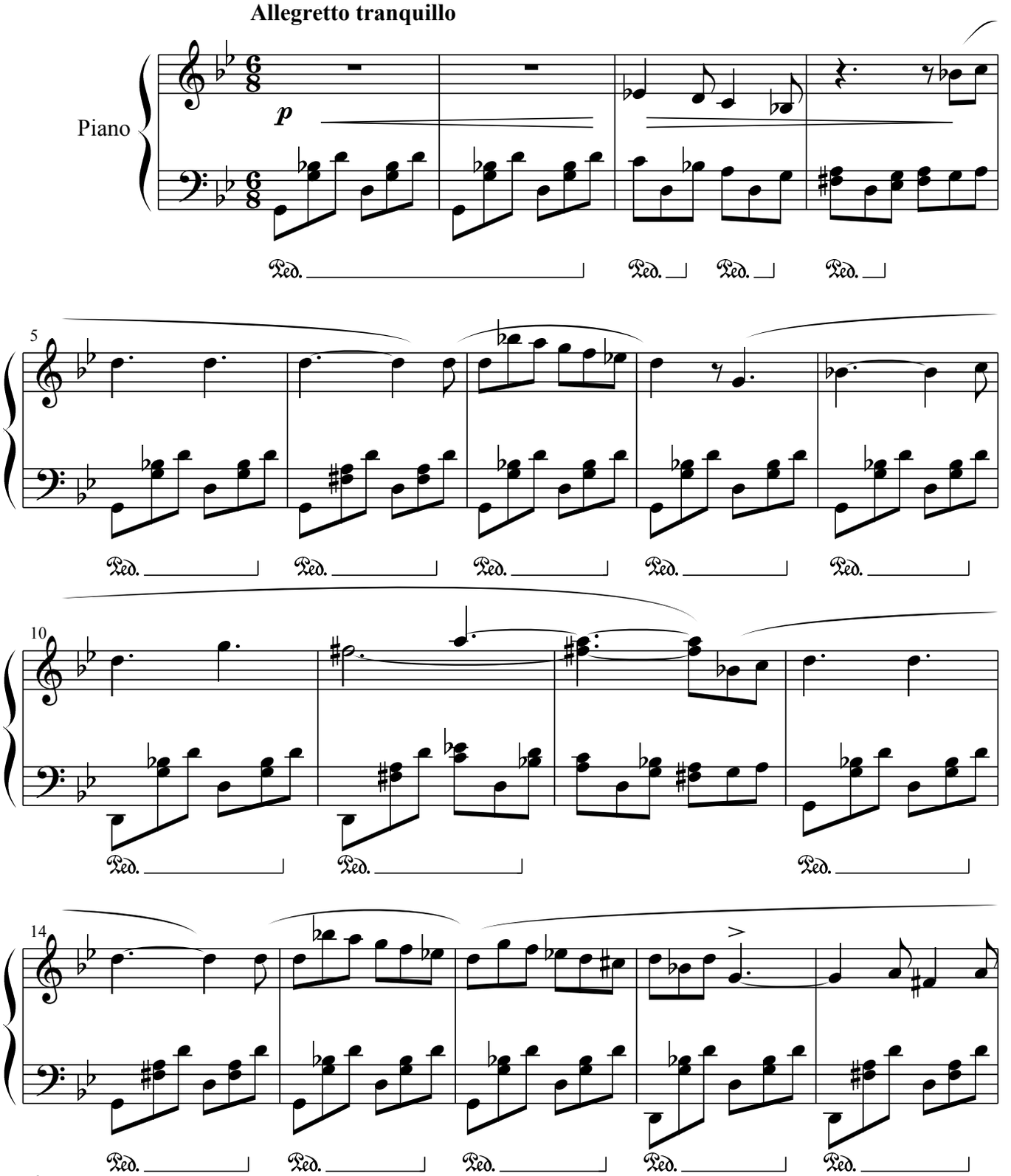

12
15
18
21
25

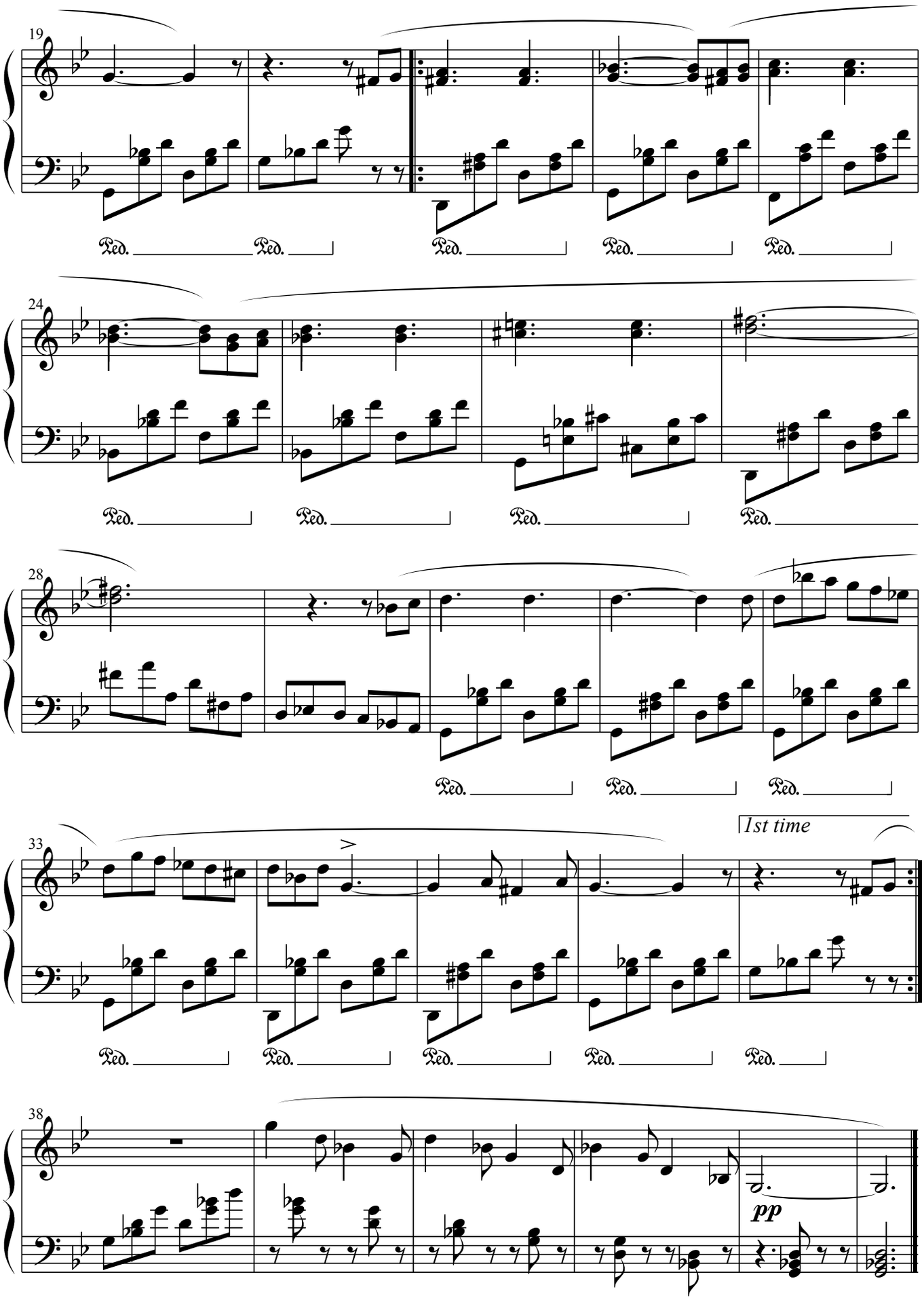
Venetian Gondola Song

Songs without words No 4

Felix Mendelssohn
(1809-1847)

Allegretto tranquillo

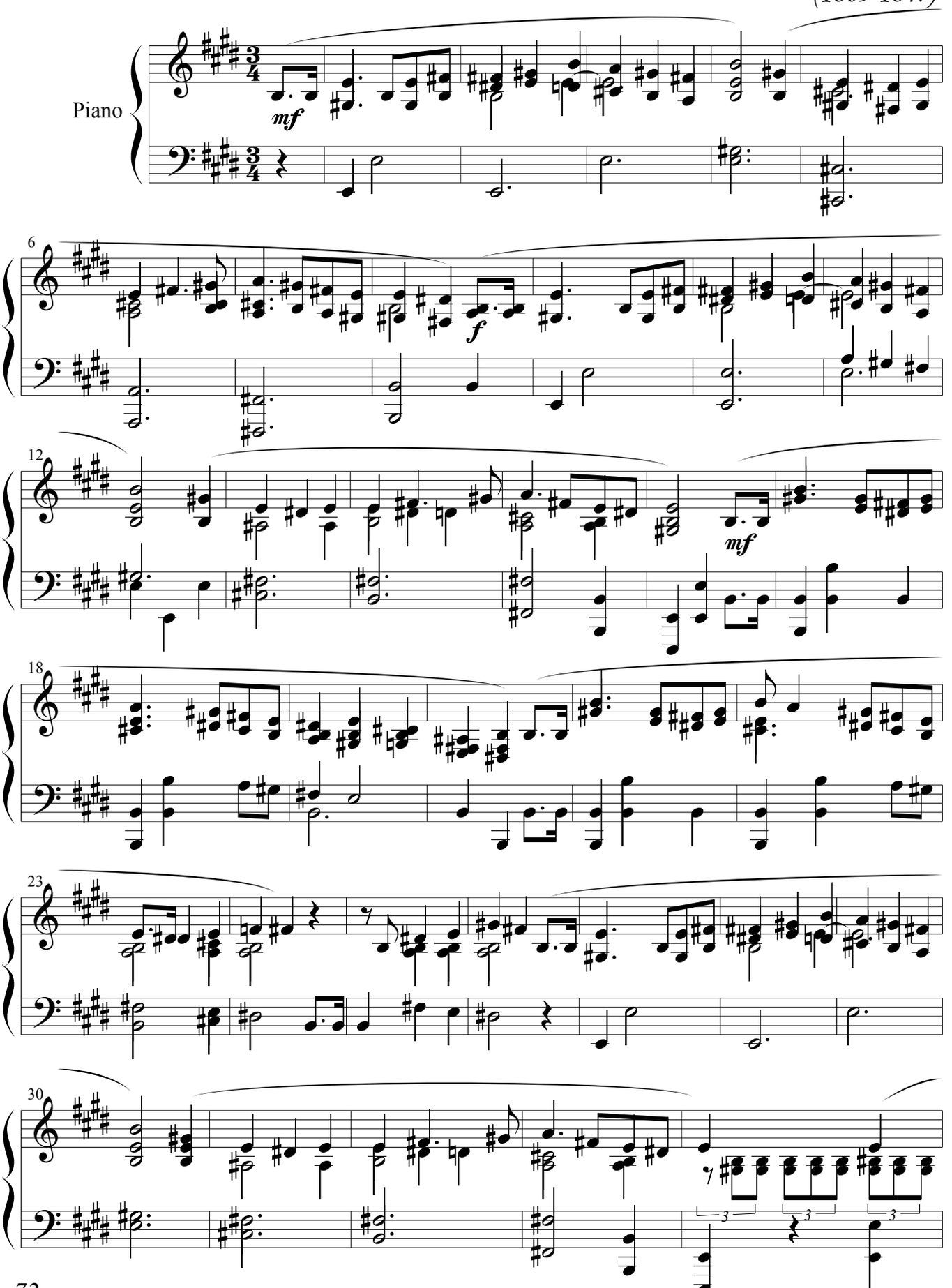


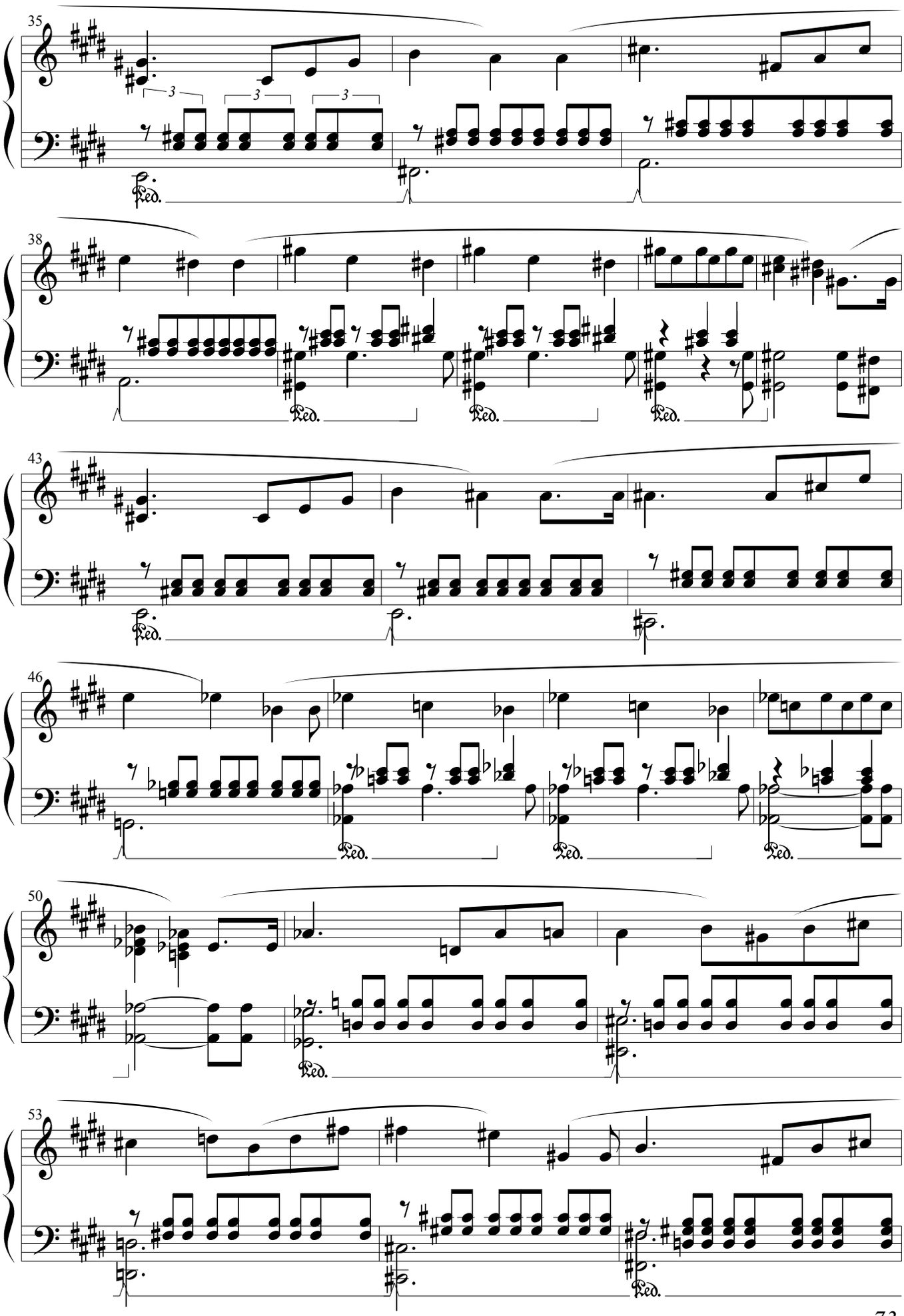

19
Ped.
Ped.
Ped.
Ped.
Ped.
24
Ped.
Ped.
Ped.
Ped.
28
Ped.
Ped.
Ped.
33
1st time
Ped.
Ped.
Ped.
Ped.
Ped.
38
pp

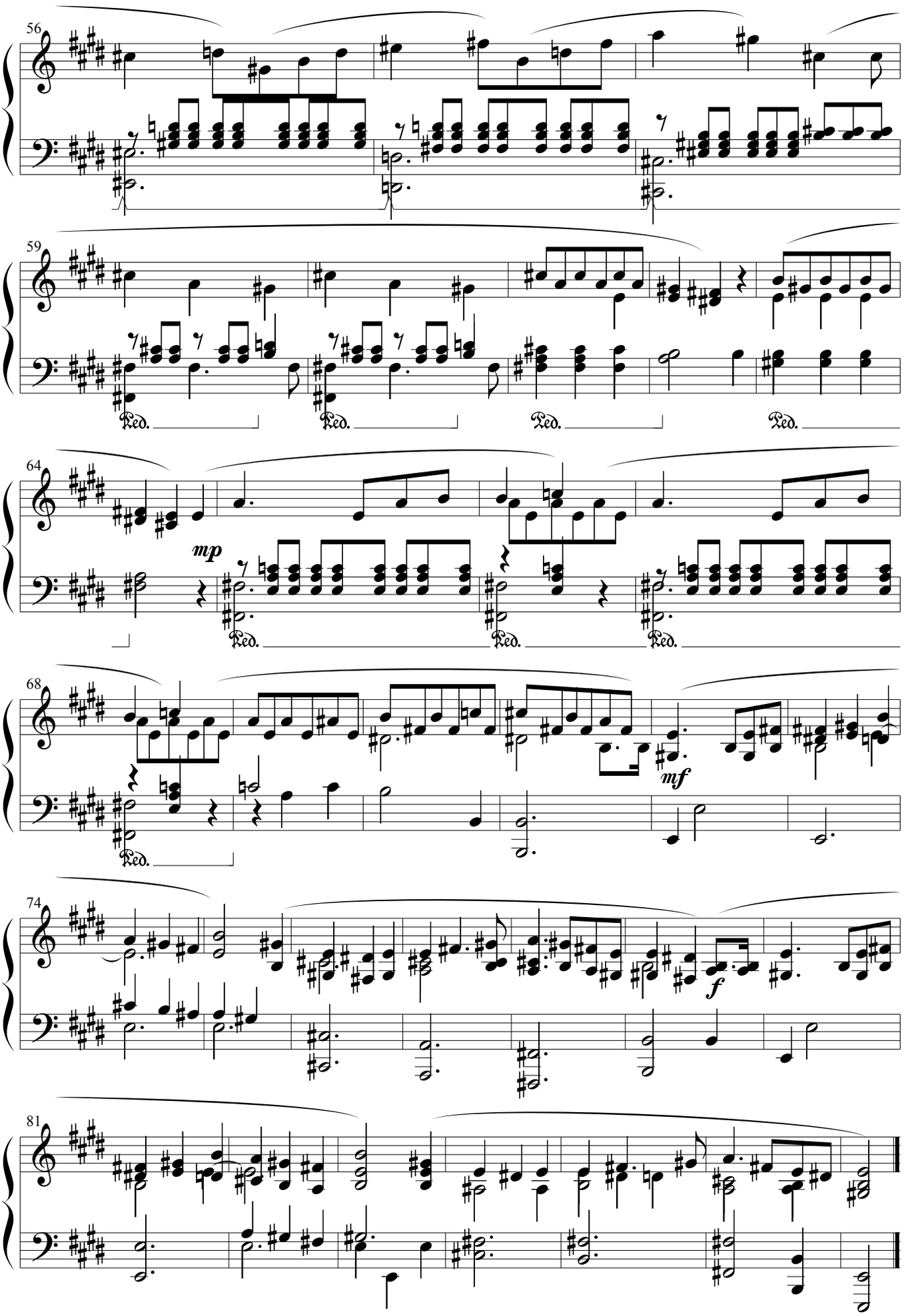
Nocturne

from A Midsummer Night's Dream

Felix Mendelssohn
(1809-1847)

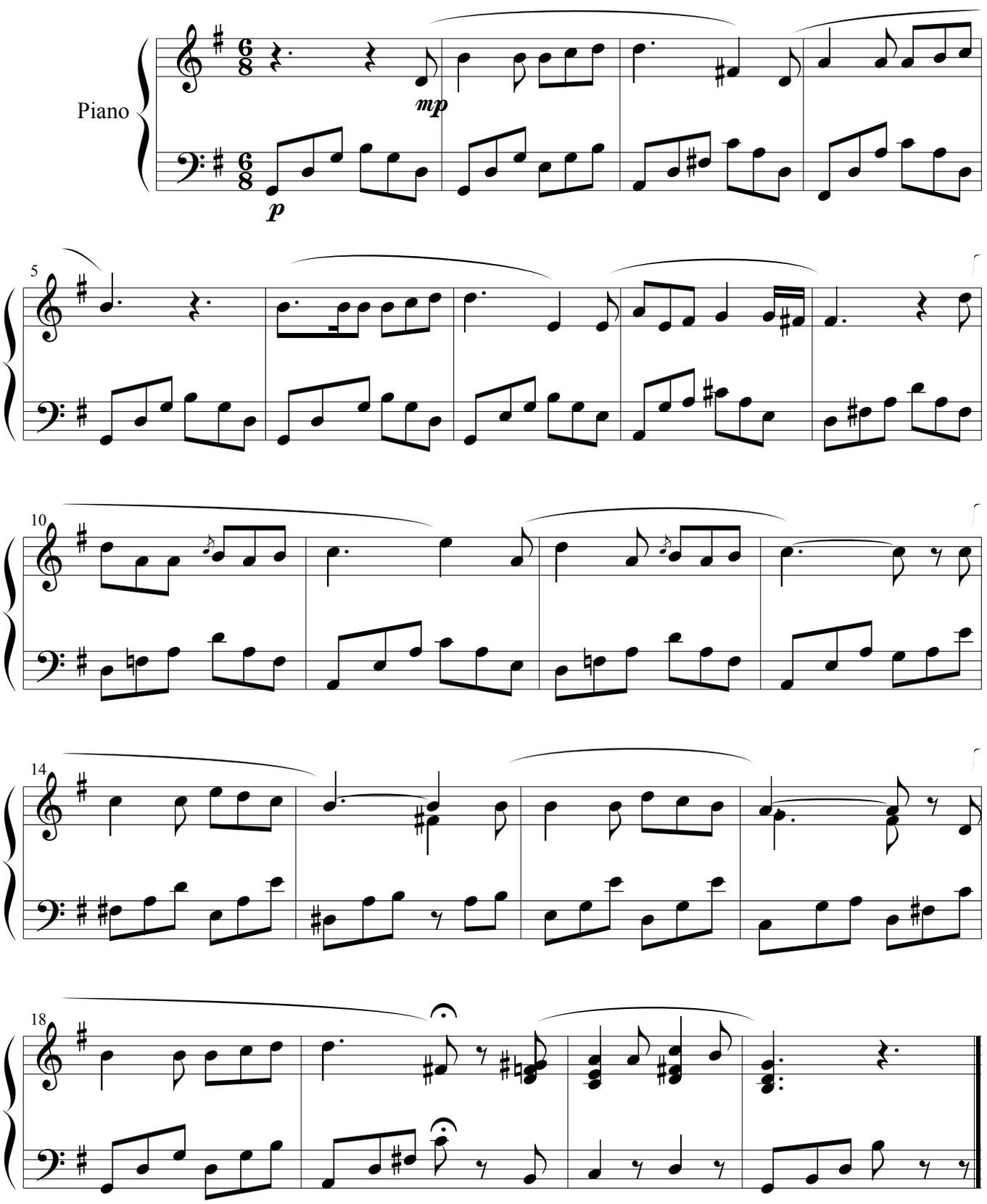



35
3
3
3
Ped.
38
Ped.
Ped.
Ped.
43
Ped.
46
Ped.
Ped.
Ped.
50
Ped.
53
Ped.


56
59
Ped.
64
mp
68
mf
74
f
81

Auf Flügeln des Gesanges

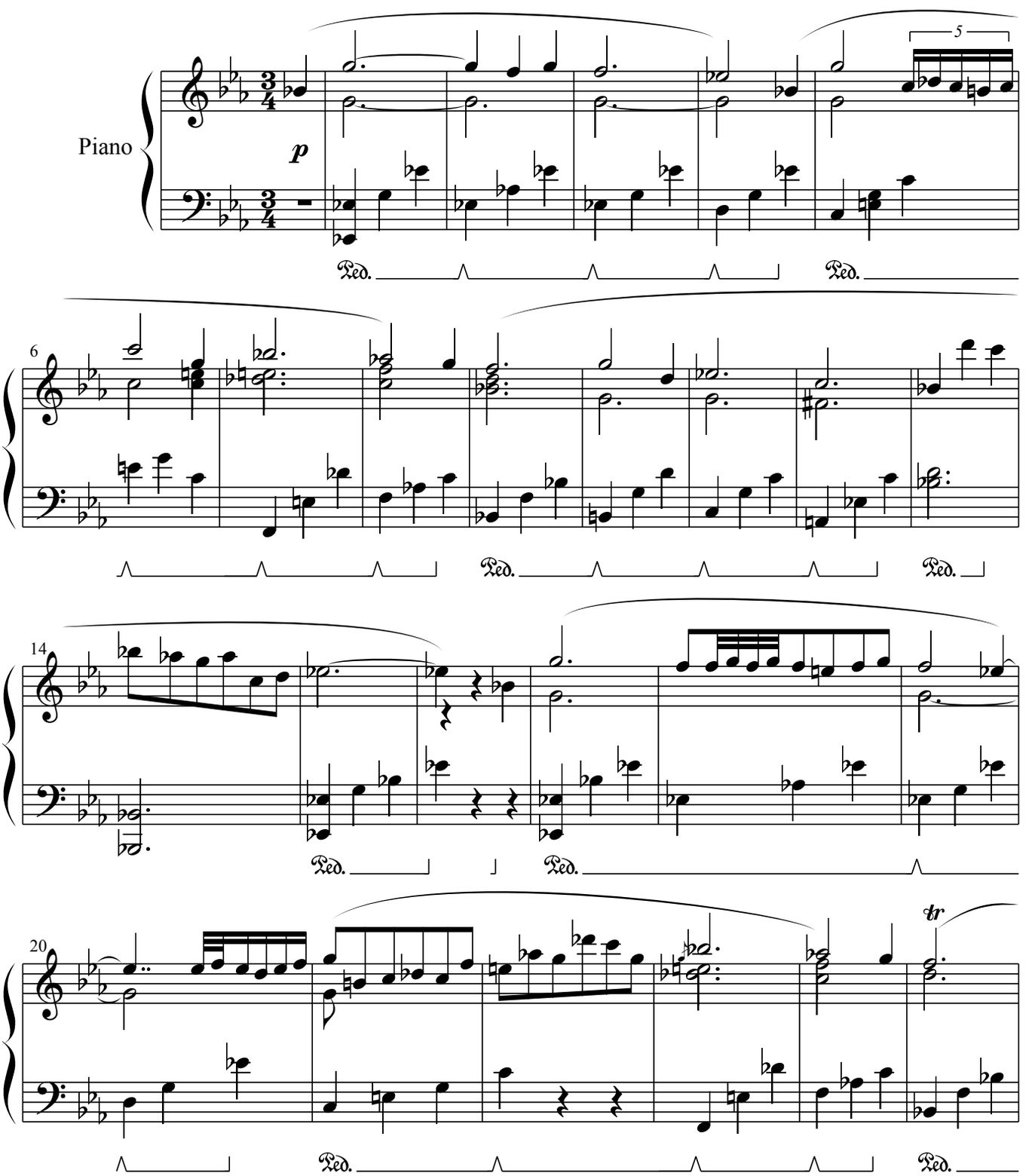
Felix Mendelssohn
(1809-1847)

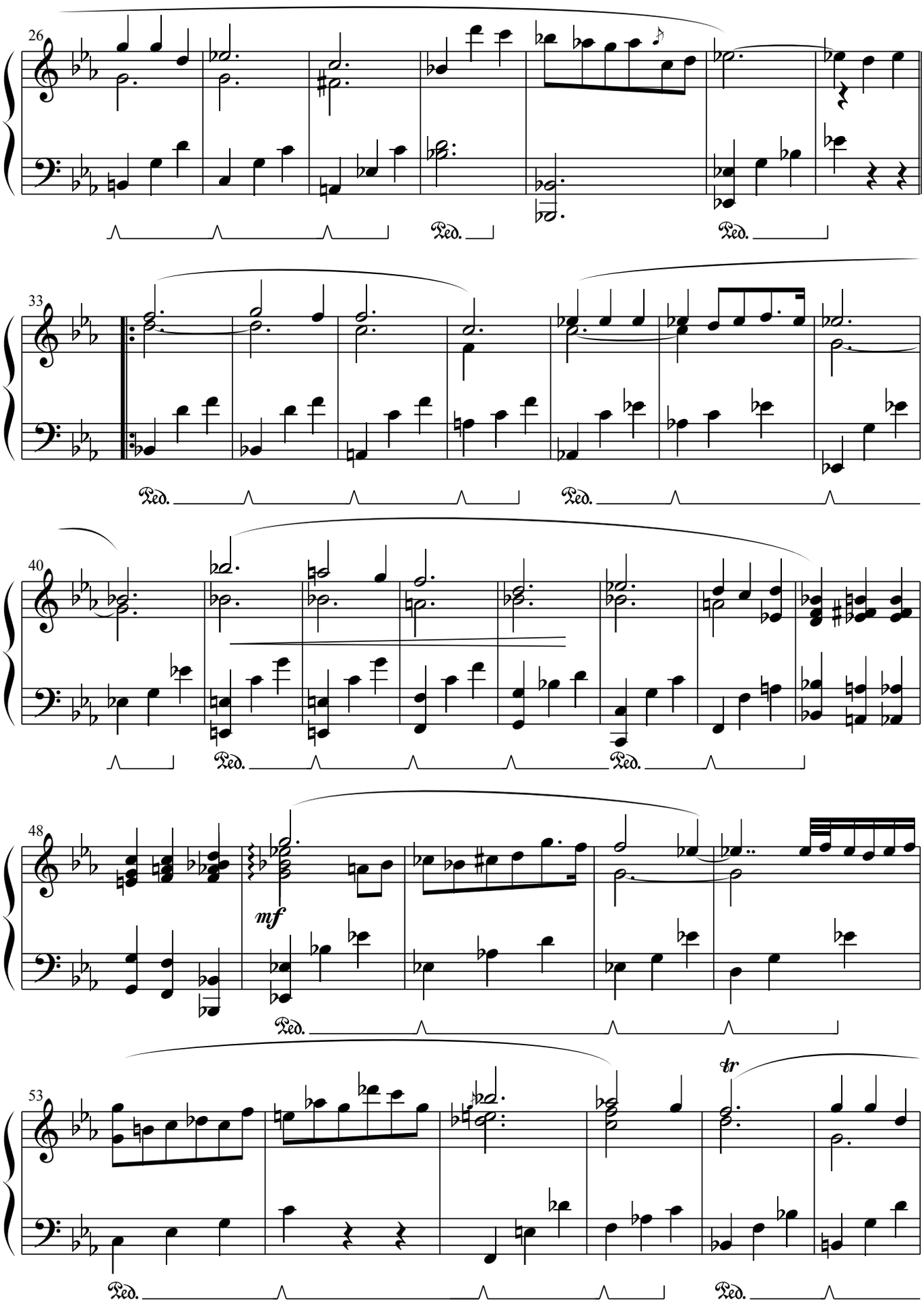


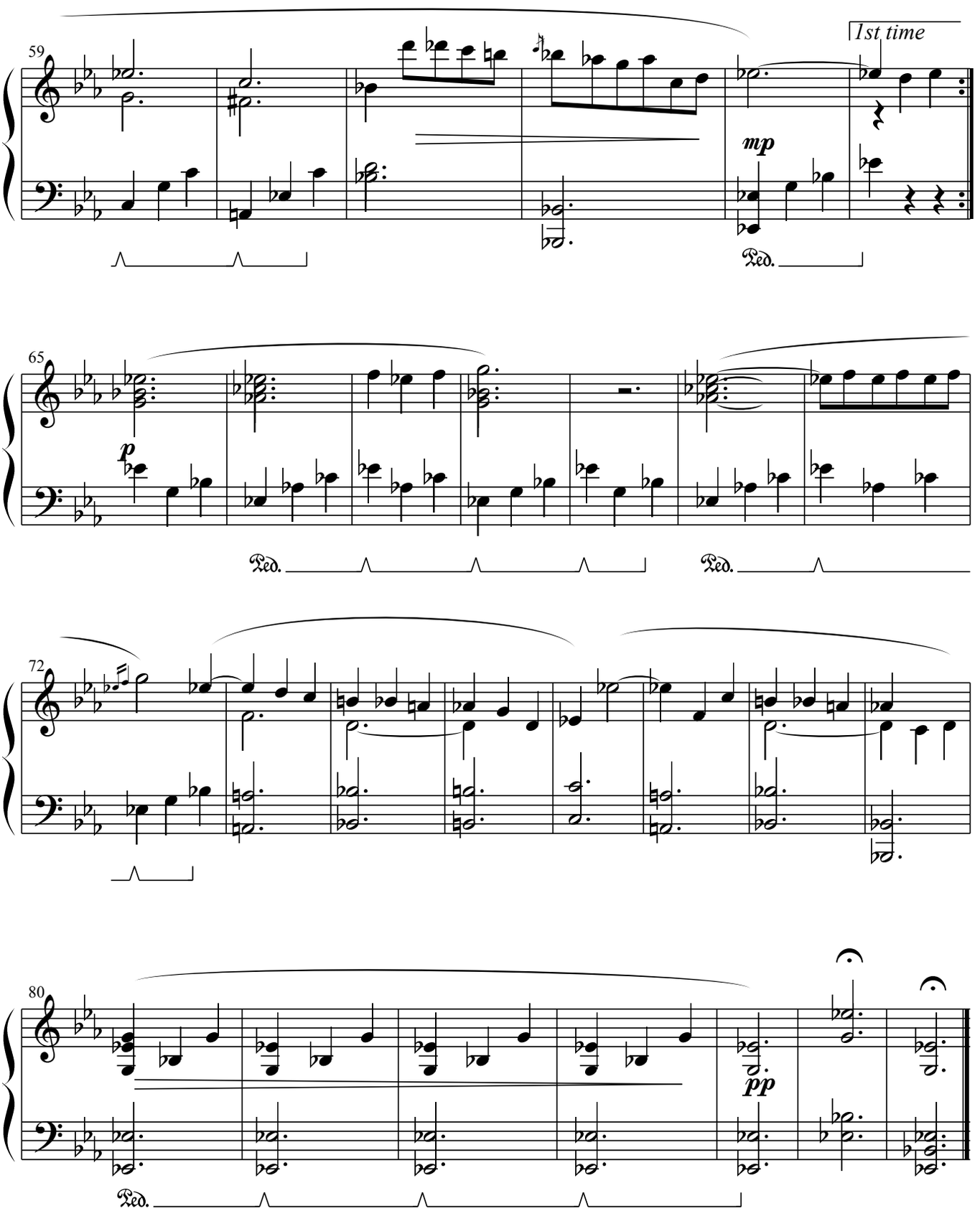
Nocturne

Op 9 No 2

Frédéric Chopin
(1810-1849)



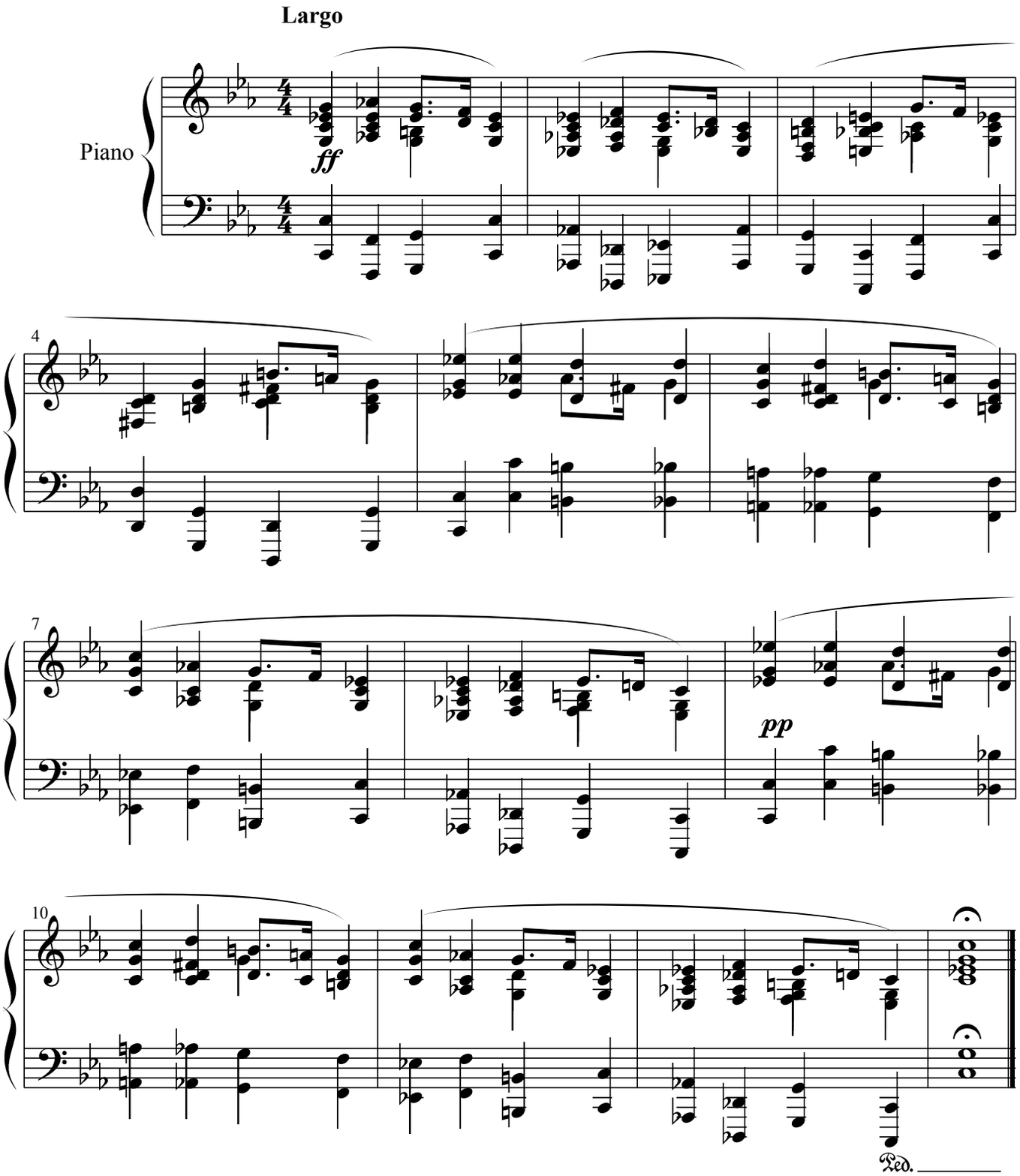

26
Ped.
Ped.
33
Ped.
Ped.
40
Ped.
Ped.
48
mf
Ped.
53
tr
Ped.
Ped.


59
1st time
mp
Ped.
65
p
Ped.
Ped.
72
80
pp
Ped.

Prelude in C minor

Op. 28 No. 20

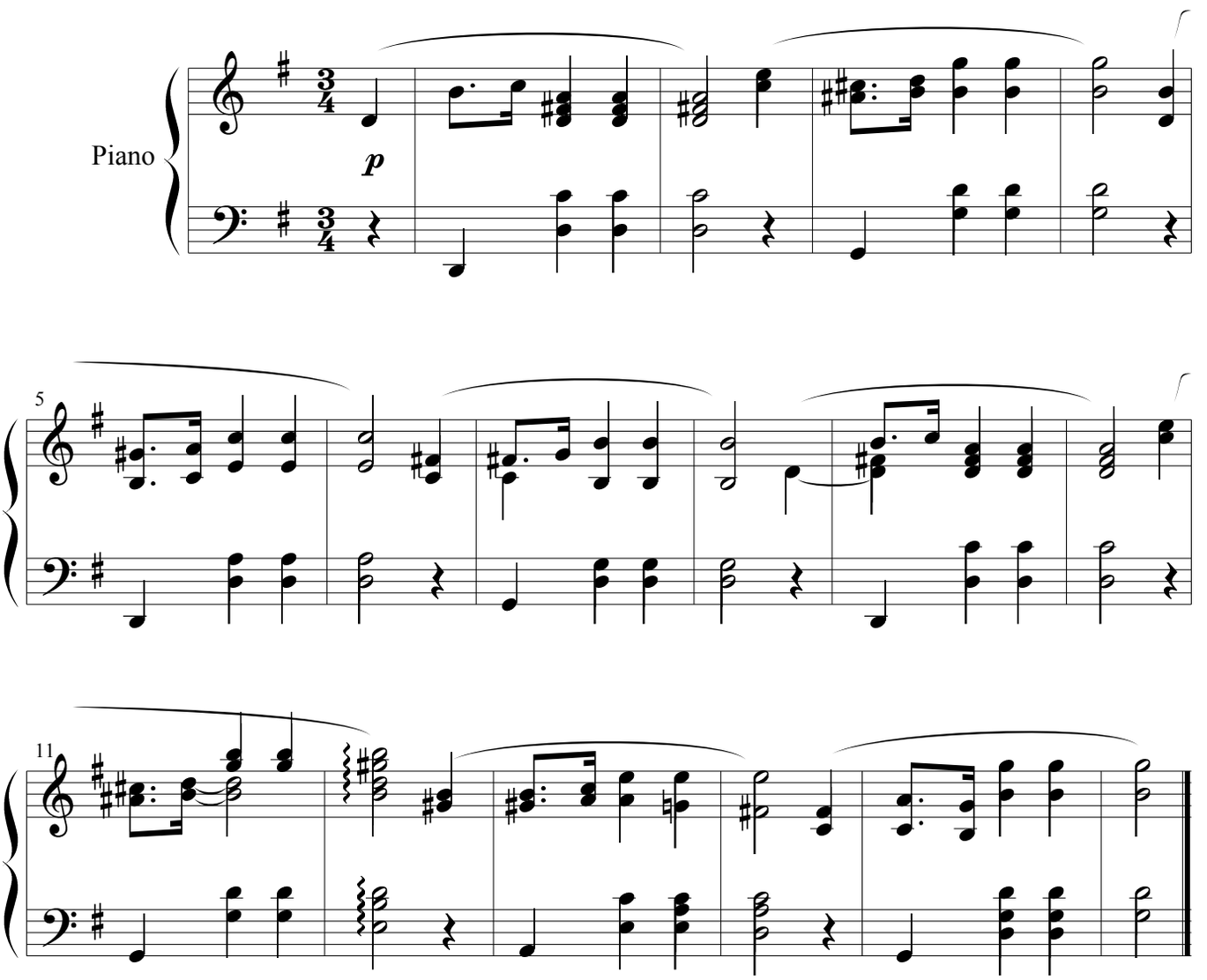
Frédérick Chopin
(1810-1849)



Prelude

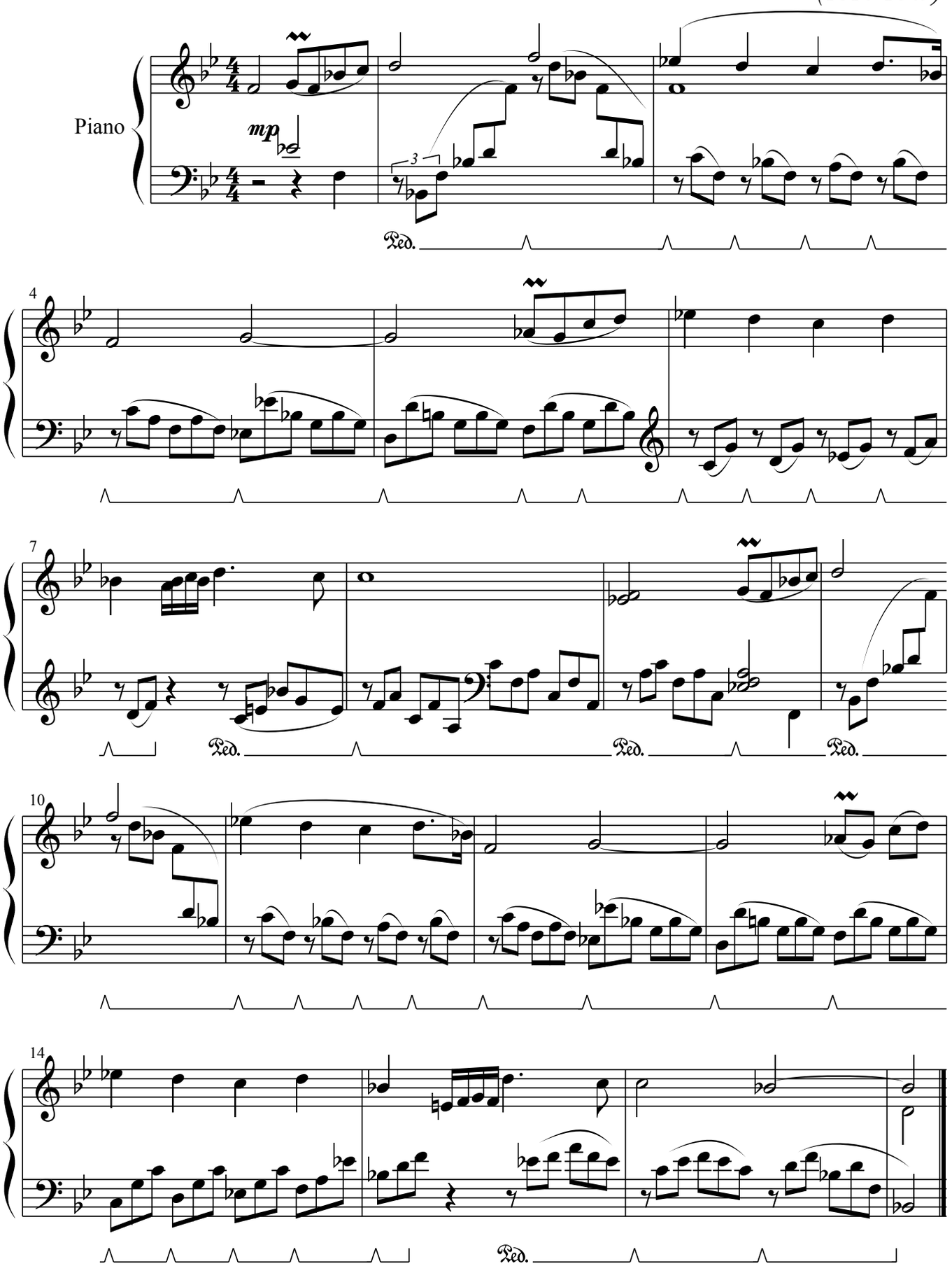
Op. 28 No. 7
Original key: A

Frédéric Chopin
(1810-1849)



Fantasie Impromptu

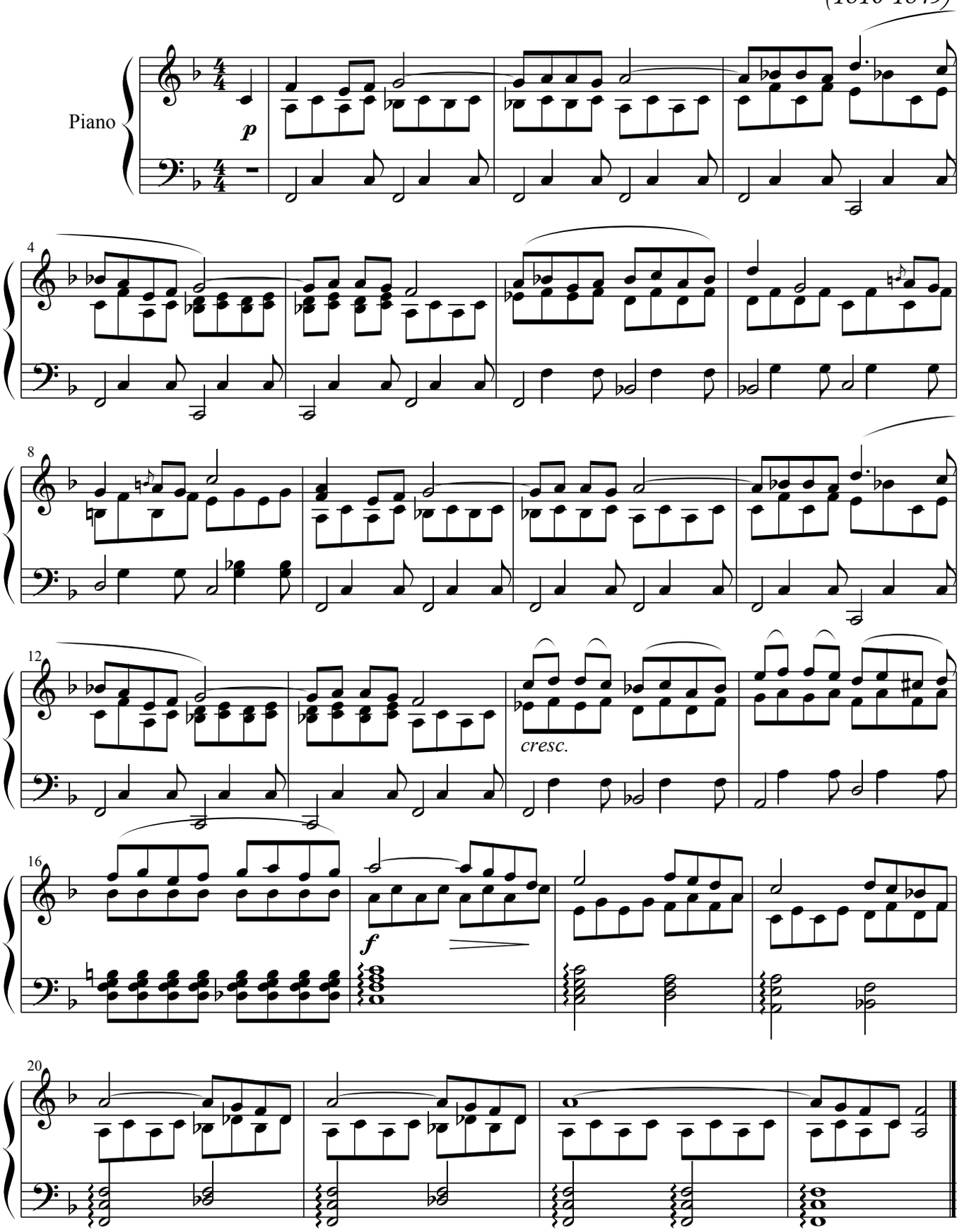
Frédérick Chopin
(1810-1849)



Étude

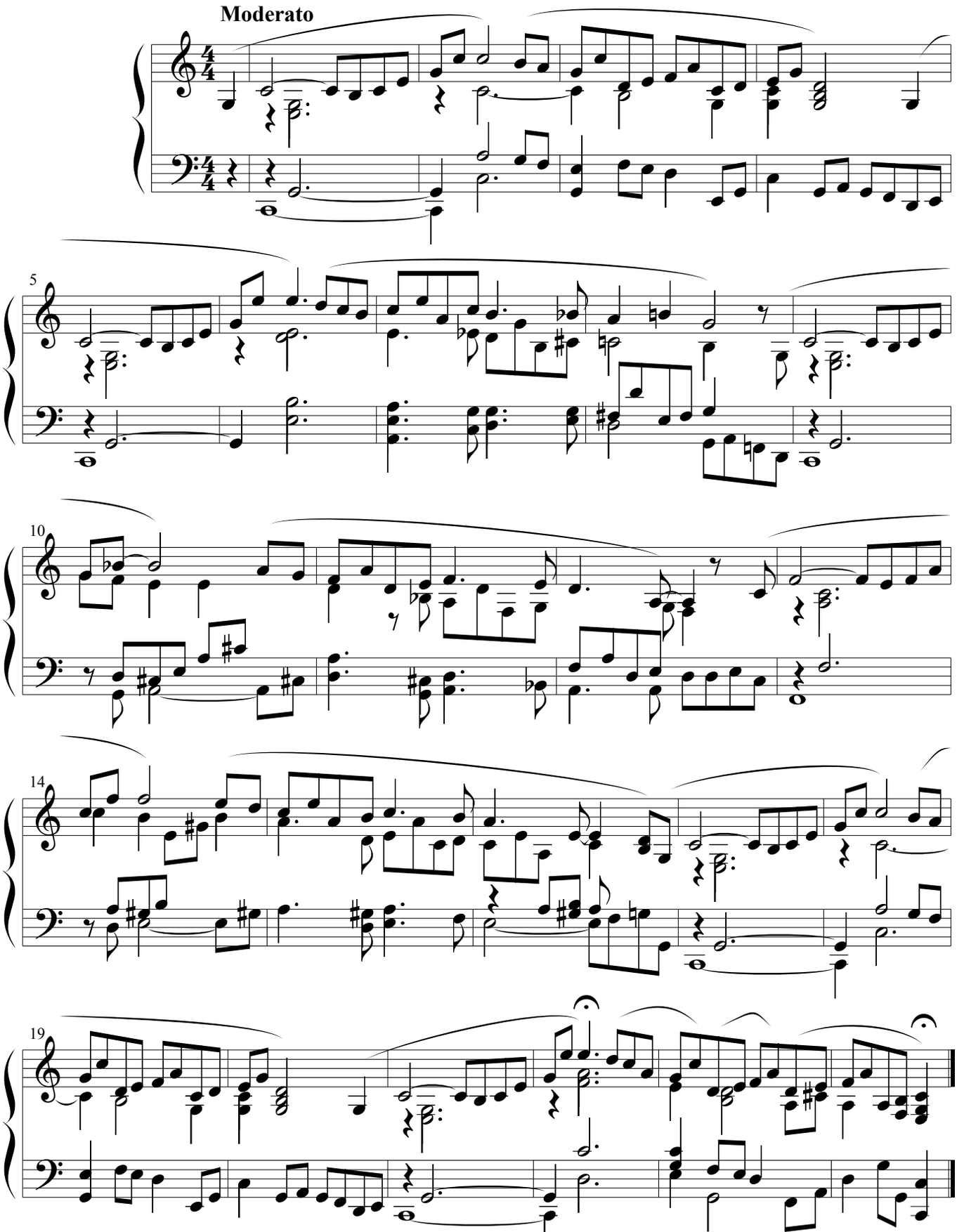
Op. 10 No. 3

Frédéric Chopin
(1810-1849)



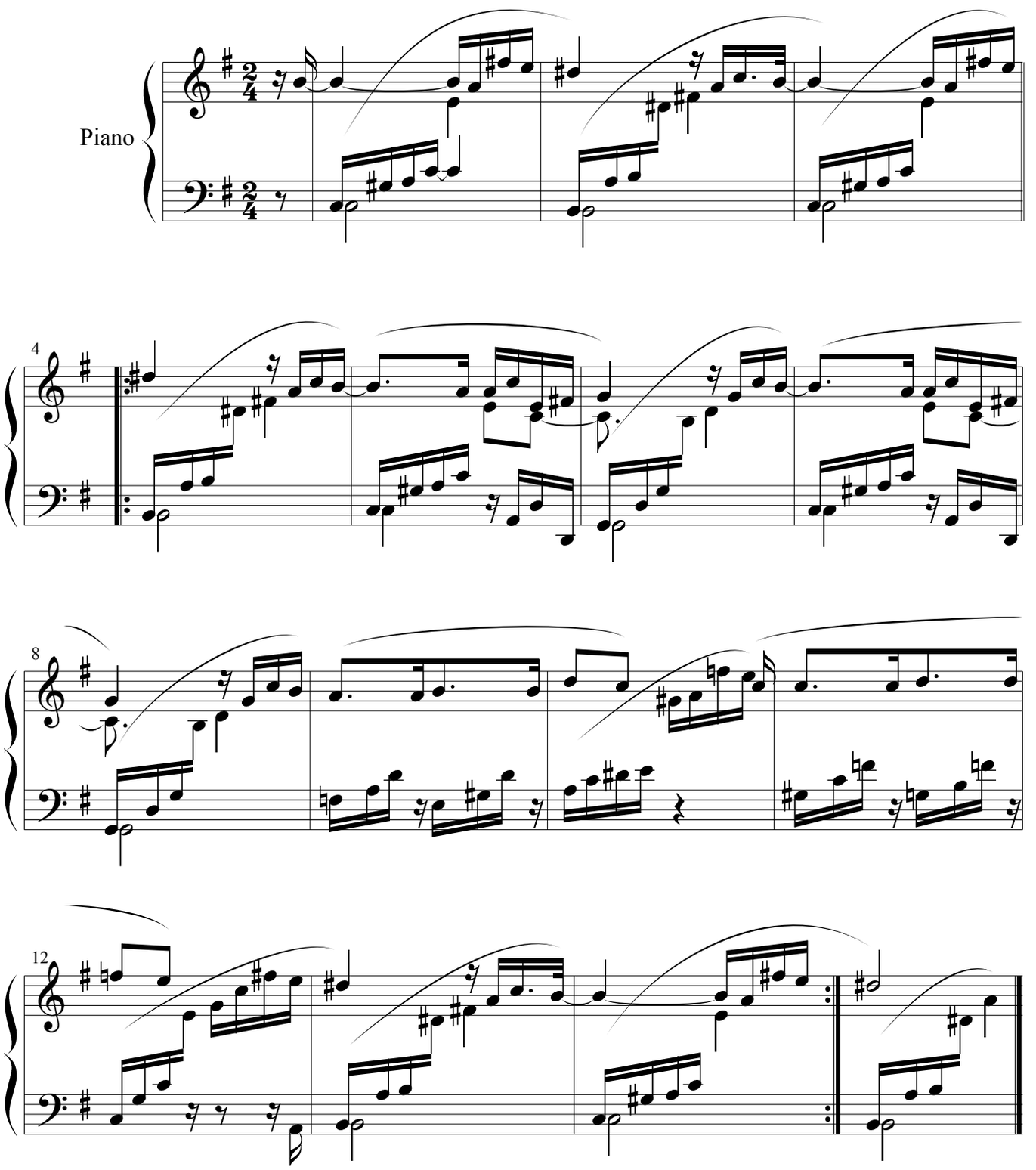
Träumerei

Robert Schumann
(1810-1856)



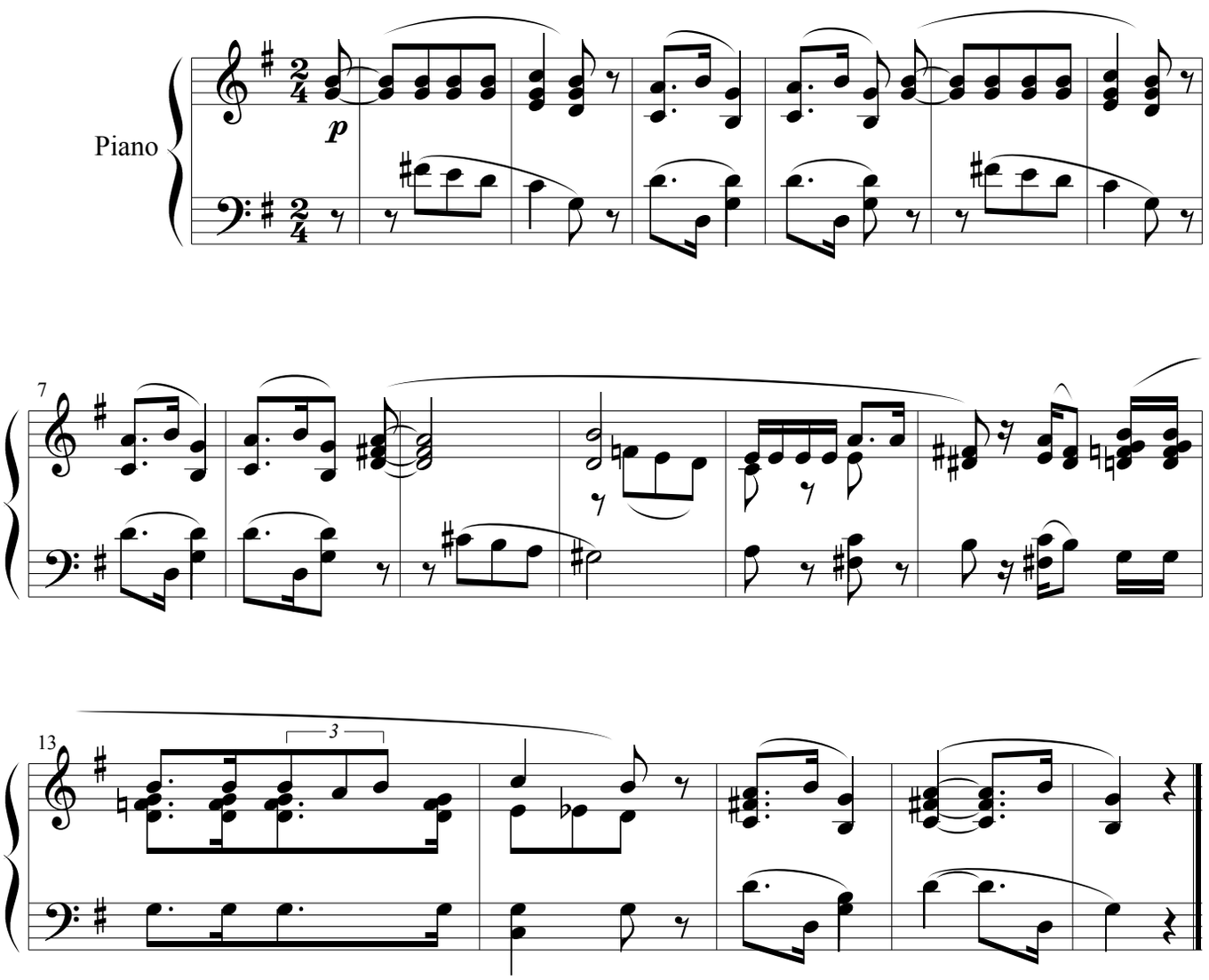
Im Wunderschönen Monat Mai

Robert Schumann
(1810-1856)



Aus Meinen Tränen Spriessen

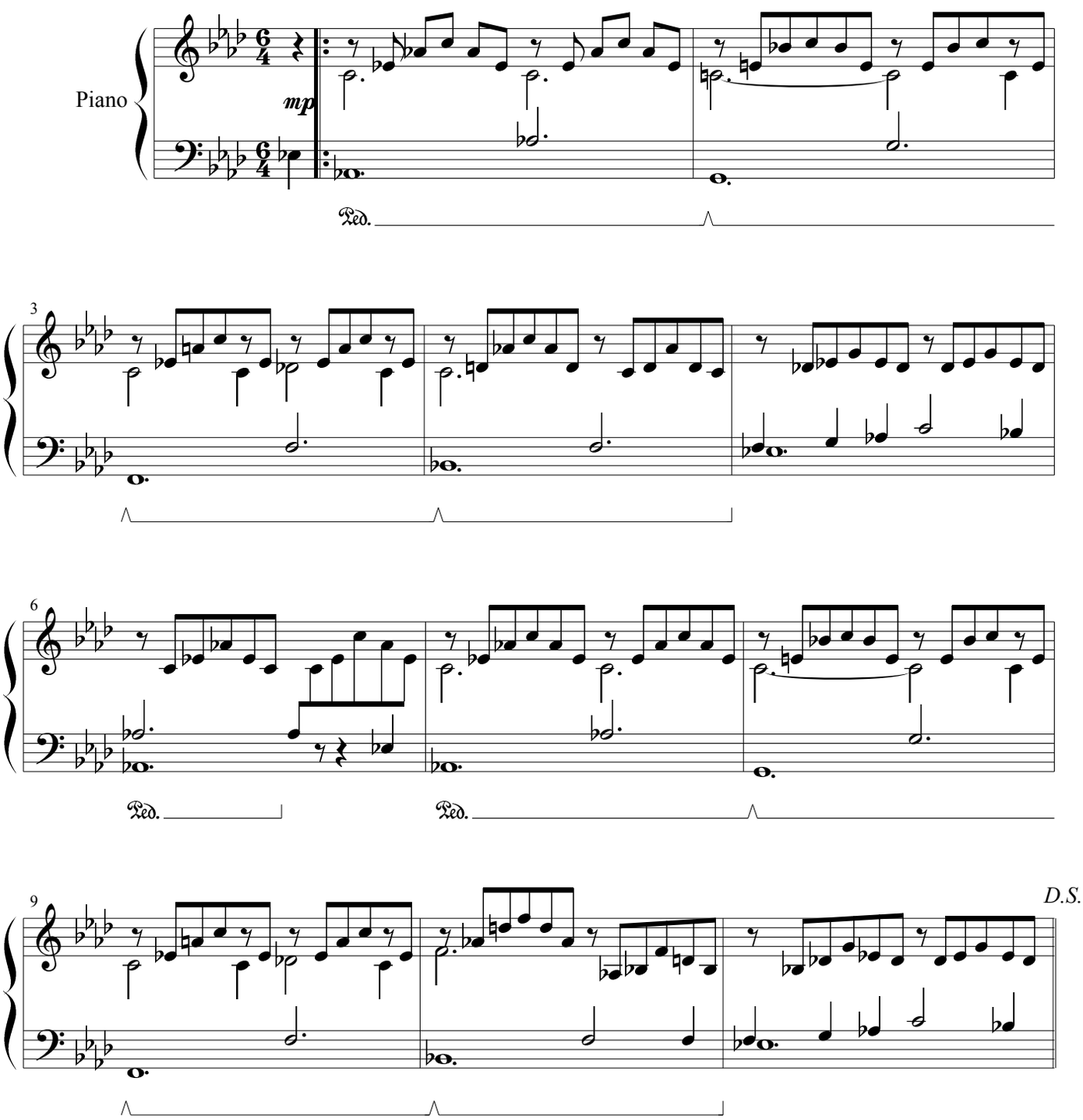
Robert Schumann
(1810-1856)

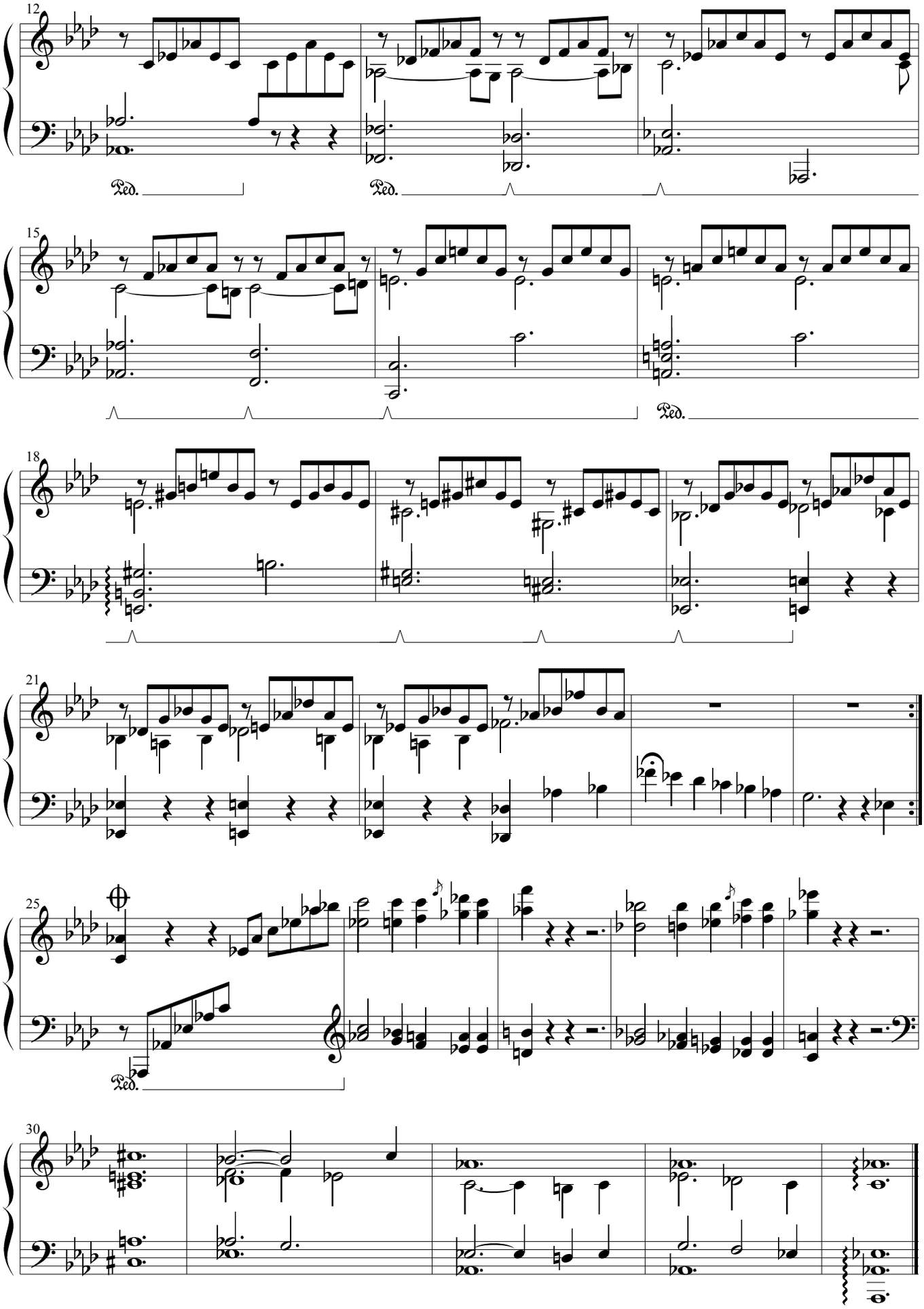


Liebesträume

No. 3

Franz Liszt
(1811-1886)

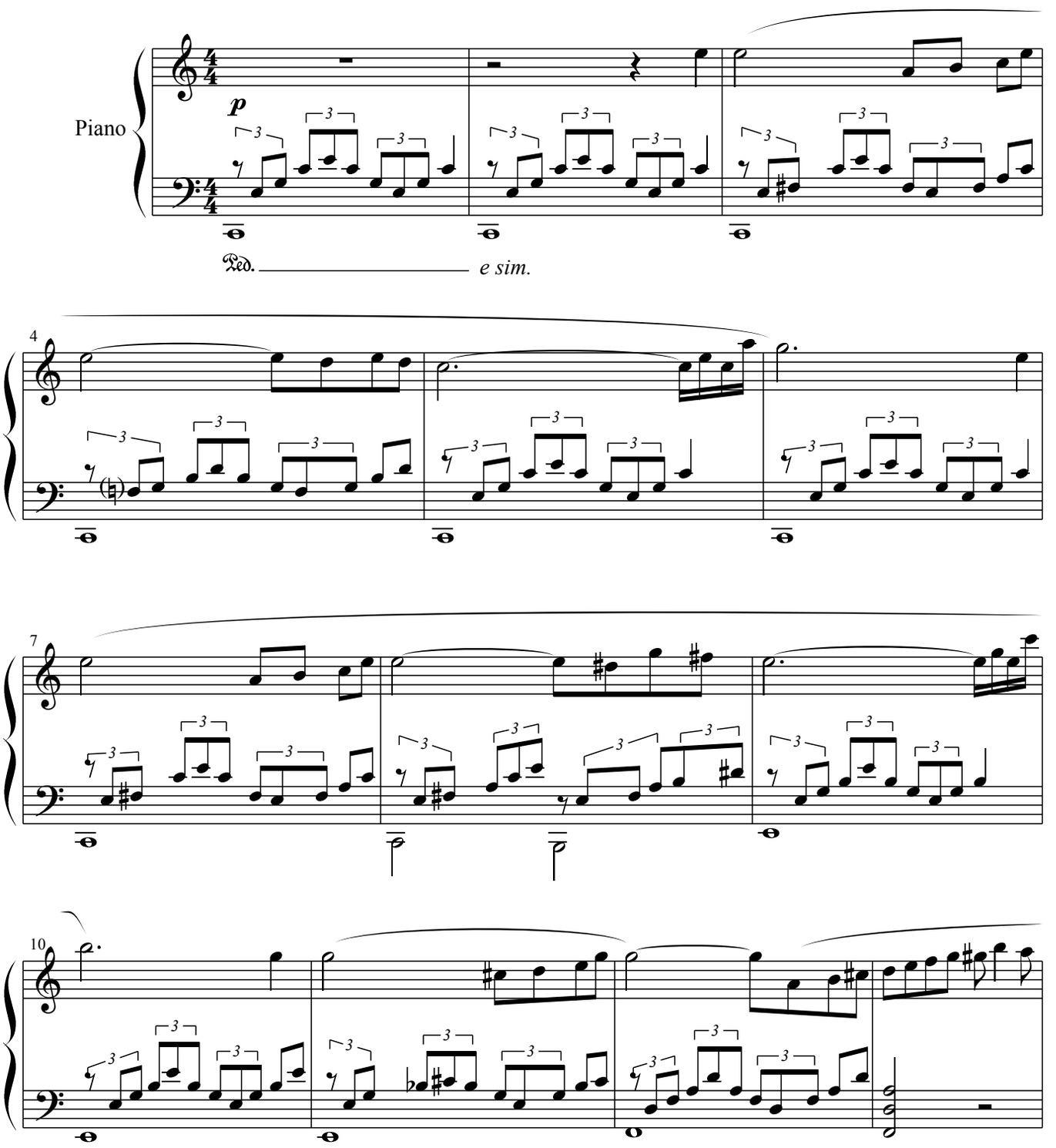


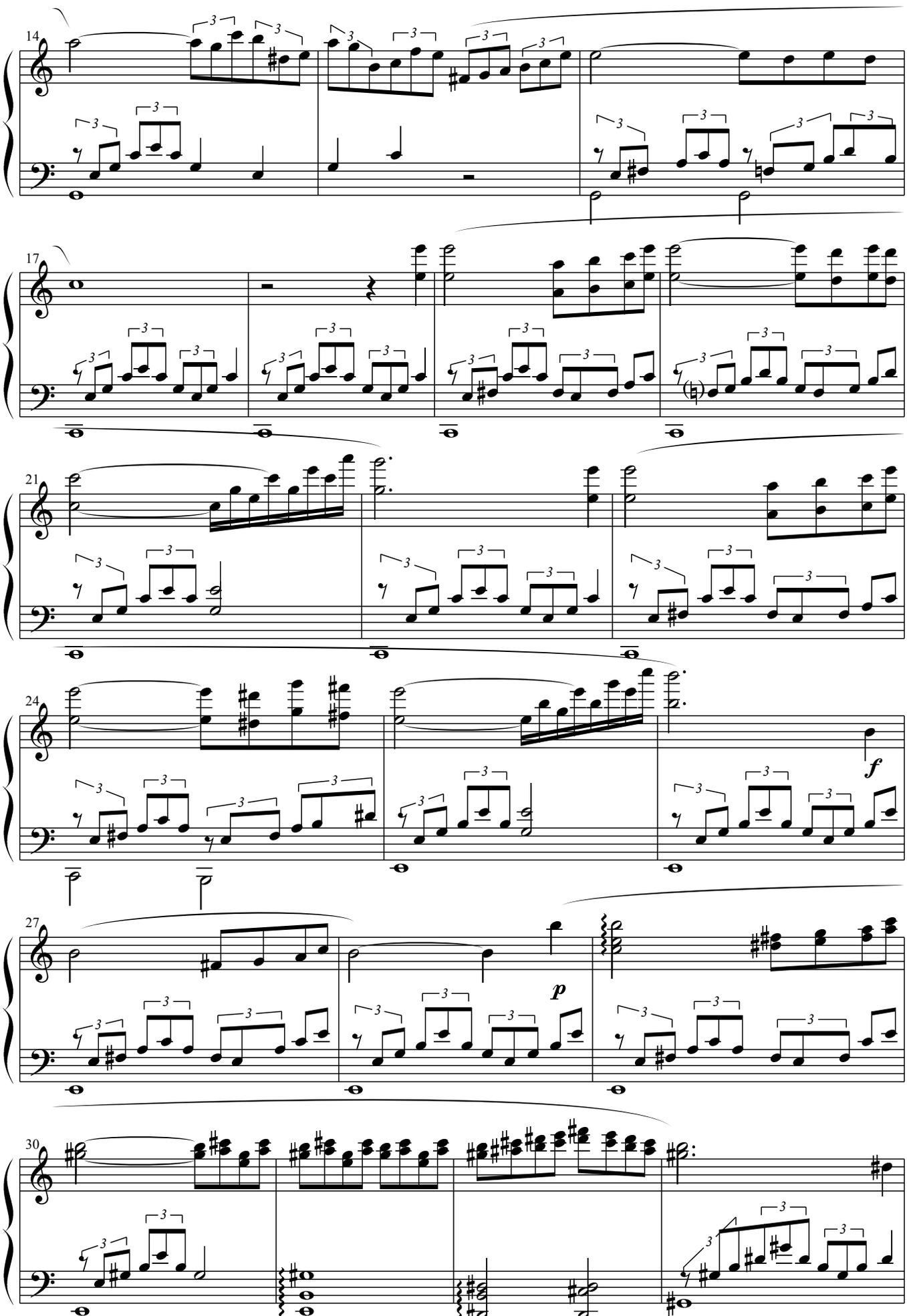

12
Ped.
Ped.
15
Ped.
18
21
25
Ped.
30

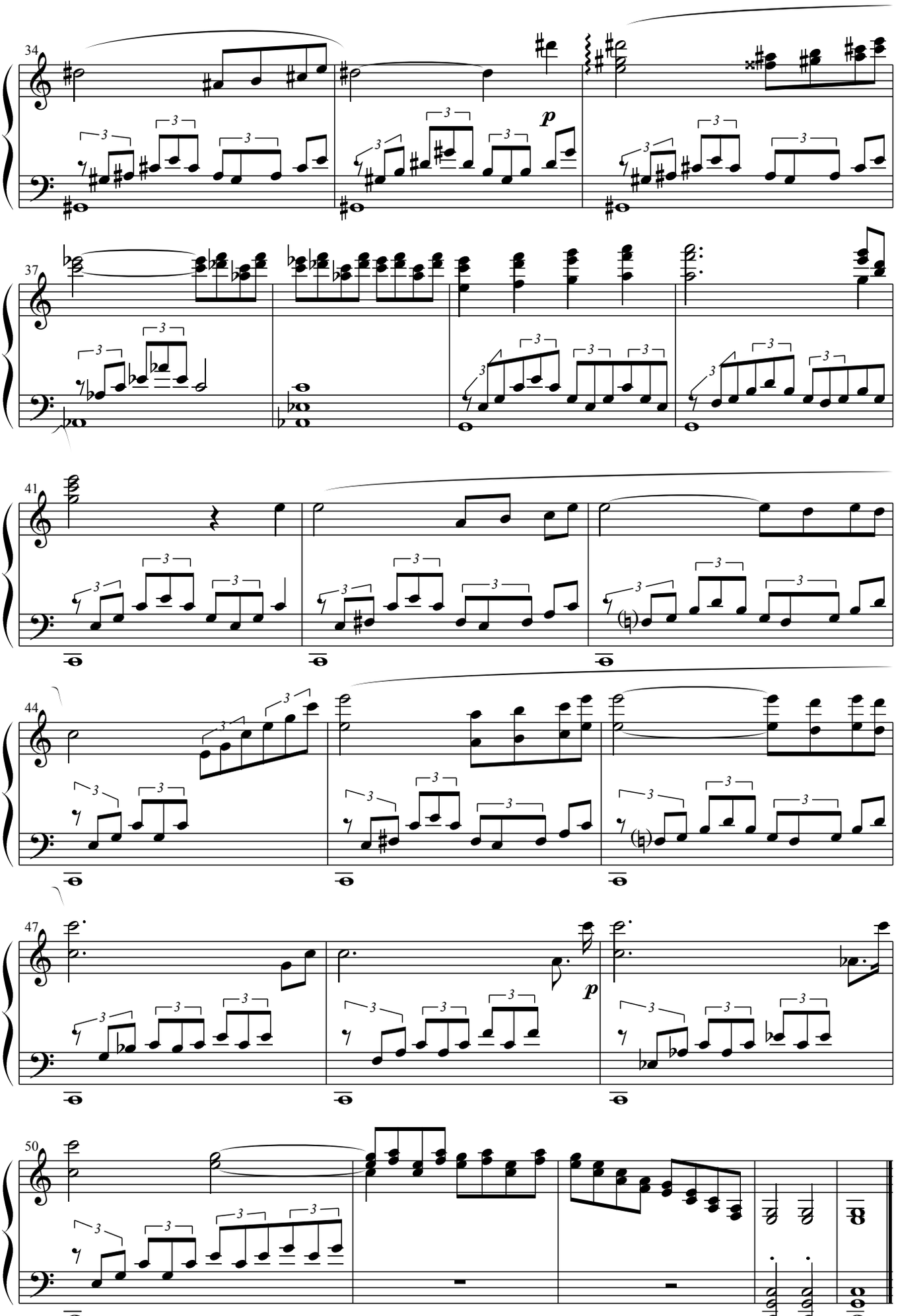
Consolation

No. 3

Franz Liszt
(1811-1886)

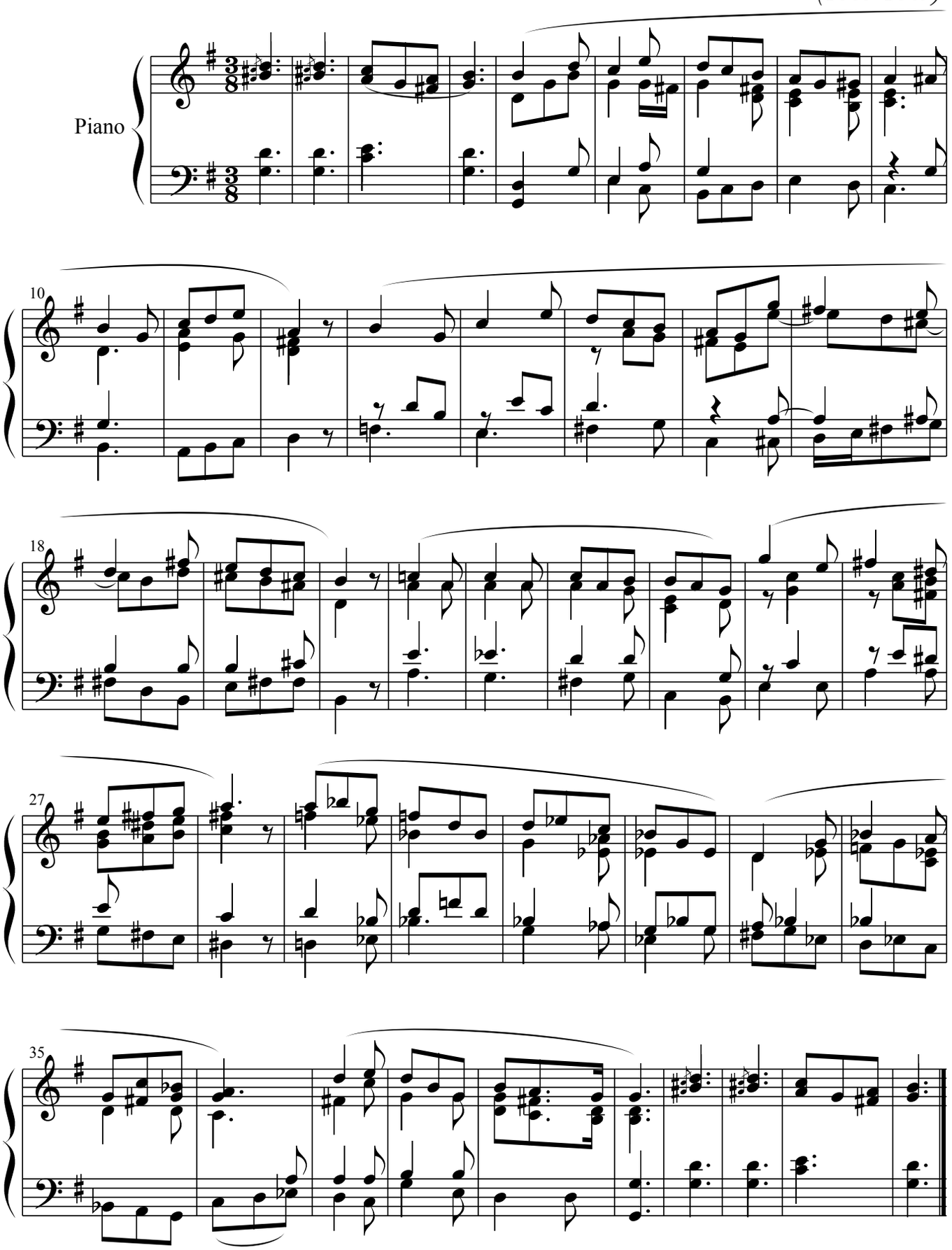



14
17
21
24
27
30
f
p


34
p
37
41
44
47
p
50

The Shepherd's Farewell

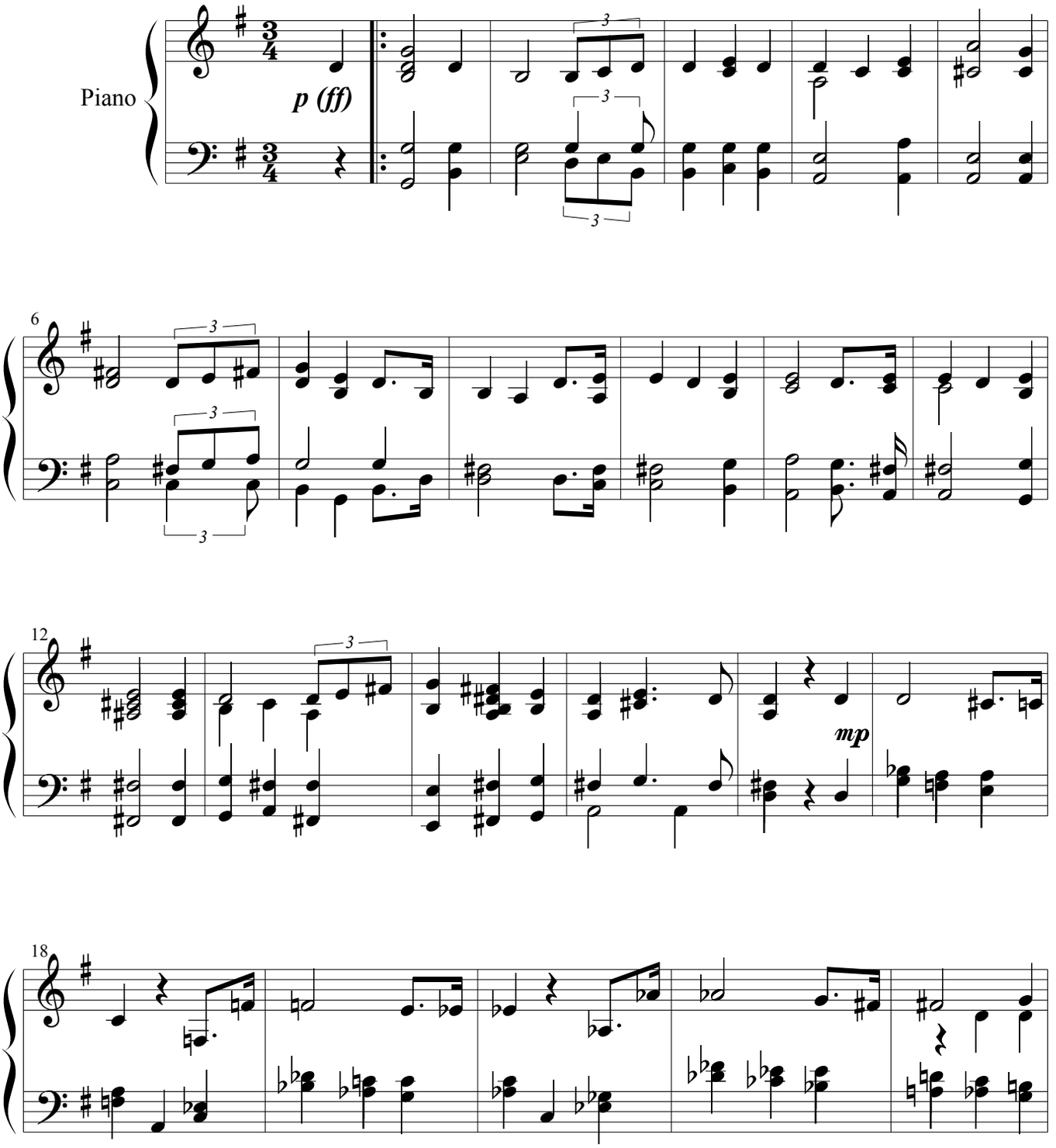
Hector Berlioz
(1803-1869)

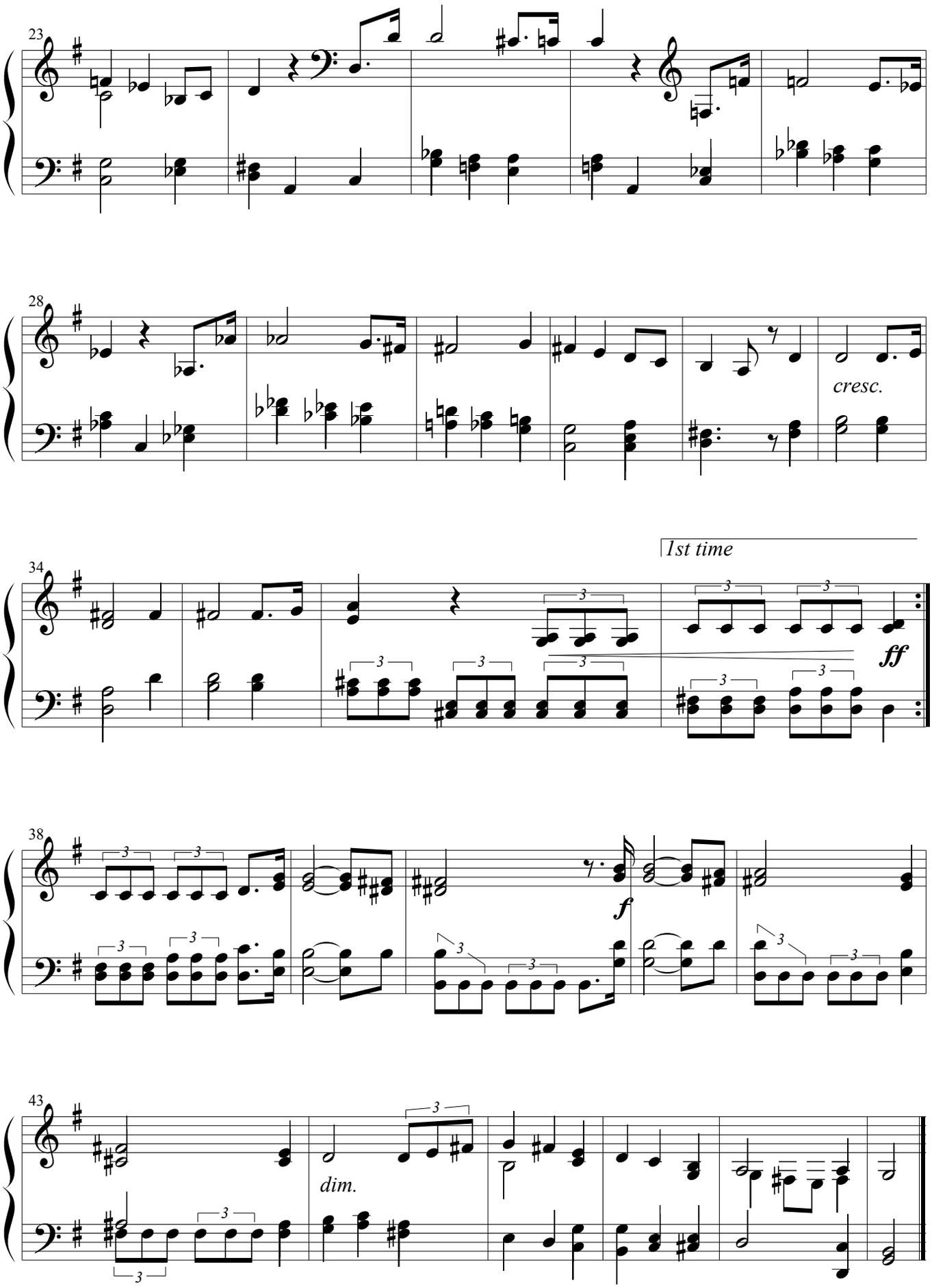


Pilgrim's Chorus

from Tannhäuser

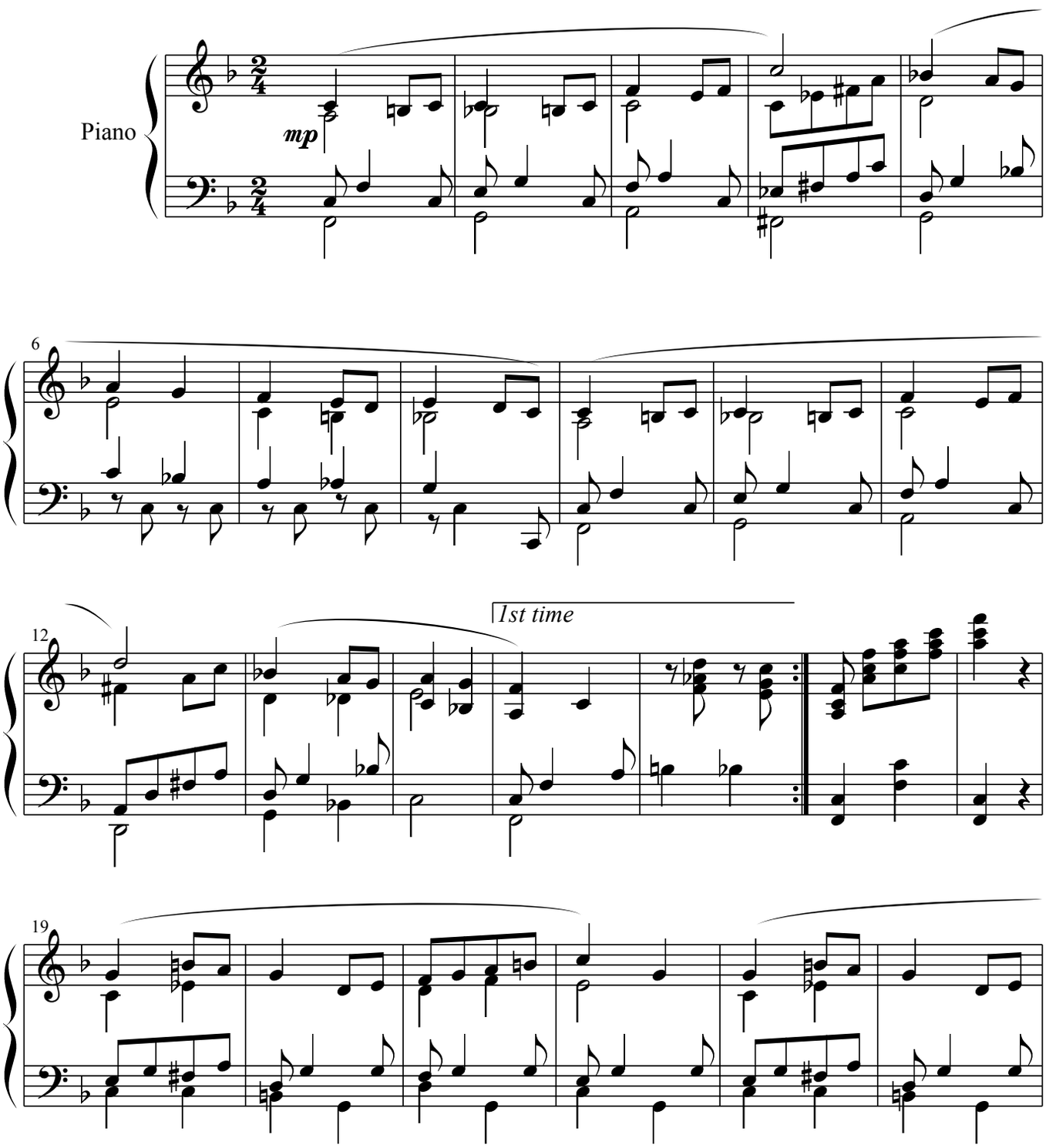
Richard Wagner
(1813-1883)

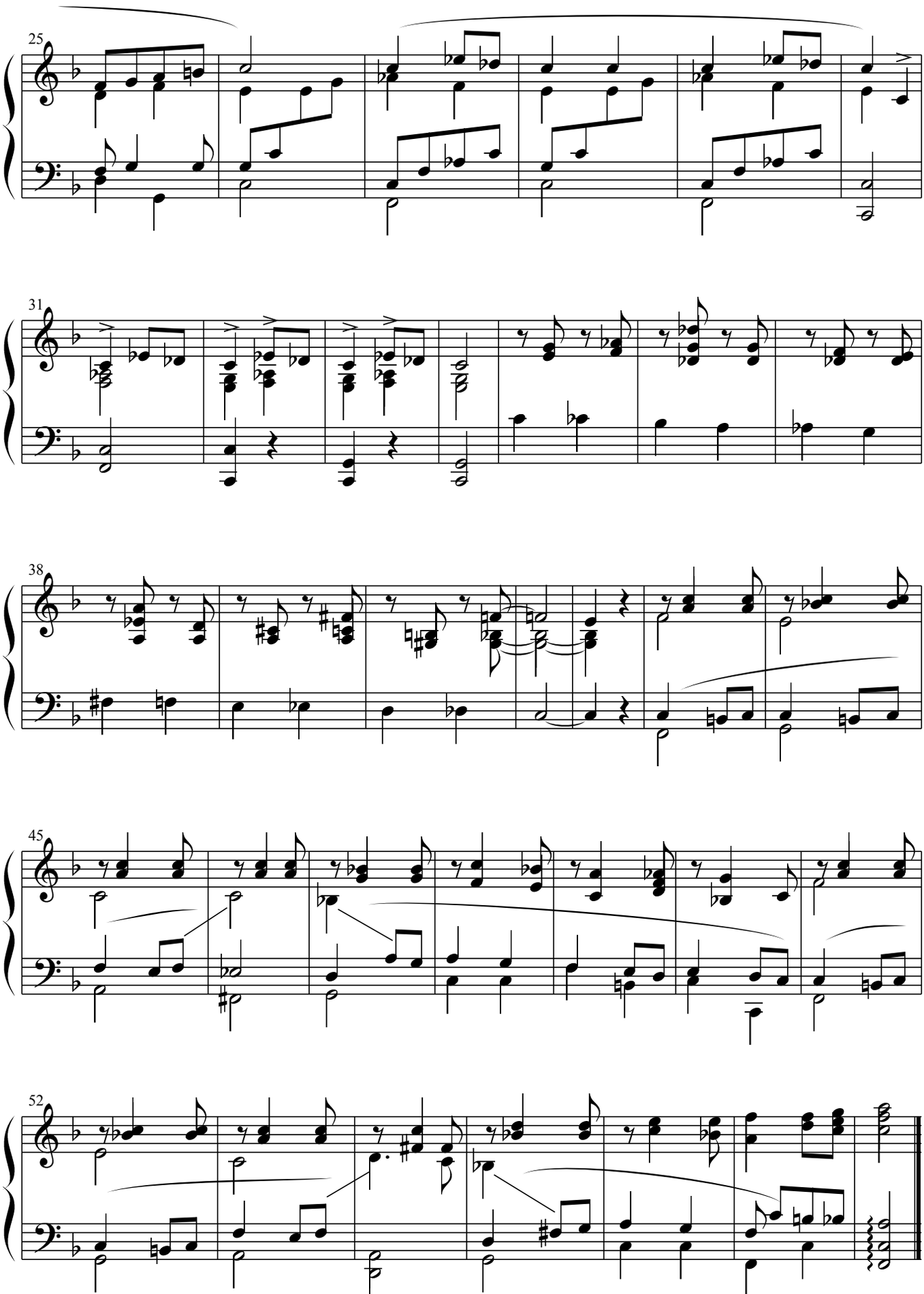



23
28
cresc.
34
1st time
ff
38
f
43
dim.

Melody in F

Anton Rubinstein
(1824-1894)



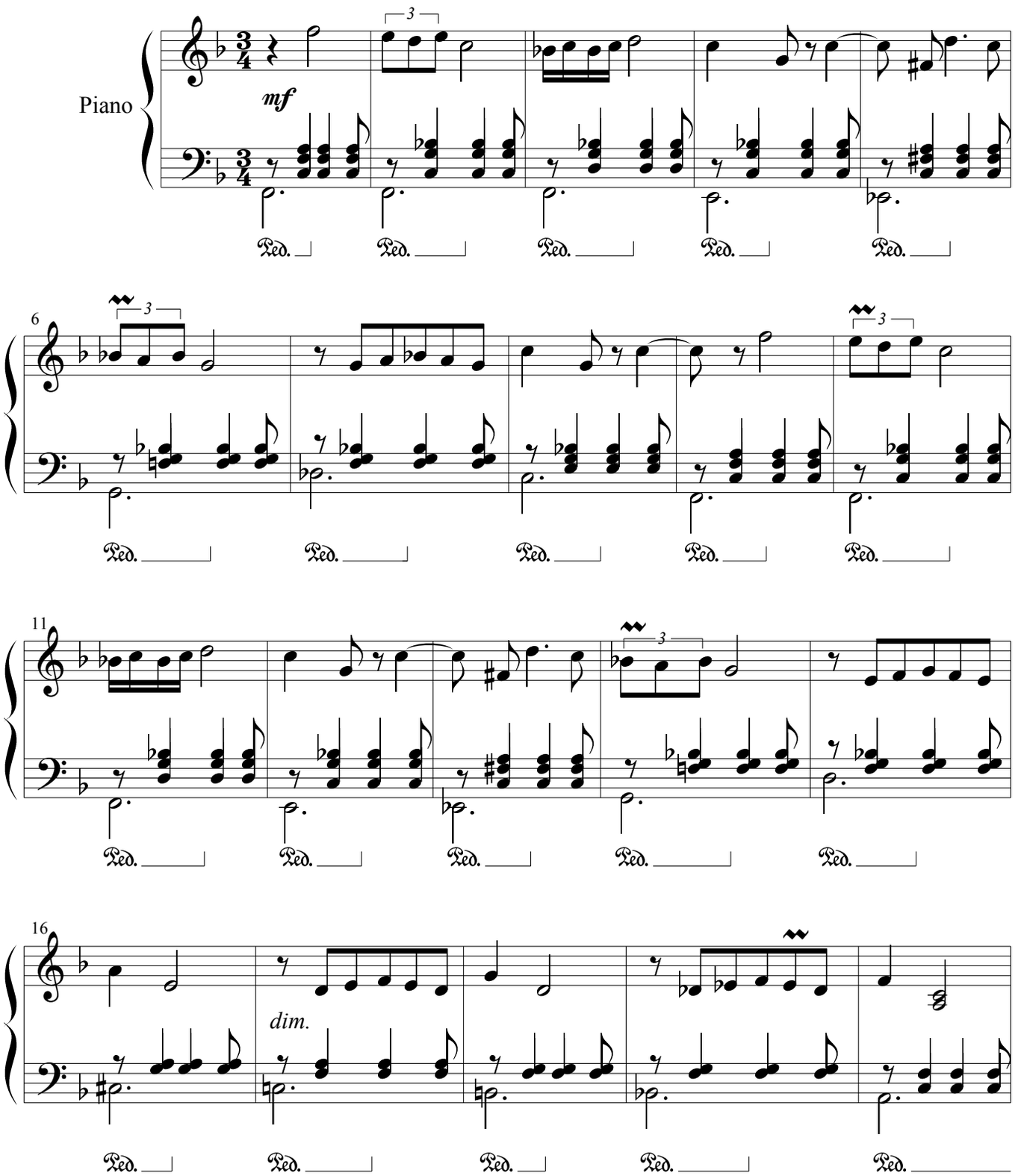

25
31
38
45
52

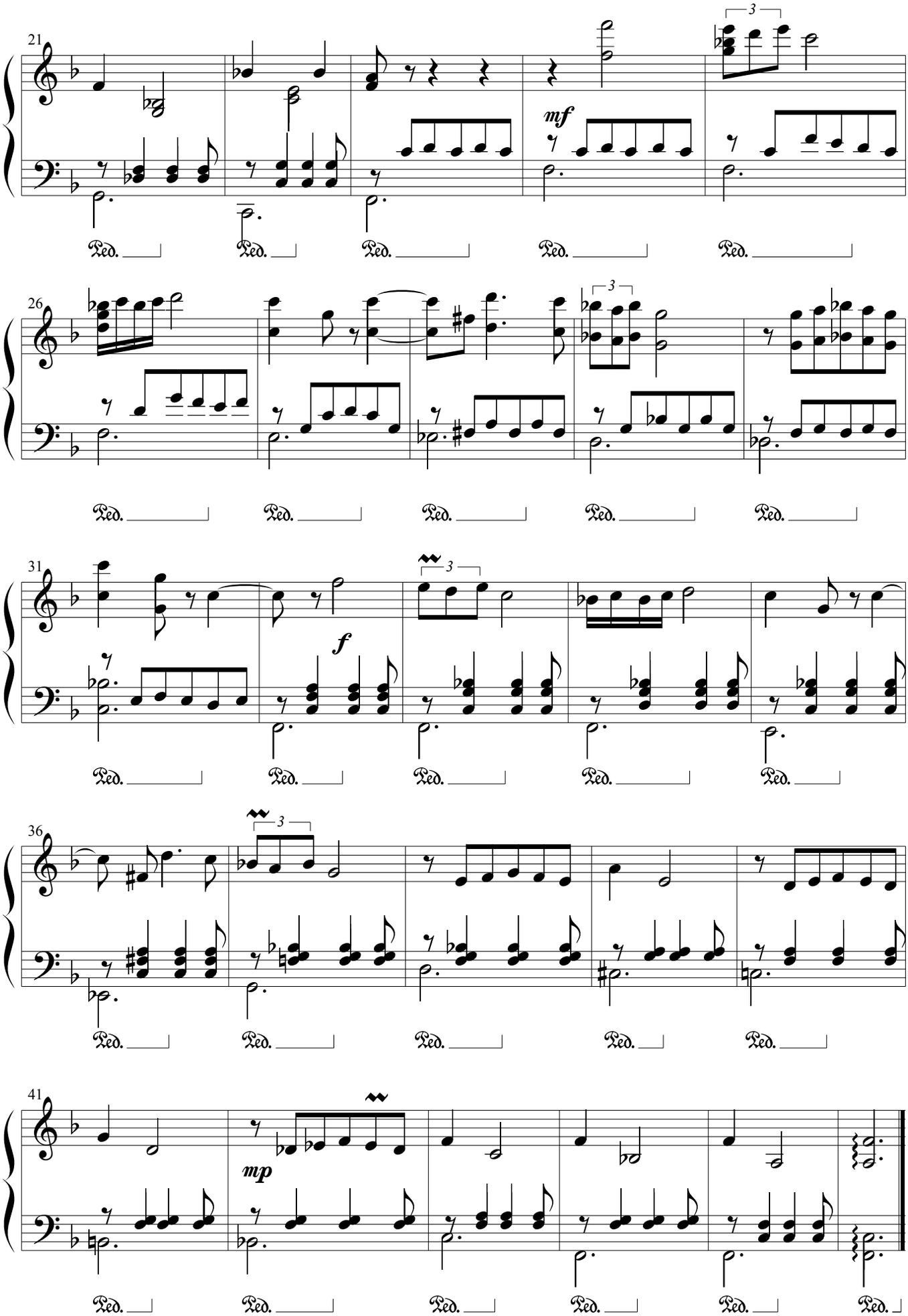
Nocturne

Theme from String Quartet No. 2

Borodin
(1833-1887)

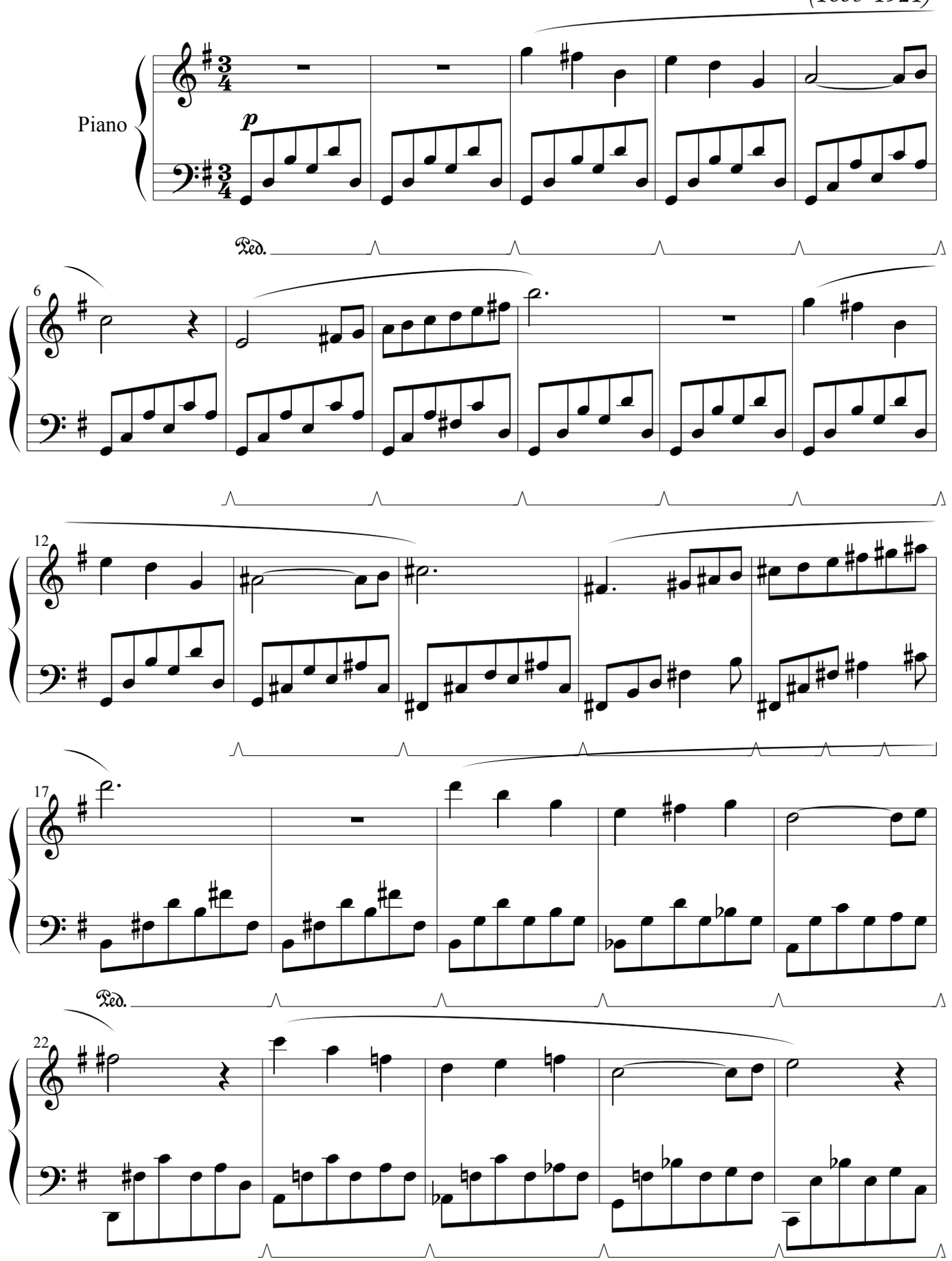
Andante

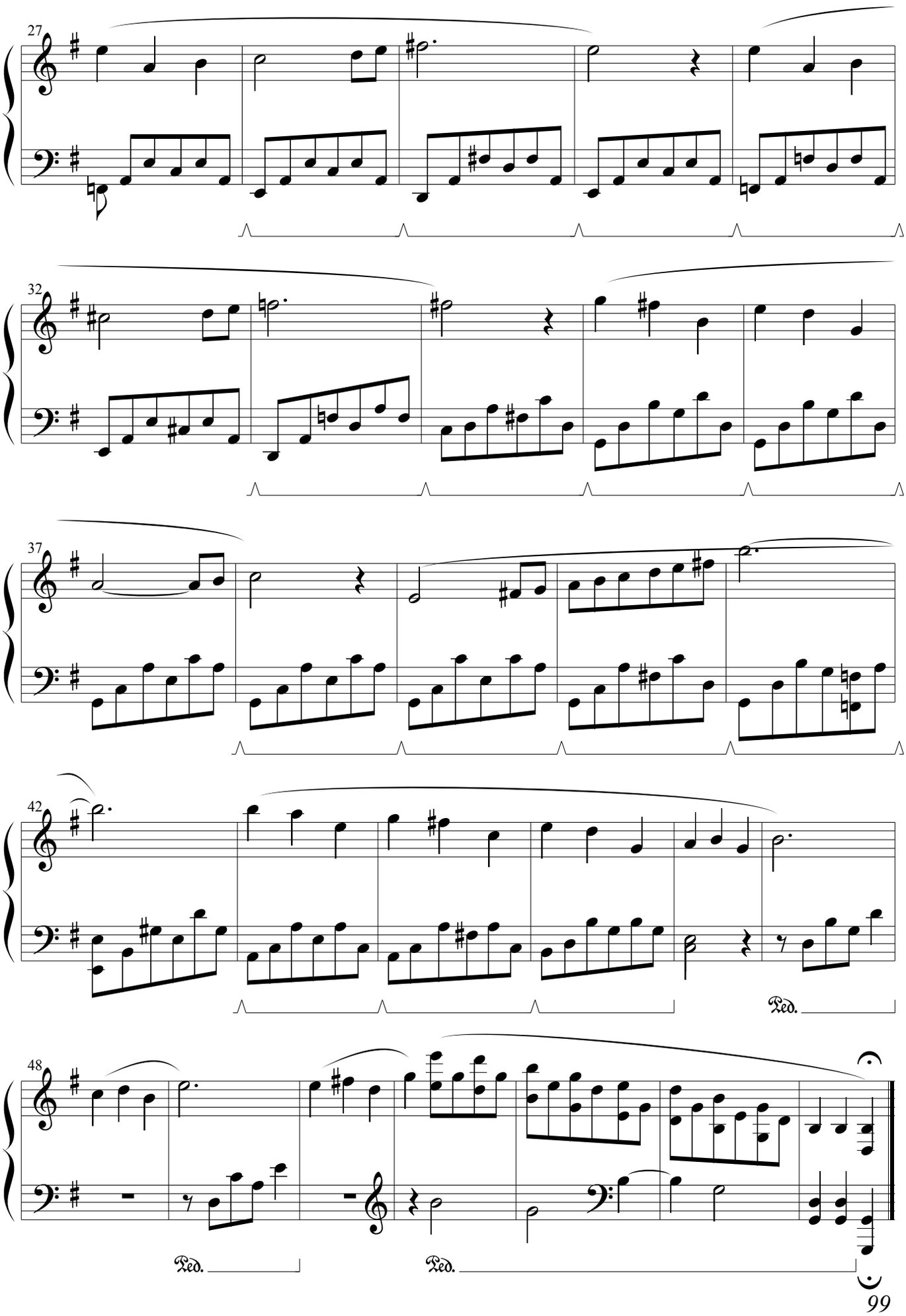



21
mf
26
31
f
36
41
mp
Ped.

The Swan

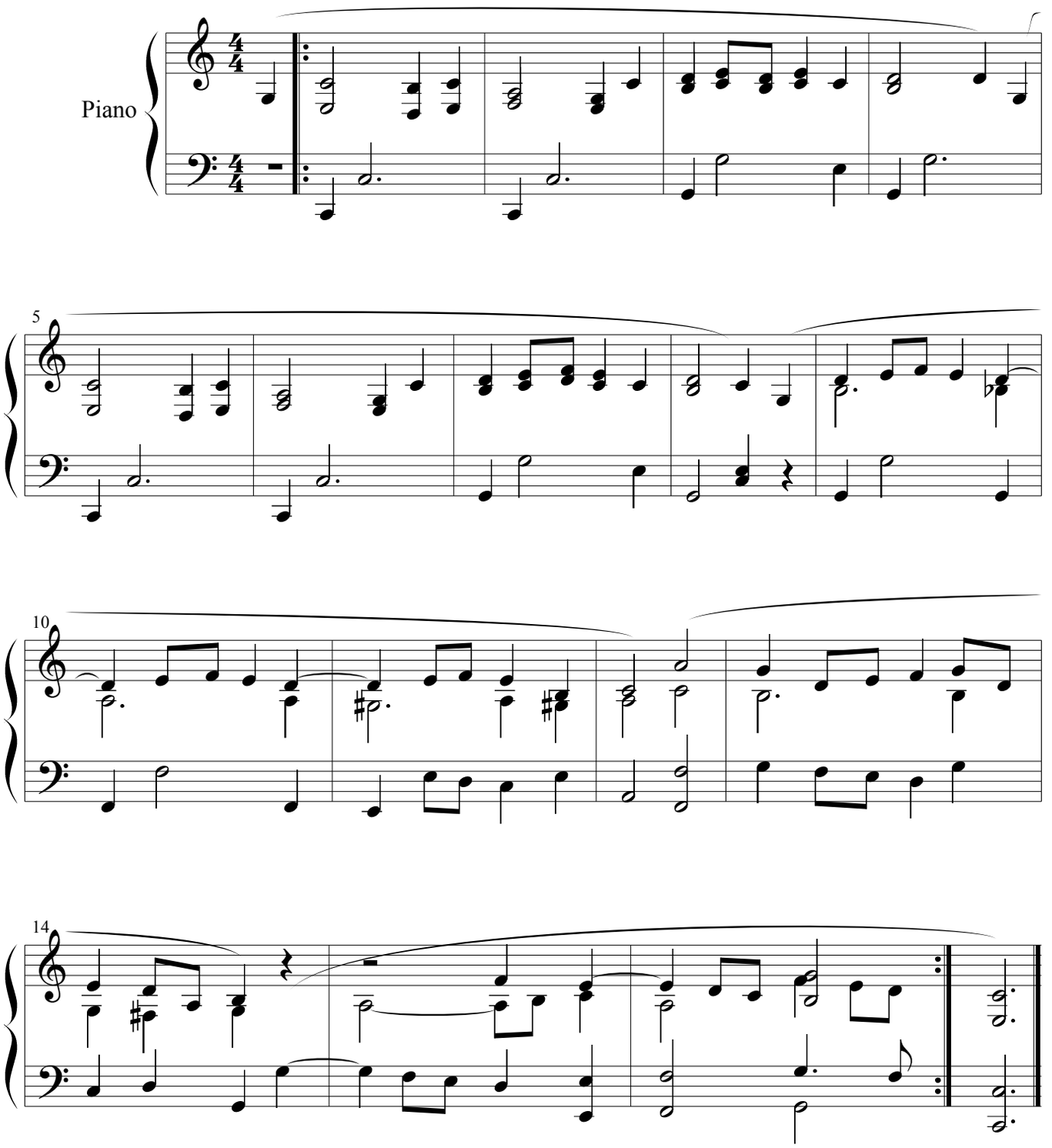
Saint-saëns
(1835-1921)




27
32
37
42
Ped.
48
Ped.
Ped.

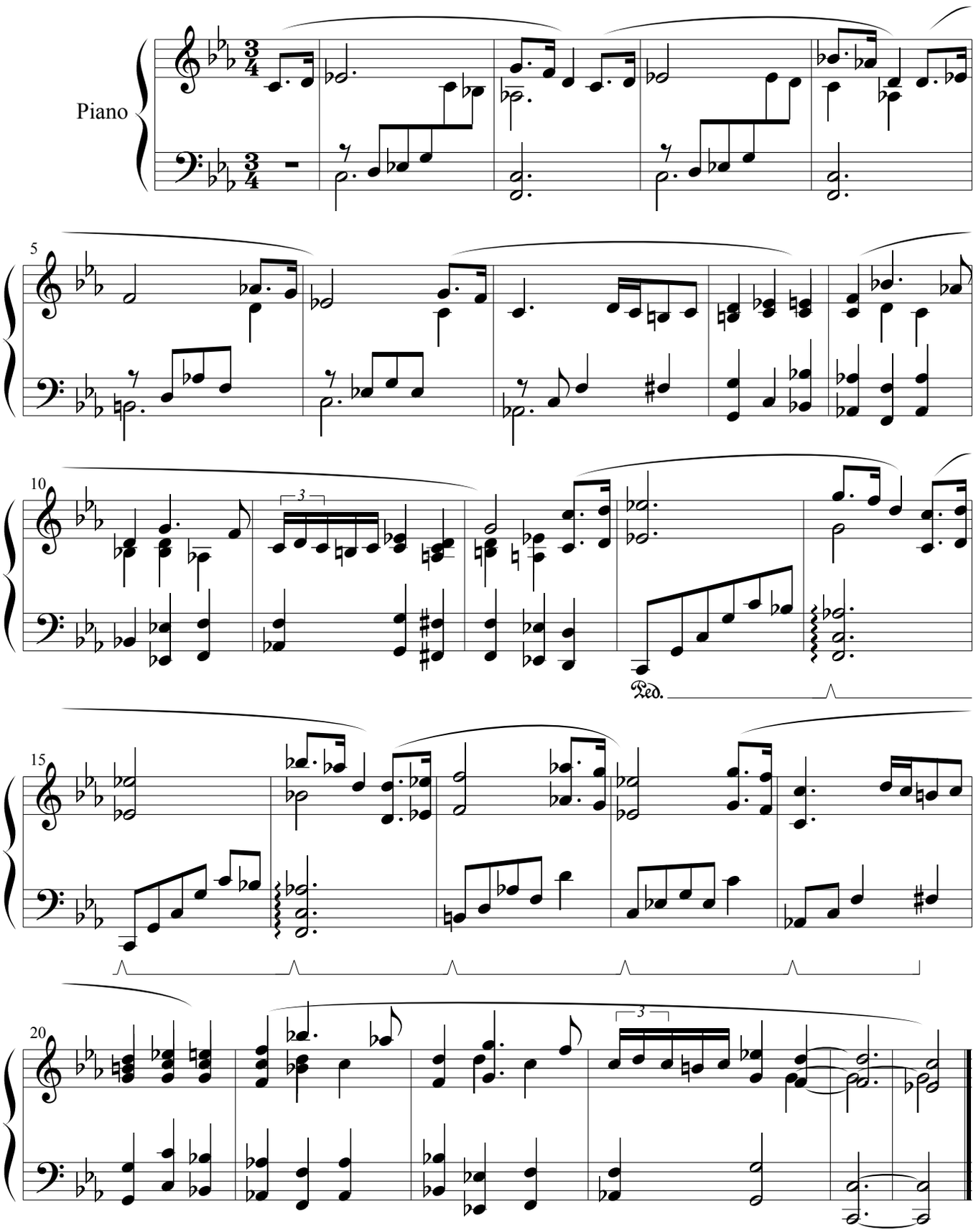
Theme from Symphony No 1

Johannes Brahms
(1833-1897)



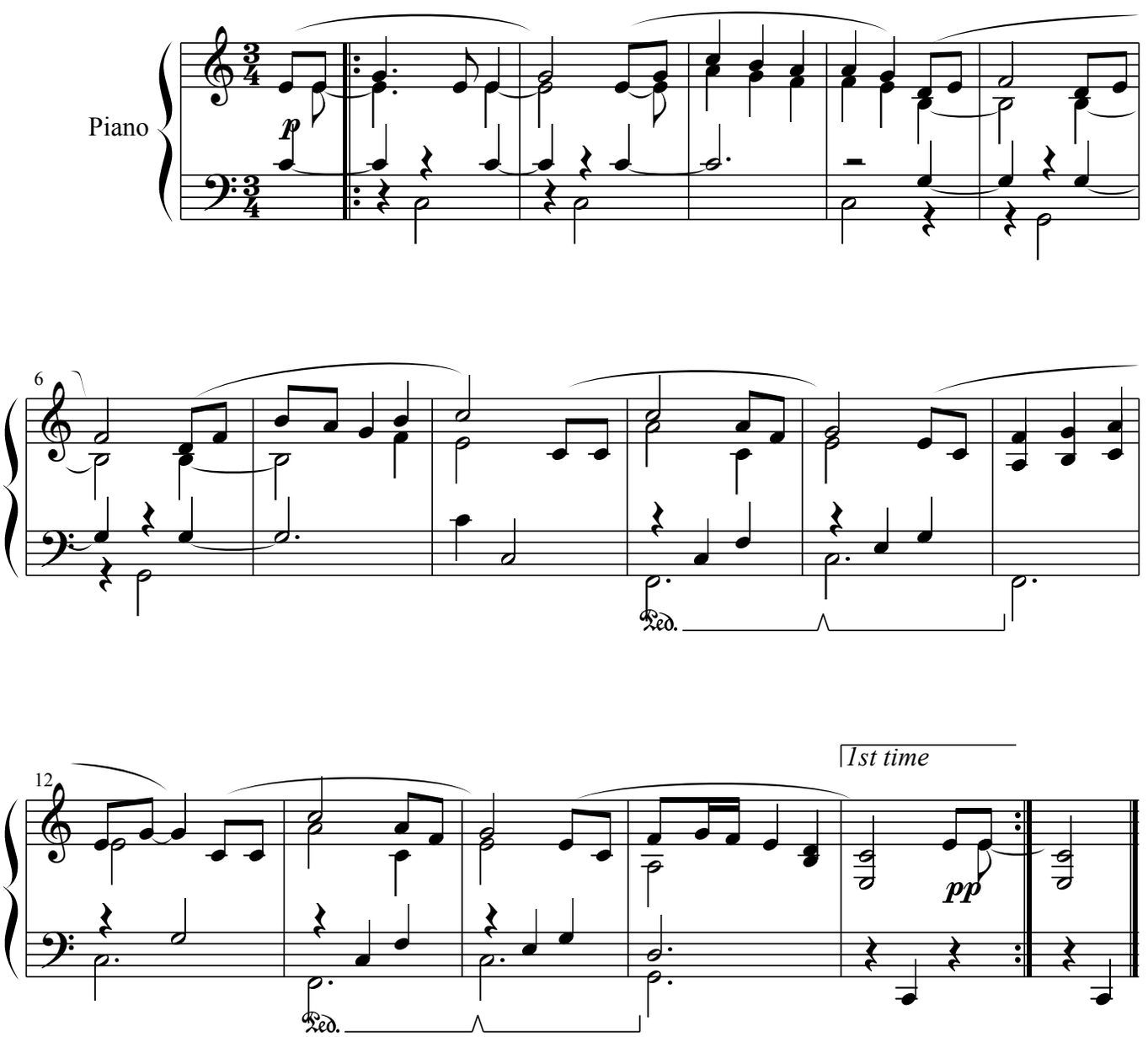
Theme from Symphony No 3

Johannes Brahms
(1833-1897)



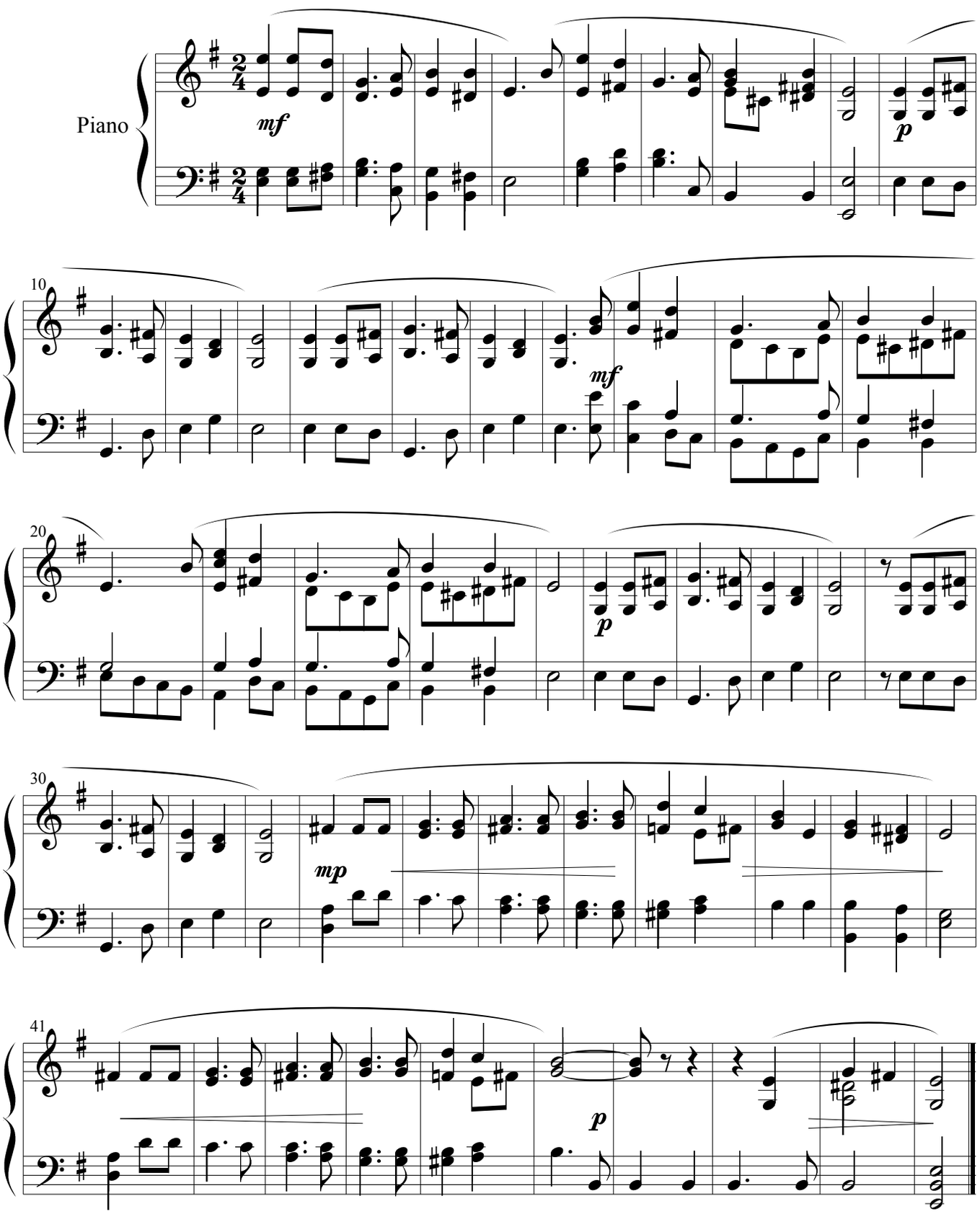
Lullaby

Johannes Brahms
(1833-1897)



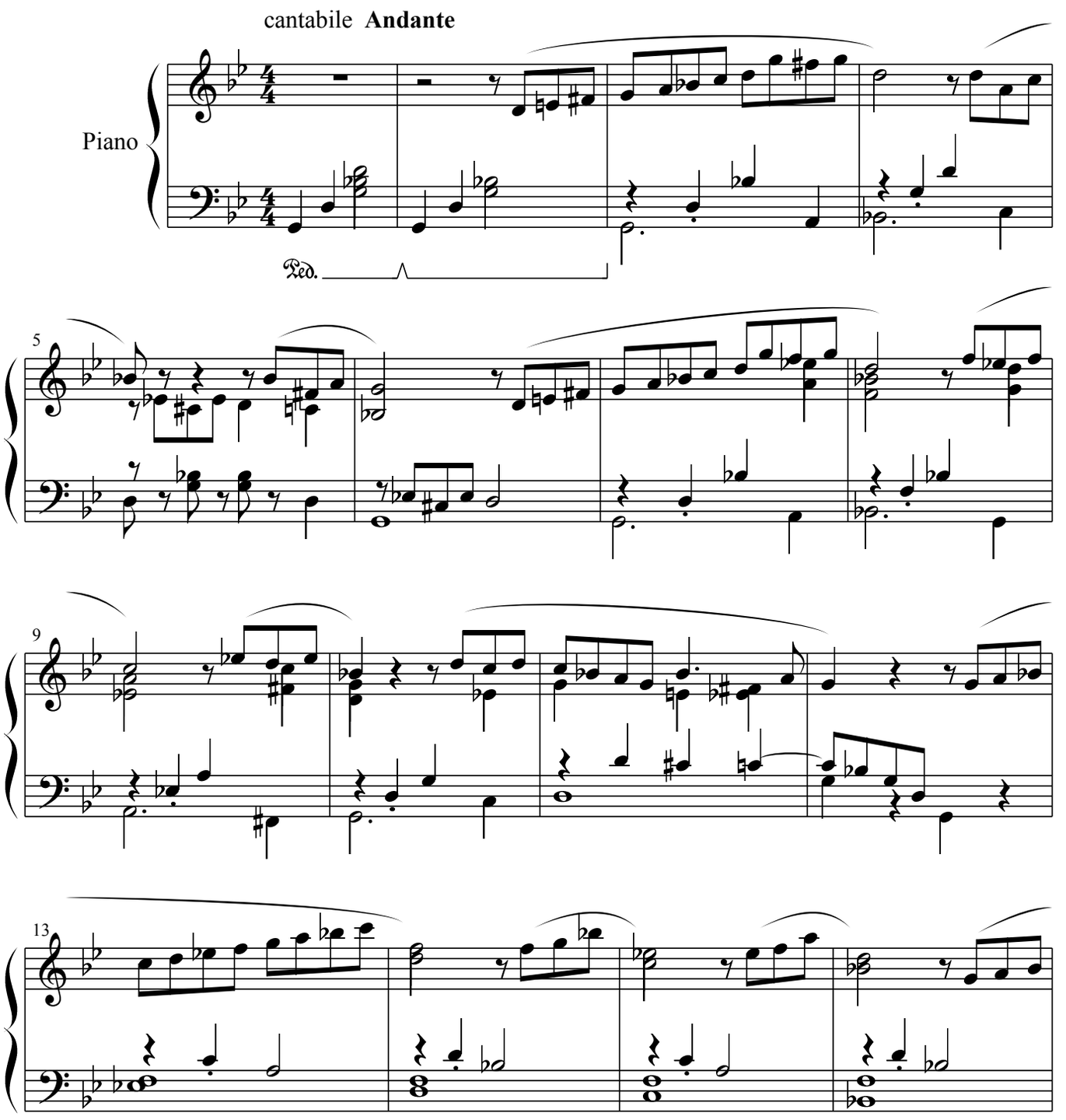
The Crown of Roses

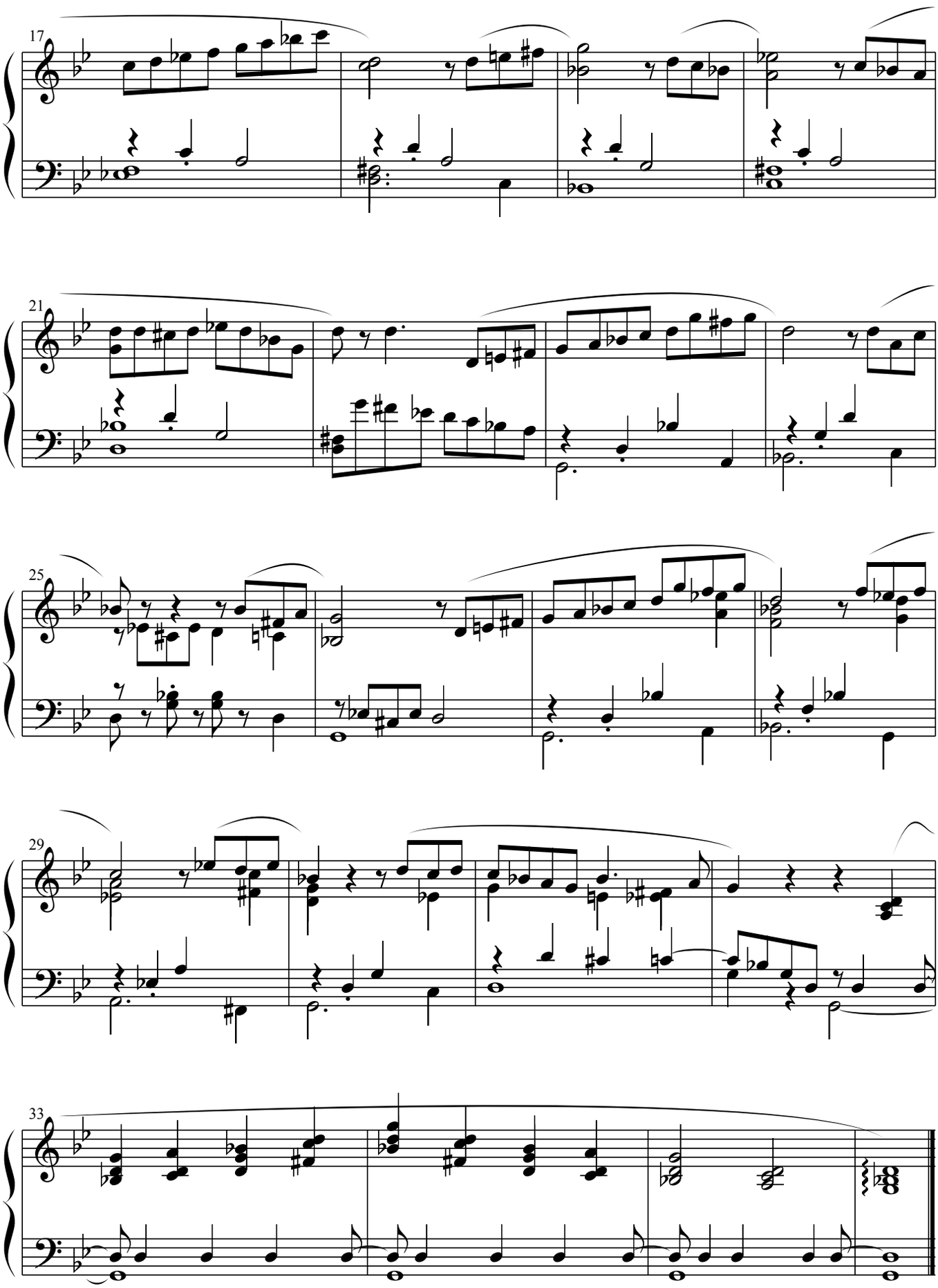
Pyotr Ilyich Tchaikovsky
(1840-1893)



Barcarolle

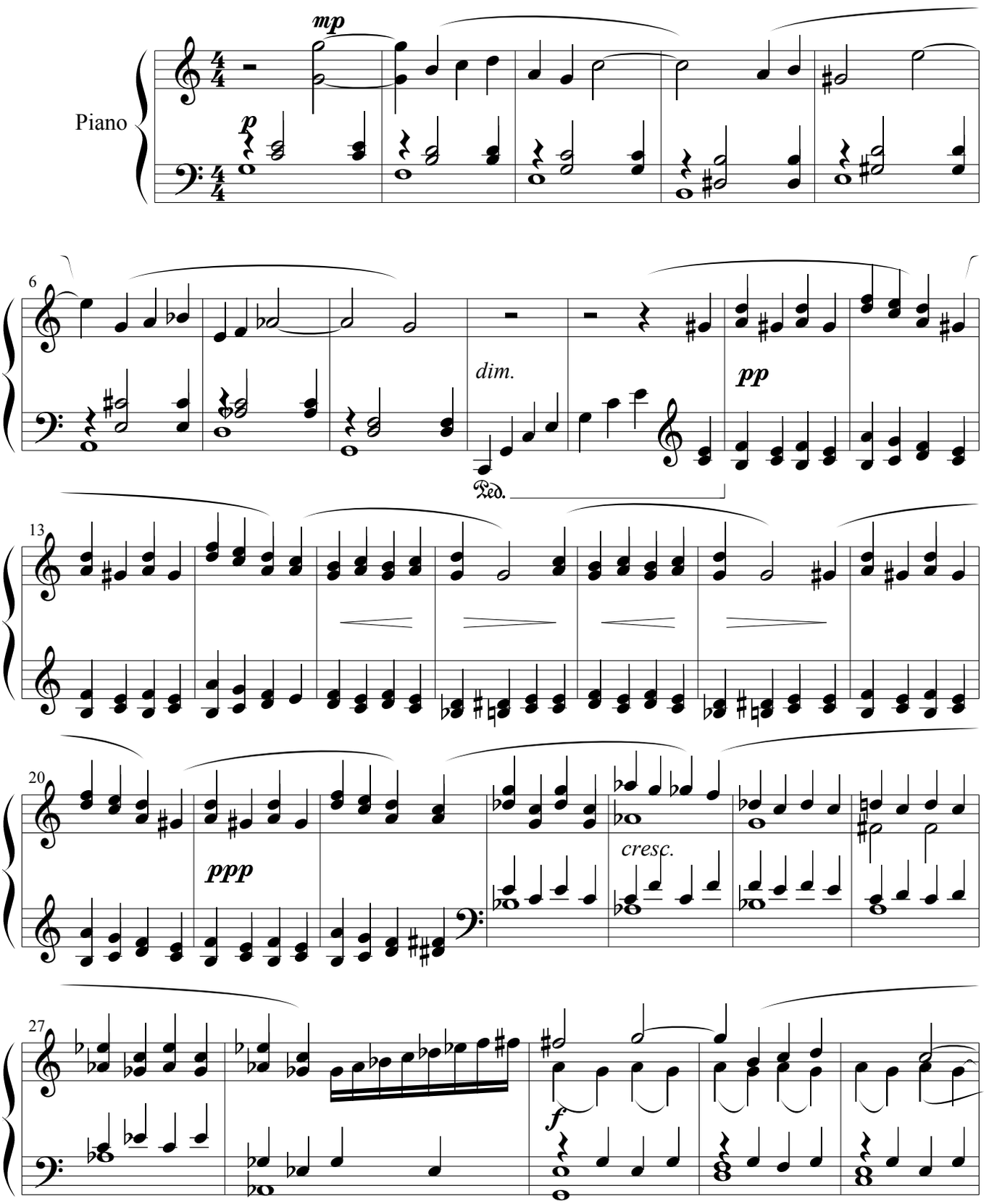
Pyotr Ilyich Tchaikovsky
(1840-1893)

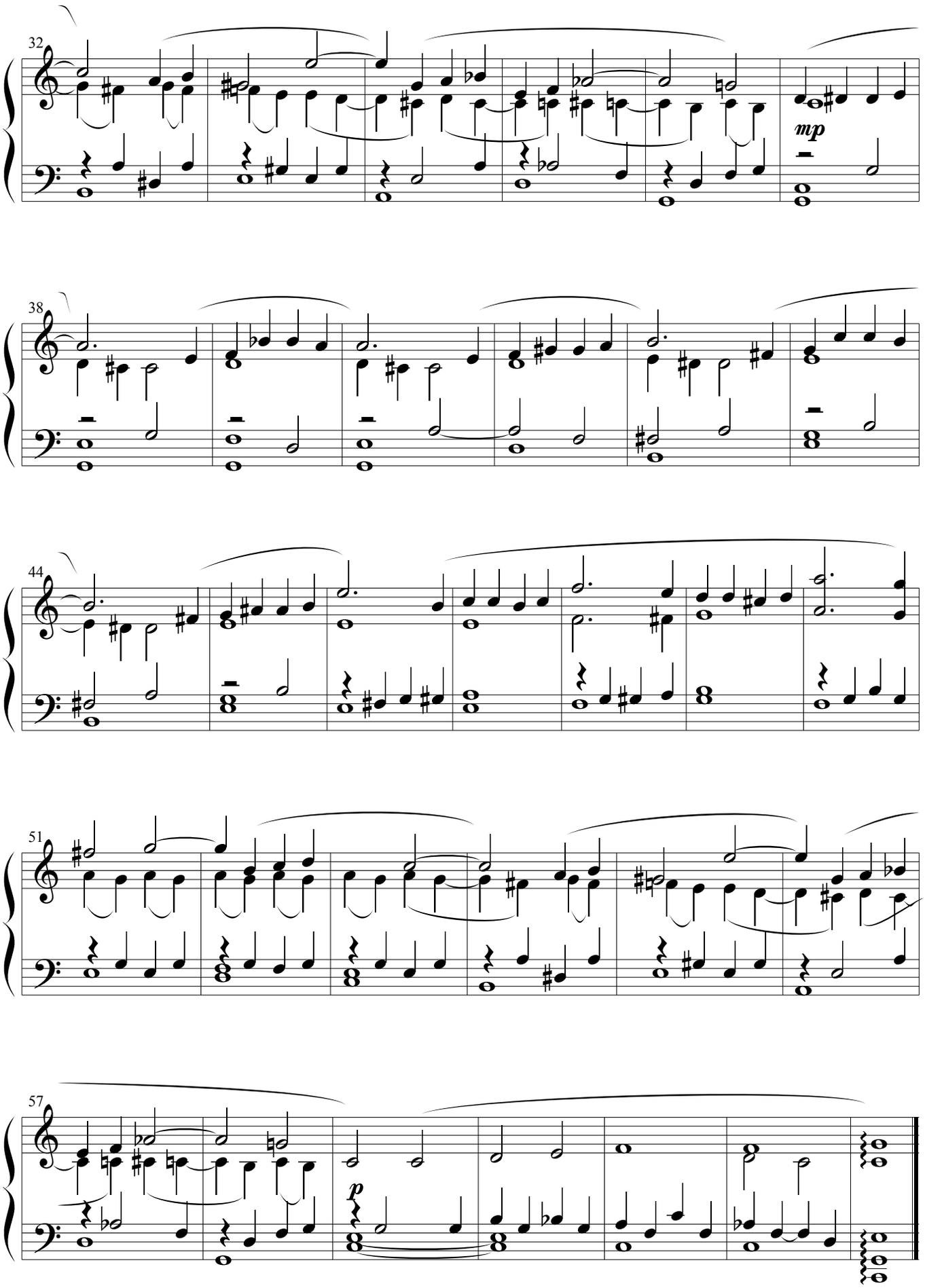



17
21
25
29
33

Theme from Romeo and Juliet

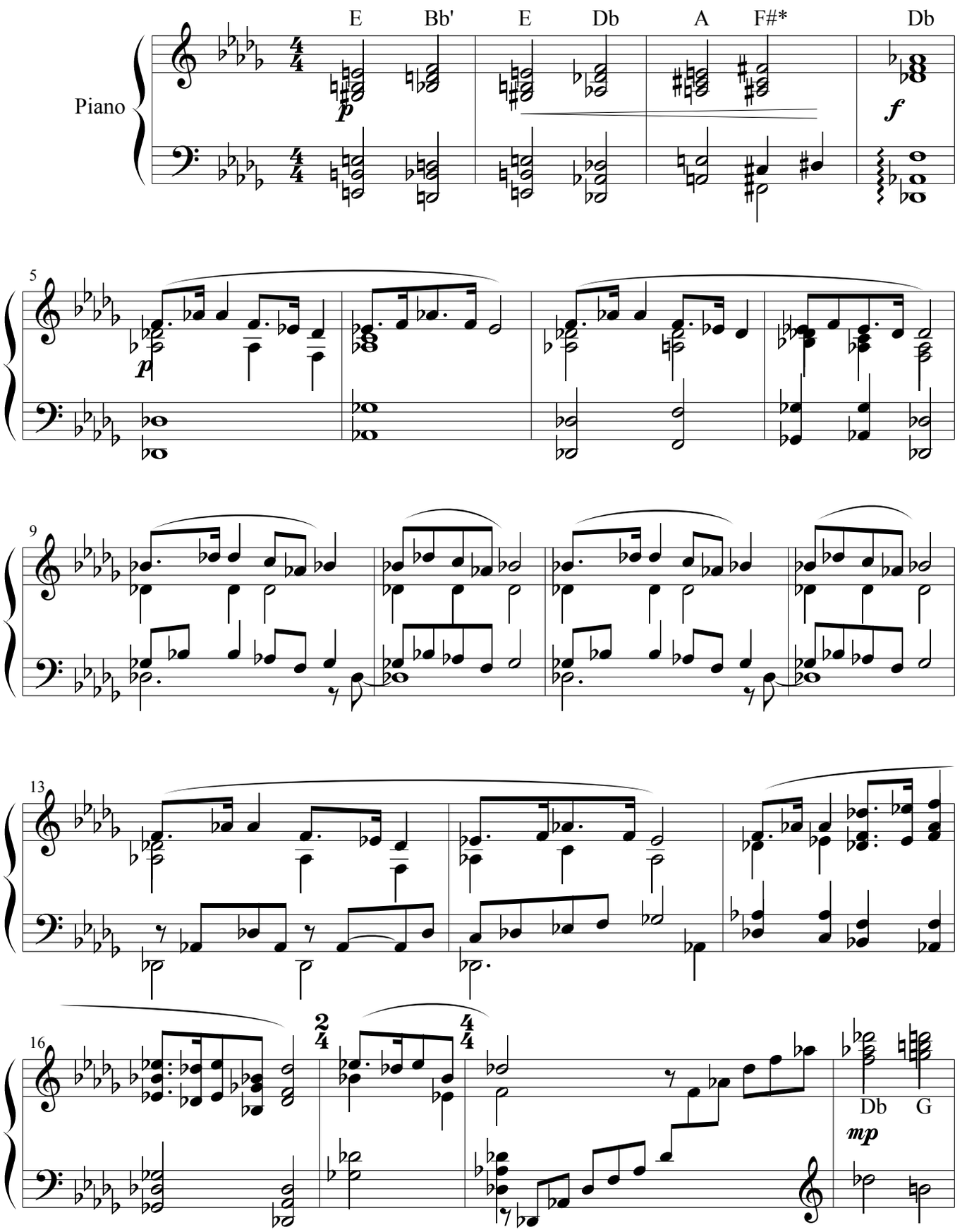
Pyotr Ilyich Tchaikovsky
(1840-1893)

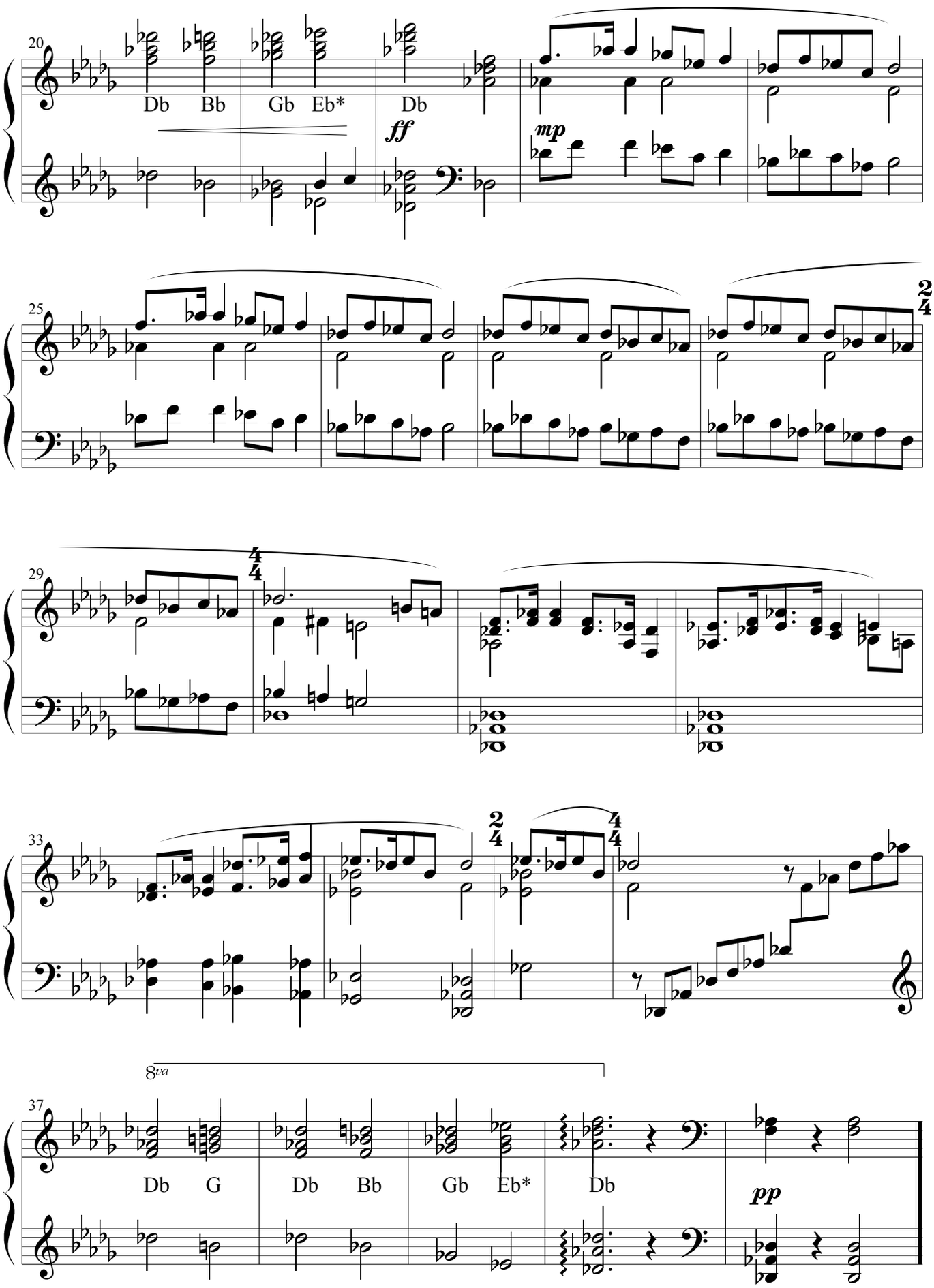



32
mp
38
44
51
57
p

Theme from Synphony No. 9

Antonin Dvorák
(1841-1904)

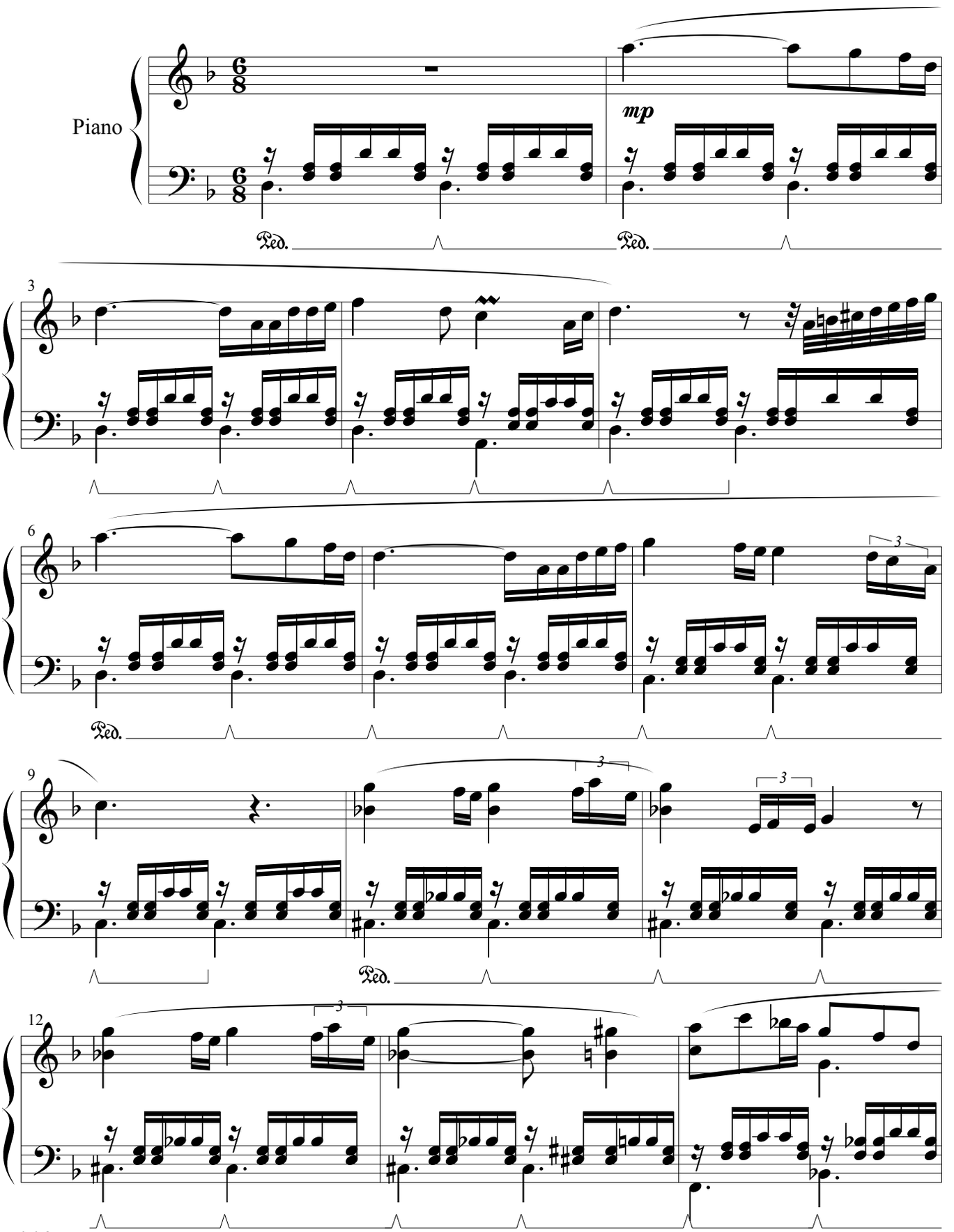


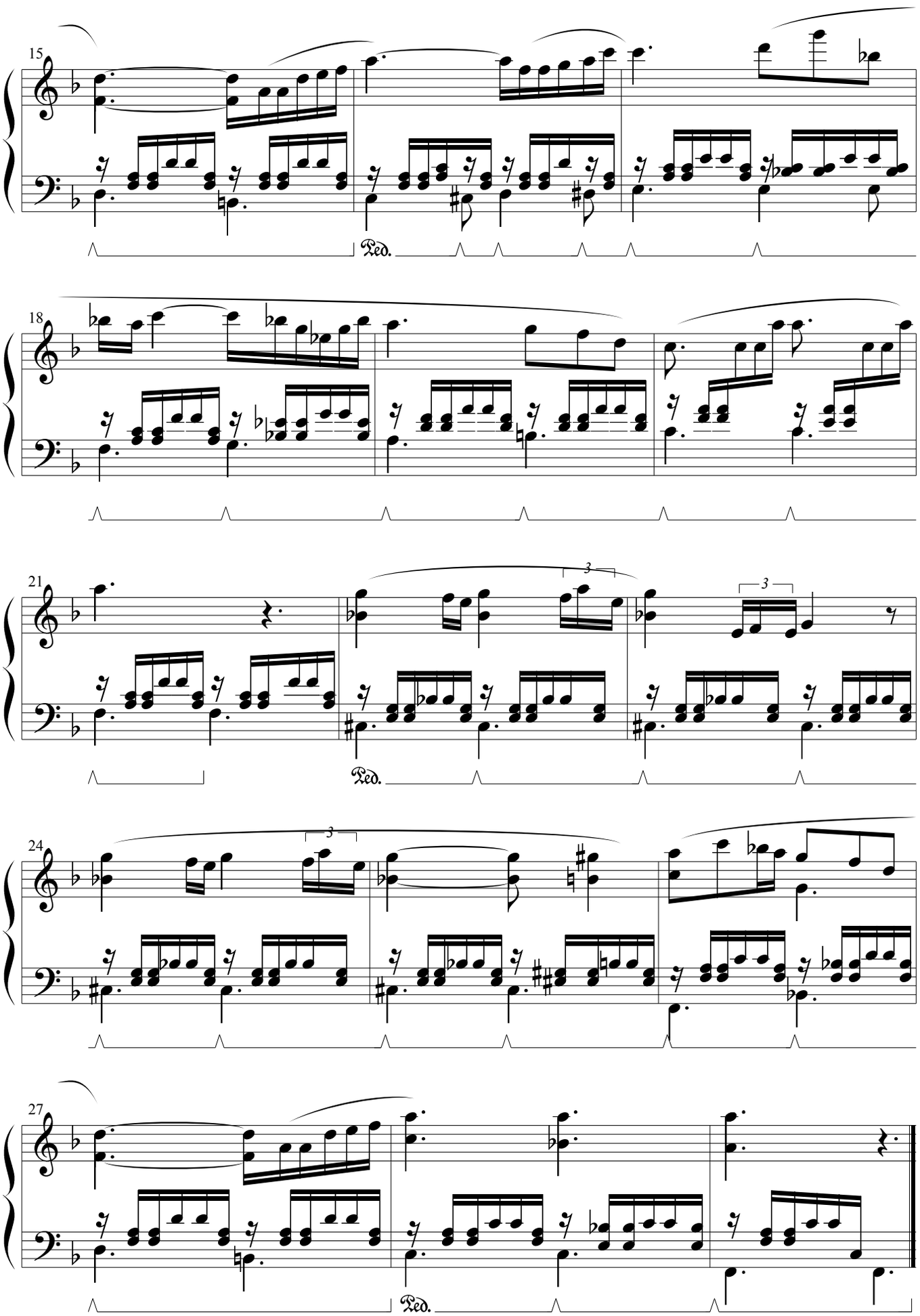

20
Db Bb Gb Eb* Db
ff
mp
25
2/4
29
4/4
33
2/4
4/4
37
8va
Db G Db Bb Gb Eb* Db
pp

Theme from String Quartet No. 12

The 'American'

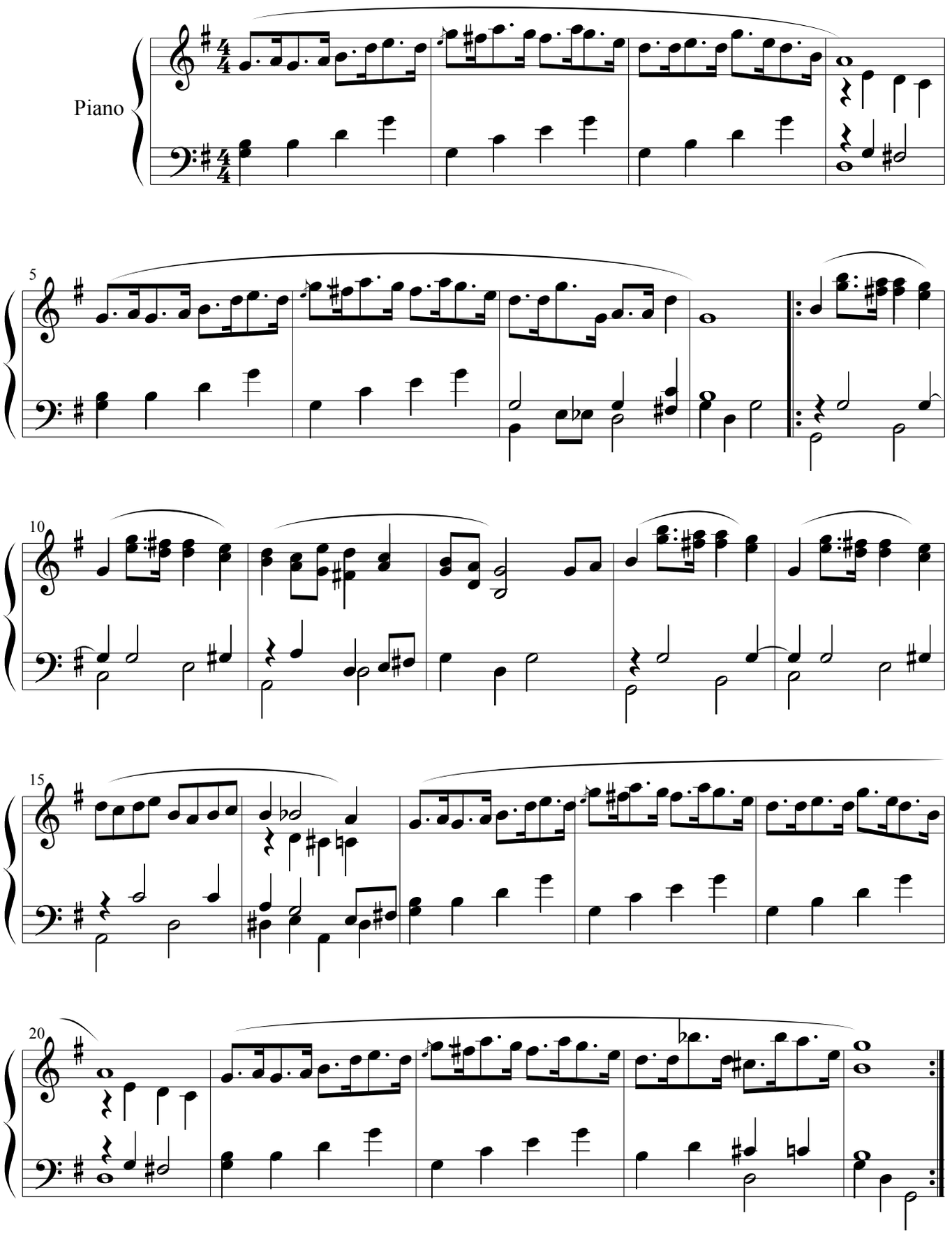
Antonin Dvorák
(1841-1904)




15
Ped.
18
21
3
3
Ped.
24
3
27
Ped.

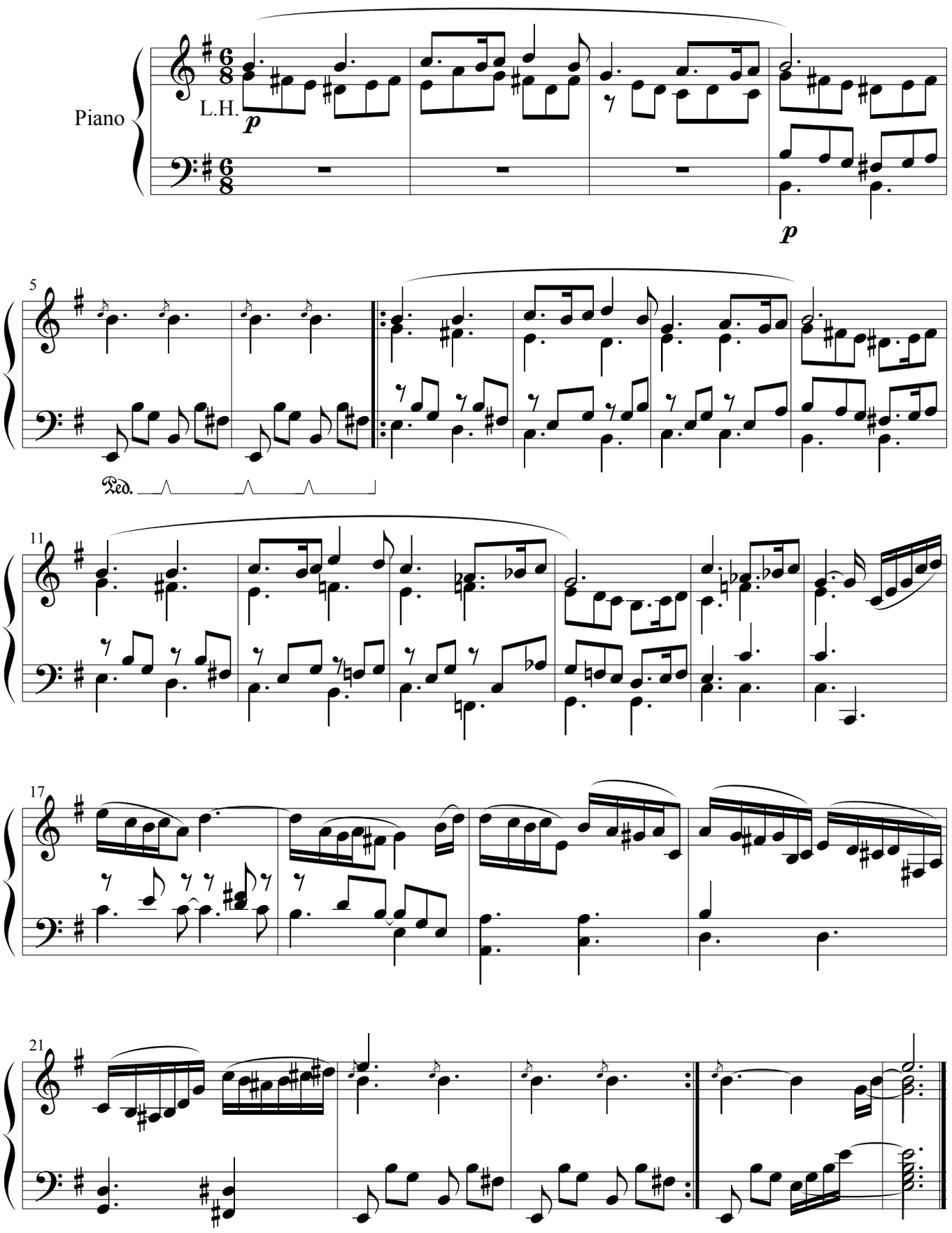
Humoresque

Antonin Dvorák
(1841-1904)



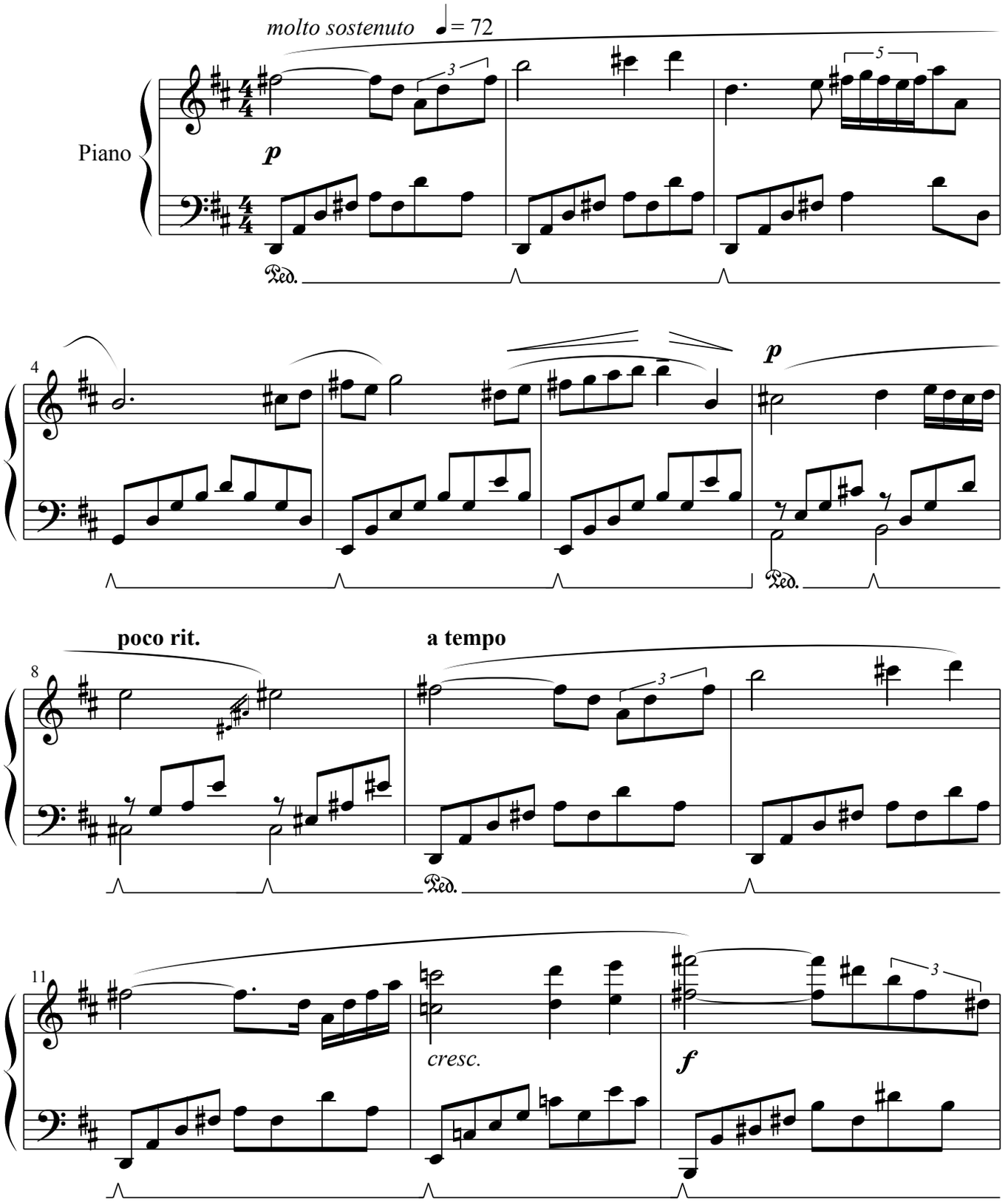
Romance

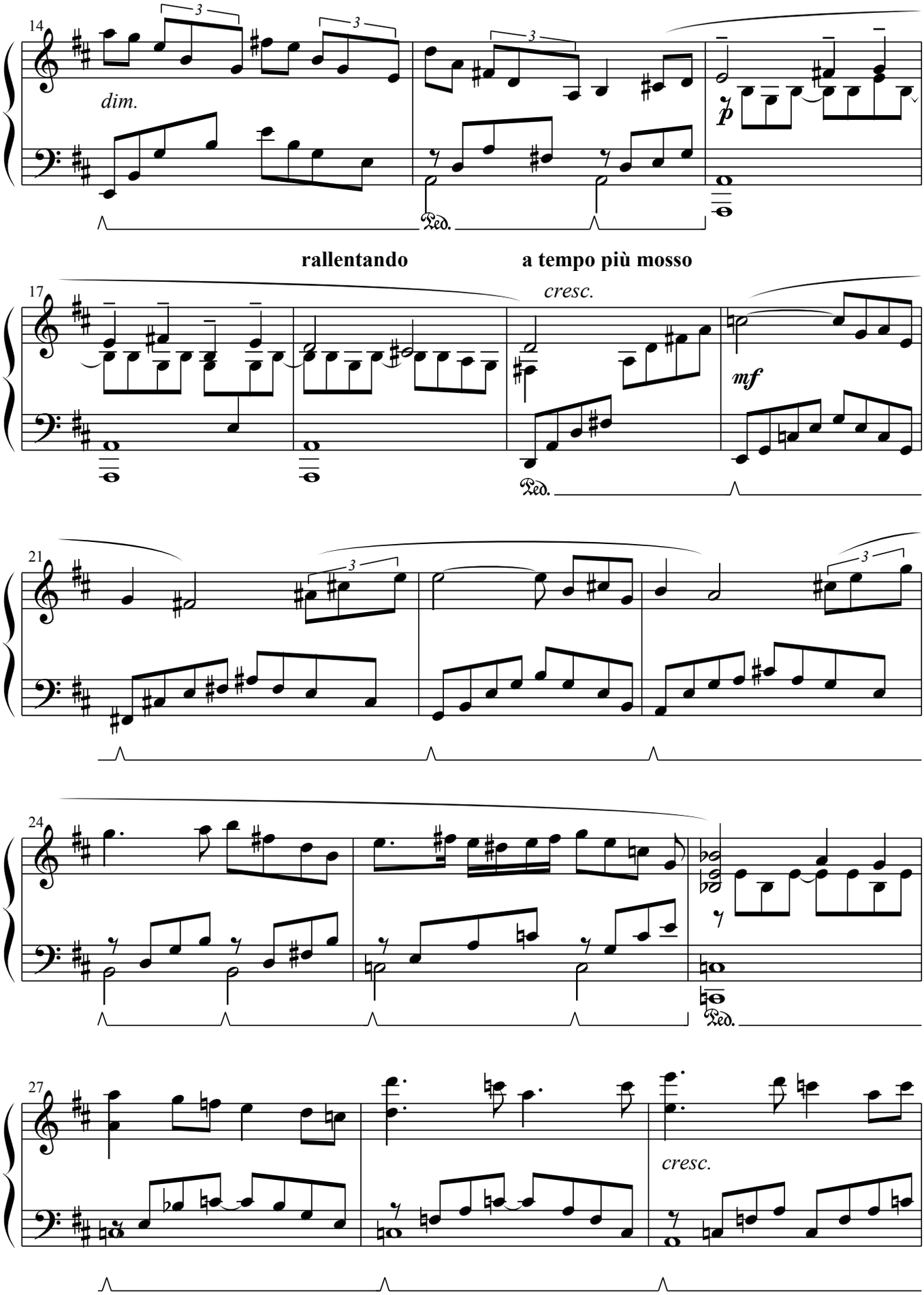
Antonin Dvorák
(1841-1904)

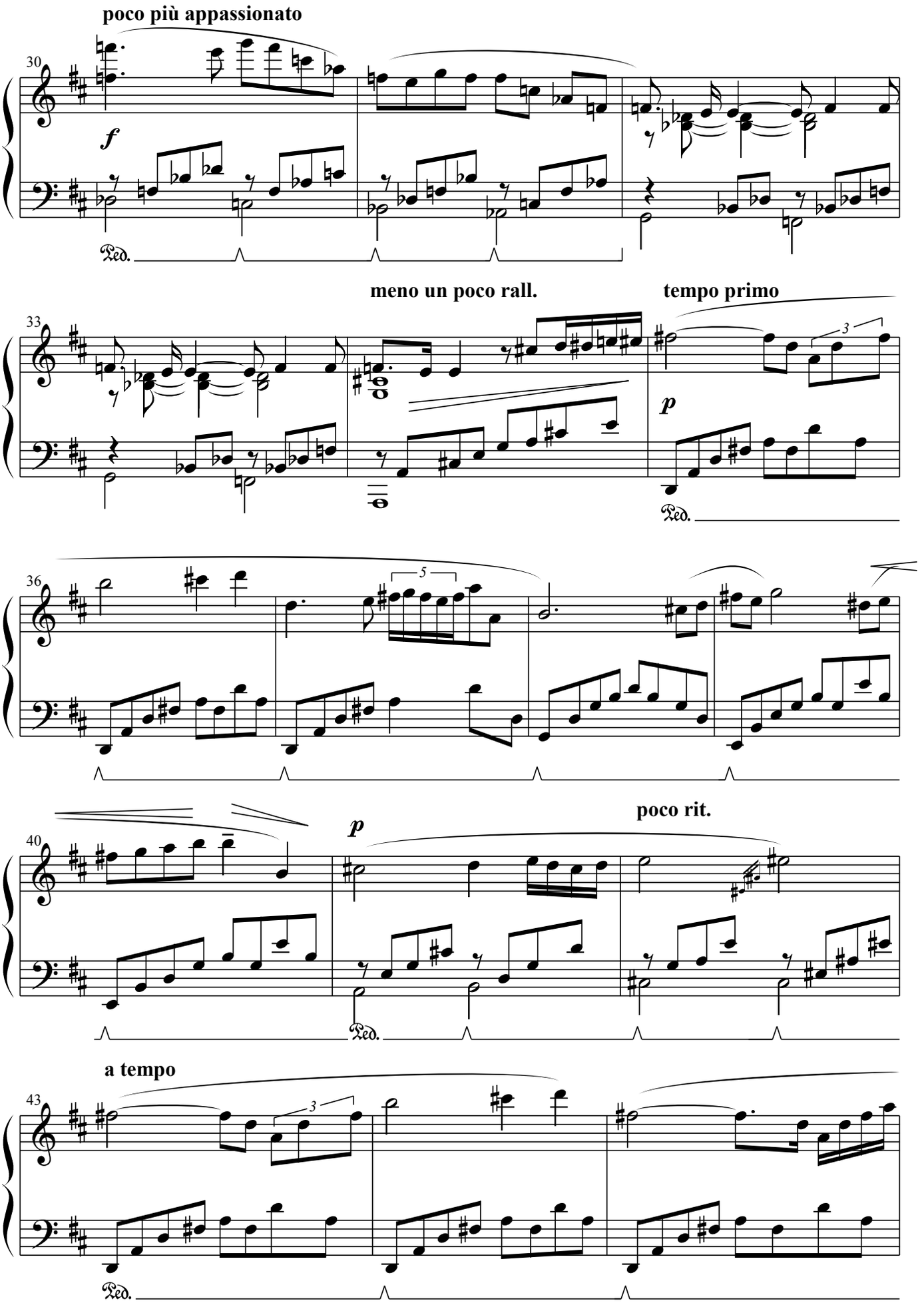


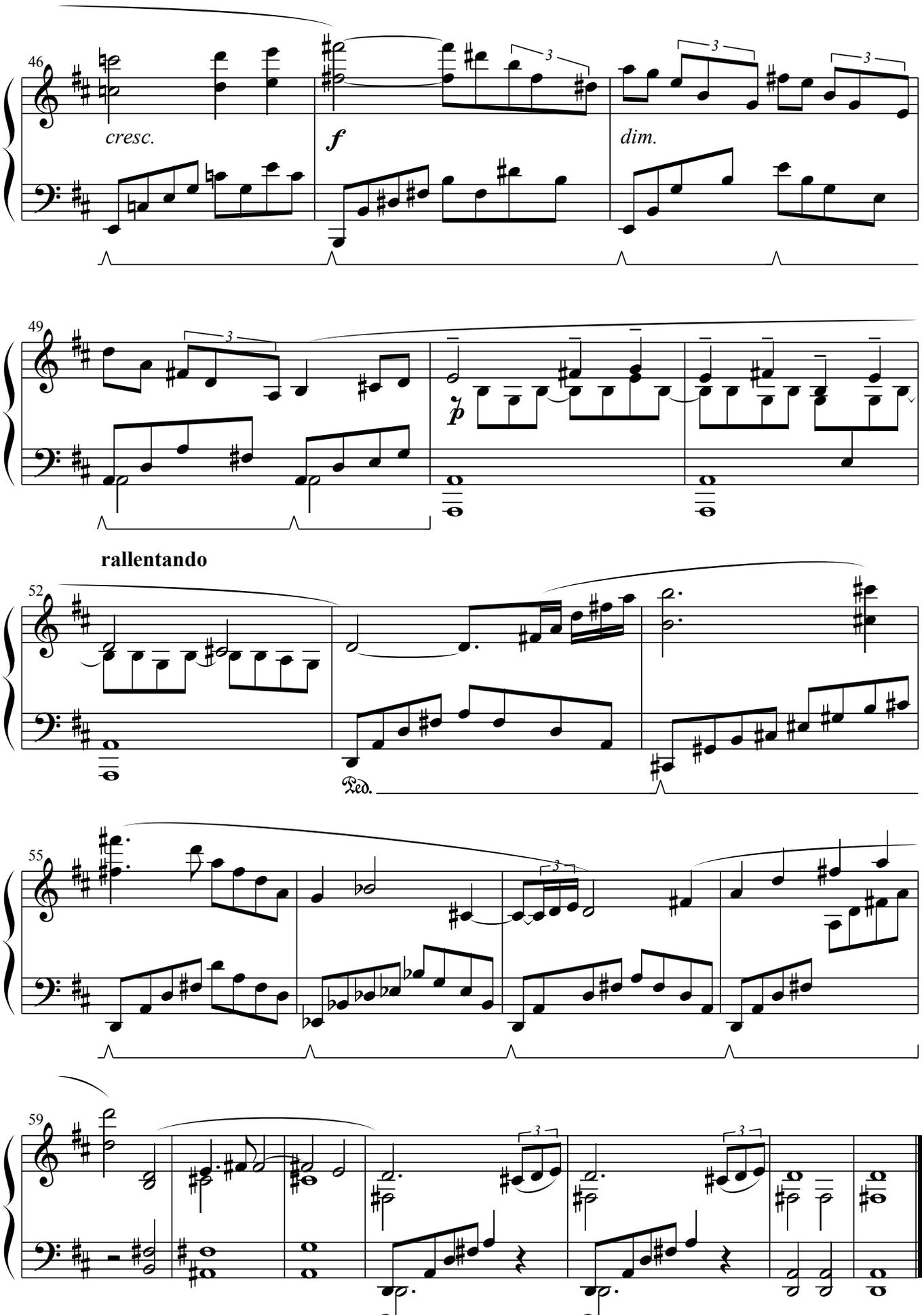
Meditation

Jules Massenet
(1842-1912)




14
dim.
Ped.
rallentando
a tempo più mosso
17
cresc.
mf
Ped.
21
24
Ped.
27
cresc.

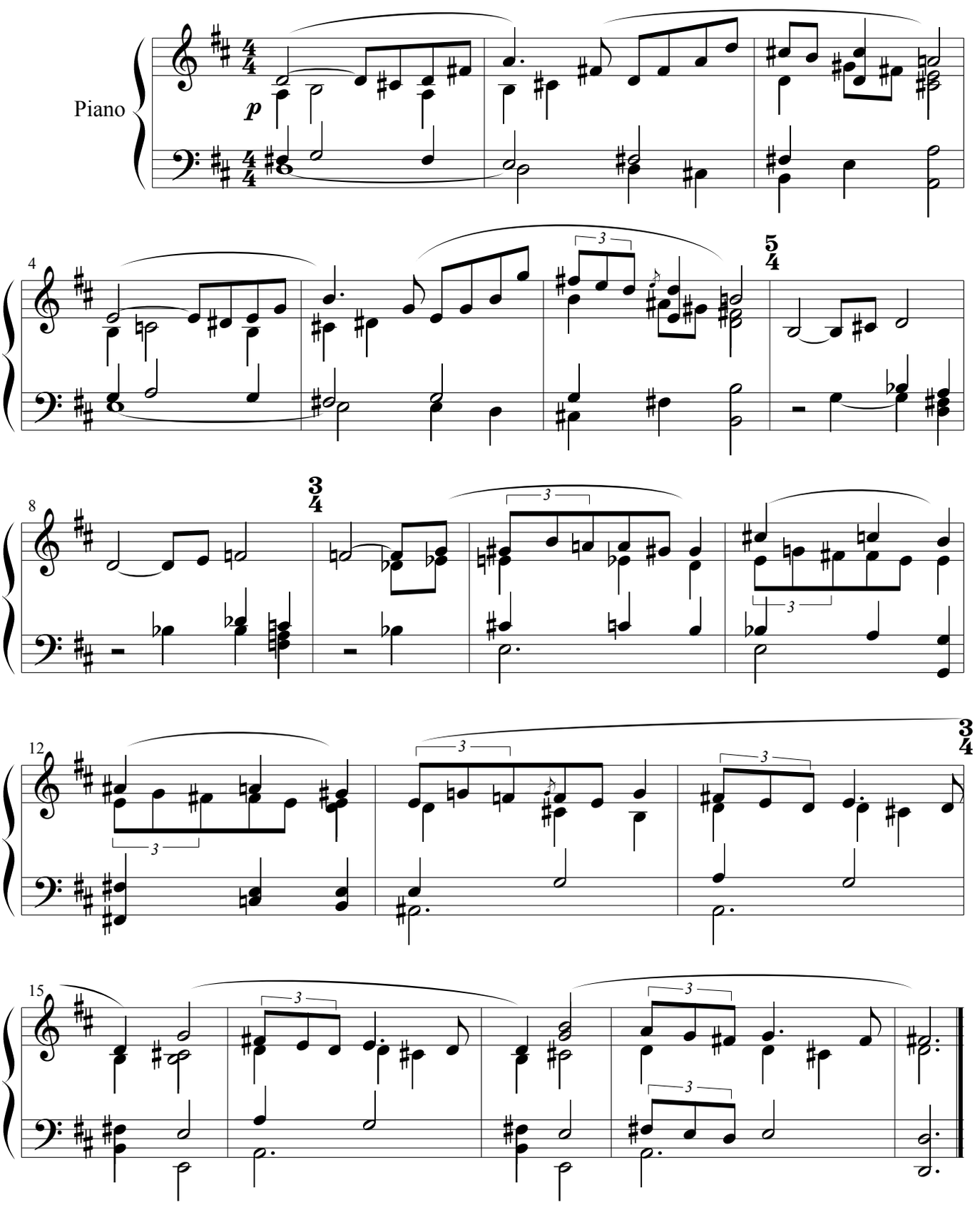

poco più appassionato
30
f
Ped.
meno un poco rall.
tempo primo
33
p
Ped.
36
5
40
p
poco rit.
Ped.
a tempo
43
3
Ped.


46
cresc.
f
dim.
49
p
rallentando
52
Ped.
55
59
Ped.
Ped.

Piano Concerto

Theme from the slow movement

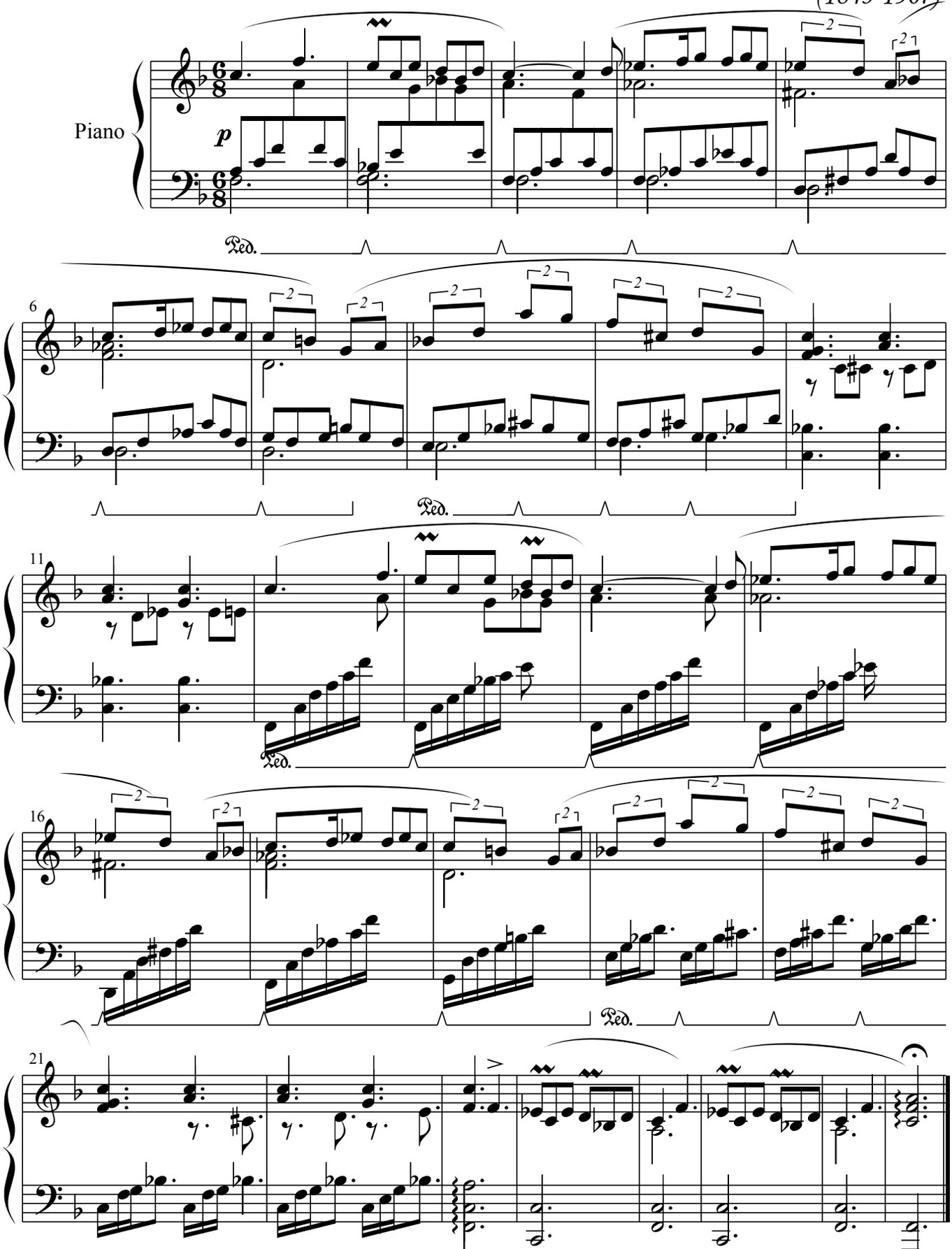
Edvard Grieg
(1843-1907)



Piano Concerto

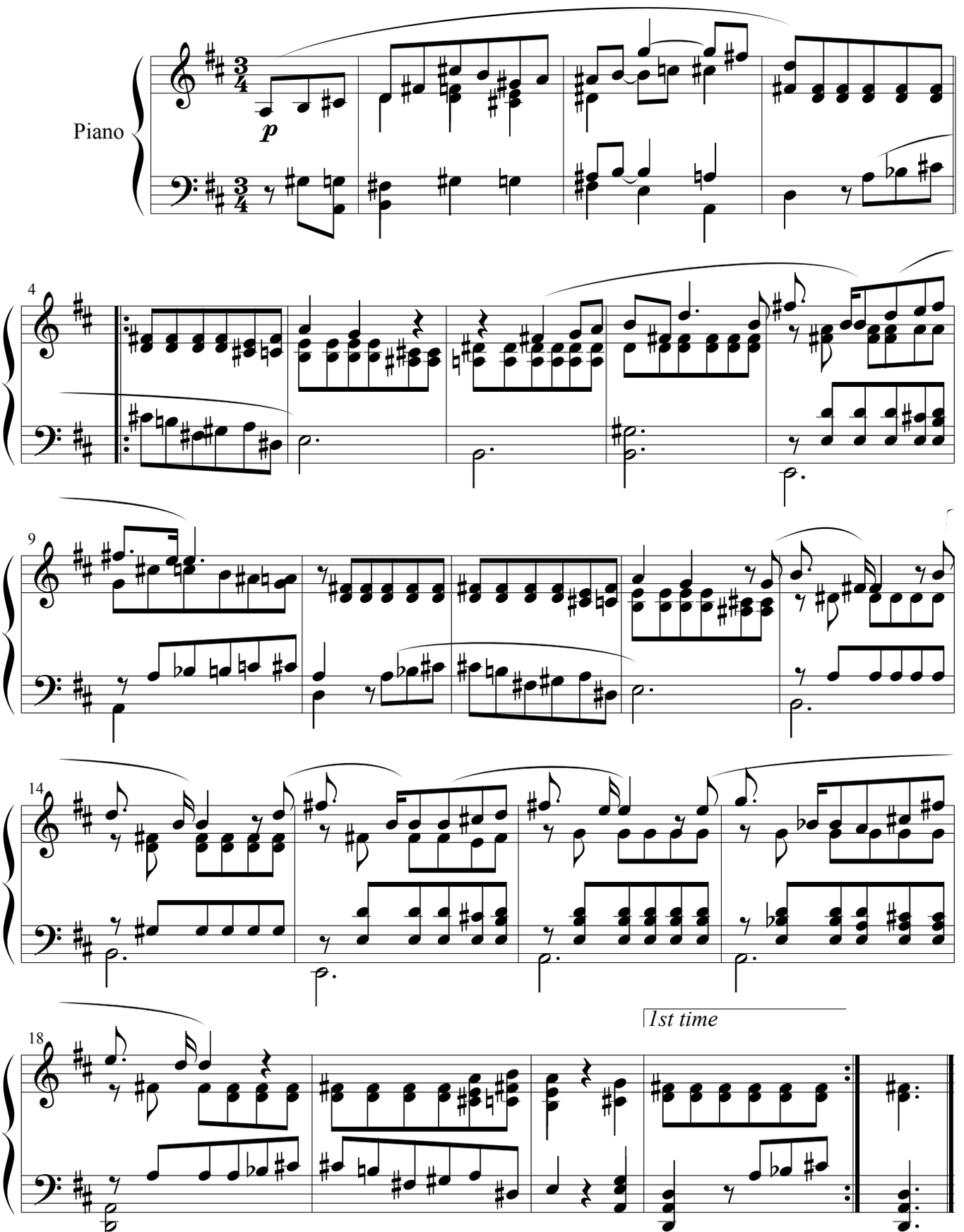
Theme from the third movement

Edward Grieg
(1843-1907)



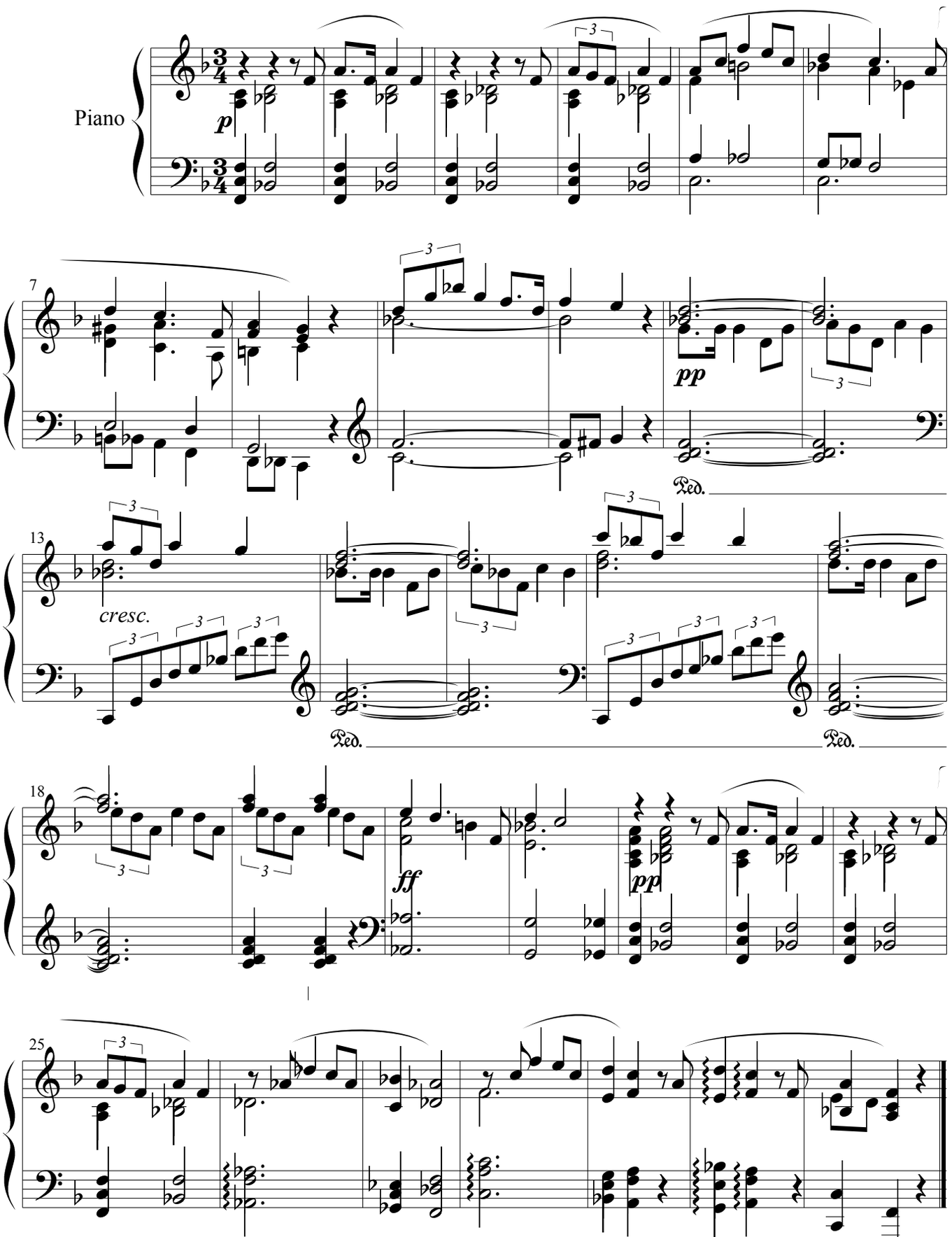
Ich Liebe Dich

Edvard Grieg
(1843-1907)



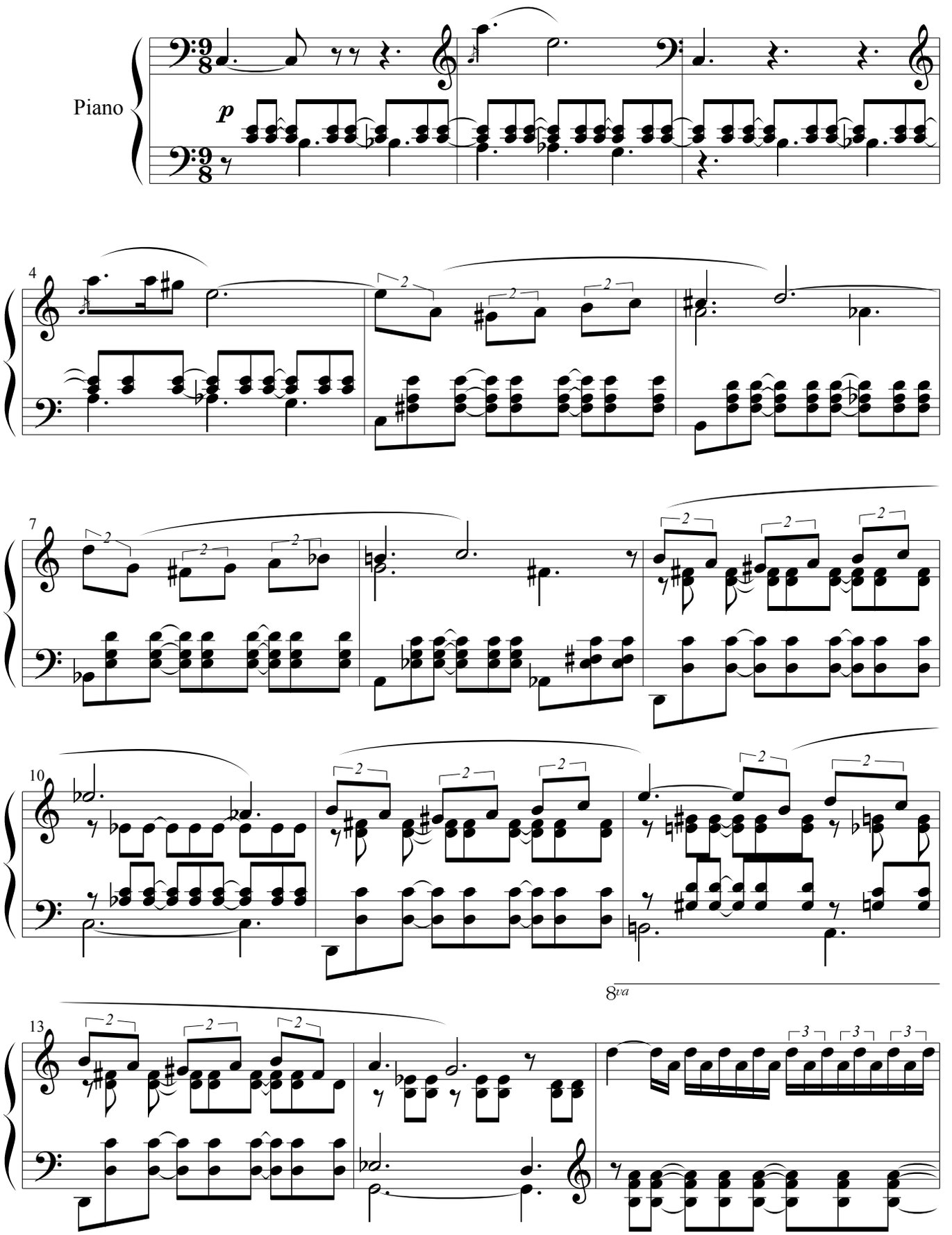
En Svan

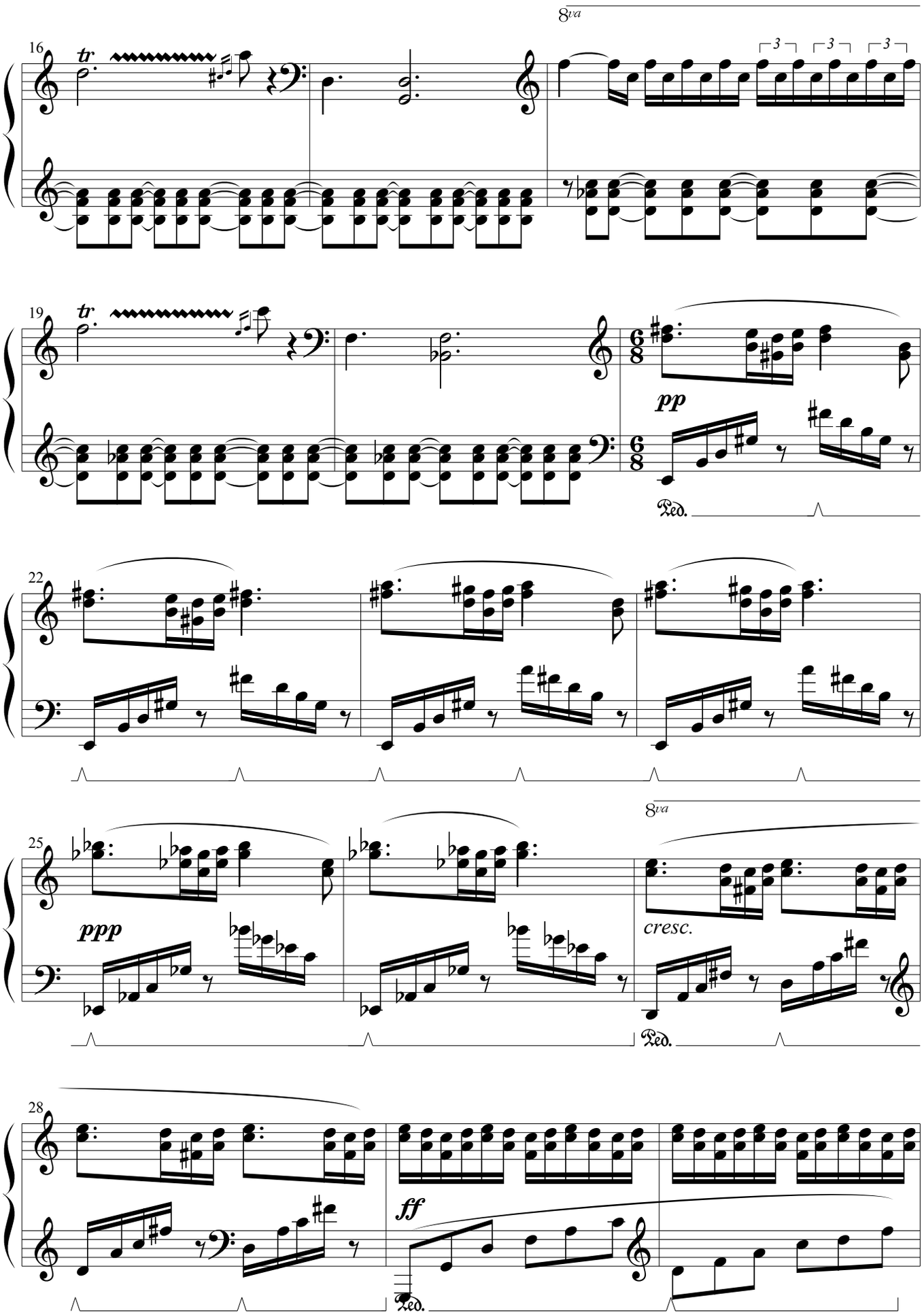
Edvard Grieg
(1843-1907)

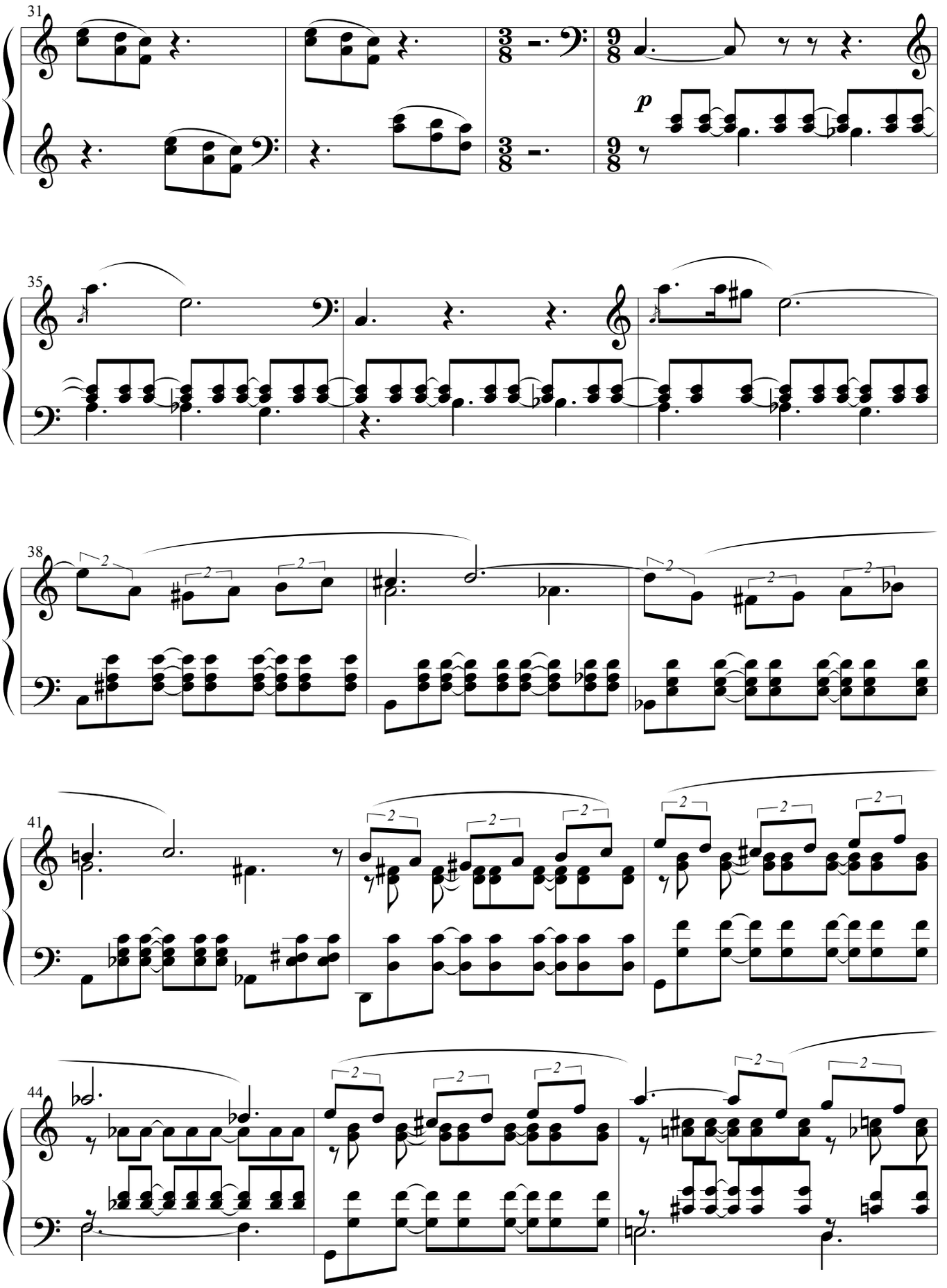


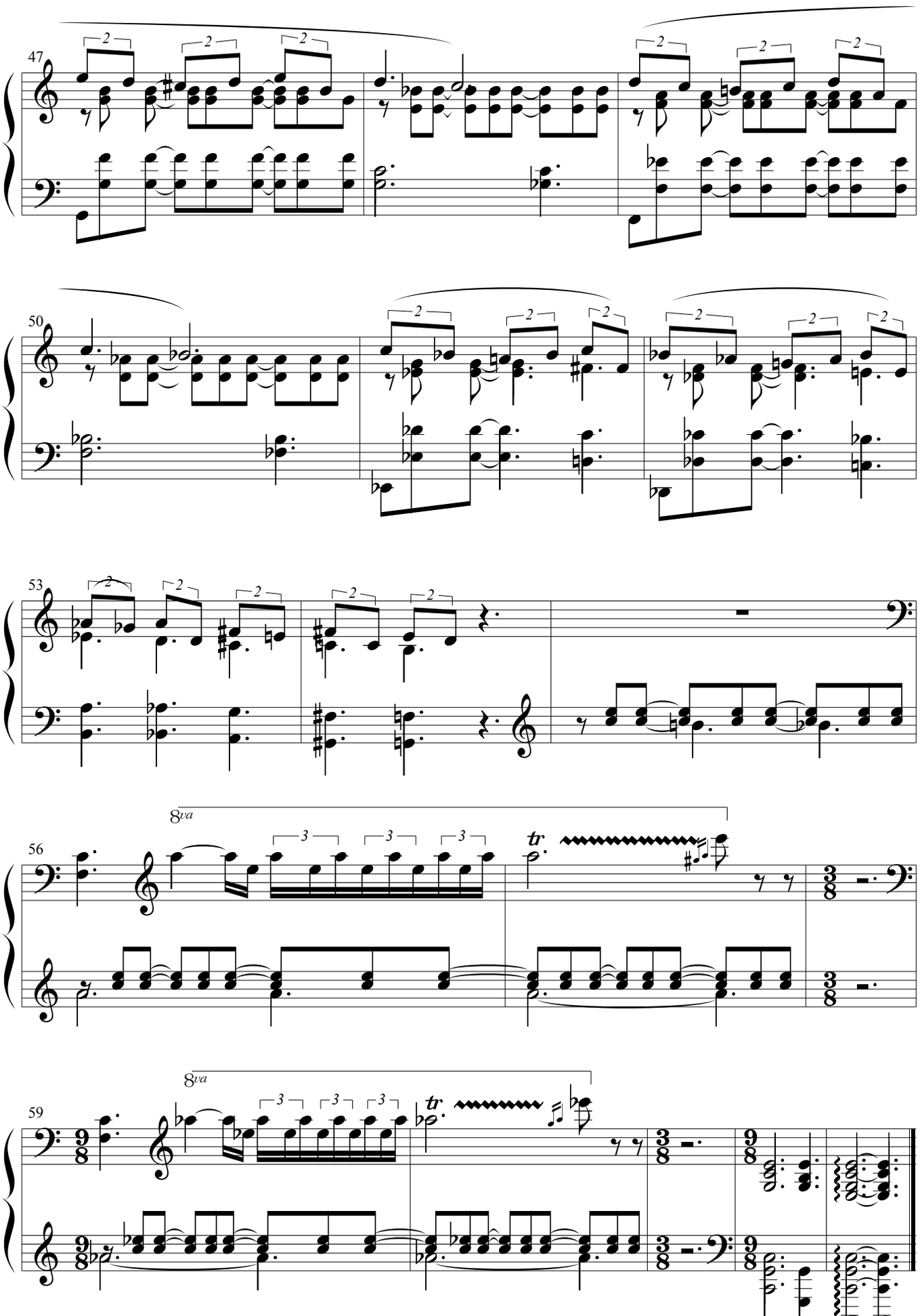
Notturno

Edvard Grieg
(1843-1907)




8va
16
tr
3
3
3
19
tr
pp
Ped.
22
25
ppp
8va
cresc.
Ped.
28
ff
Ped.

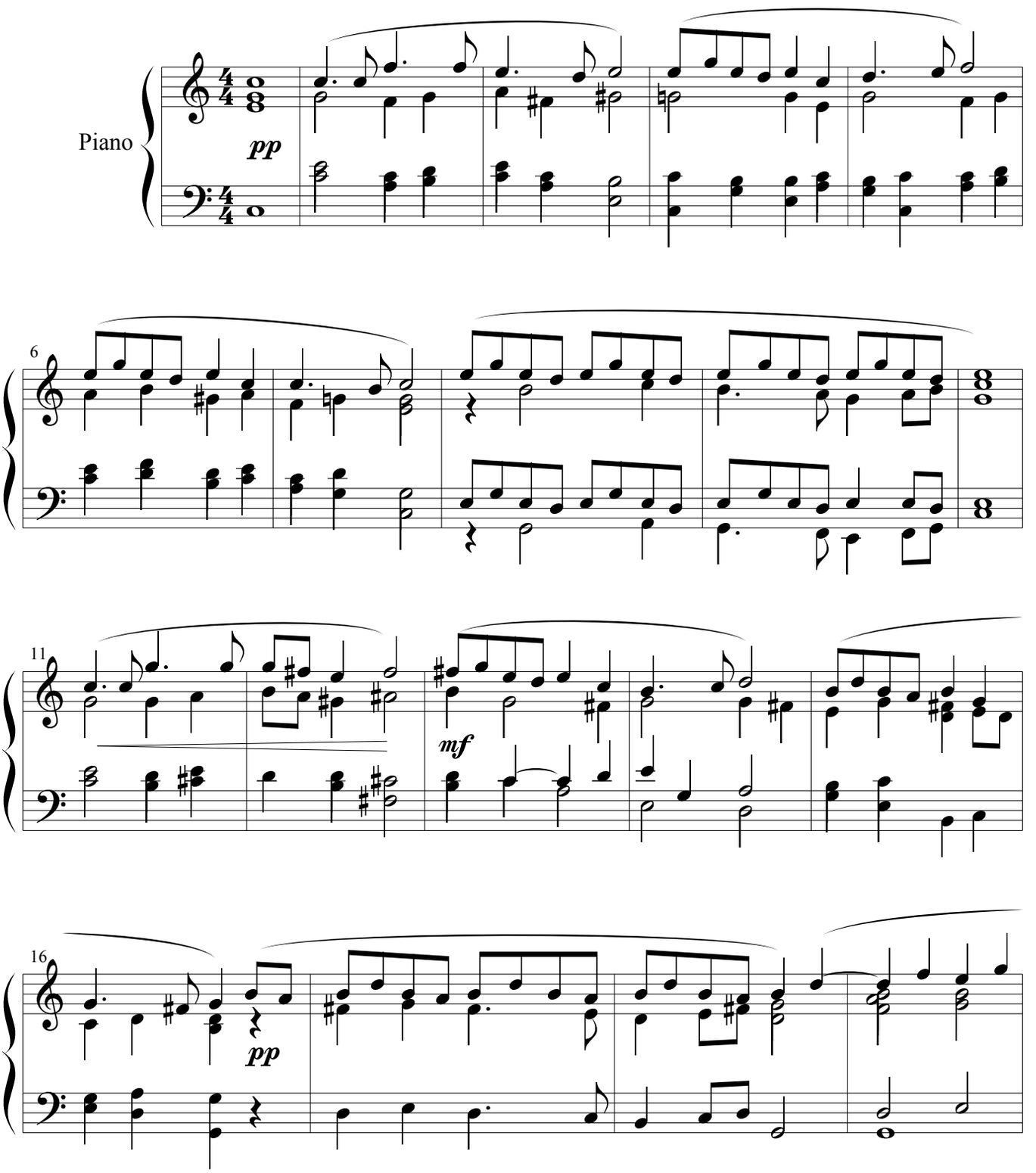

31
p
35
38
41
44

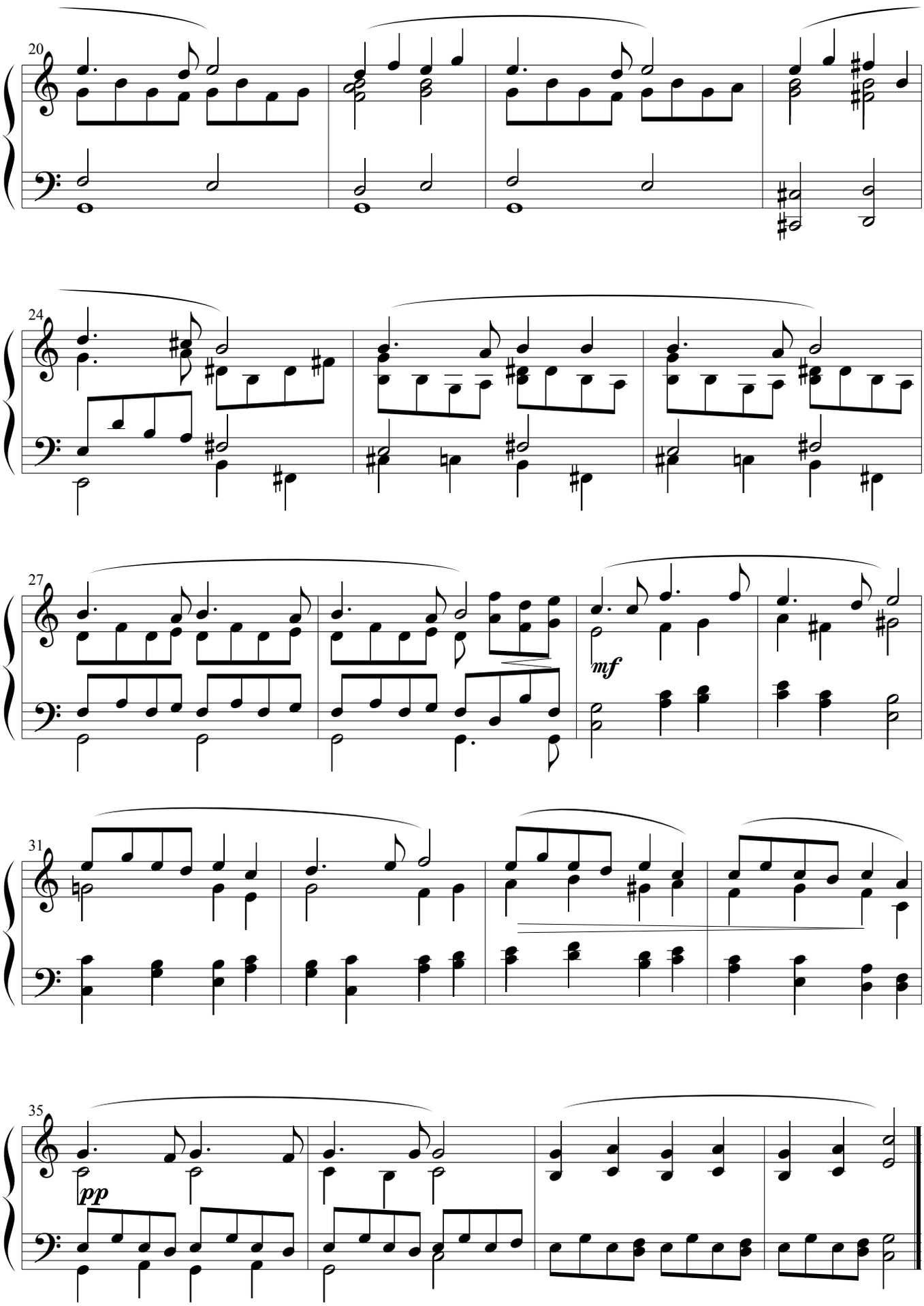

47
50
53
8va
56
tr
8va
59
tr

Pie Jesu

from the Requiem

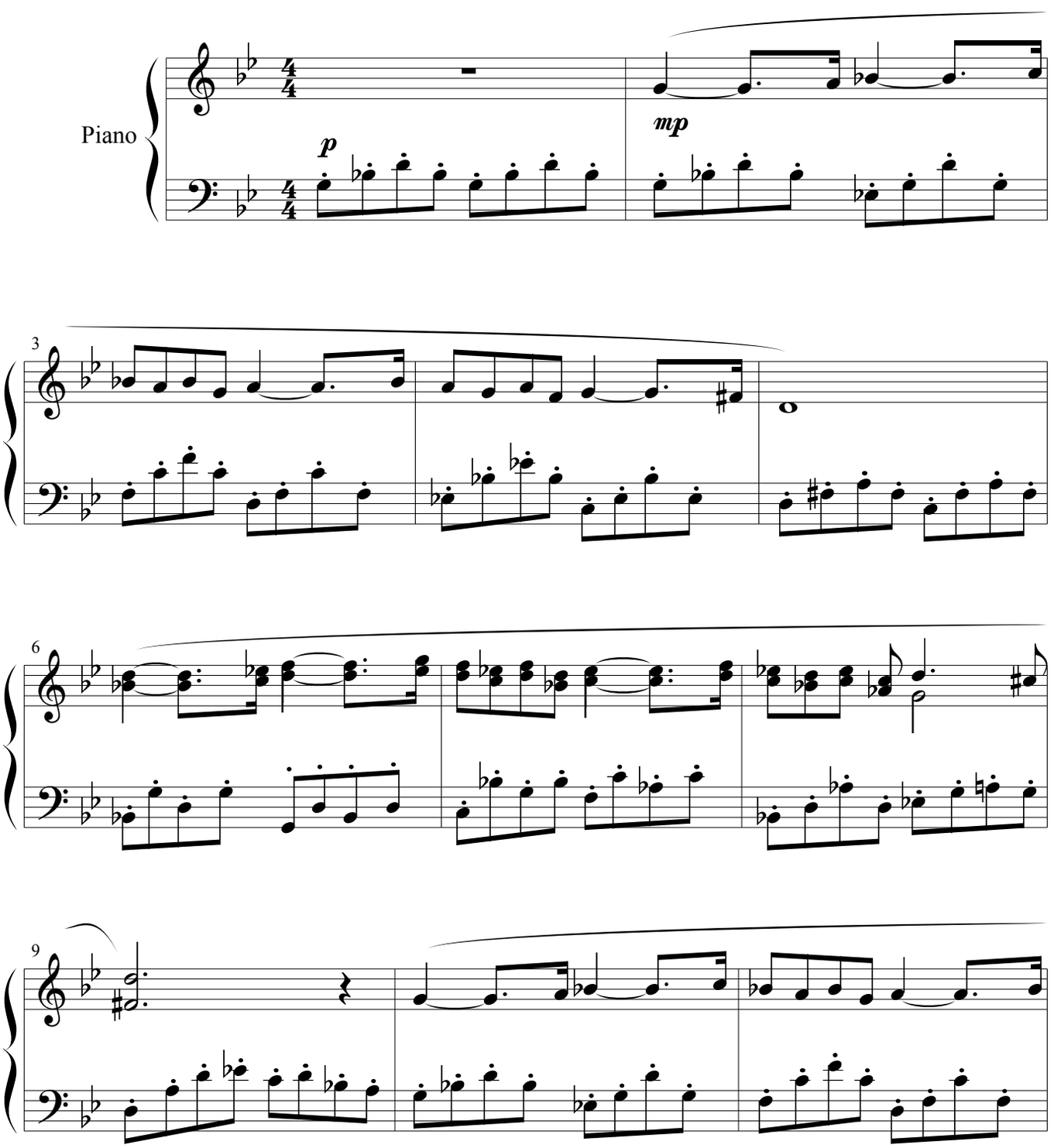
Gabriel Fauré
(1845-1924)

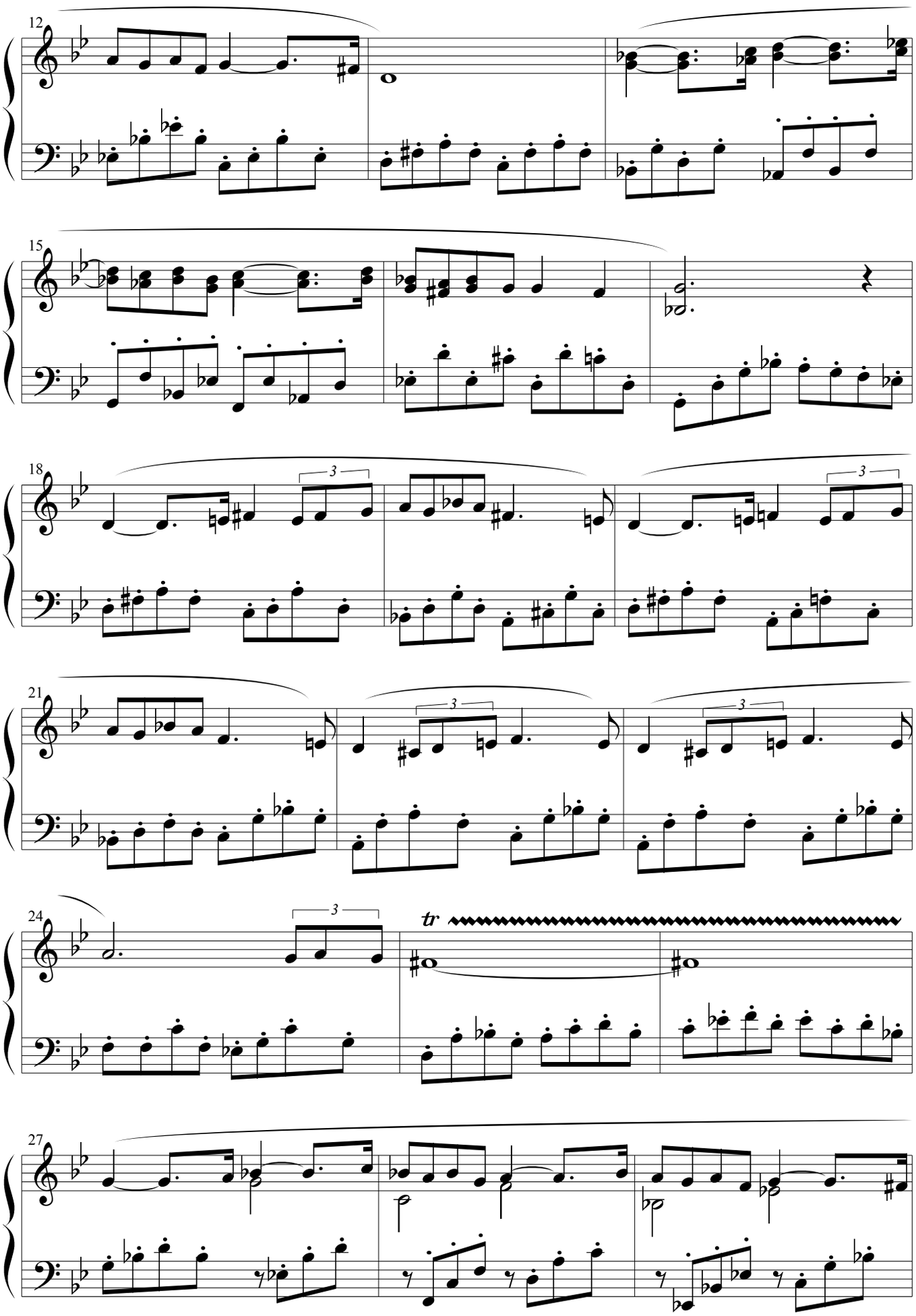


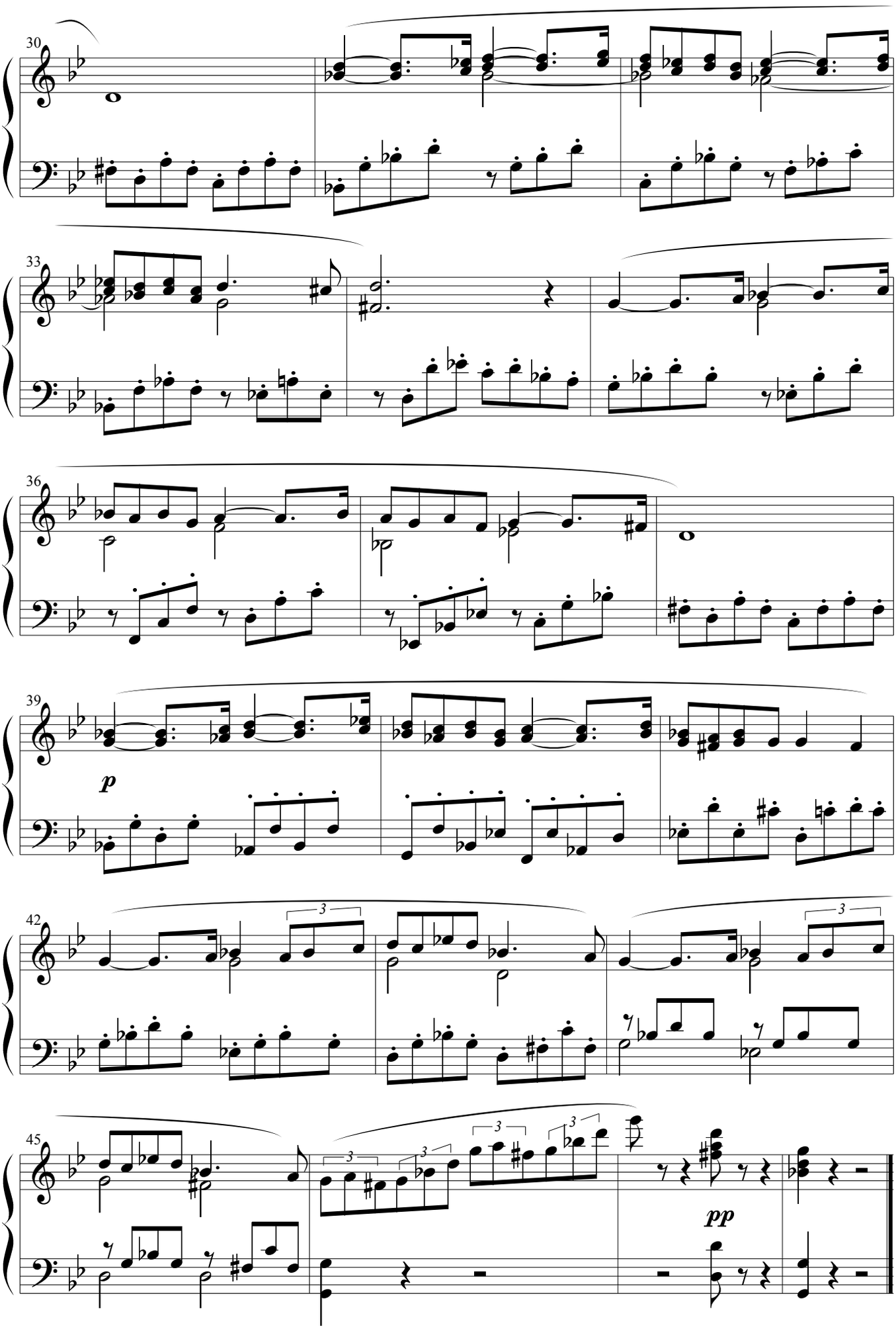

20
24
27
mf
31
35
pp

Pavane

Gabriel Fauré
(1845-1924)

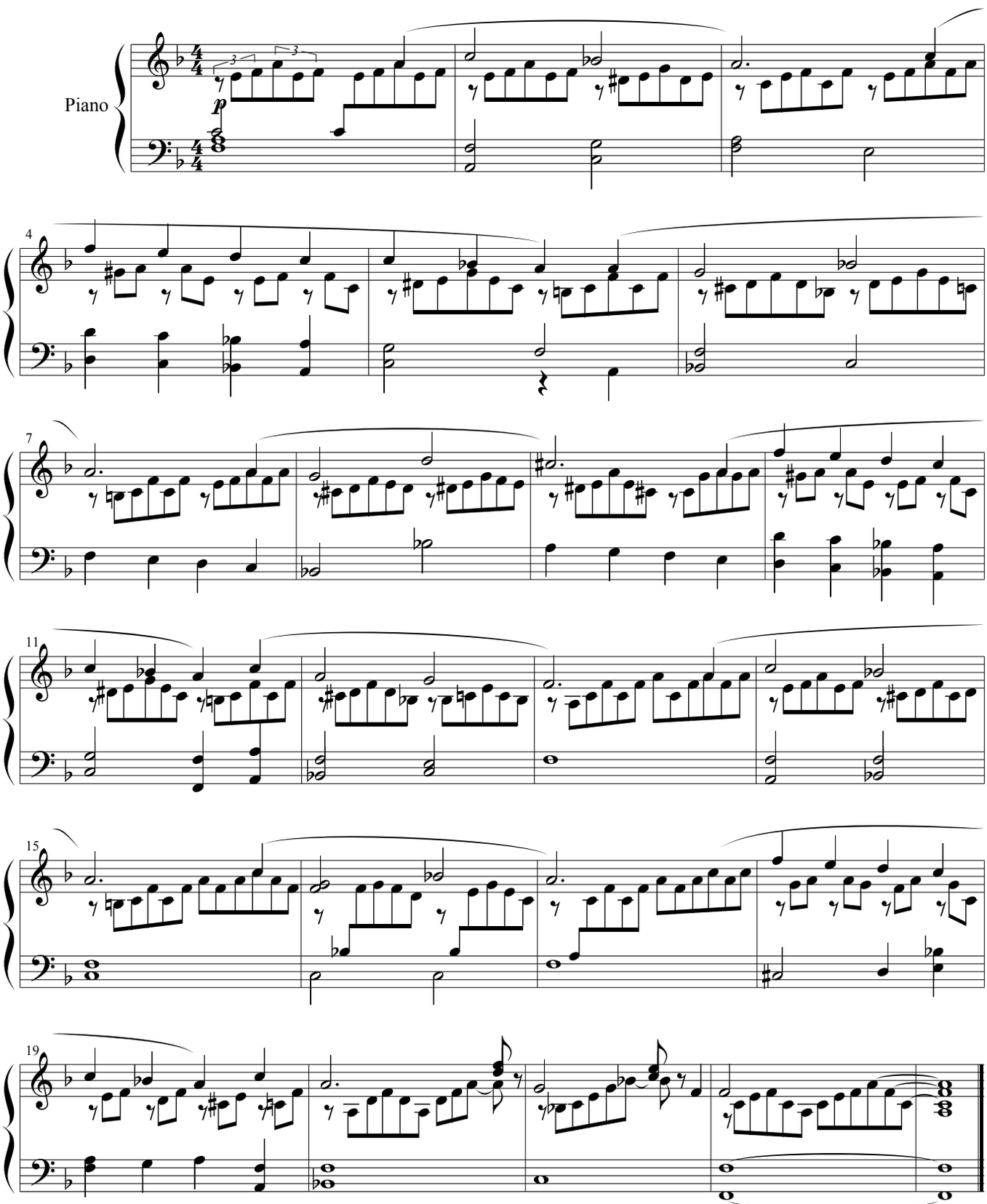



12
15
18
3
3
21
3
3
24
3
tr
27


30
33
36
39
p
42
3
45
3
pp

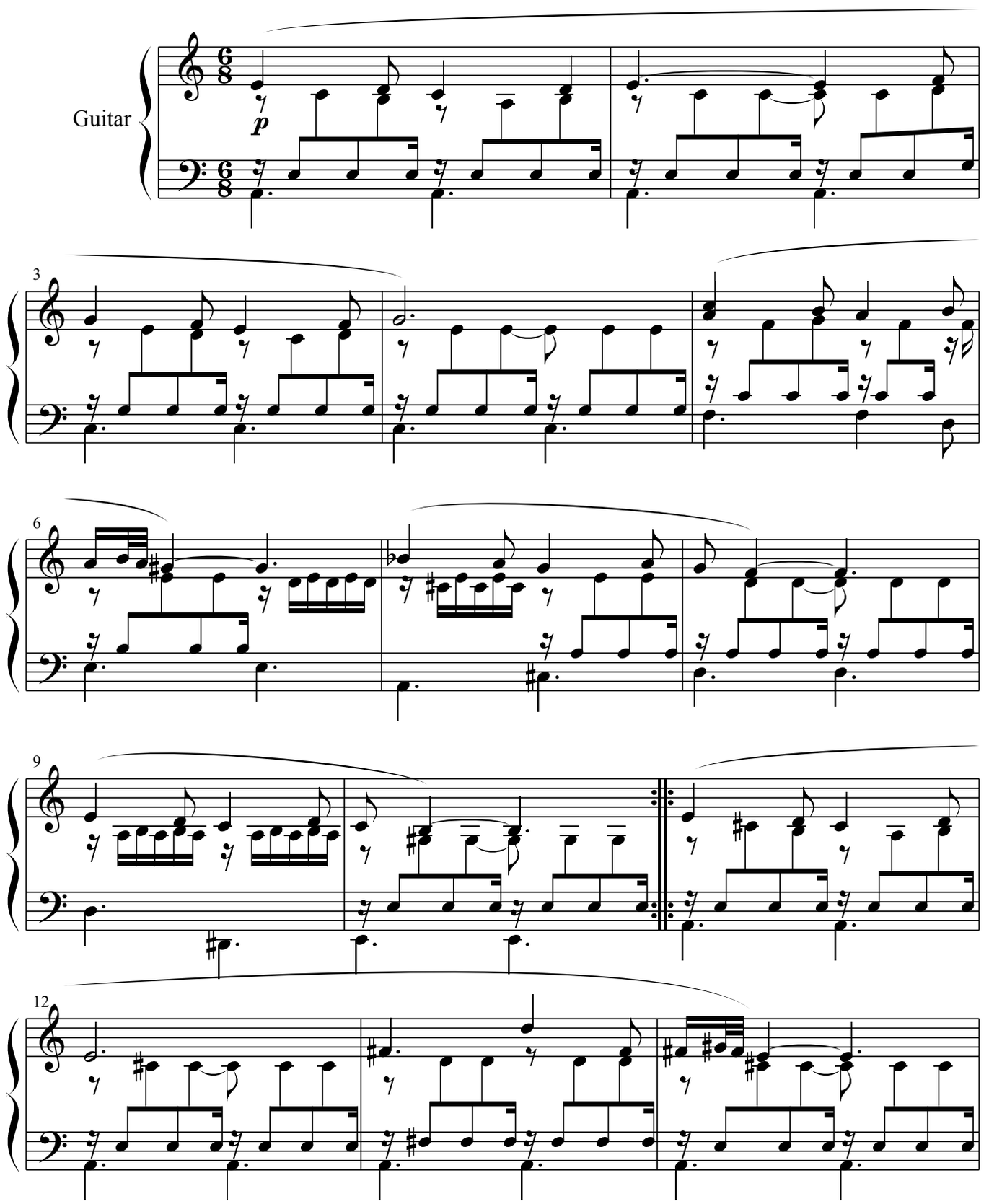
Cantique de Jean Racine

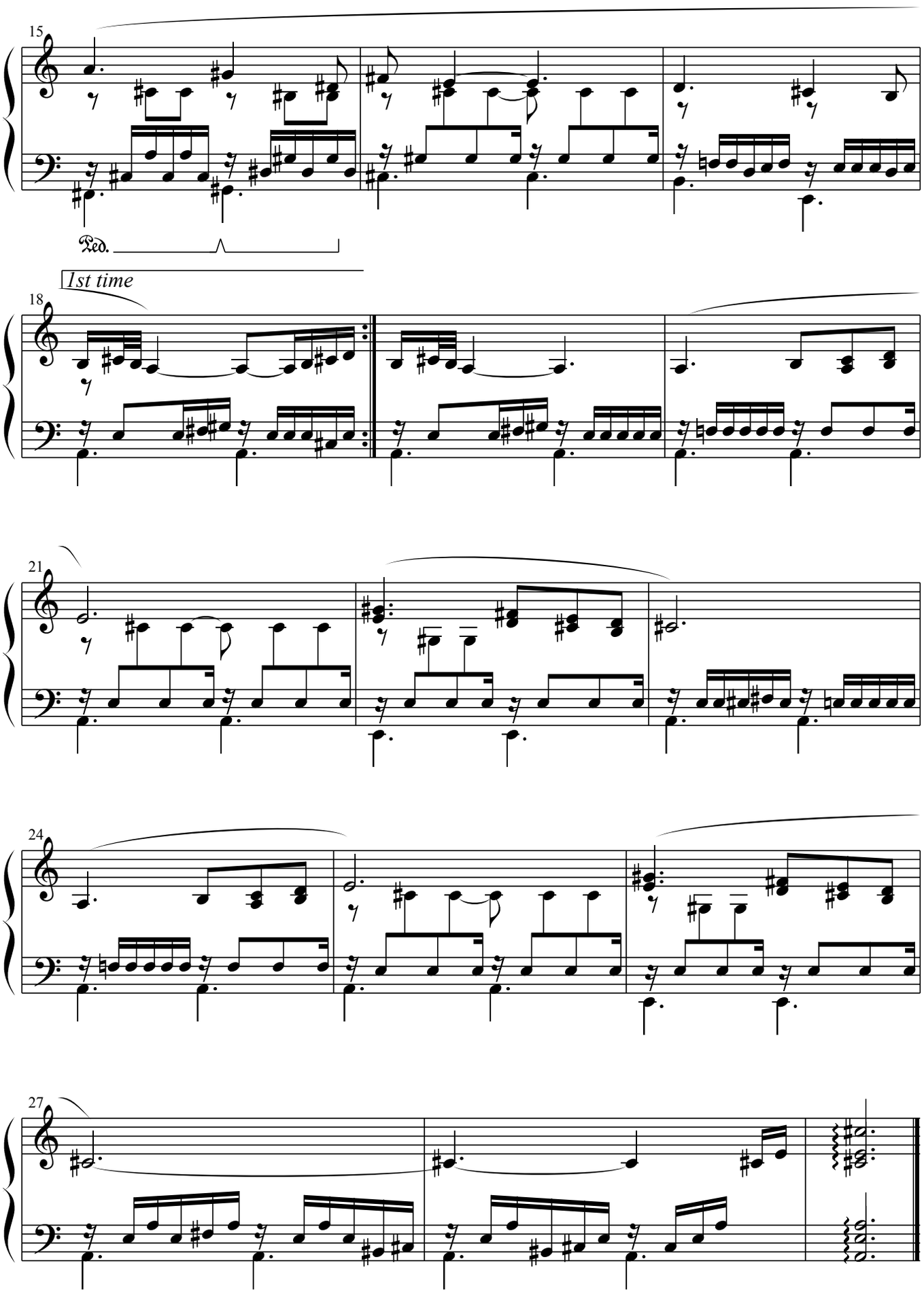
Gabriel Fauré
(1845-1824)



Recuerdos de la Alhambra

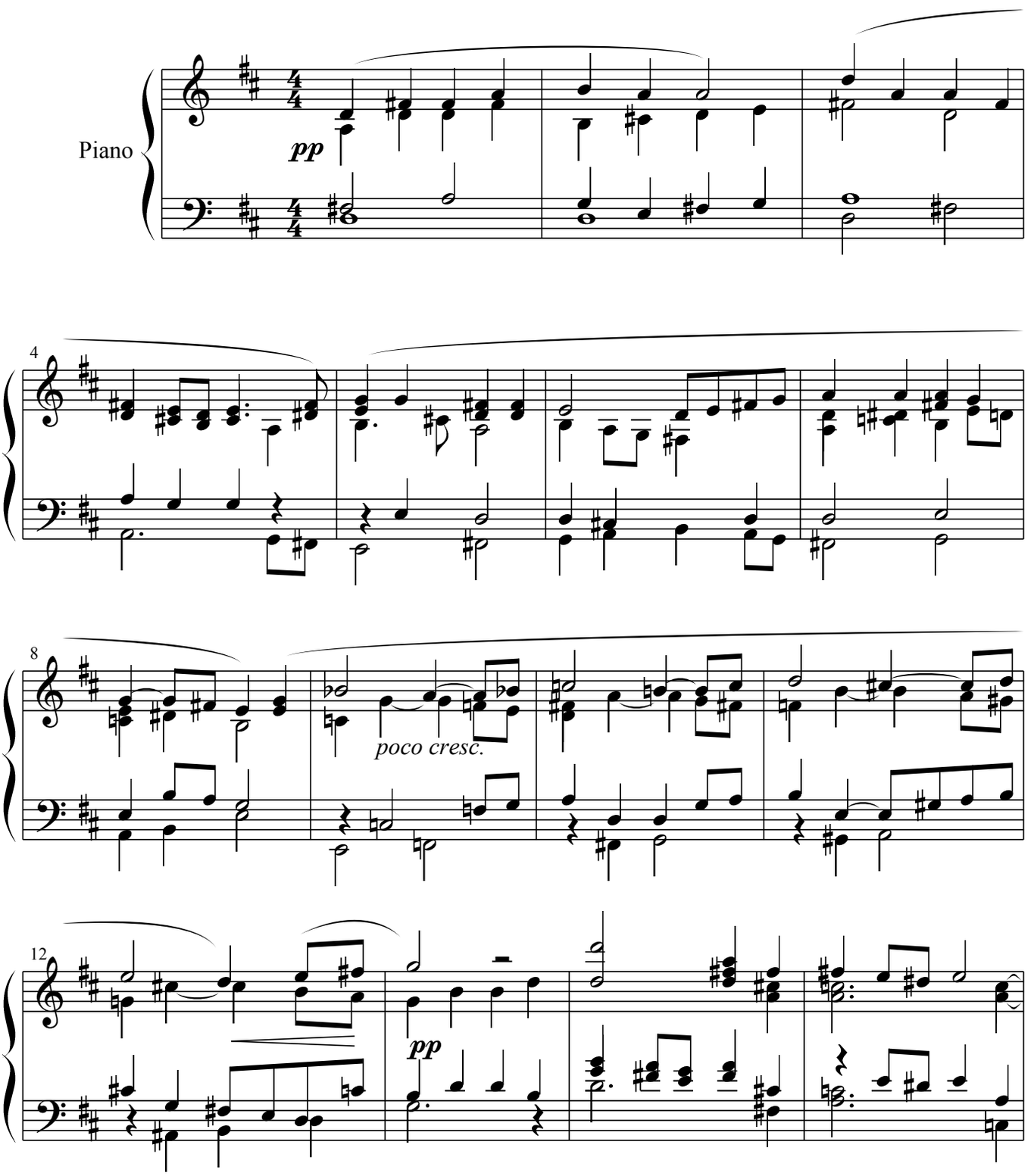
Francisco Tarrega
(1852-1909)

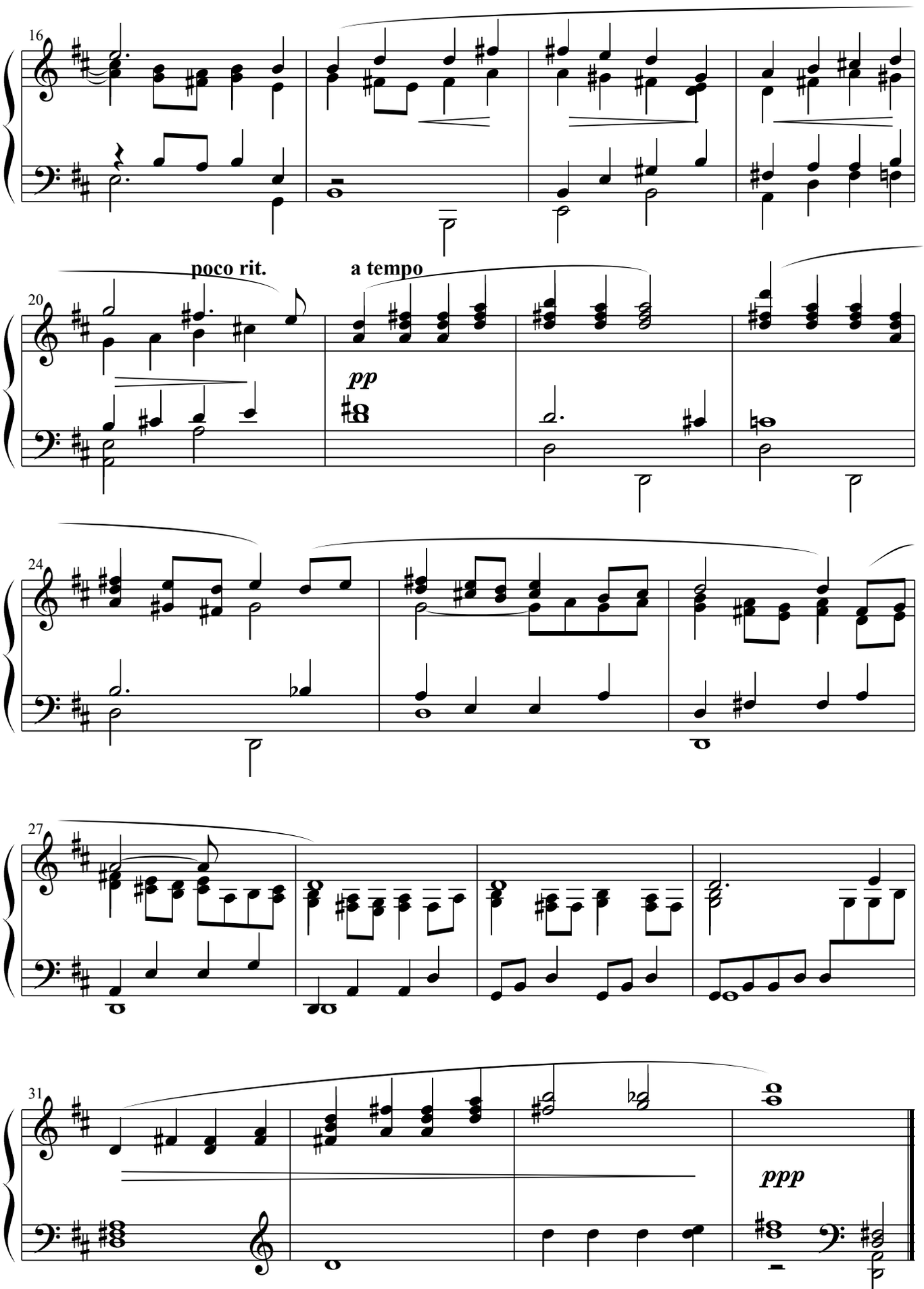



15
Ped.
1st time
18
21
24
27

Evening Prayer

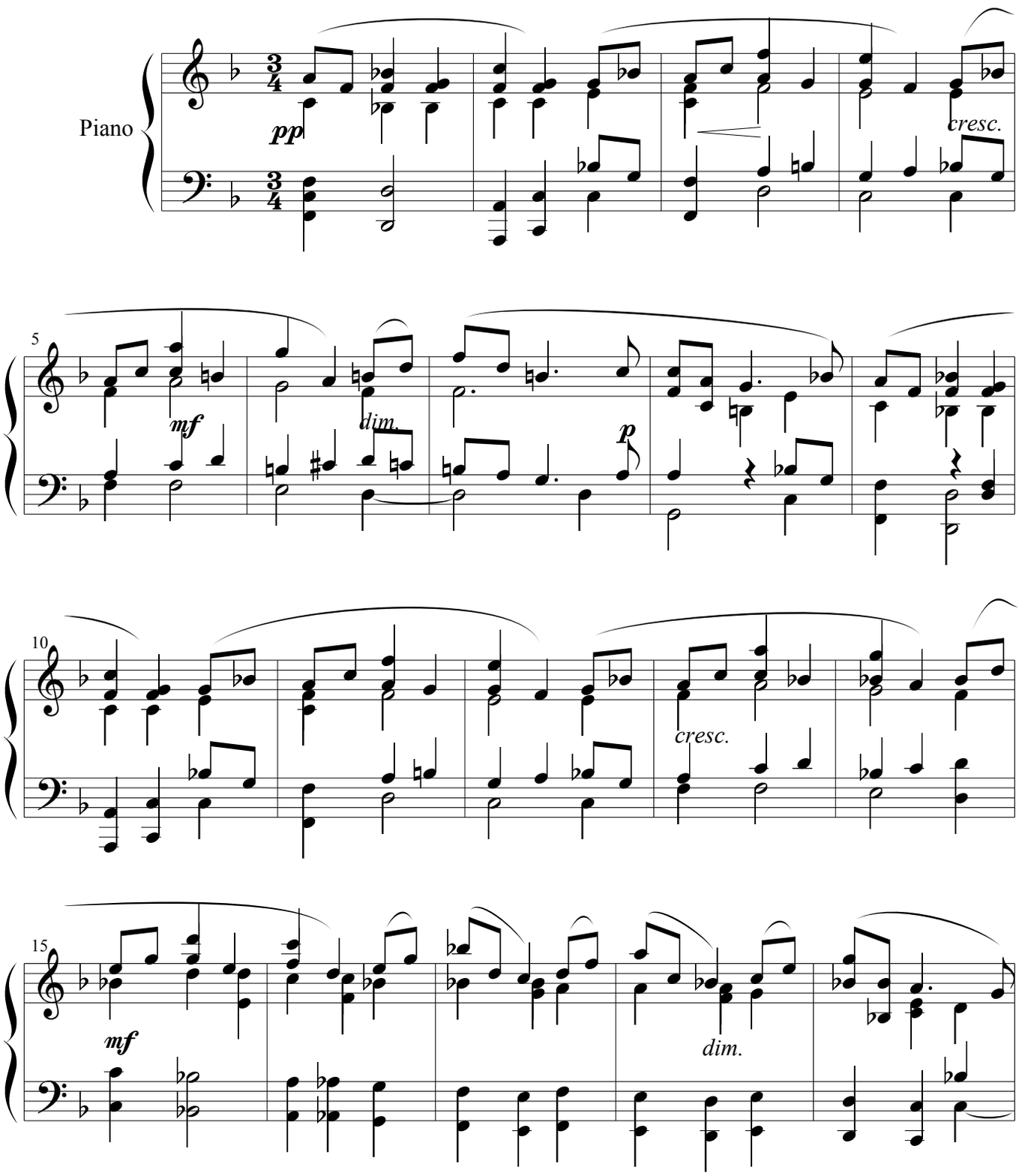
Engelbert Humperdinck
(1854-1921)

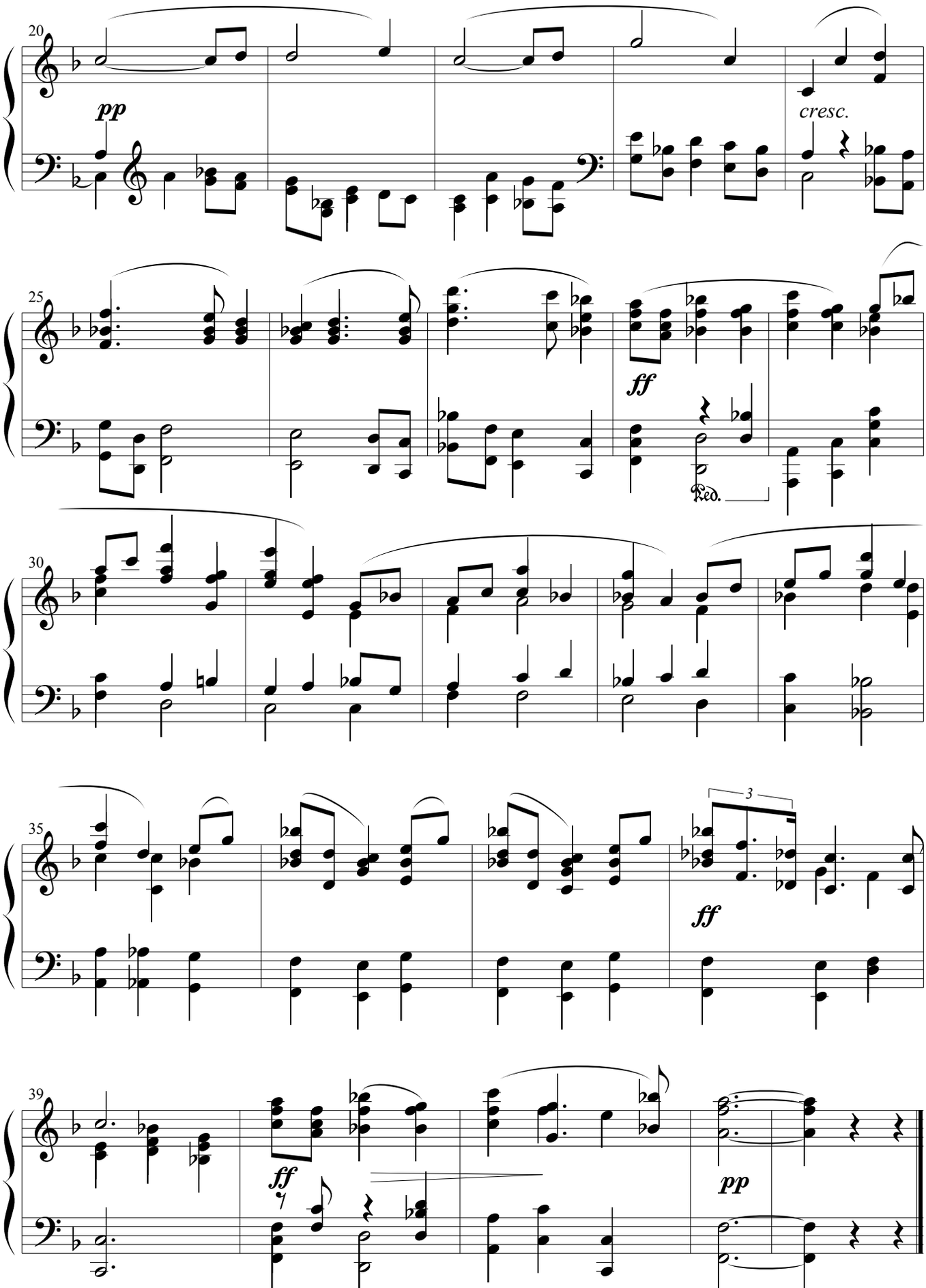



16
poco rit.
a tempo
20
pp
24
27
31
ppp

Nimrod

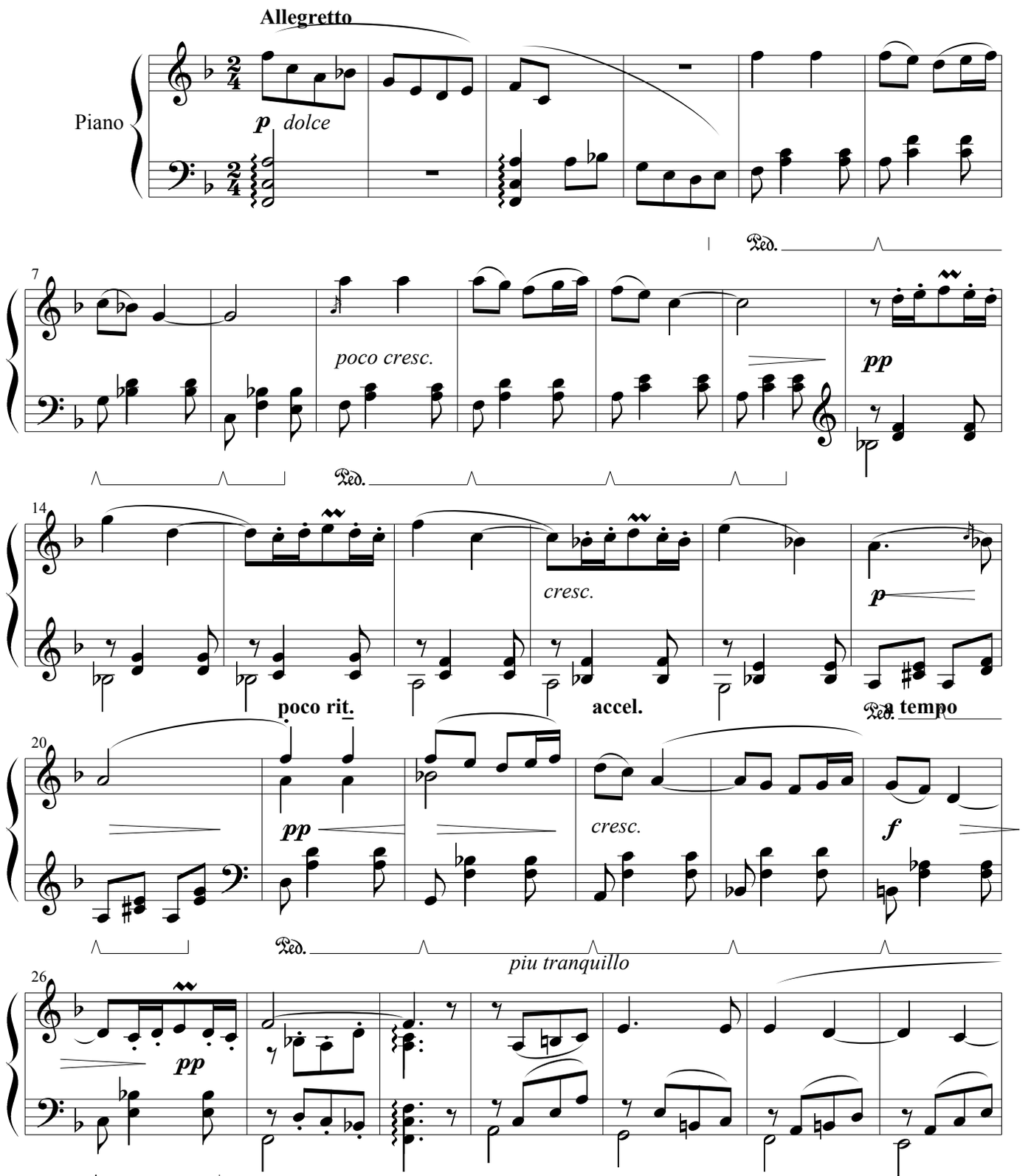
Edward Elgar
(1857-1934)

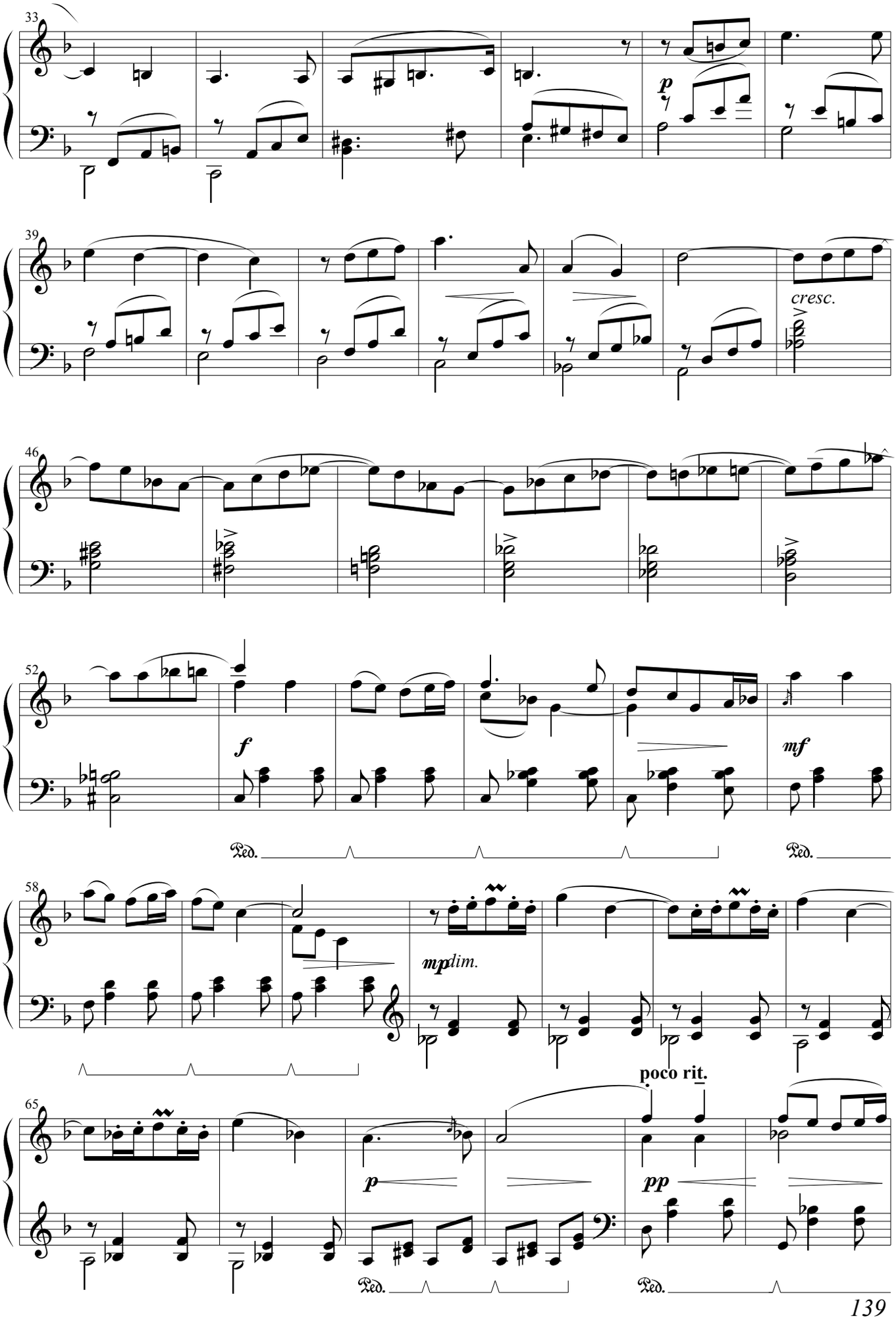


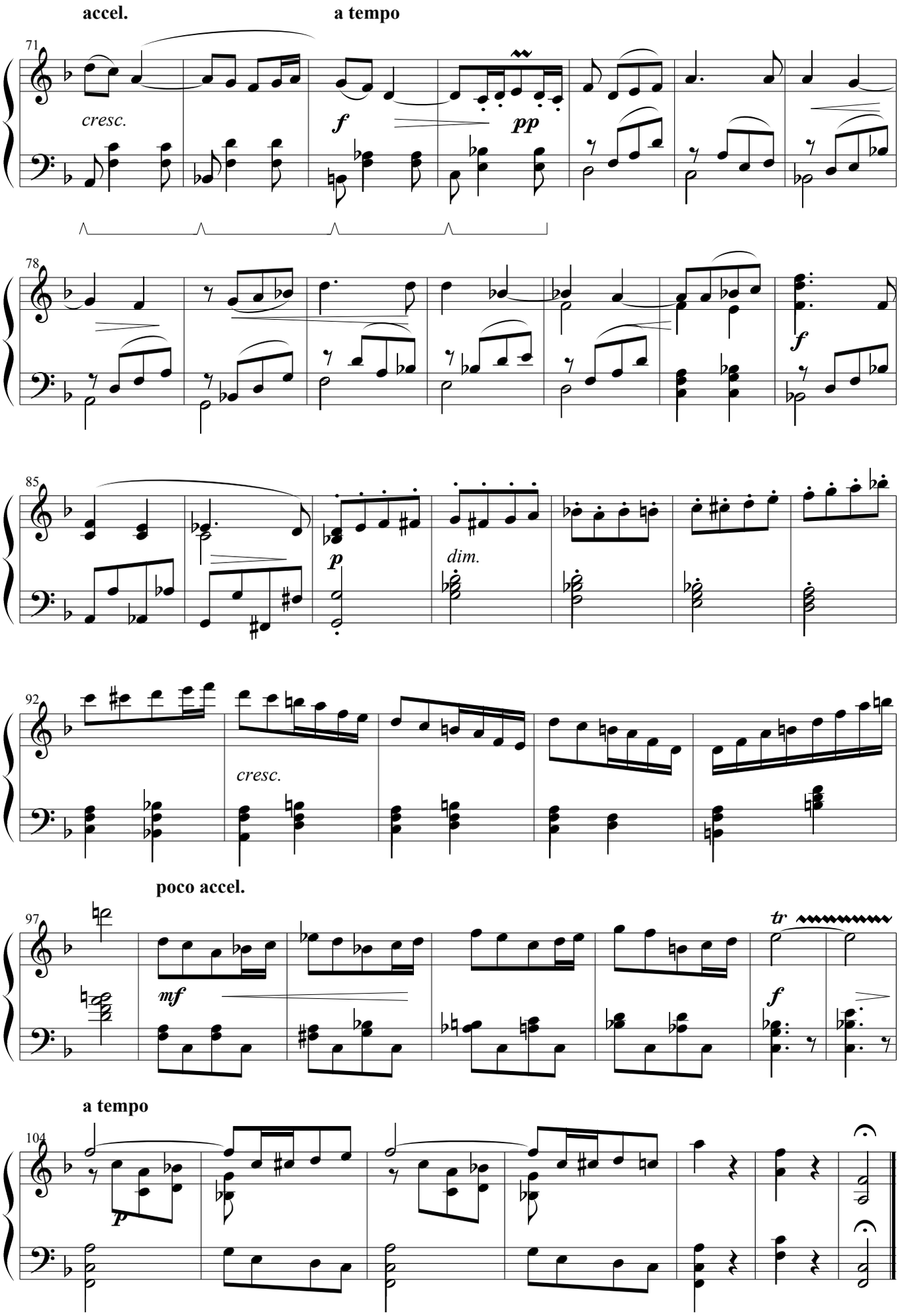

20
pp
cresc.
25
ff
Ped.
30
35
3
ff
39
ff
pp

Chanson de Matin

Edward Elgar
(1857-1934)

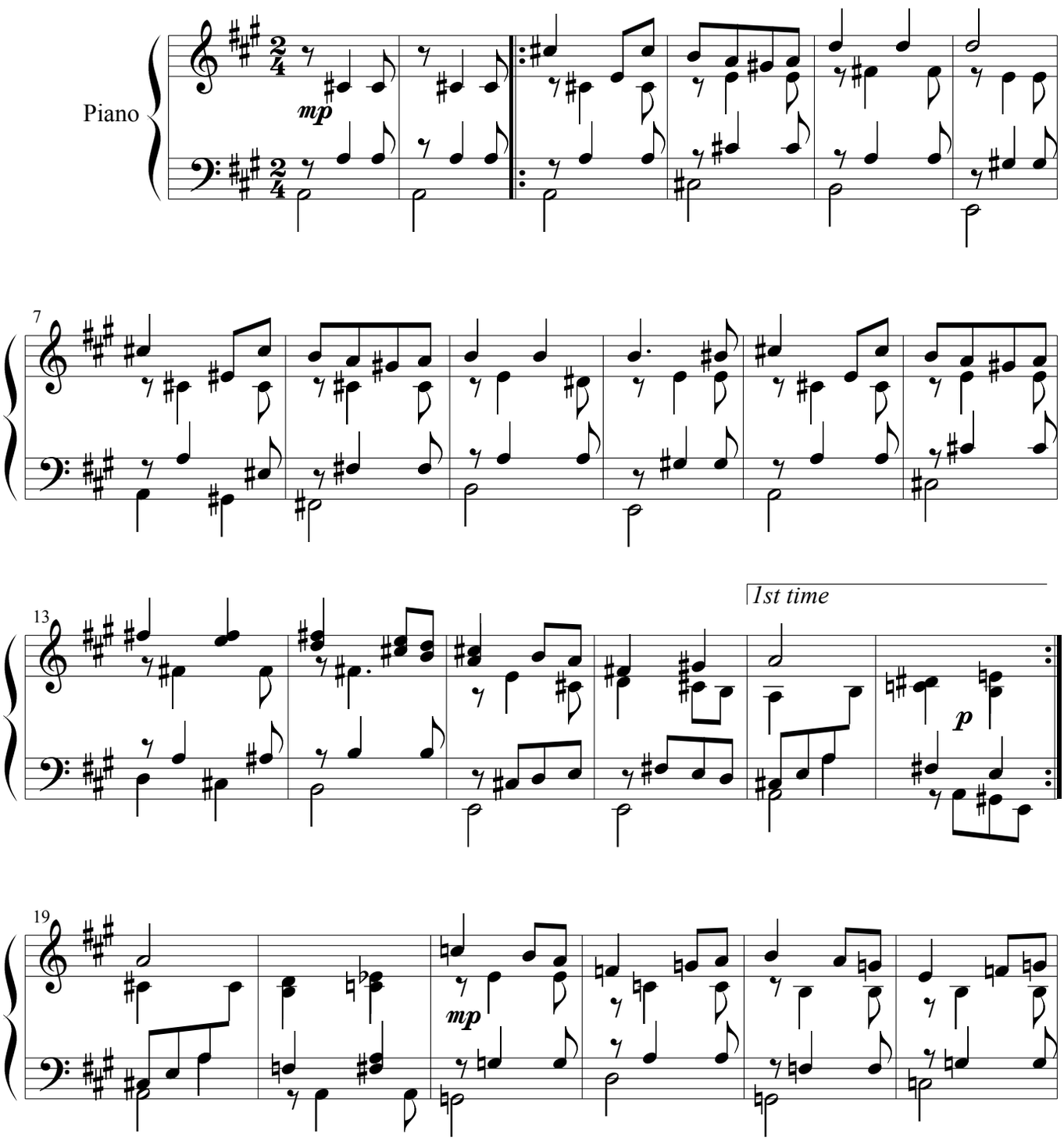


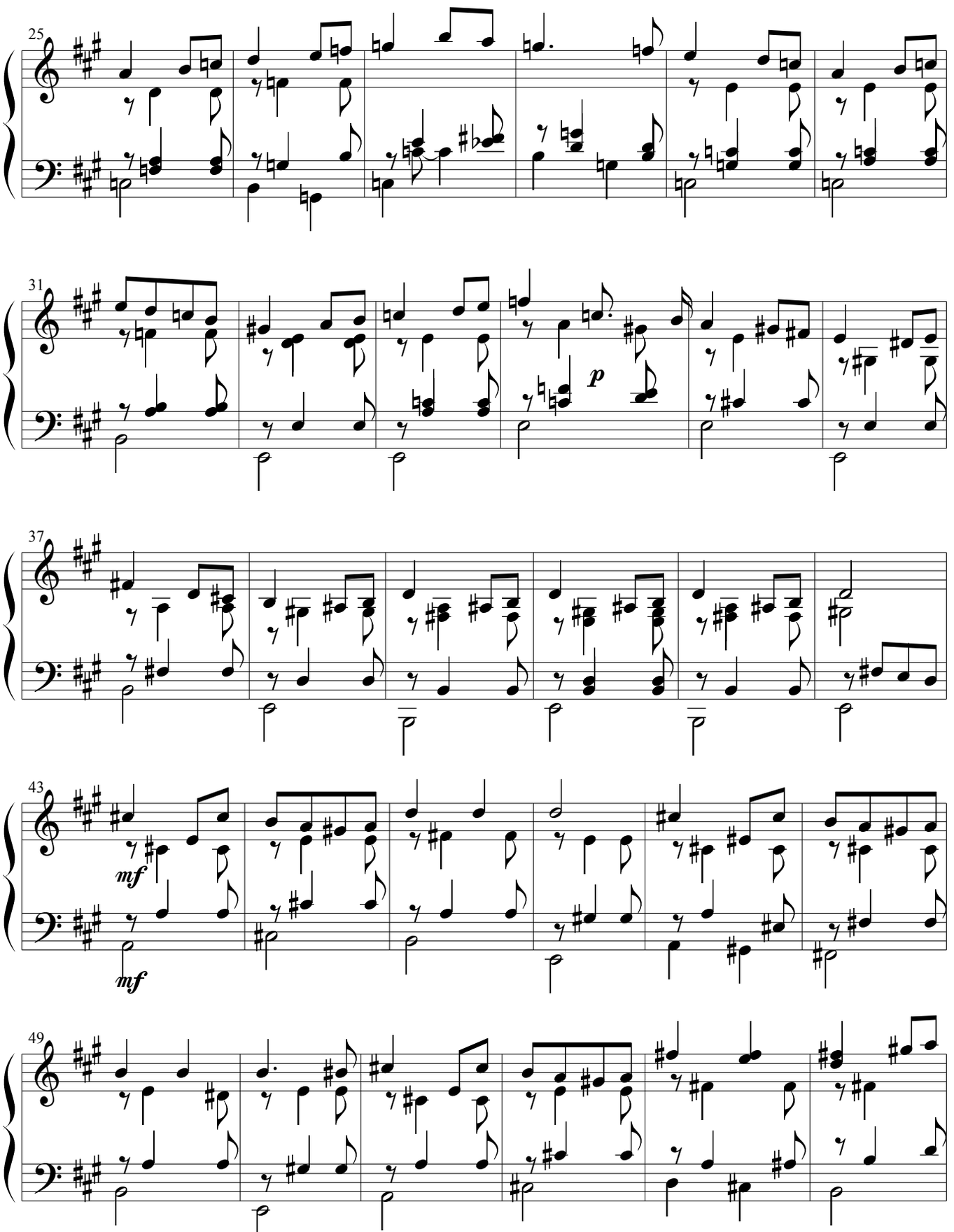

33
p
39
cresc.
46
52
f
mf
Ped.
Ped.
58
mp dim.
poco rit.
65
p
pp
Ped.
Ped.

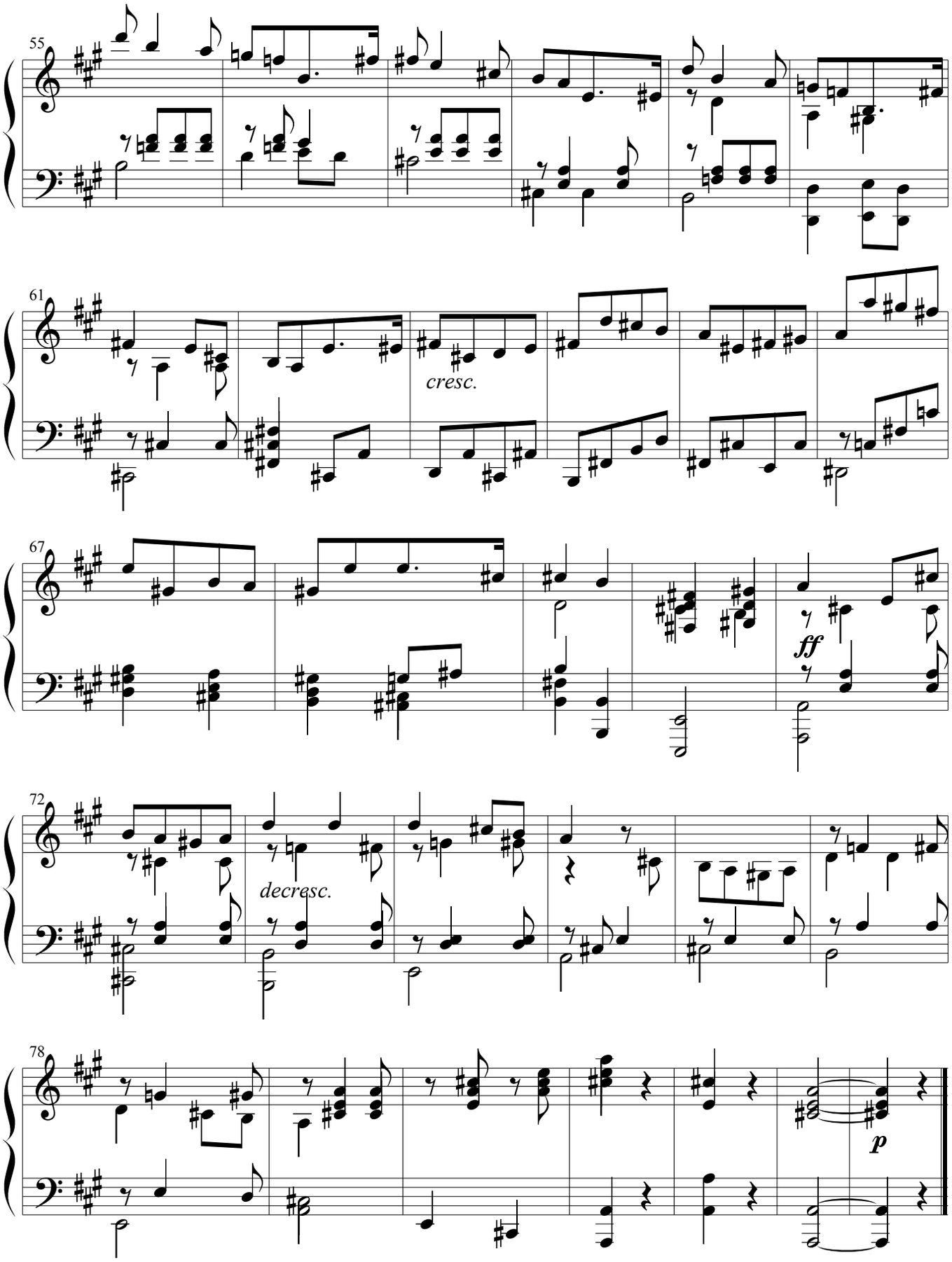

accel.
a tempo
71
cresc.
f
pp
78
f
85
p
dim.
92
cresc.
poco accel.
97
mf
tr
f
a tempo
104
p

Salut D'Amore

Edward Elgar
(1857-1934)

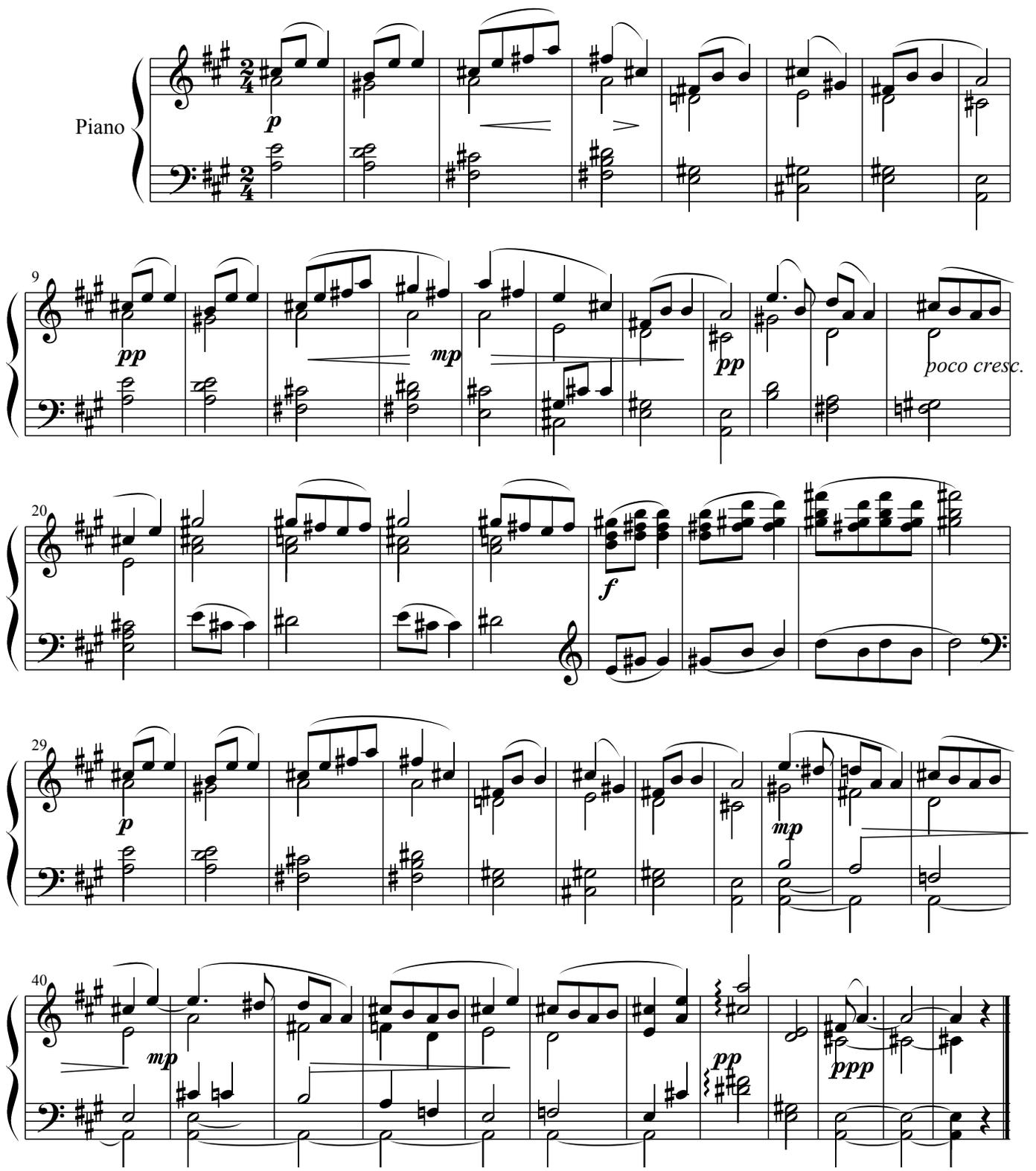



25
31
p
37
43
mf
mf
49


55
61
cresc.
67
ff
72
decresc.
78
p

To a Wild Rose

Edward MacDowell
(1860-1908)

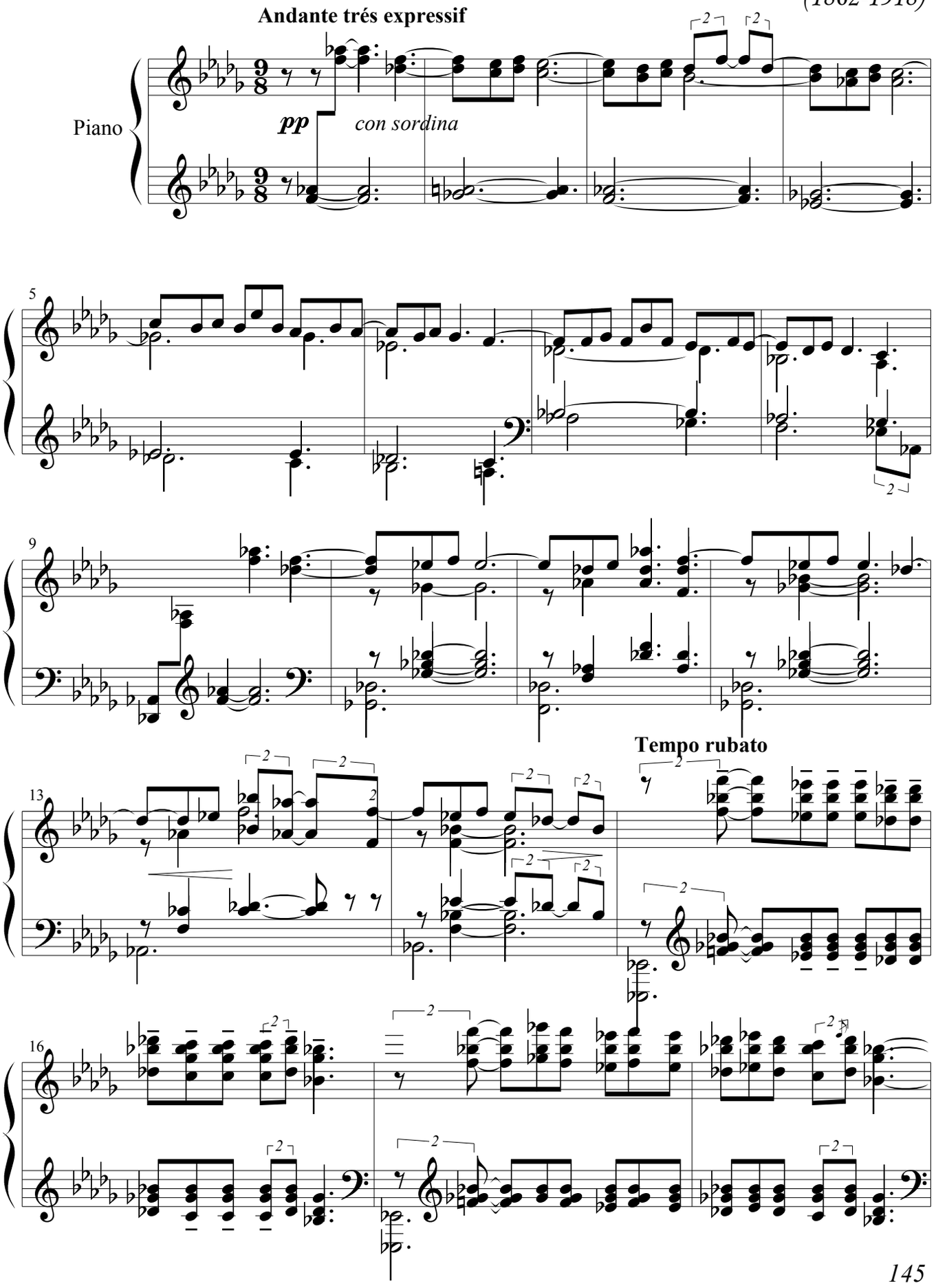


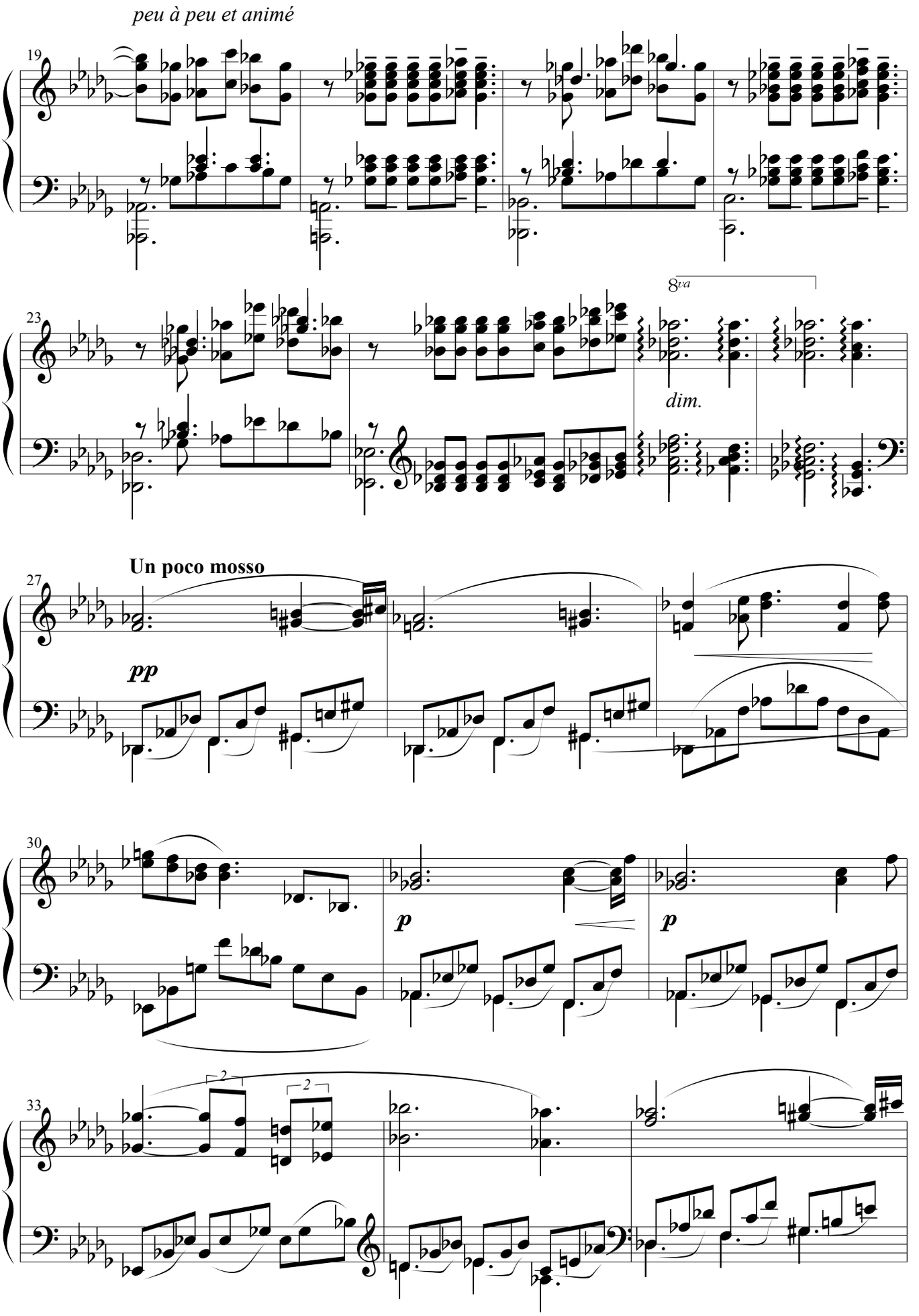
Clair de Lune

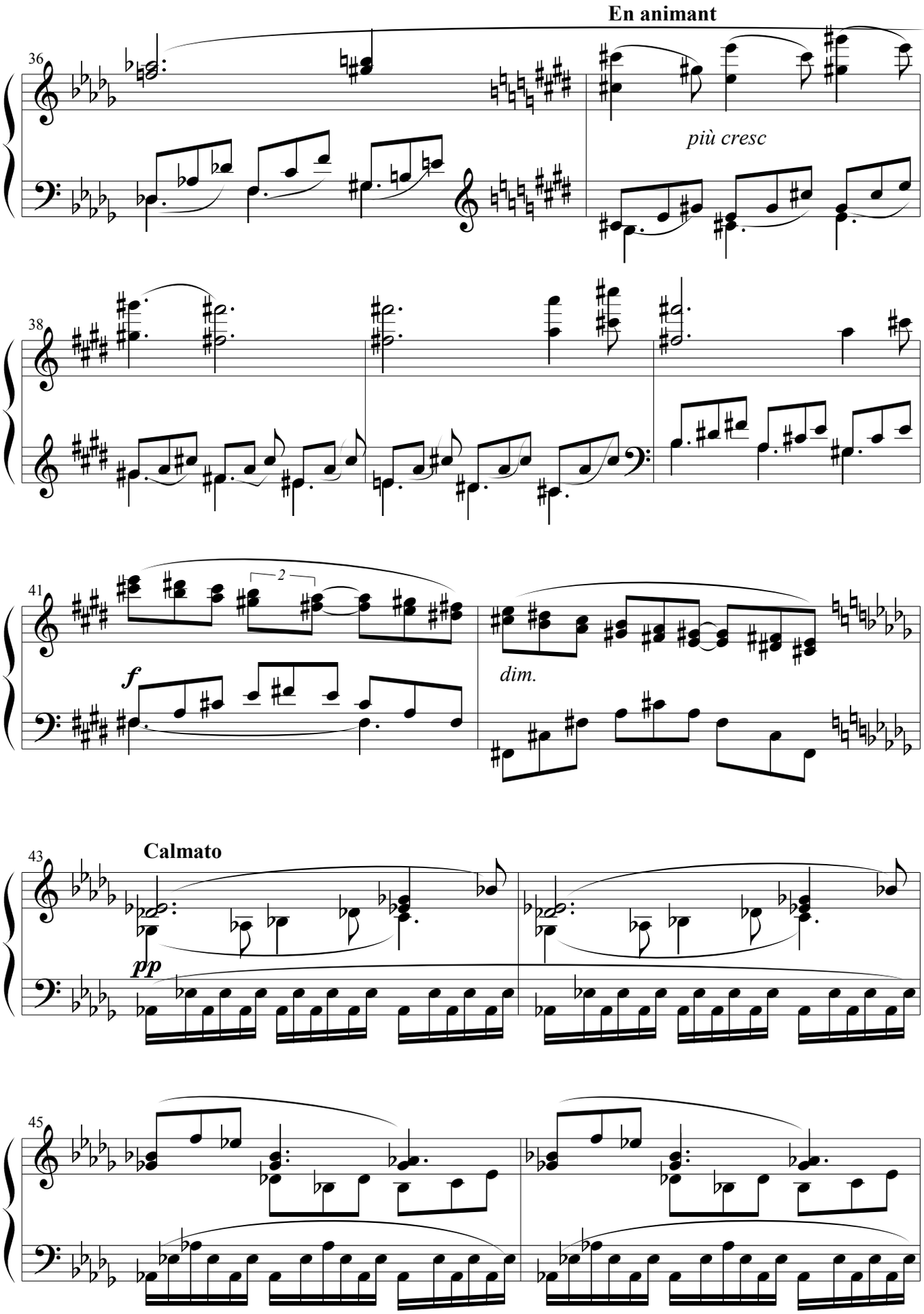
(simplified)

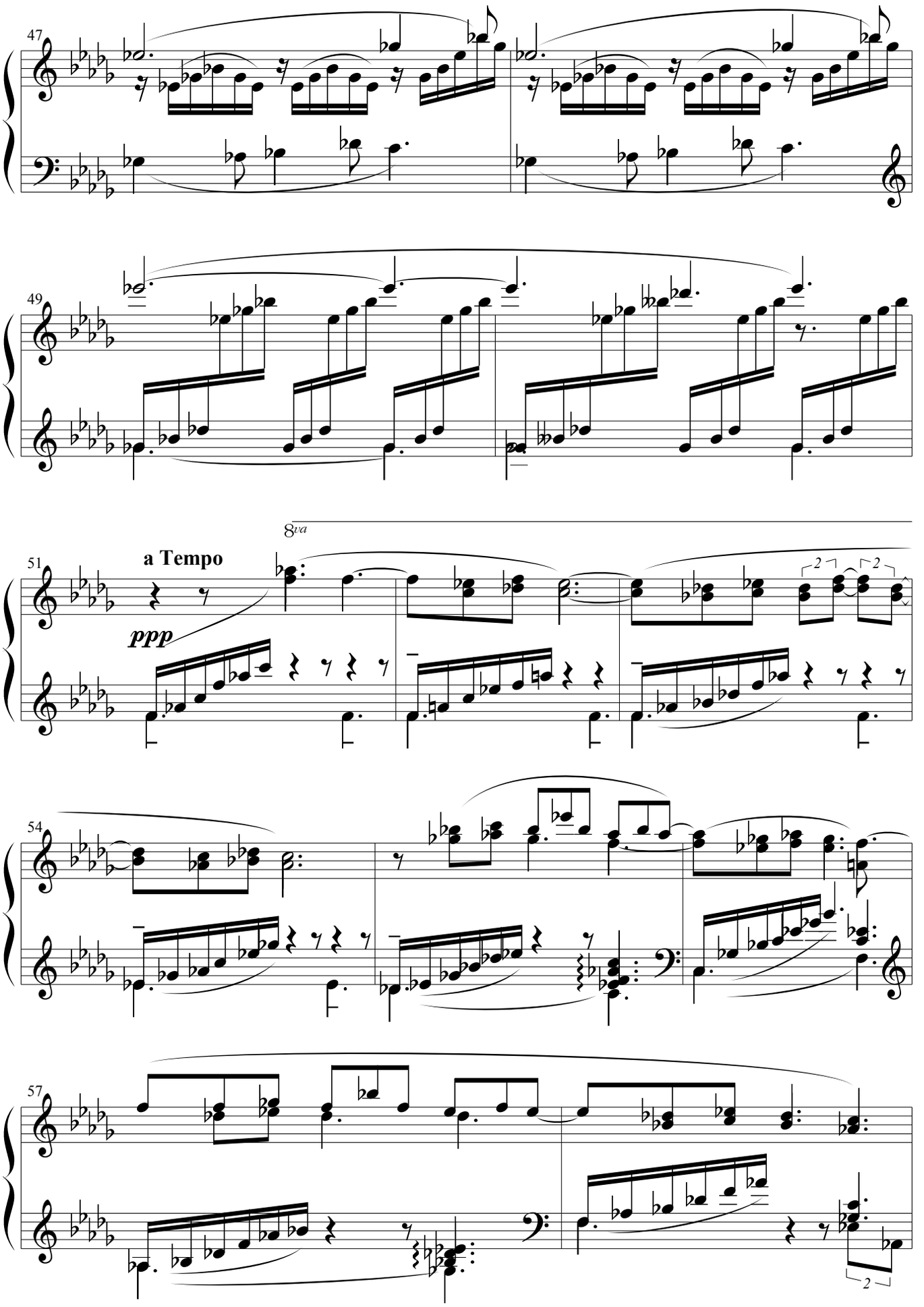
Claude Debussy
(1862-1918)

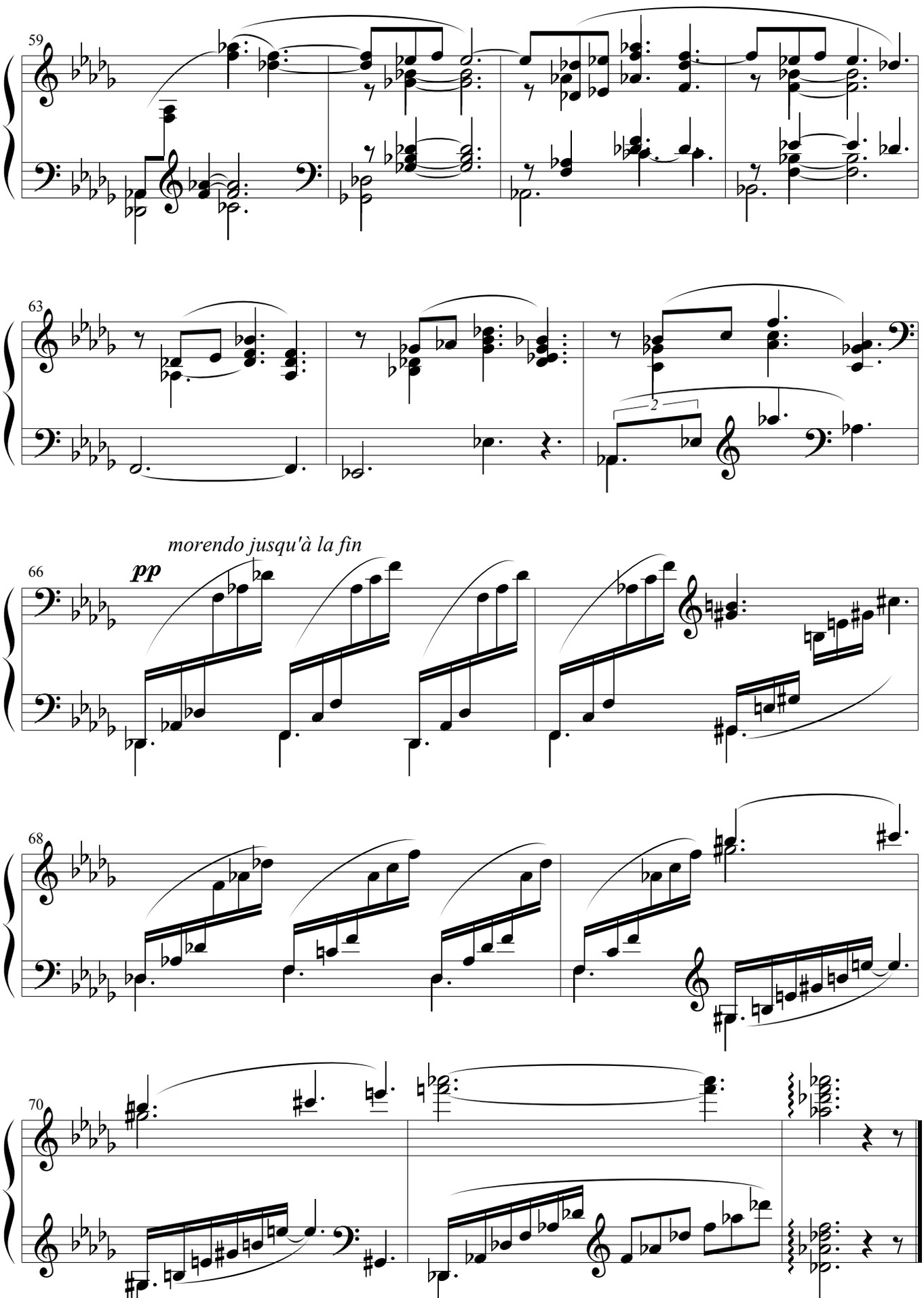
Andante trés expressif




peu à peu et animé
19
23
8va
dim.
Un poco mosso
27
pp
30
p
p
33


En animant
36
più cresc
38
41
2
f
dim.
Calmato
43
pp
45

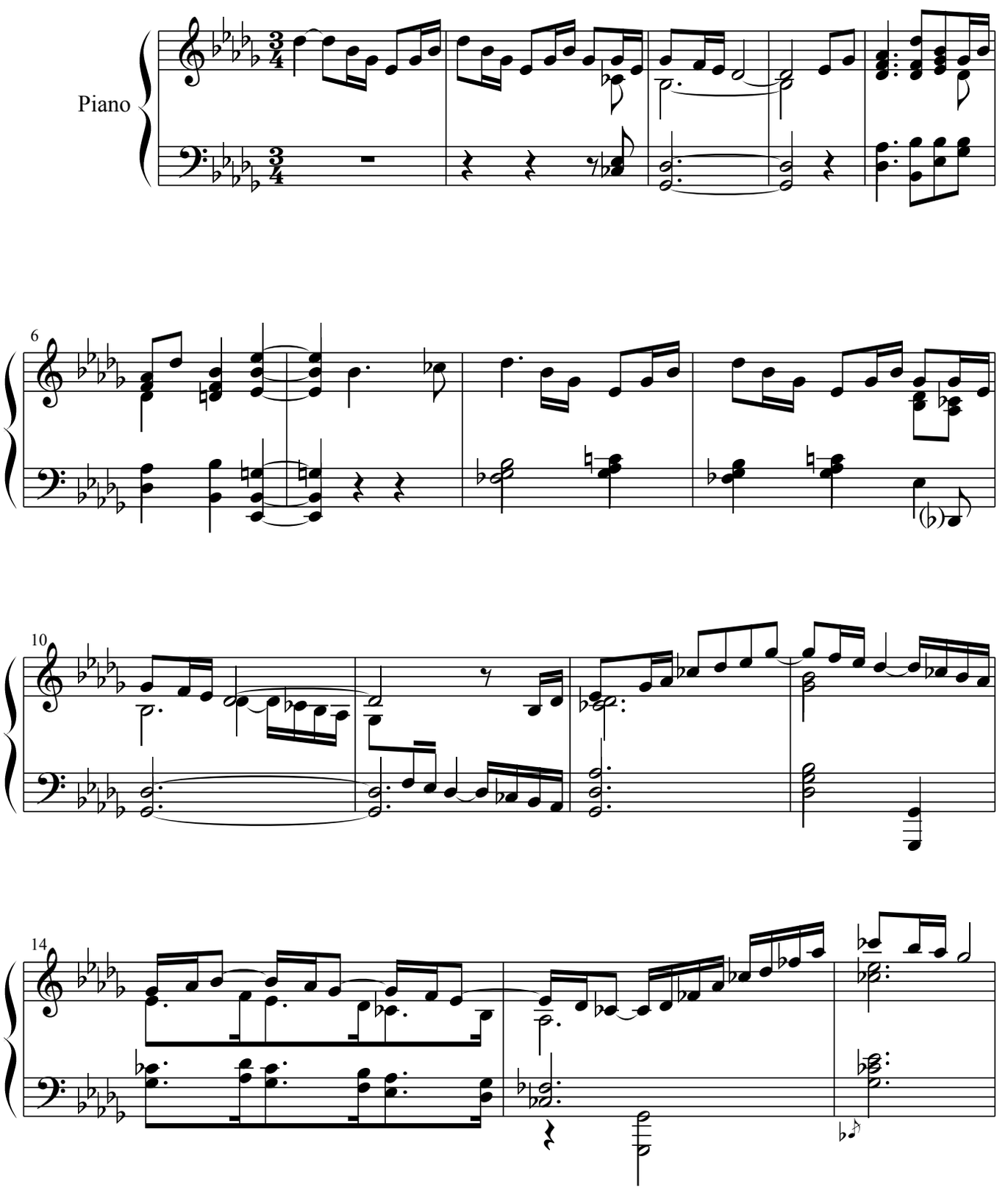

47
49
8va
51
a Tempo
ppp
54
57

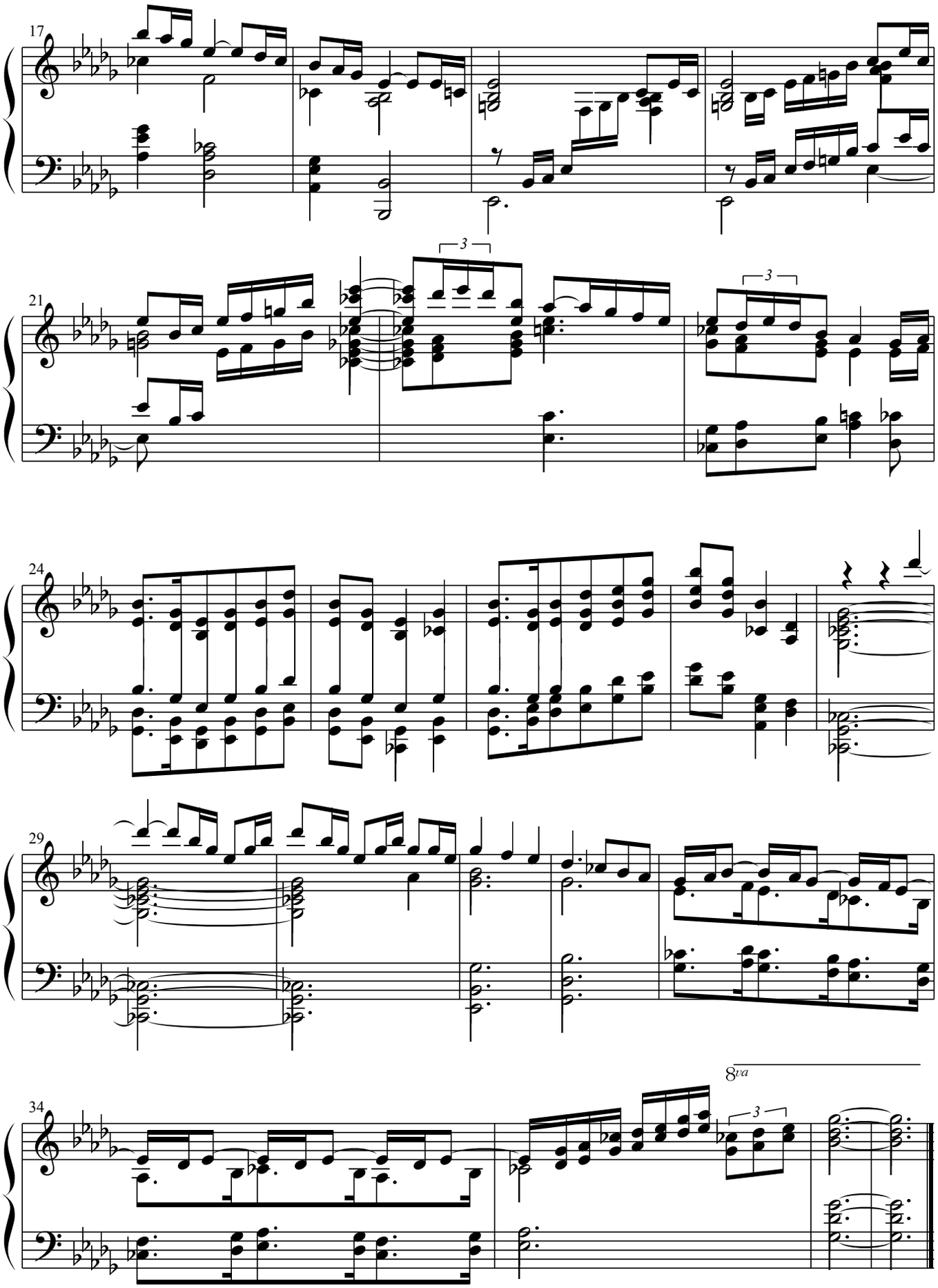

59
63
morendo jusqu'à la fin
pp
66
68
70

The Girl with the Flaxen Hair

(simplified)

Claude Debussy
(1862-1918)

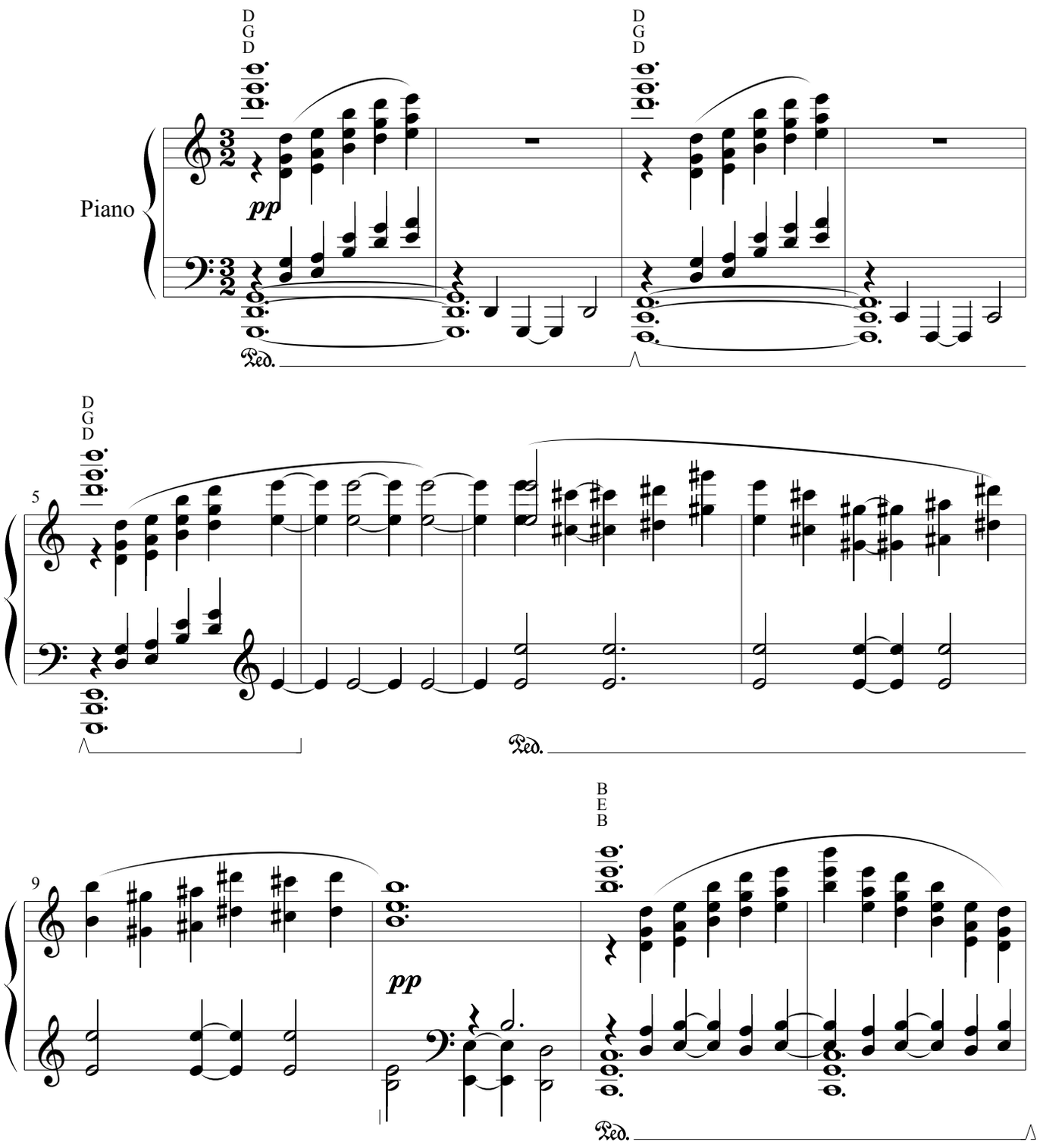


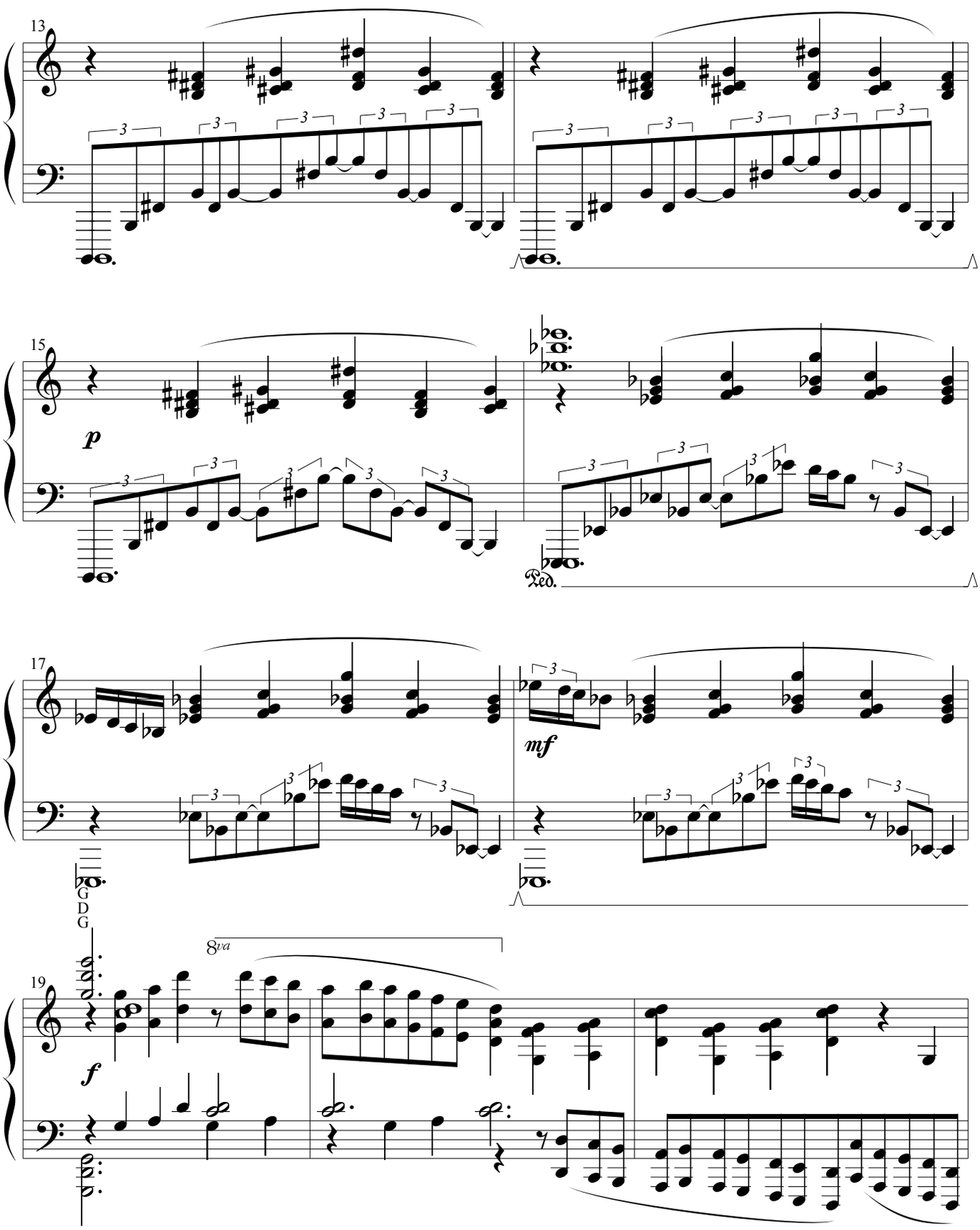

17
21
3
3
24
29
8va
34
3

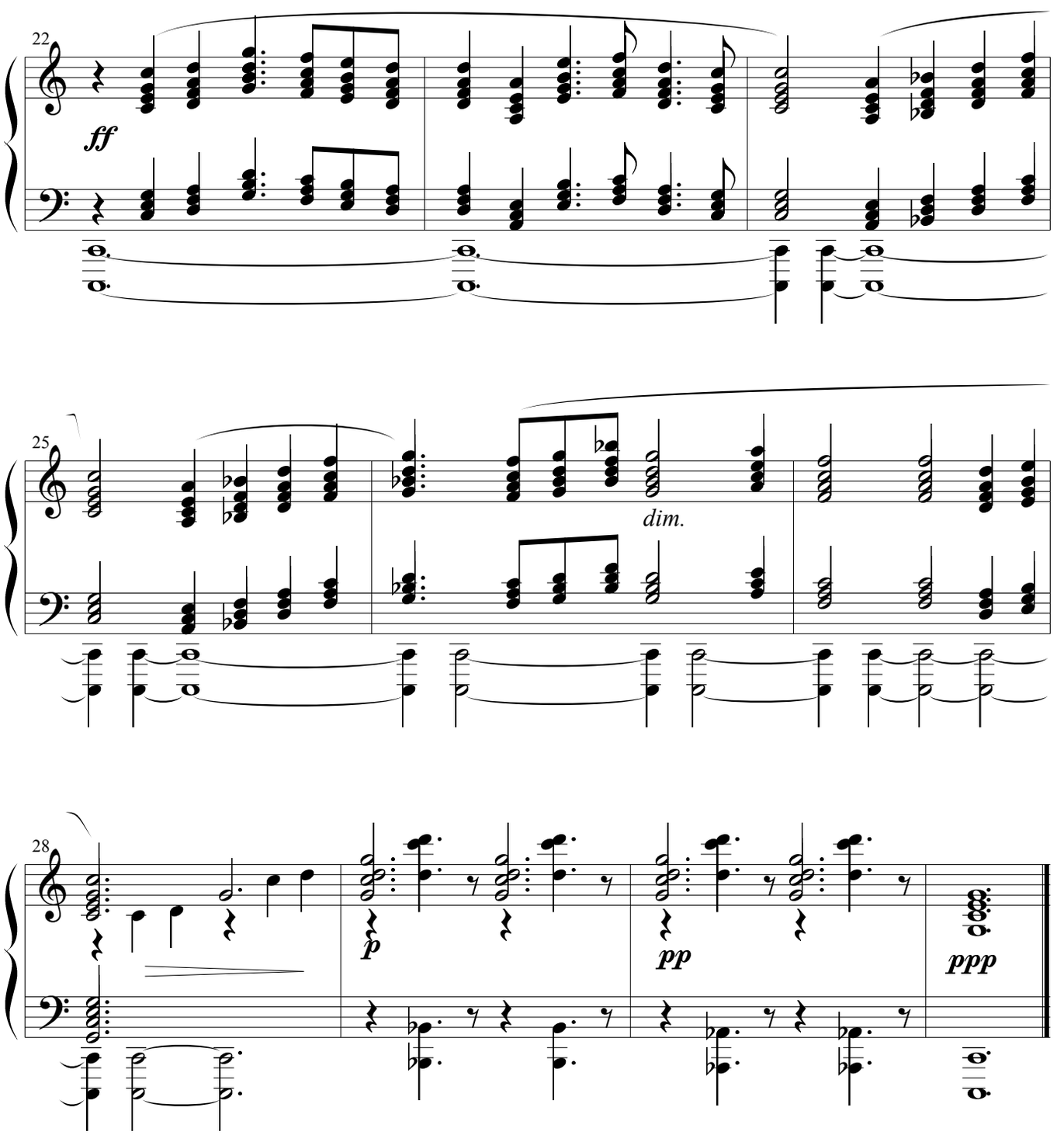
La Cathédral Engloutie

(simplified)

Clause Debussy
(1862-1918)

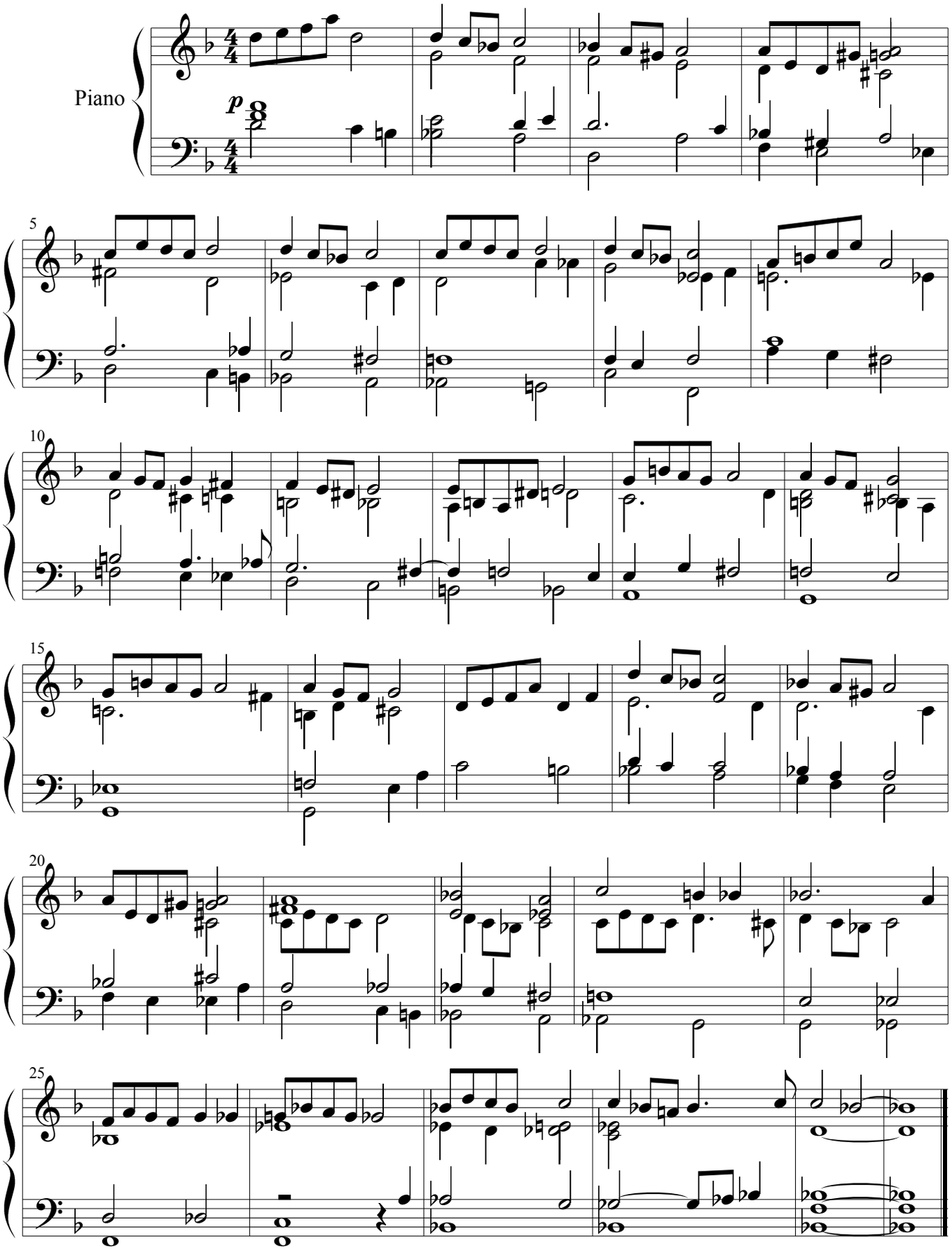



13
15
p
Ped.
17
mf
G
D
G
8va
19
f


22
ff
25
dim.
28
p
pp
ppp

To be sung of a summer night on the water

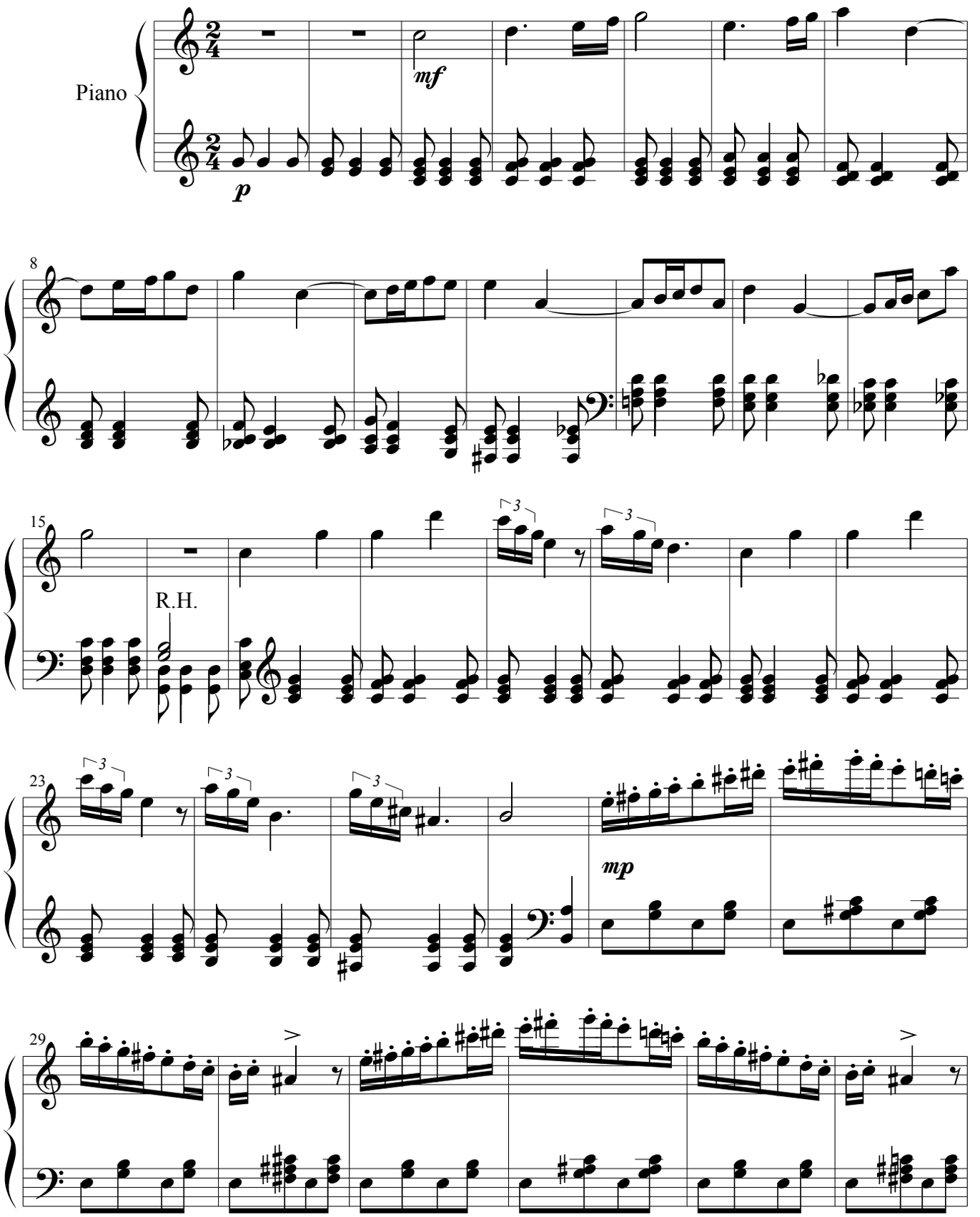
Frederick Delius
(1862-1934)

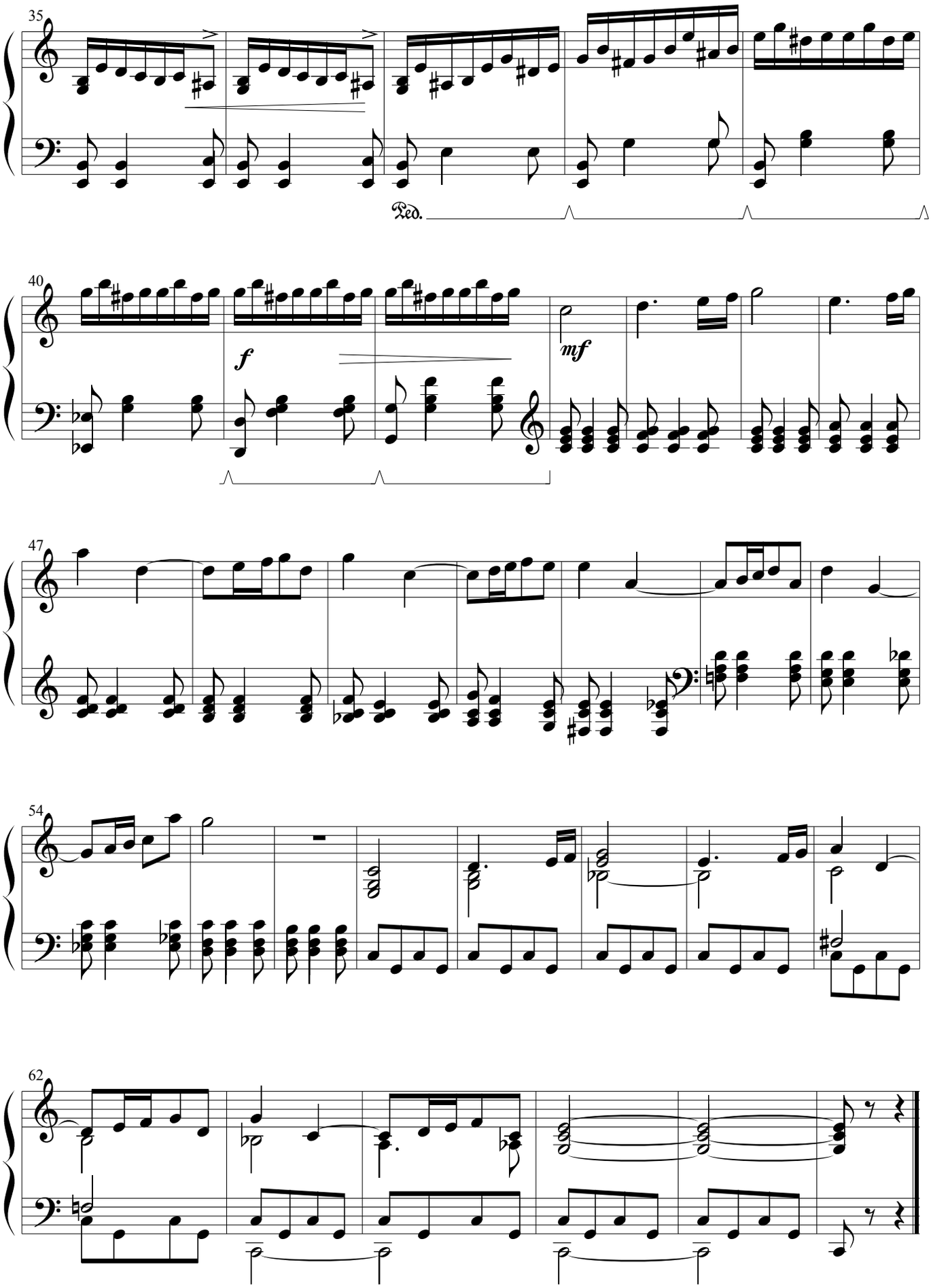


La Calinda

from Koanga

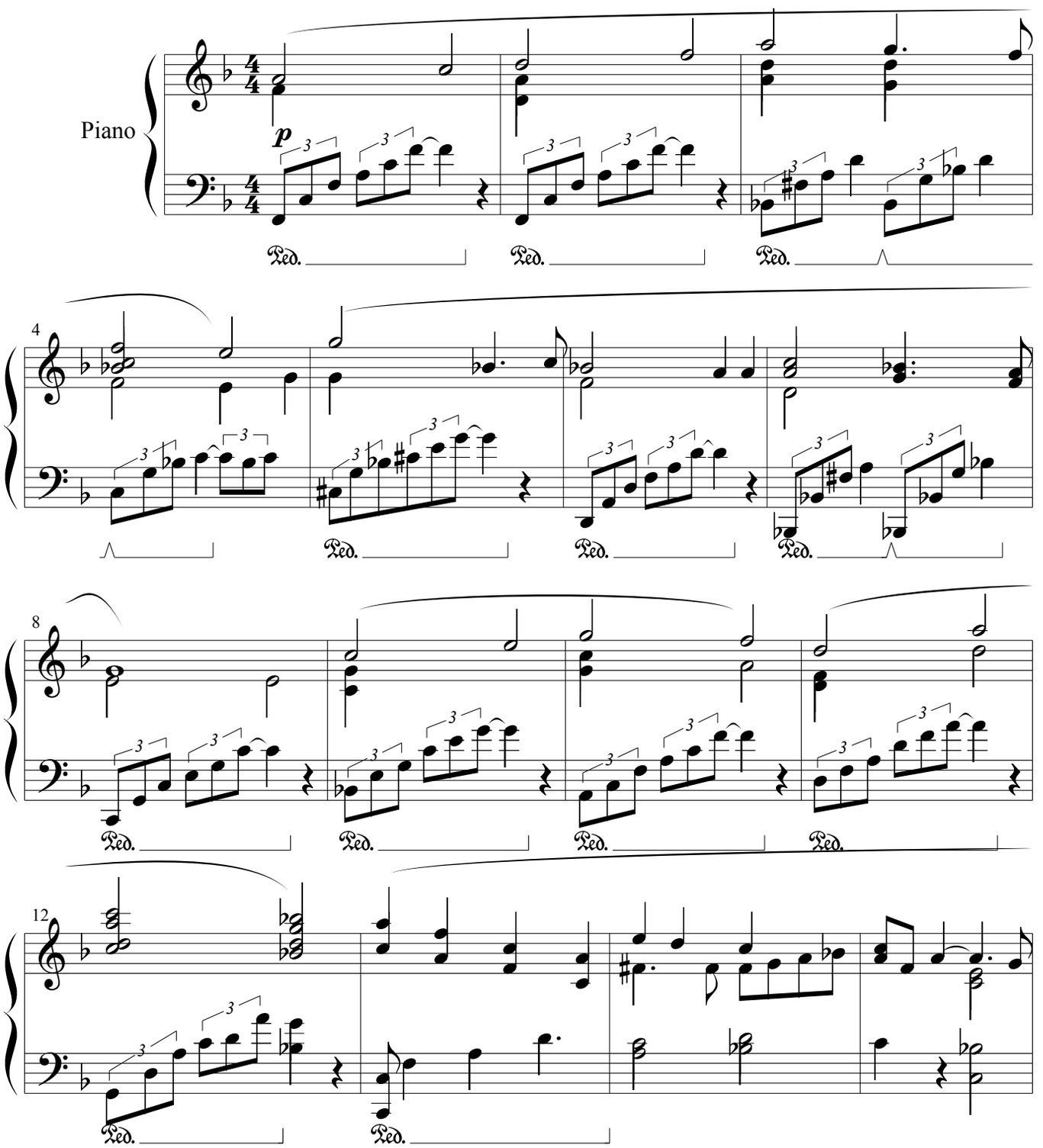
Frederick Delius
(1862-1934)

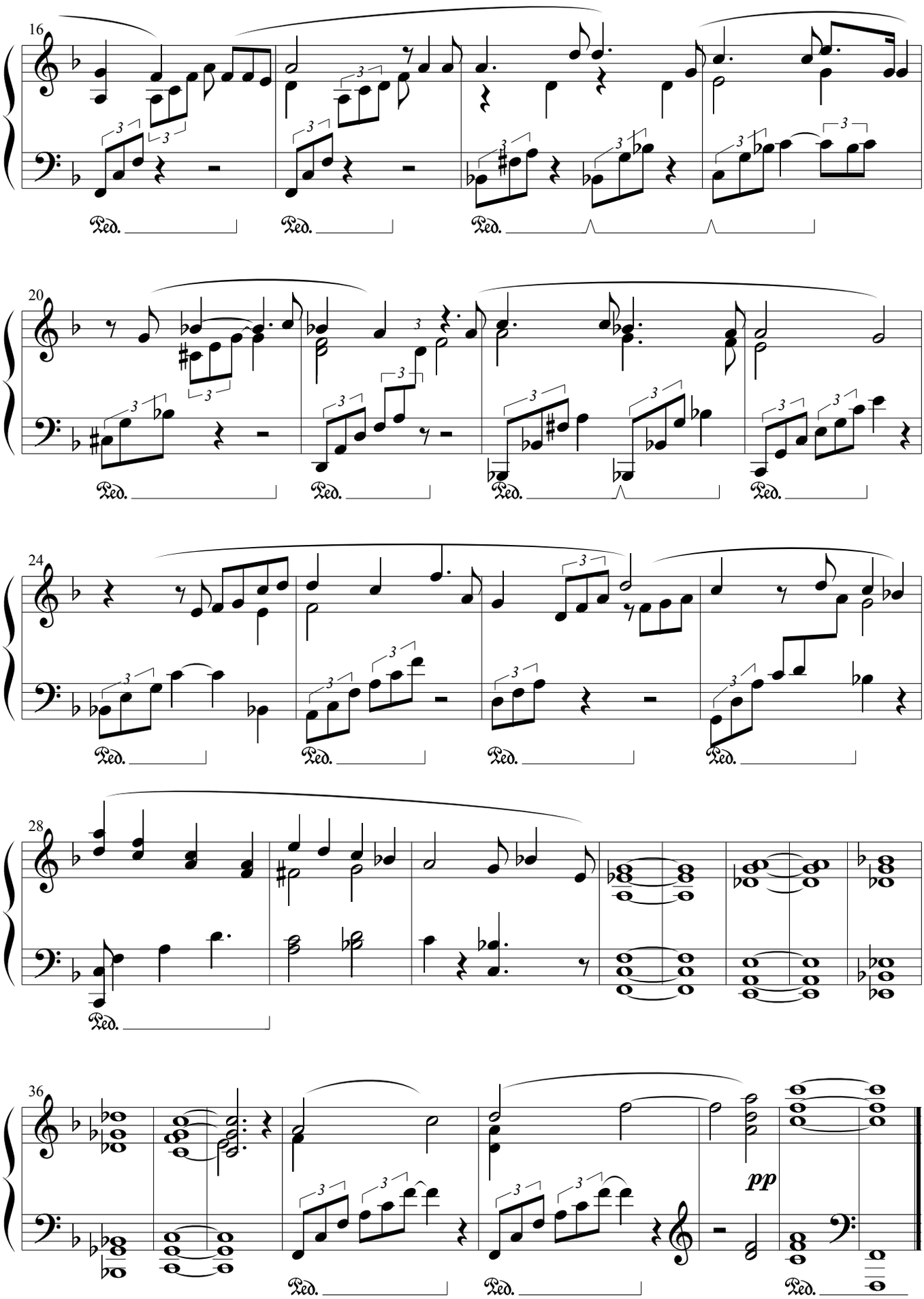



35
Ped.
40
f
mf
47
54
62

Morgen

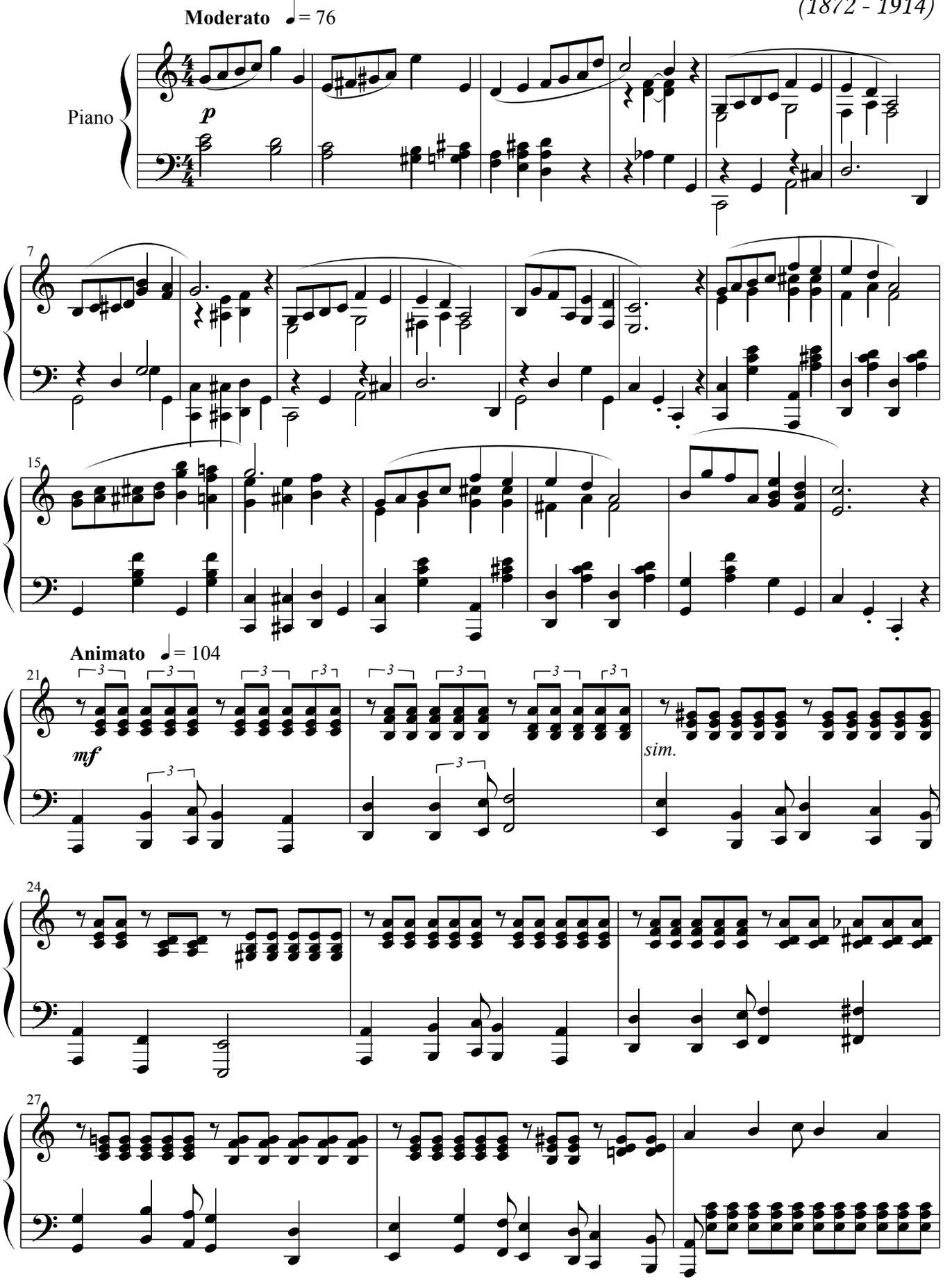
Richard Strauss
(1864-1949)

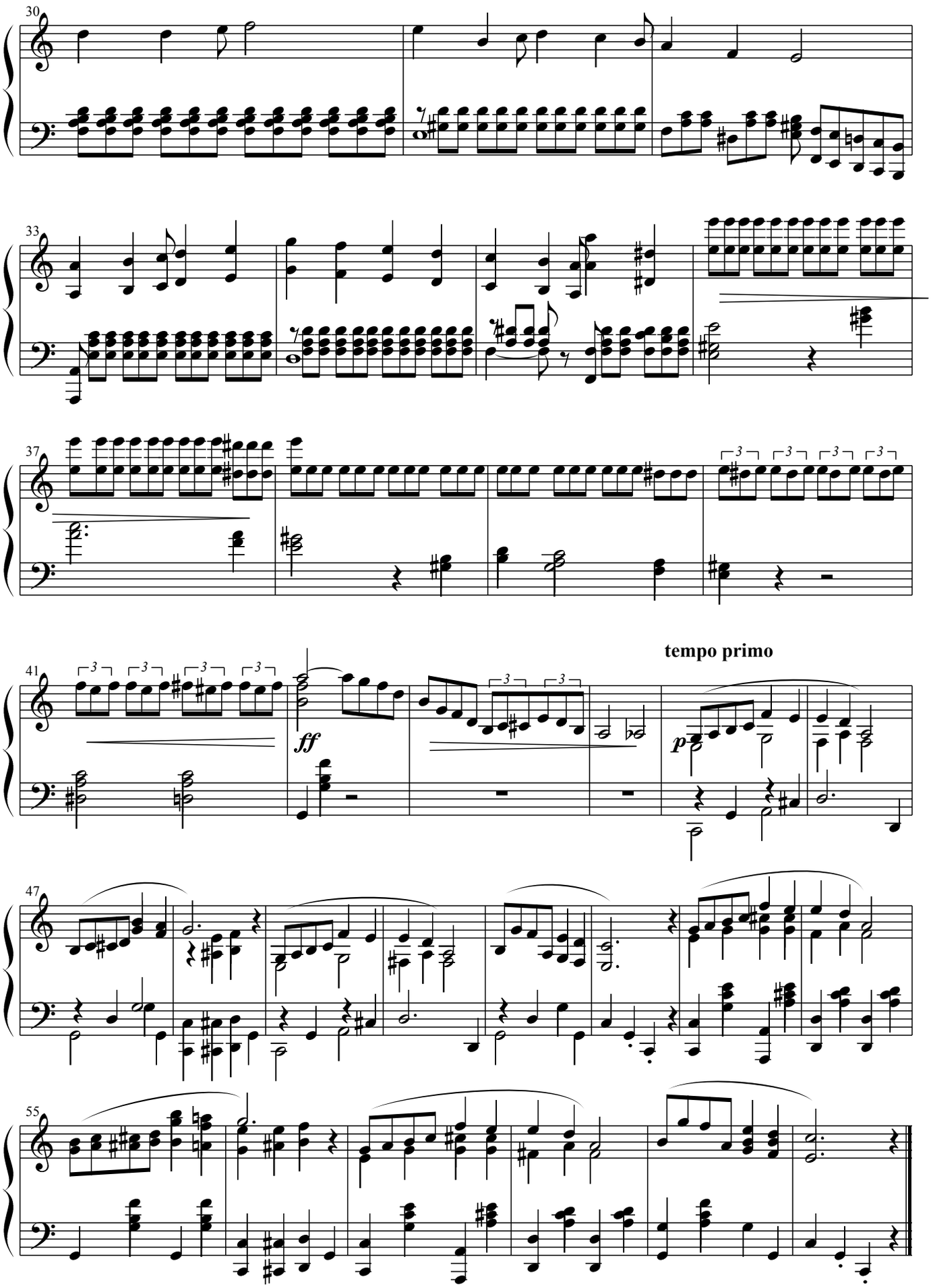



16
Ped.
Ped.
Ped.
20
Ped.
Ped.
Ped.
Ped.
24
Ped.
Ped.
Ped.
Ped.
28
Ped.
36
pp
Ped.
Ped.
Ped.

Melodie

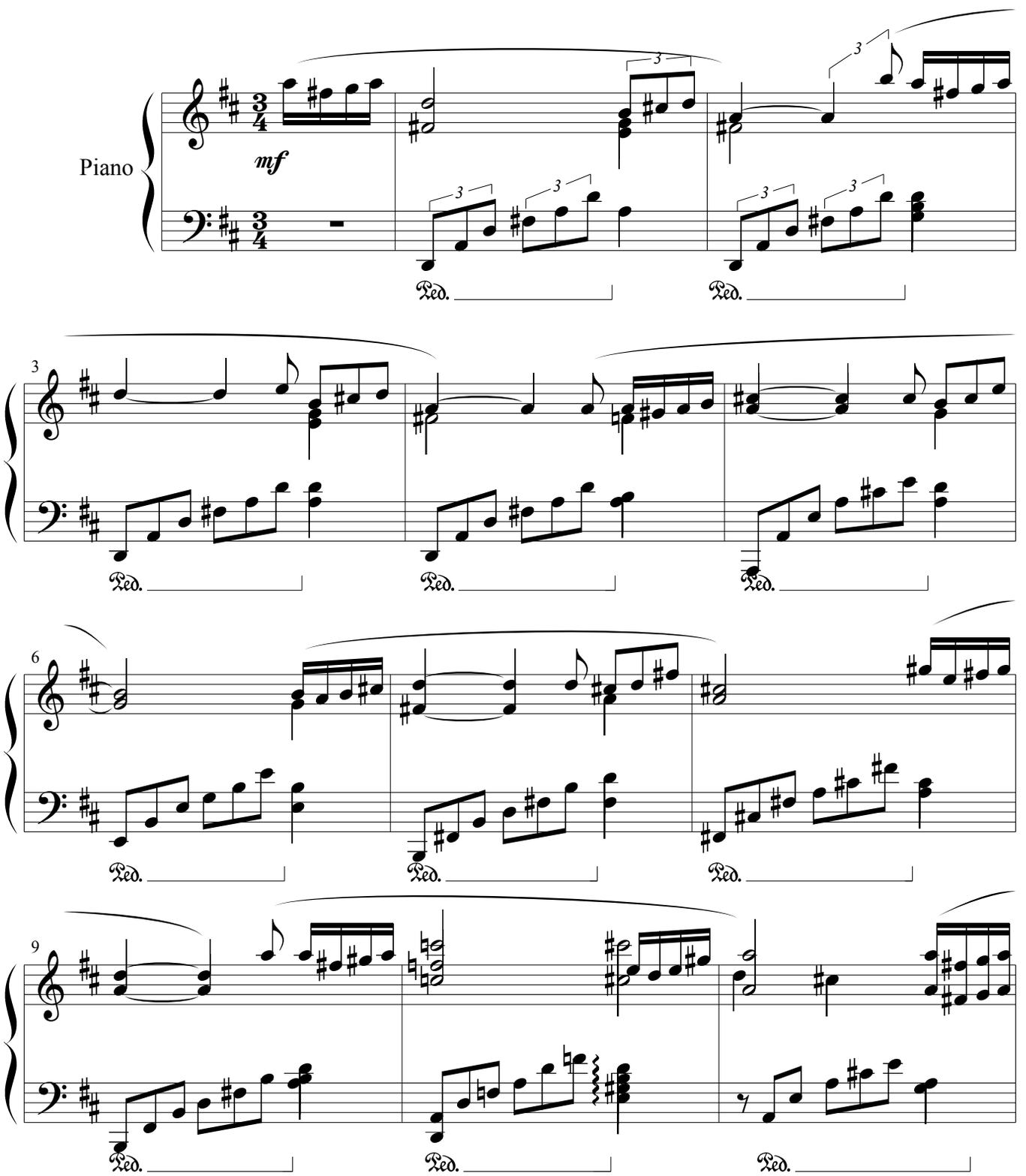
Hans Engelmann
(1872 - 1914)

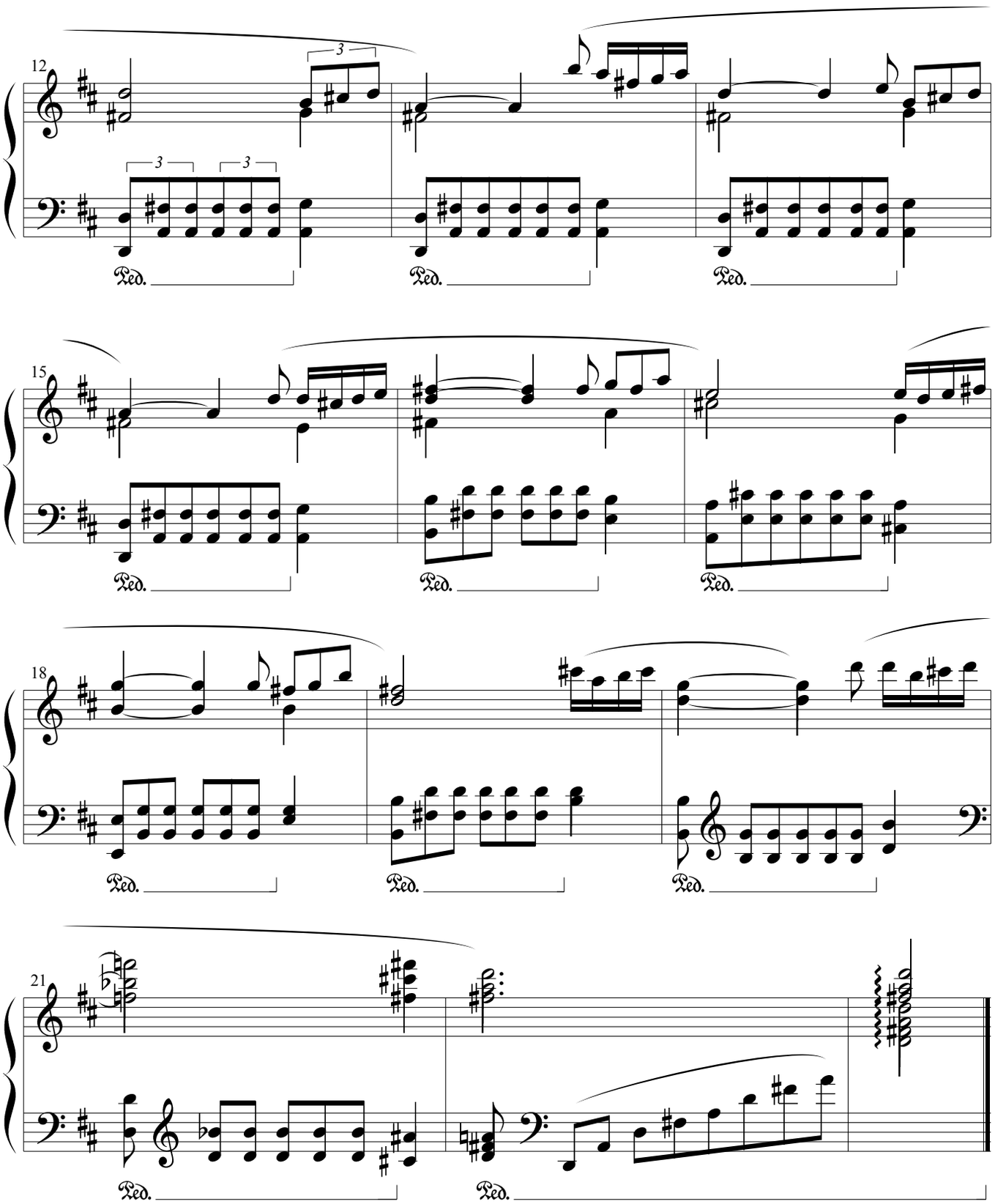



30
33
37
41
ff
tempo primo
p
47
55

Paganini Variation 18

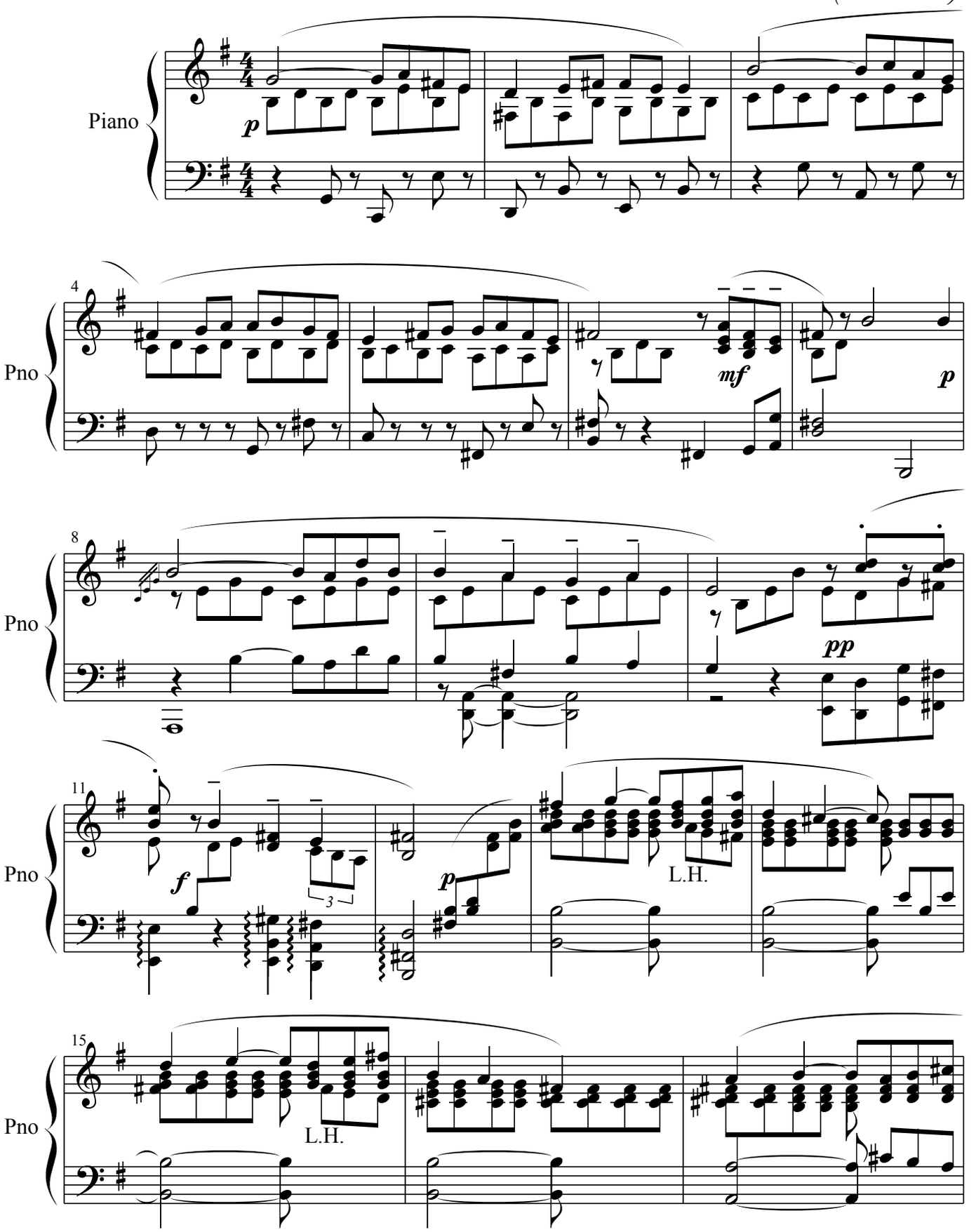
Sergei Rachmaninoff
(1873-1943)

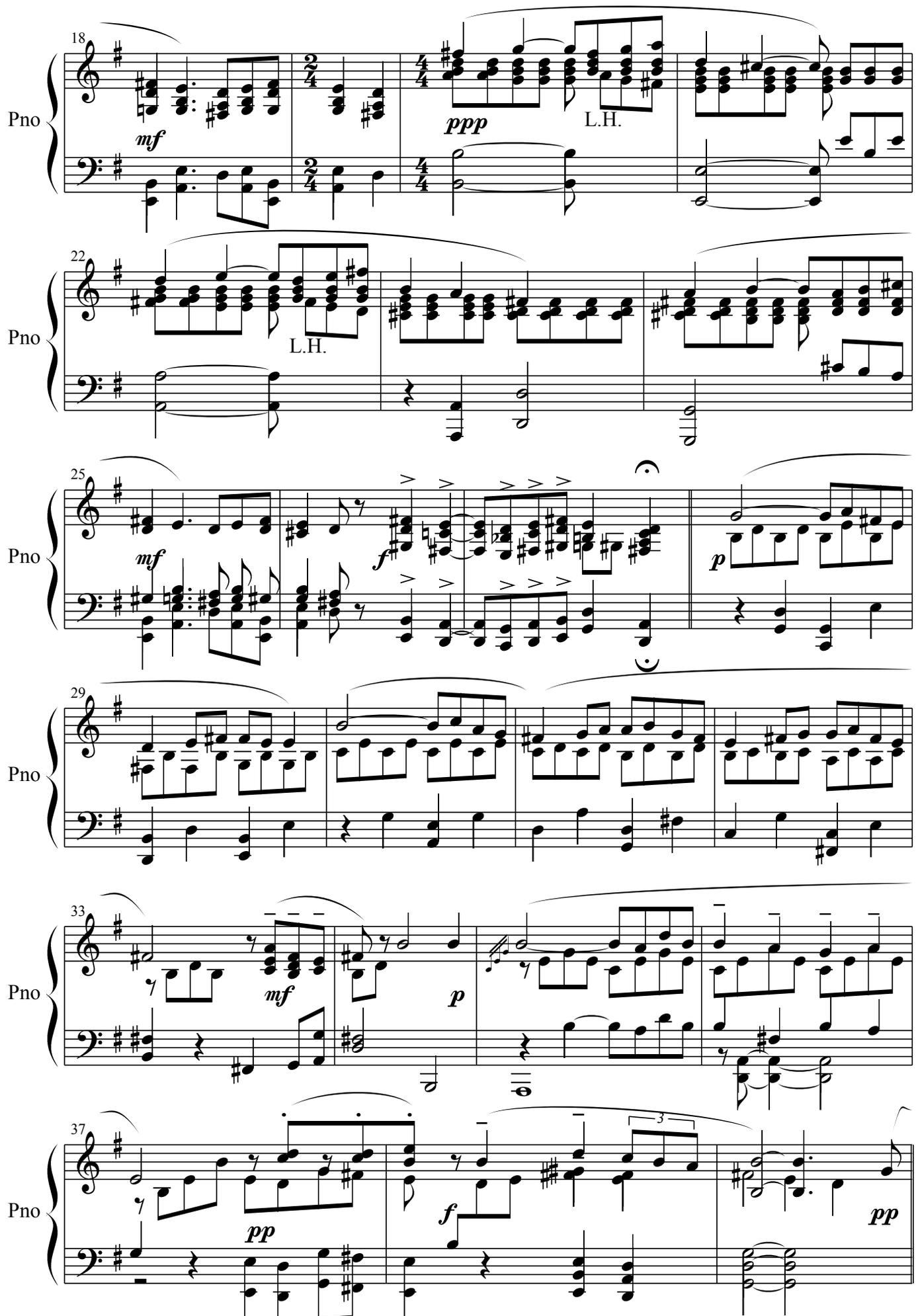


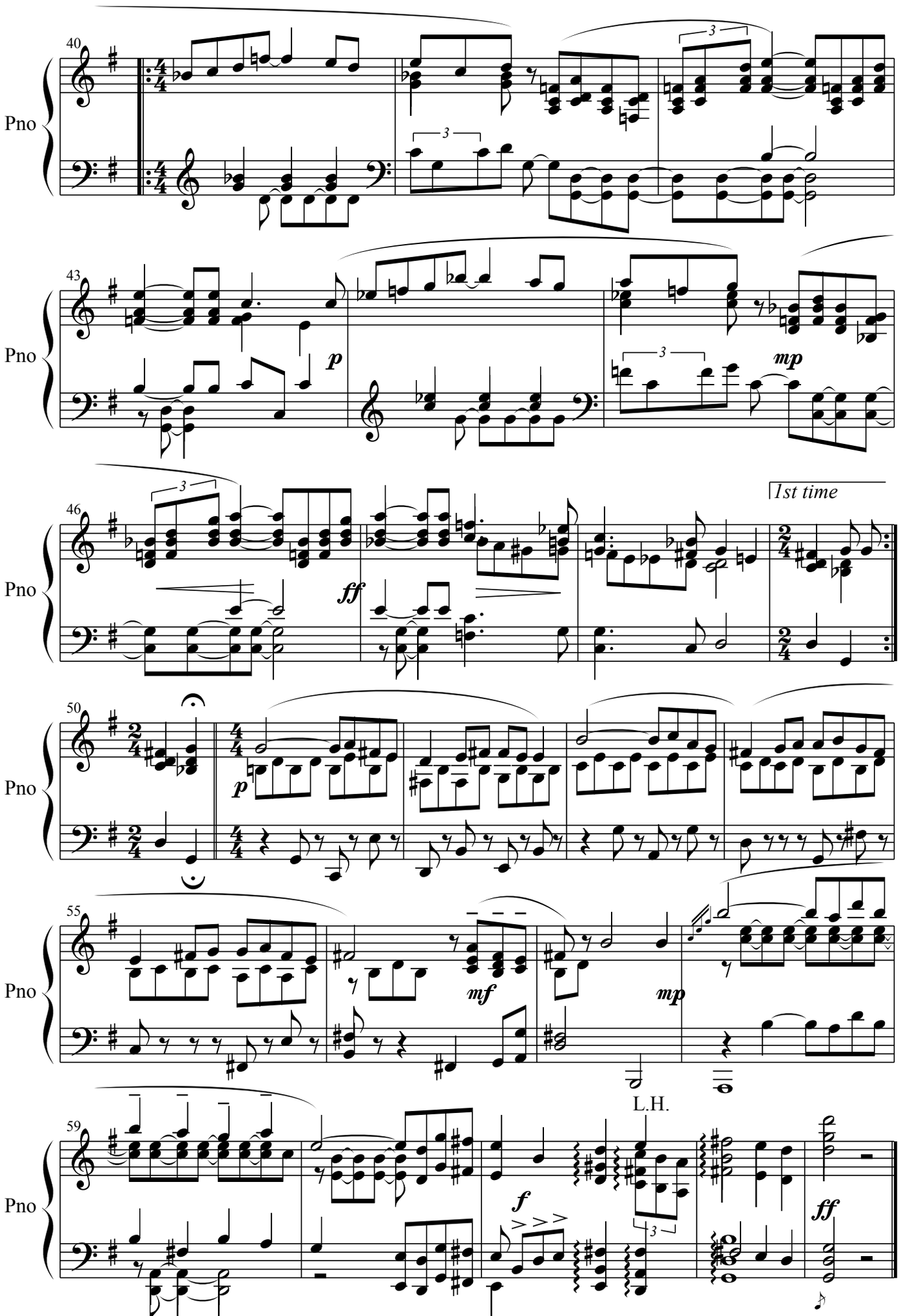

12
3
3
3
Ped.
Ped.
Ped.
15
Ped.
Ped.
Ped.
18
Ped.
Ped.
Ped.
21
Ped.
Ped.

Pavane pour Une Infante Défunte

Maurice Ravel
(1875-1937)

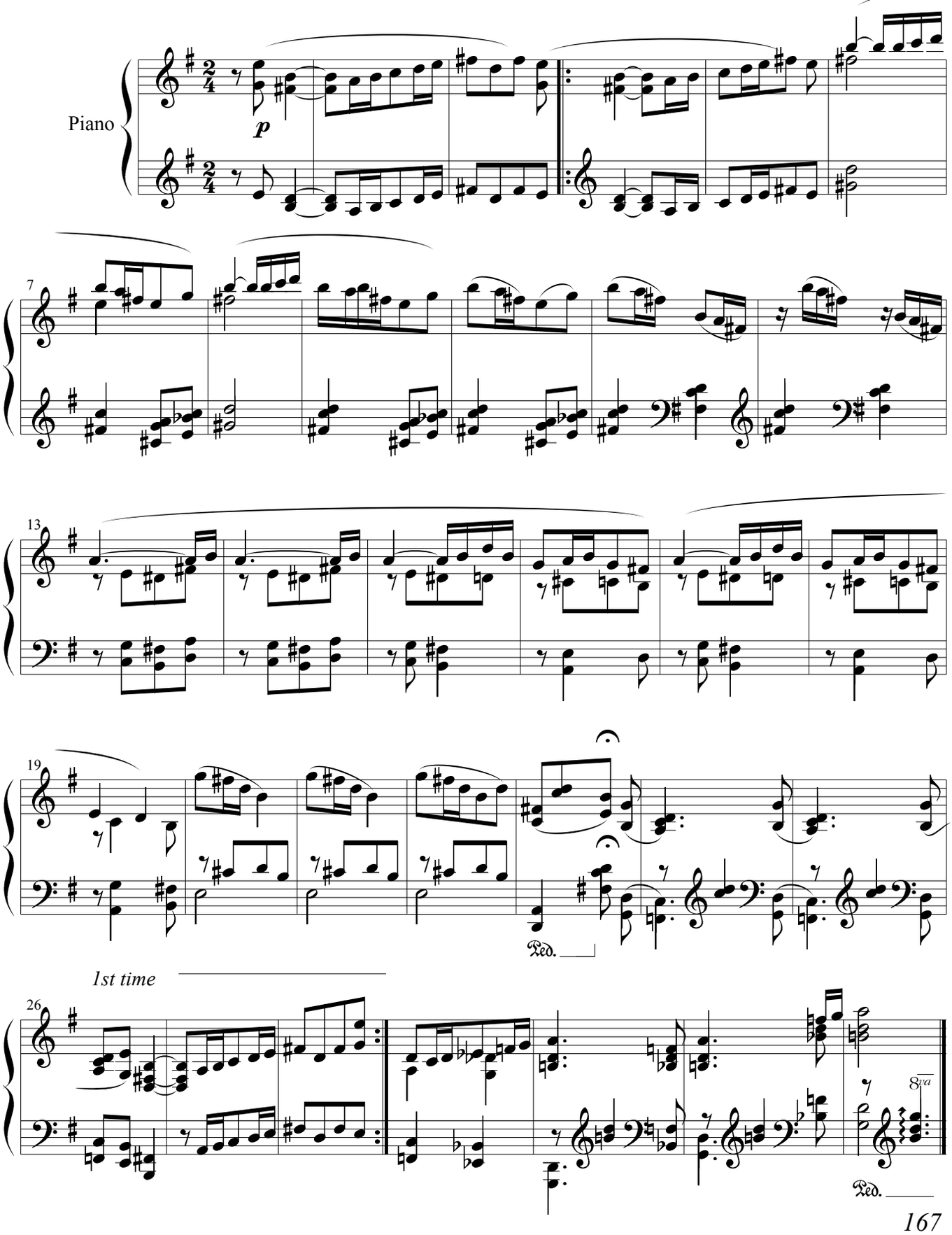



18
Pno
mf
ppp
L.H.
22
Pno
L.H.
25
Pno
mf
f
p
29
Pno
33
Pno
mf
p
37
Pno
pp
f
3
pp


40
Pno
43
Pno
p
mp
46
Pno
ff
1st time
50
Pno
p
55
Pno
mf
mp
59
Pno
L.H.
f
ff

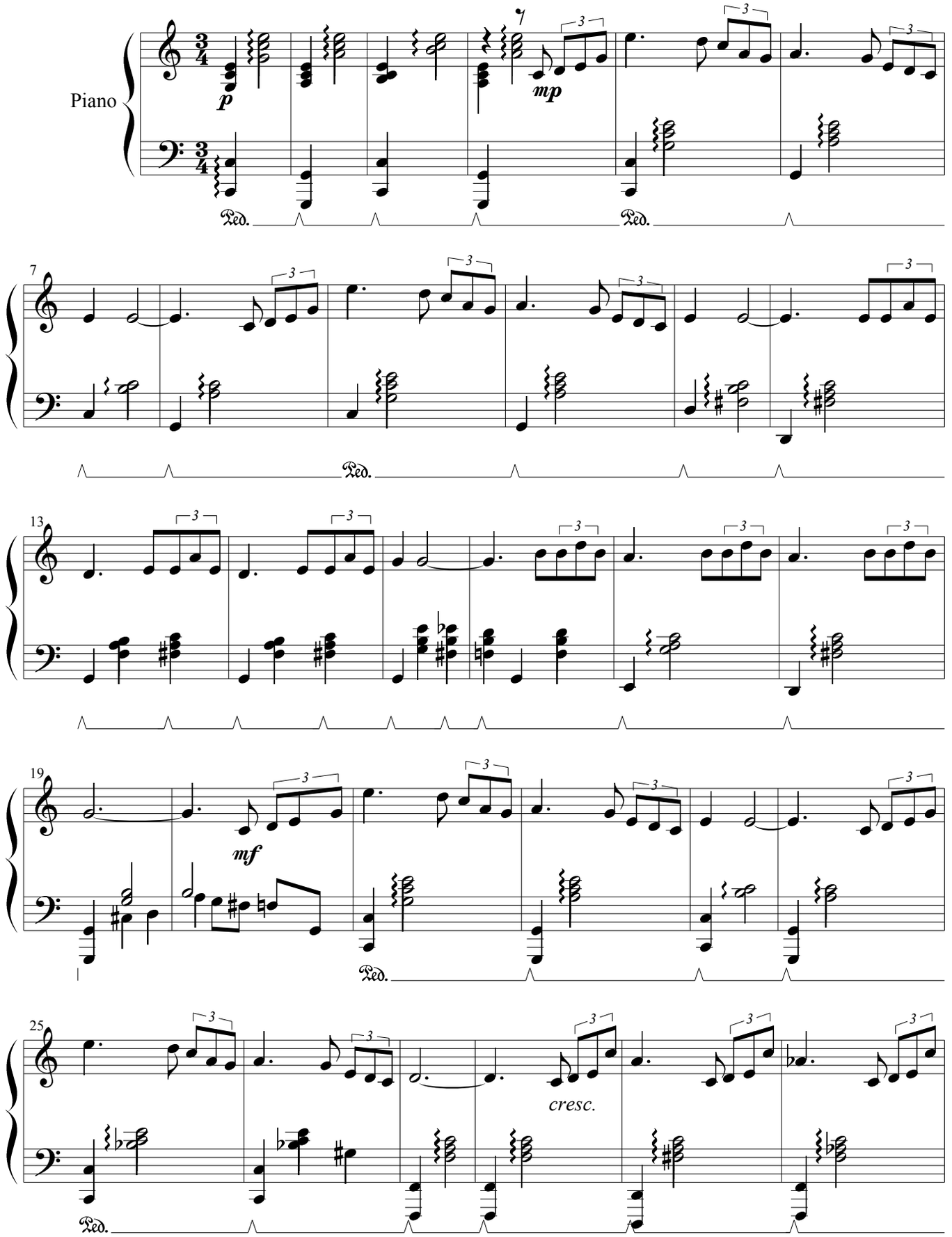
Sonatine

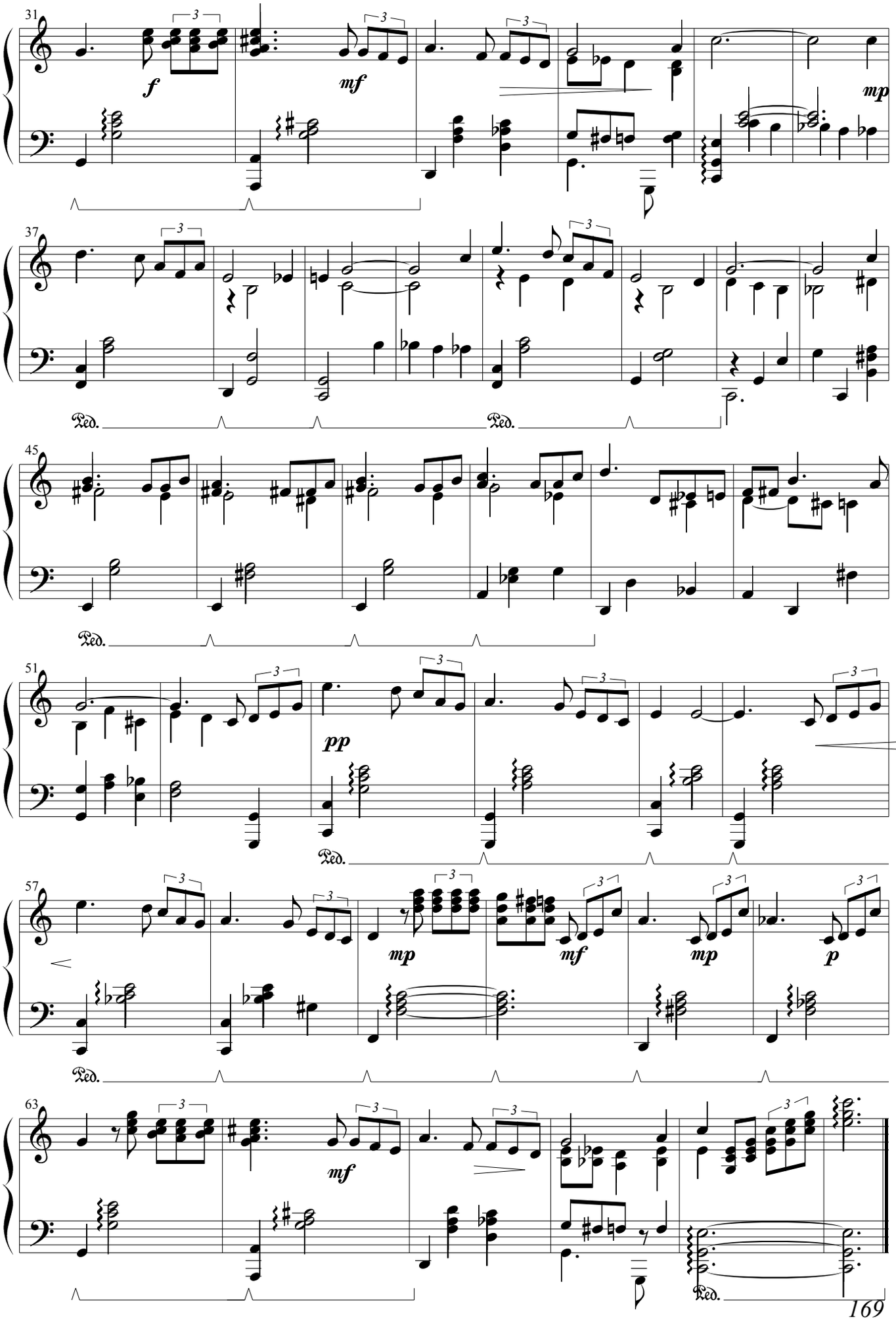
Maurice Ravel
(1875-1937)



By the Sleepy Lagoon

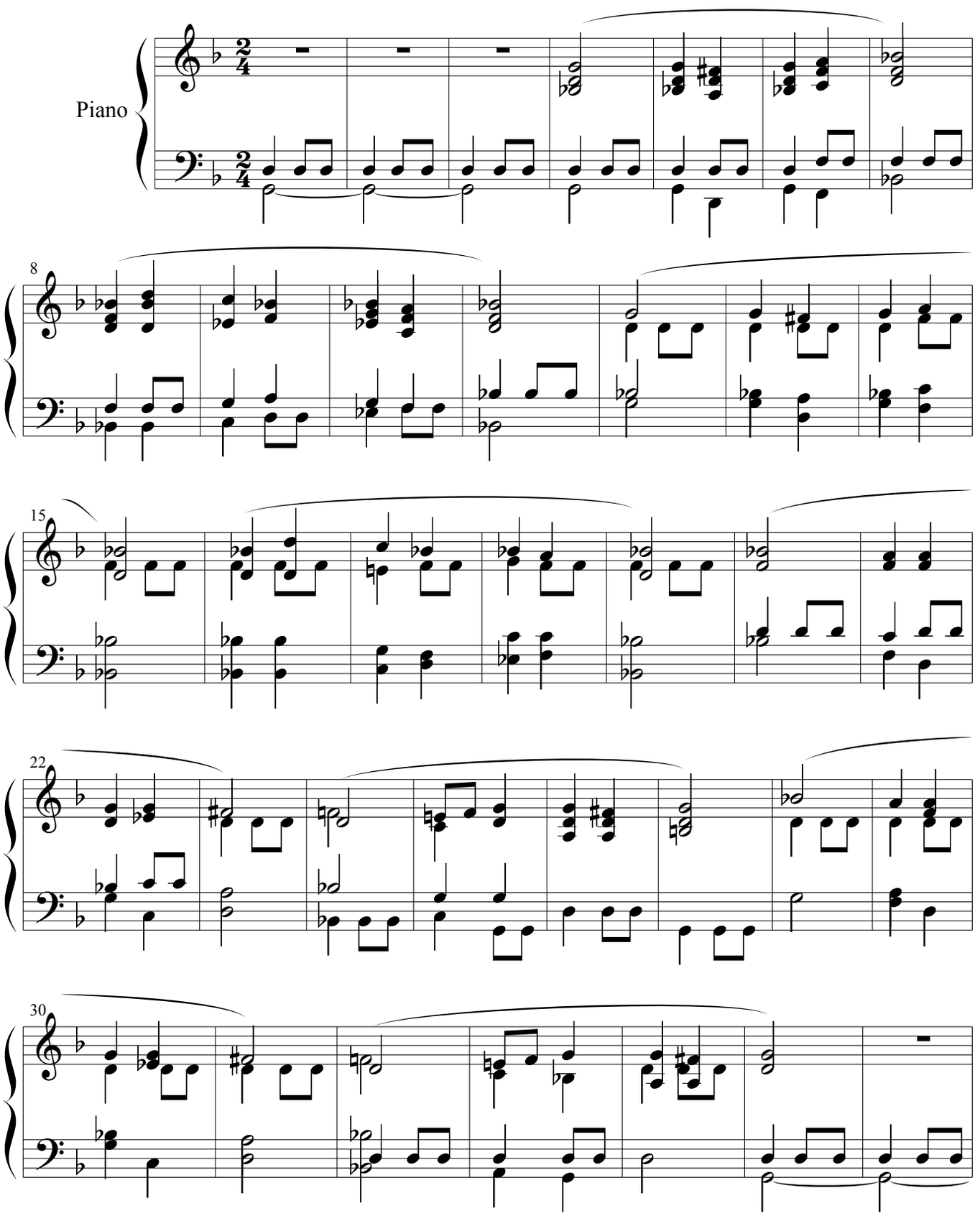
Eric Coates
(1886 - 1957)

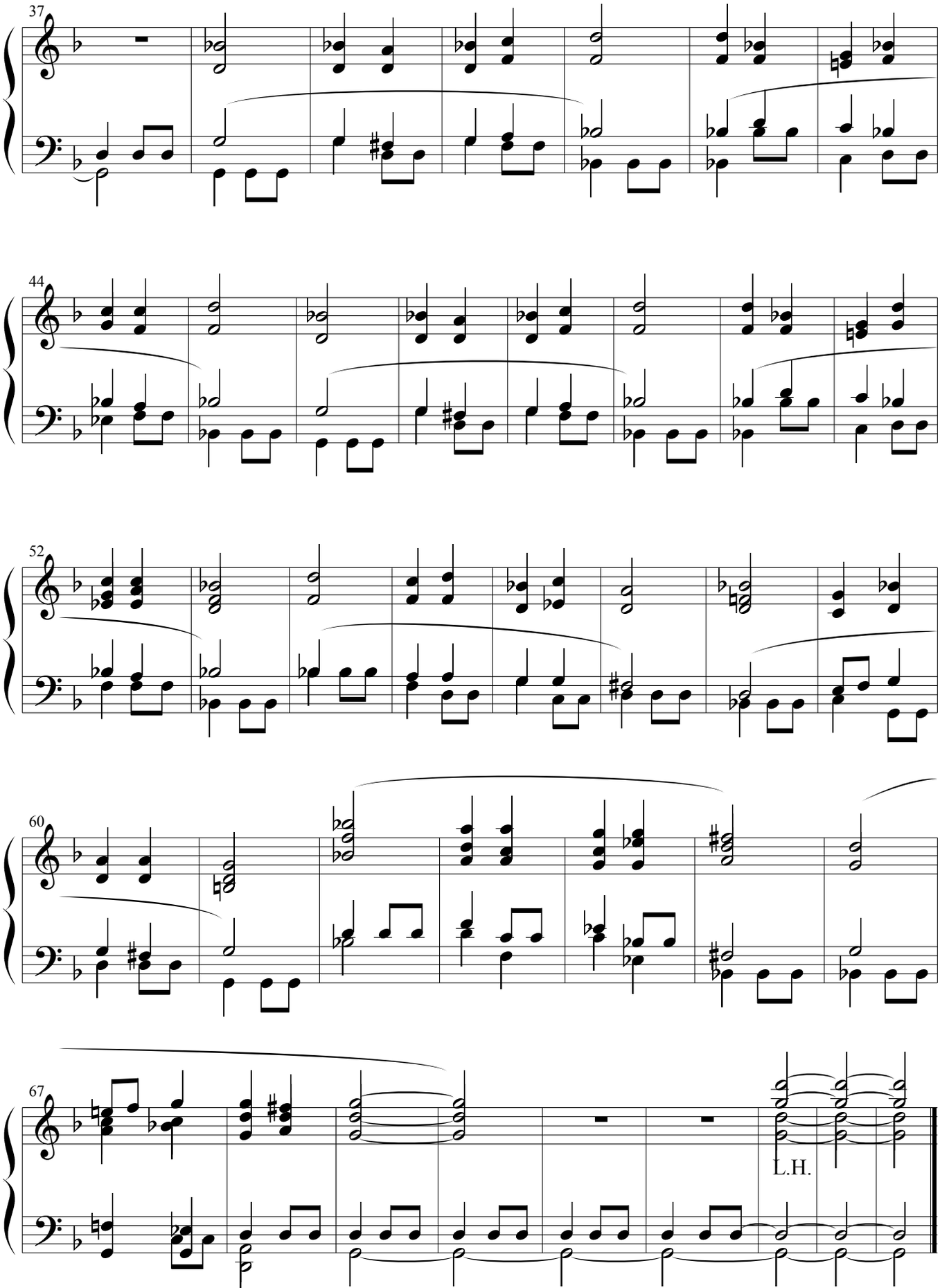



31
f
mf
mp
37
Ped.
Ped.
45
Ped.
51
pp
Ped.
57
mp
mf
mp
p
Ped.
63
mf
Ped.

Pavane

Peter Warlock
(1894-1930)

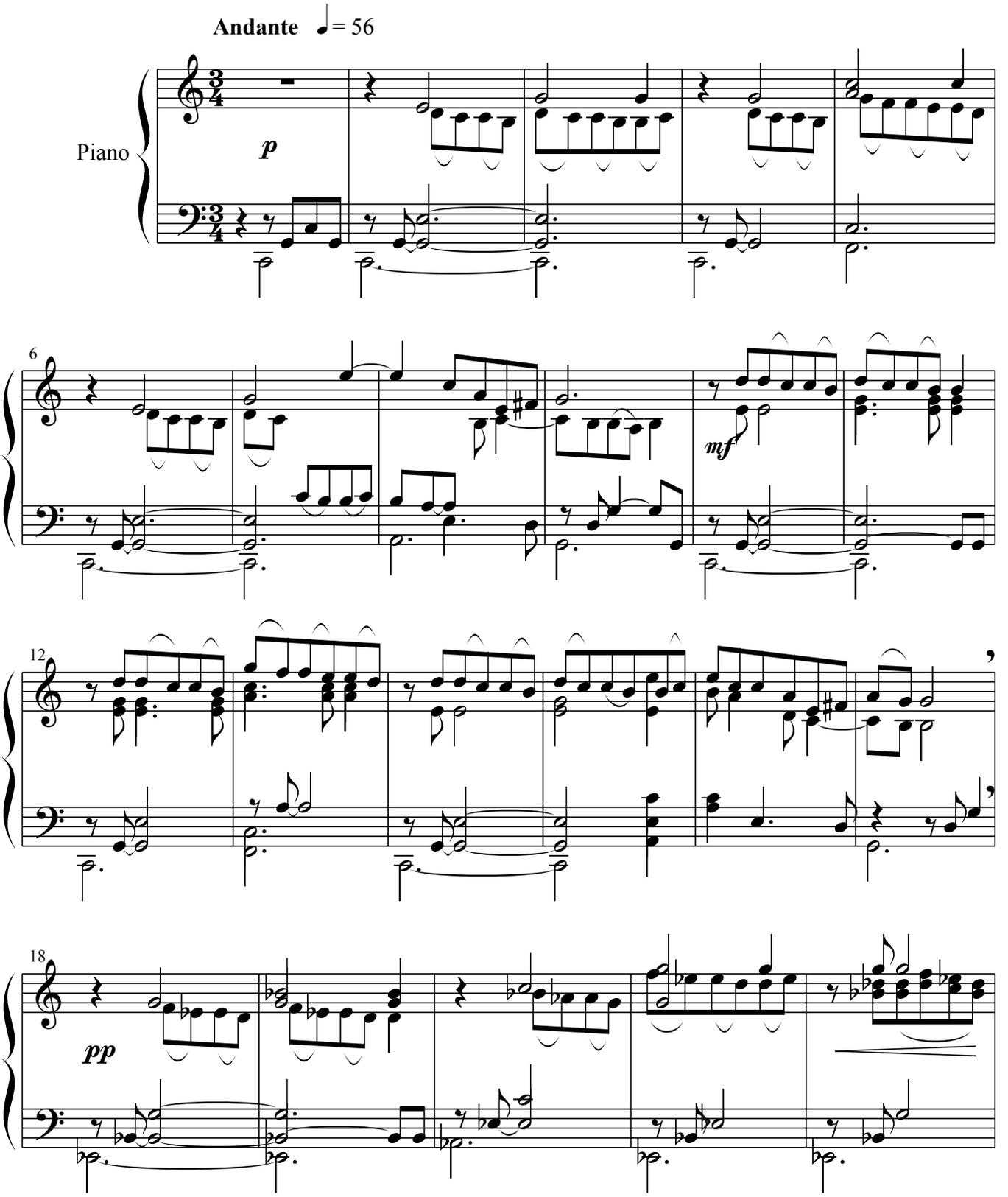


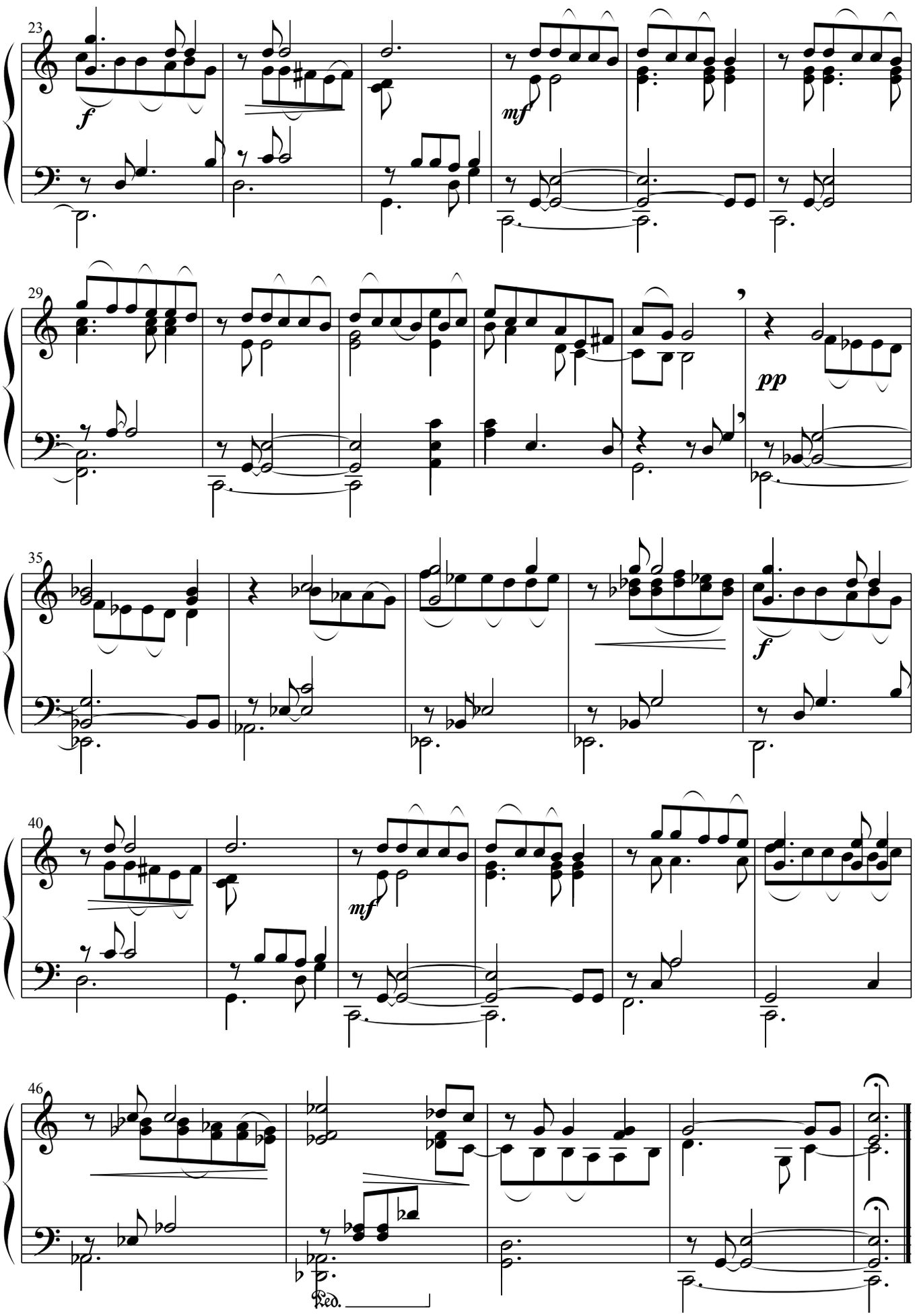

37
44
52
60
67
L.H.

Love Theme

from Much Ado about Nothing

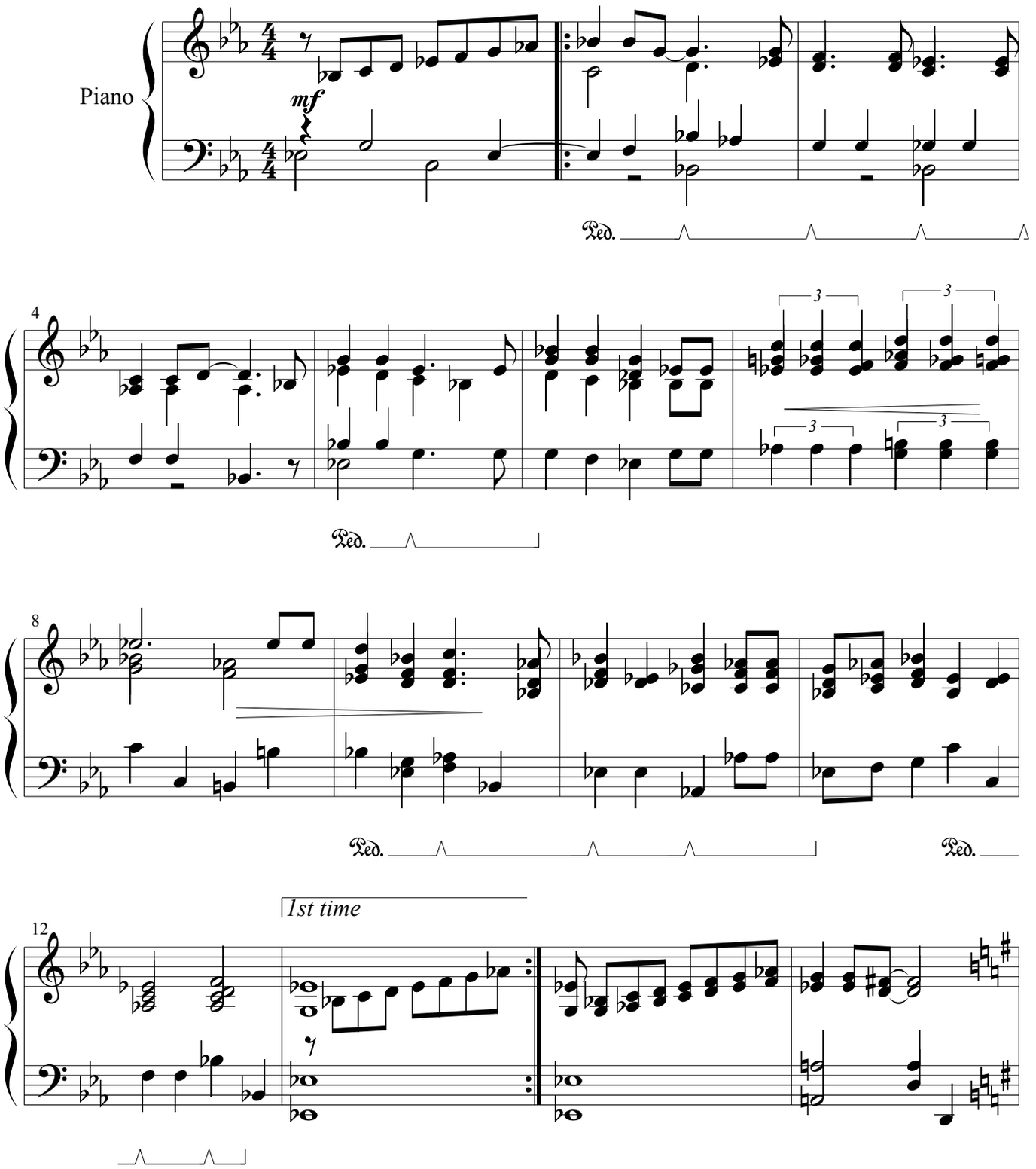
Eric Korngold
(1897 - 1957)

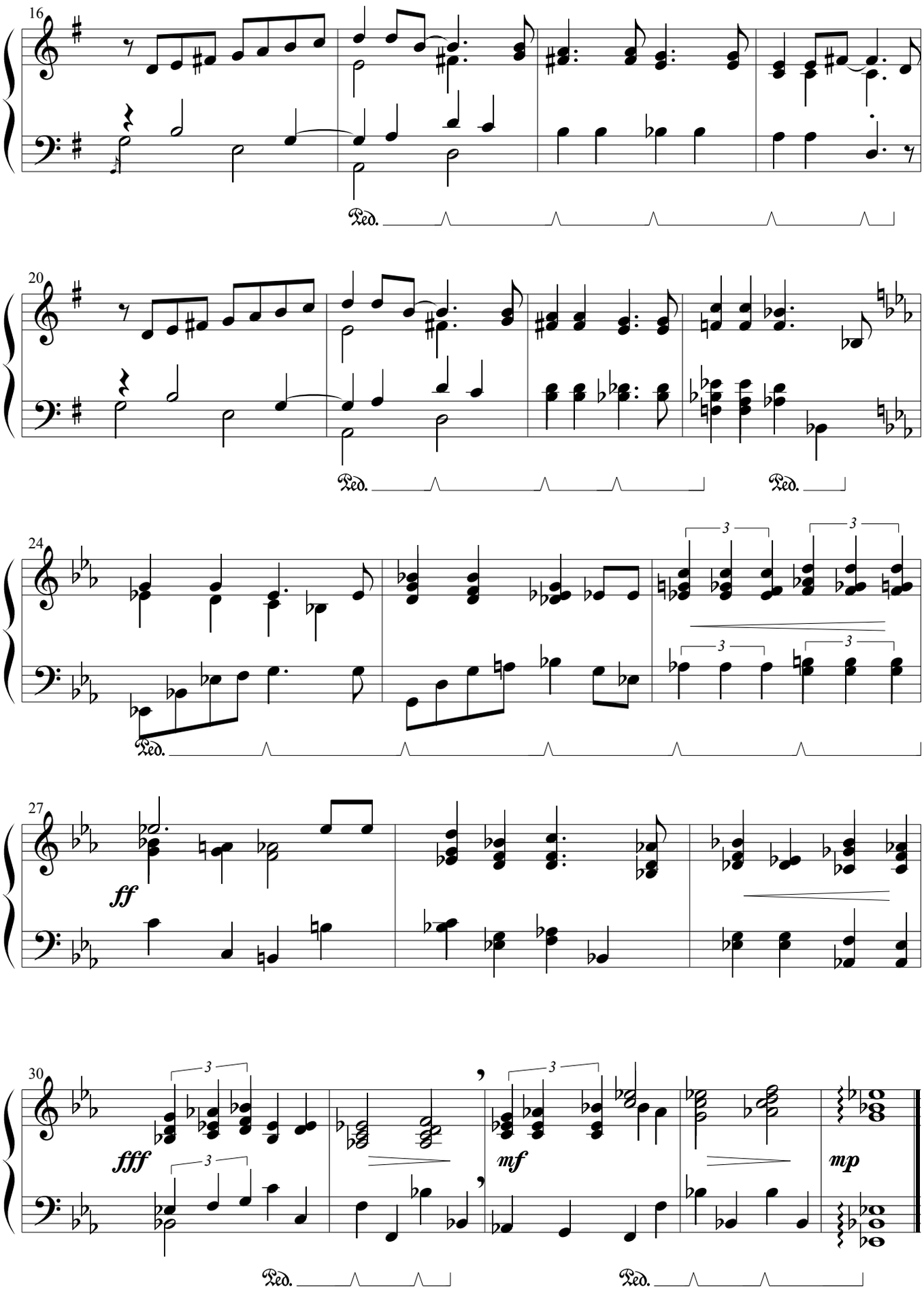



23
f
mf
29
pp
35
f
40
mf
46
Ped.

A Nightingale Sang in Berkeley Square

Manning Sherwin
(1902 - 1974)

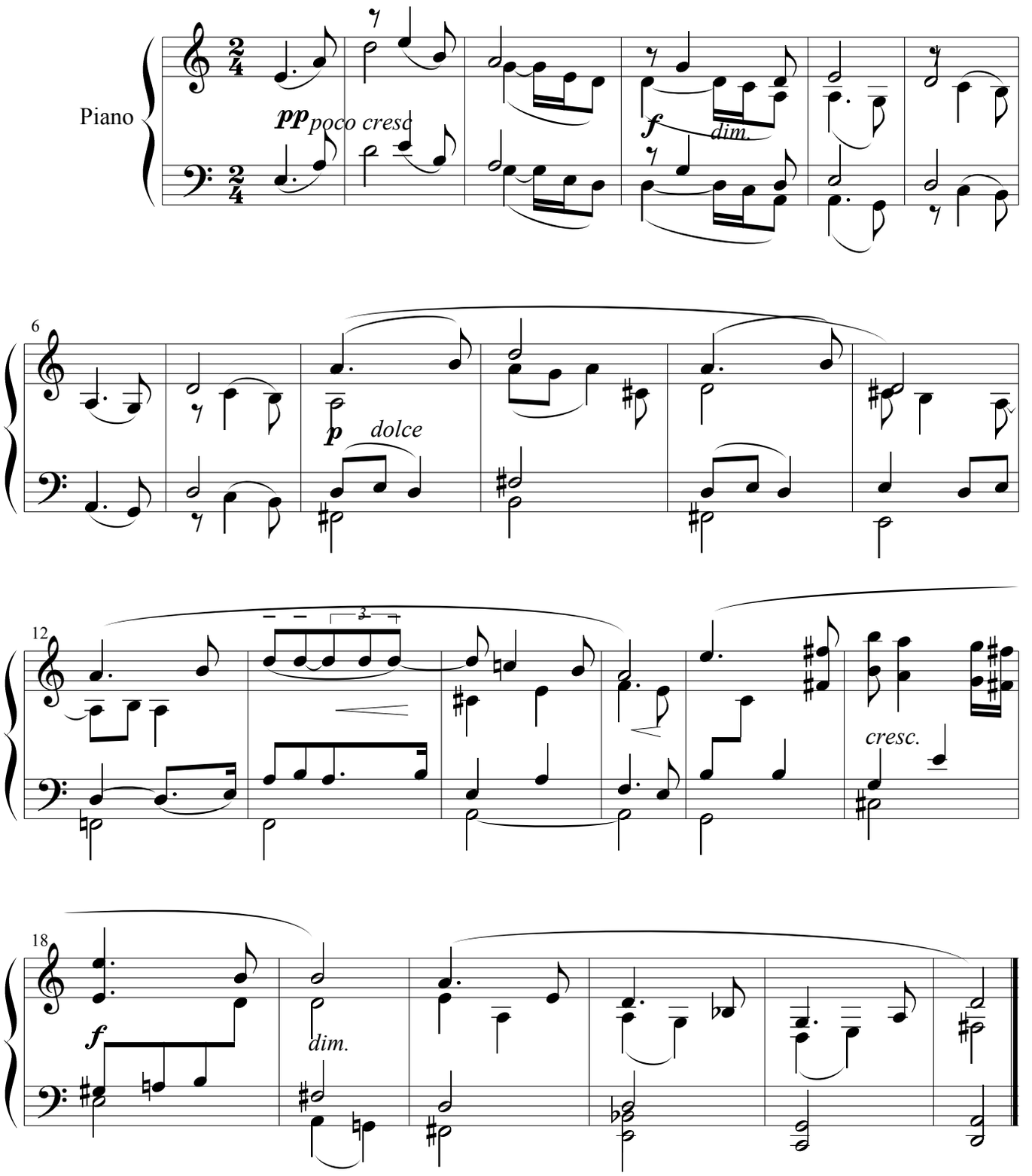



16
Ped.
20
Ped.
Ped.
24
3
3
3
3
Ped.
27
ff
30
fff
3
3
3
mf
mp
Ped.
Ped.

Theme

from the Double String Concerto

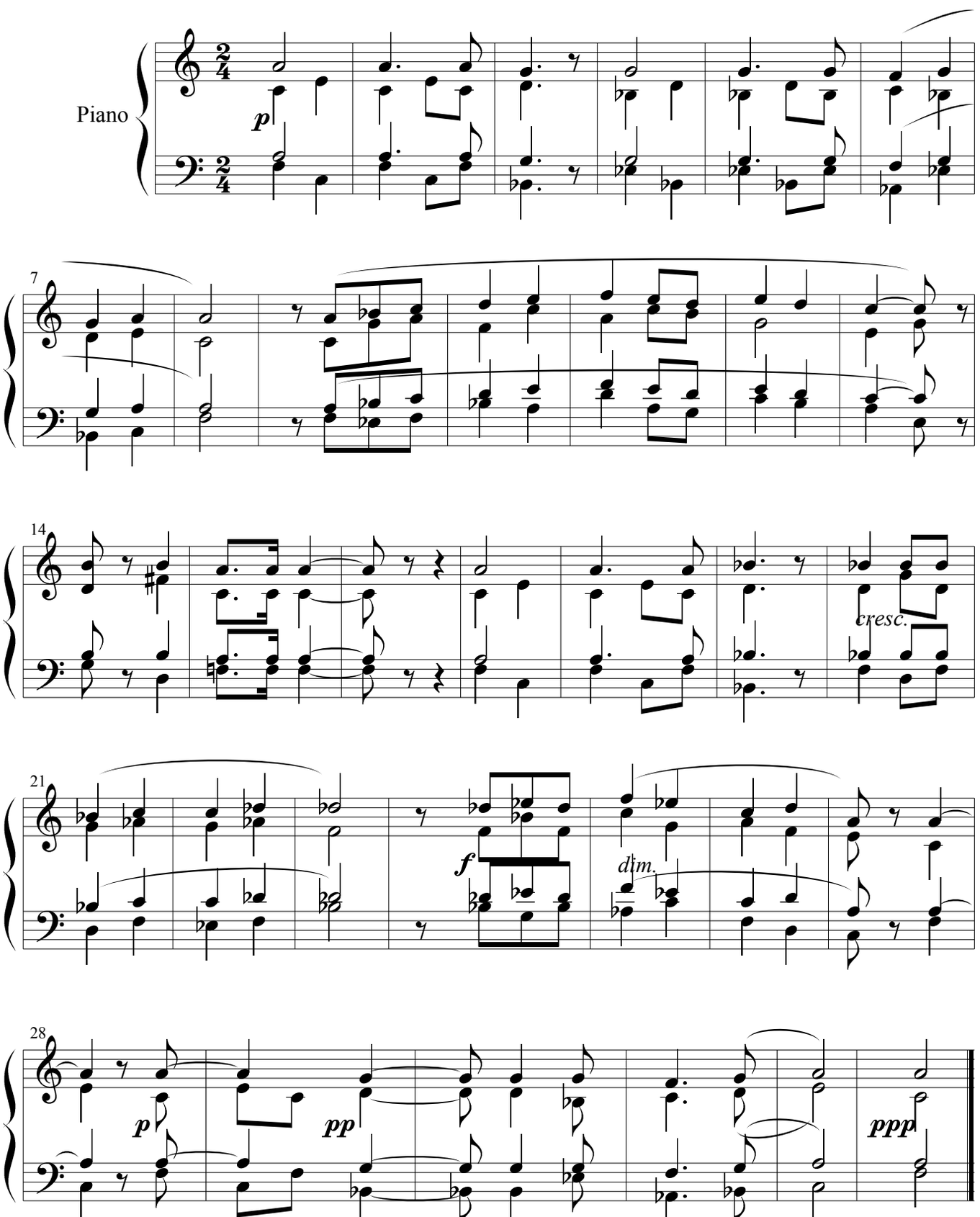
Michael Tippett
(1905 - 1998)



Concord

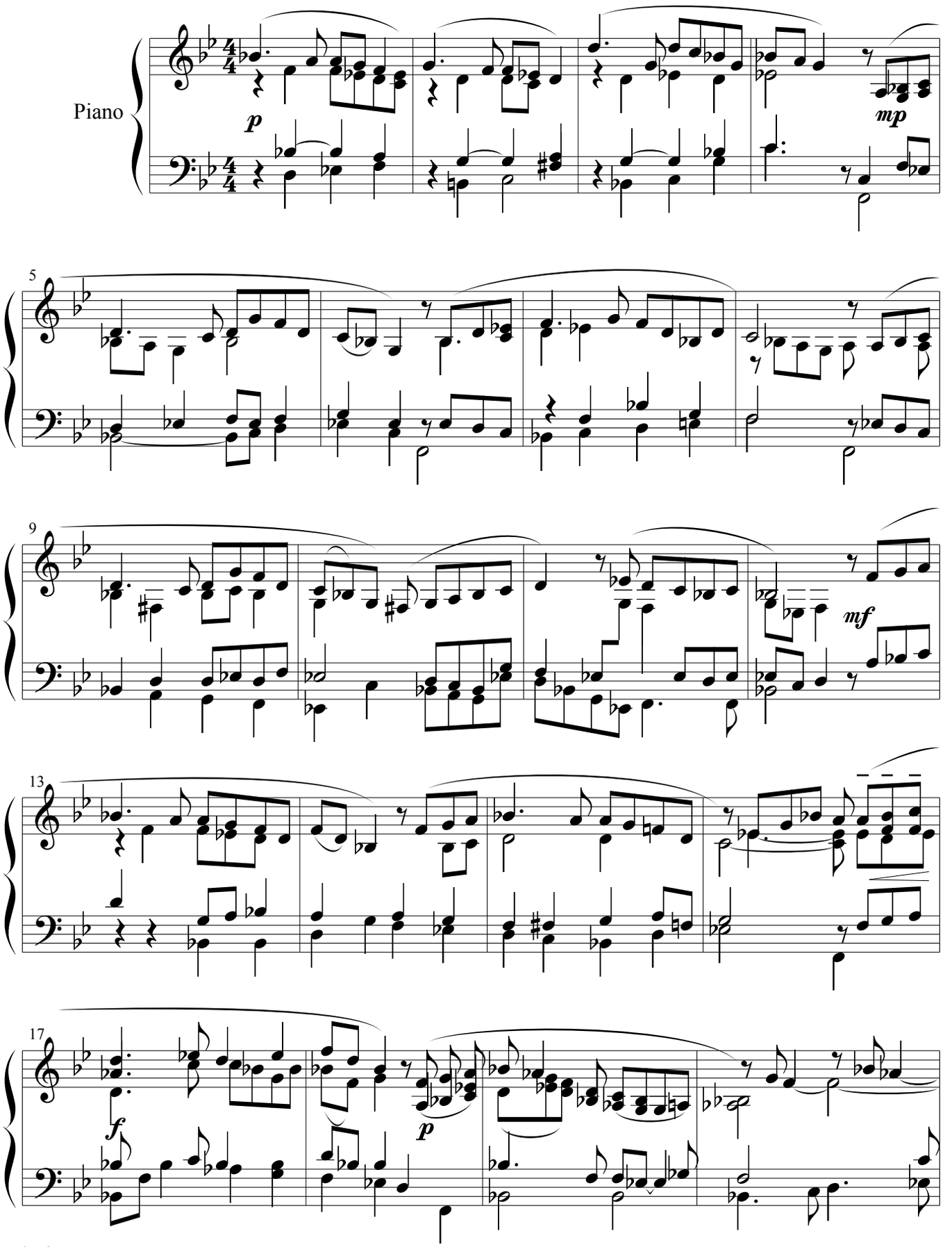
Choral dance No 2 from Gloriana

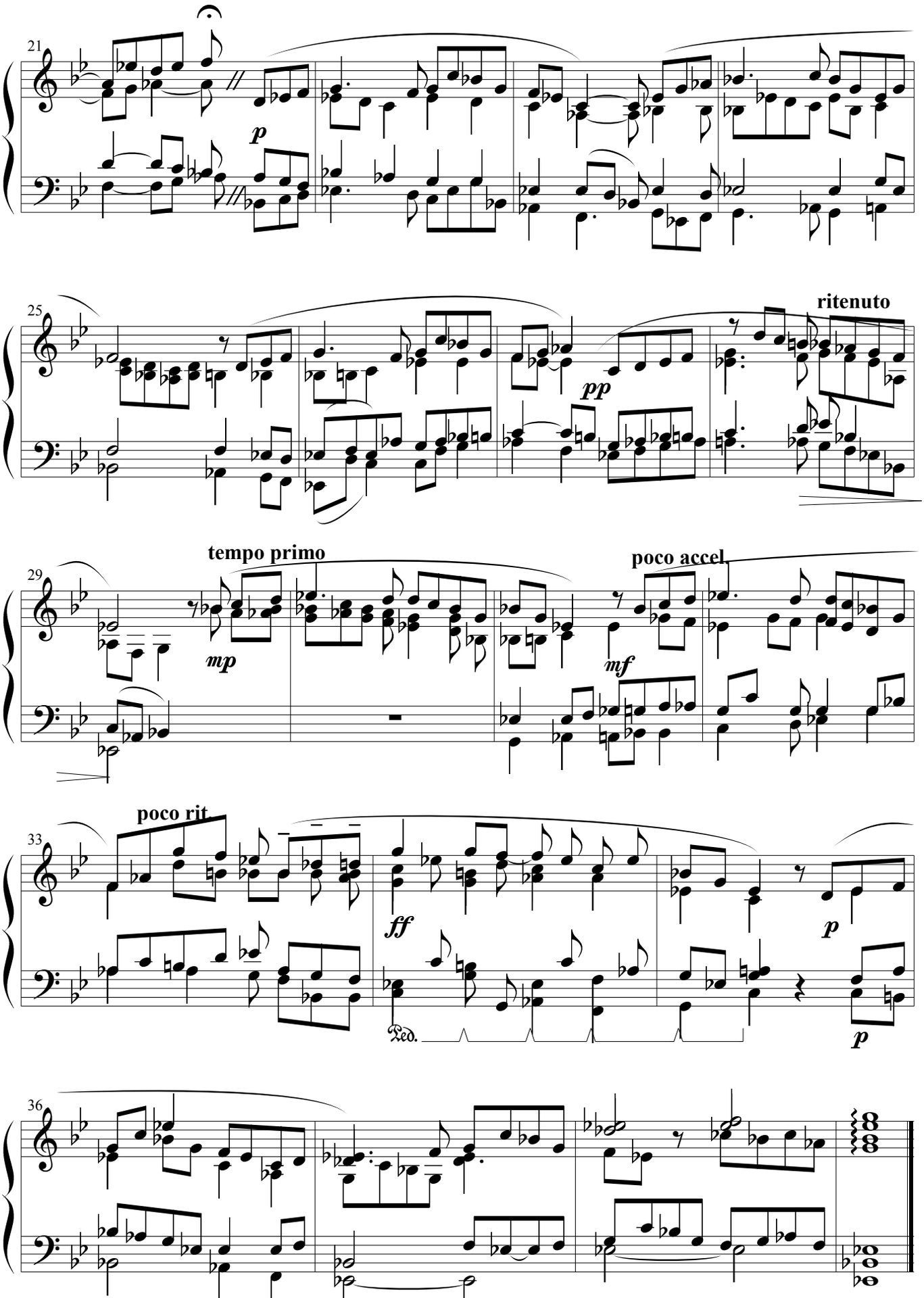
Benjamin Britten
(1913-1976)



Londonderry Air

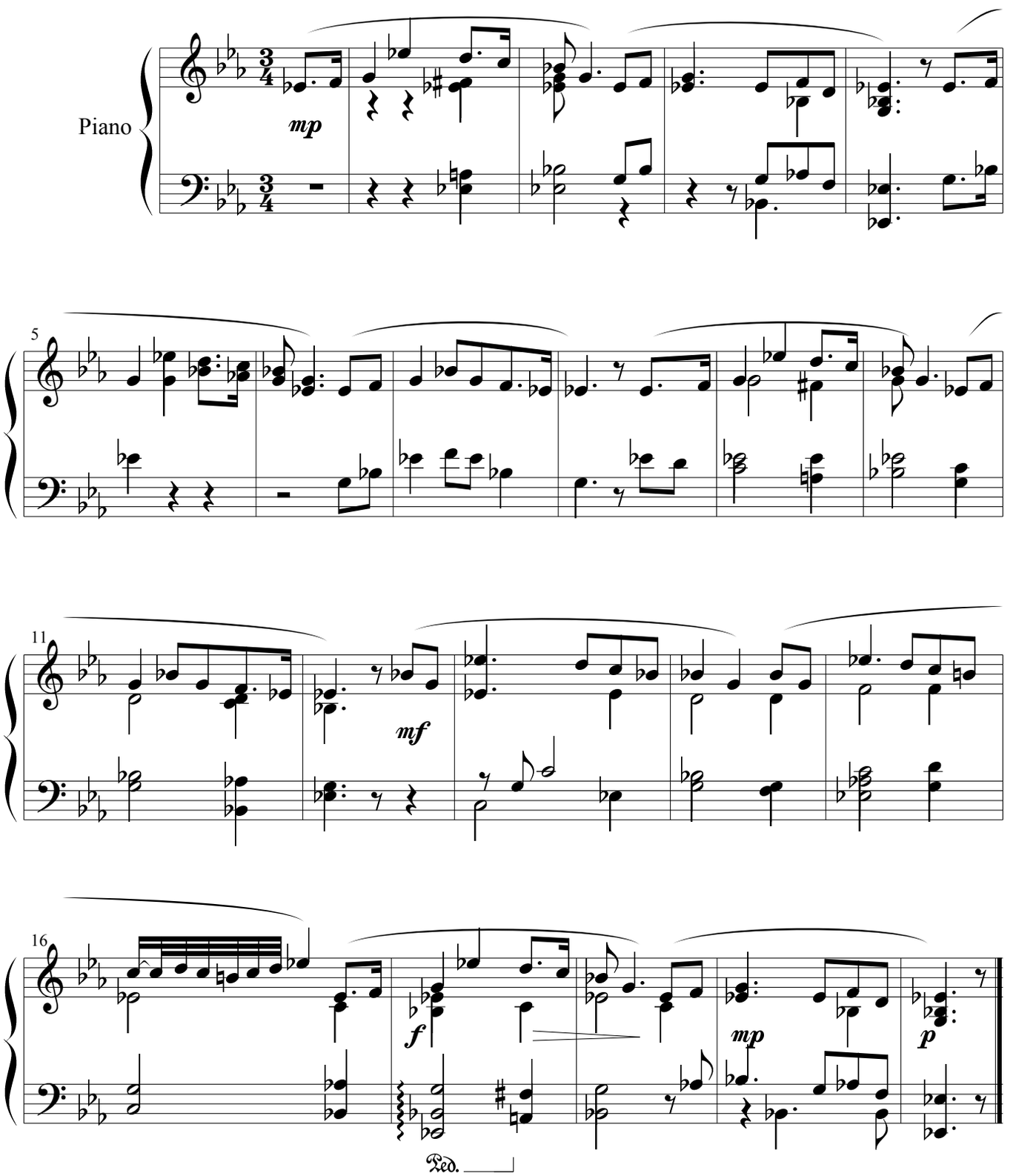
Irish traditional




21
p
25
ritenuto
pp
29
tempo primo
mp
poco accel
mf
33
poco rit.
ff
Ped.
p
p
36

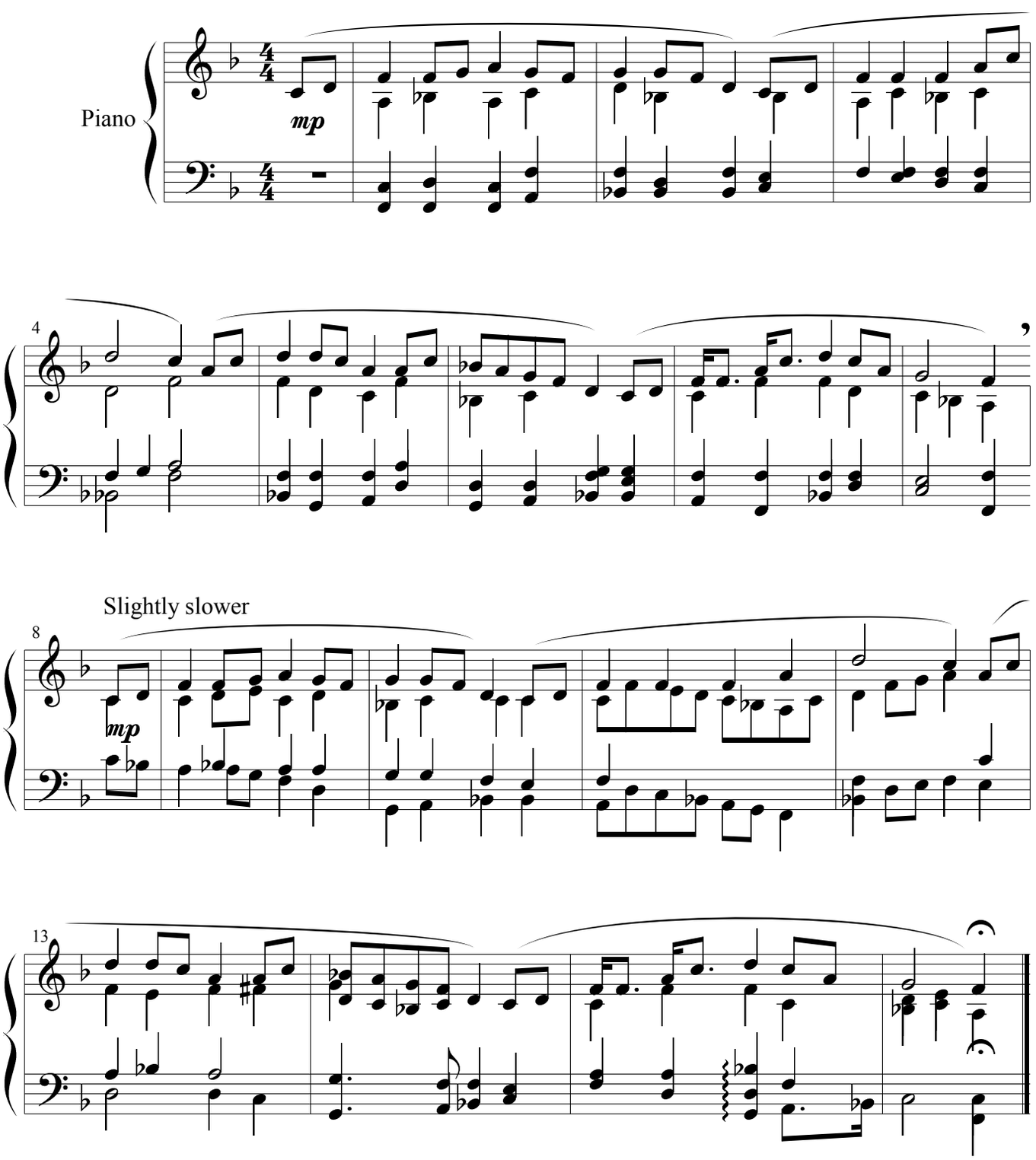
The Last Rose of Summer

Thomas Moore (1805) *Irish traditional*



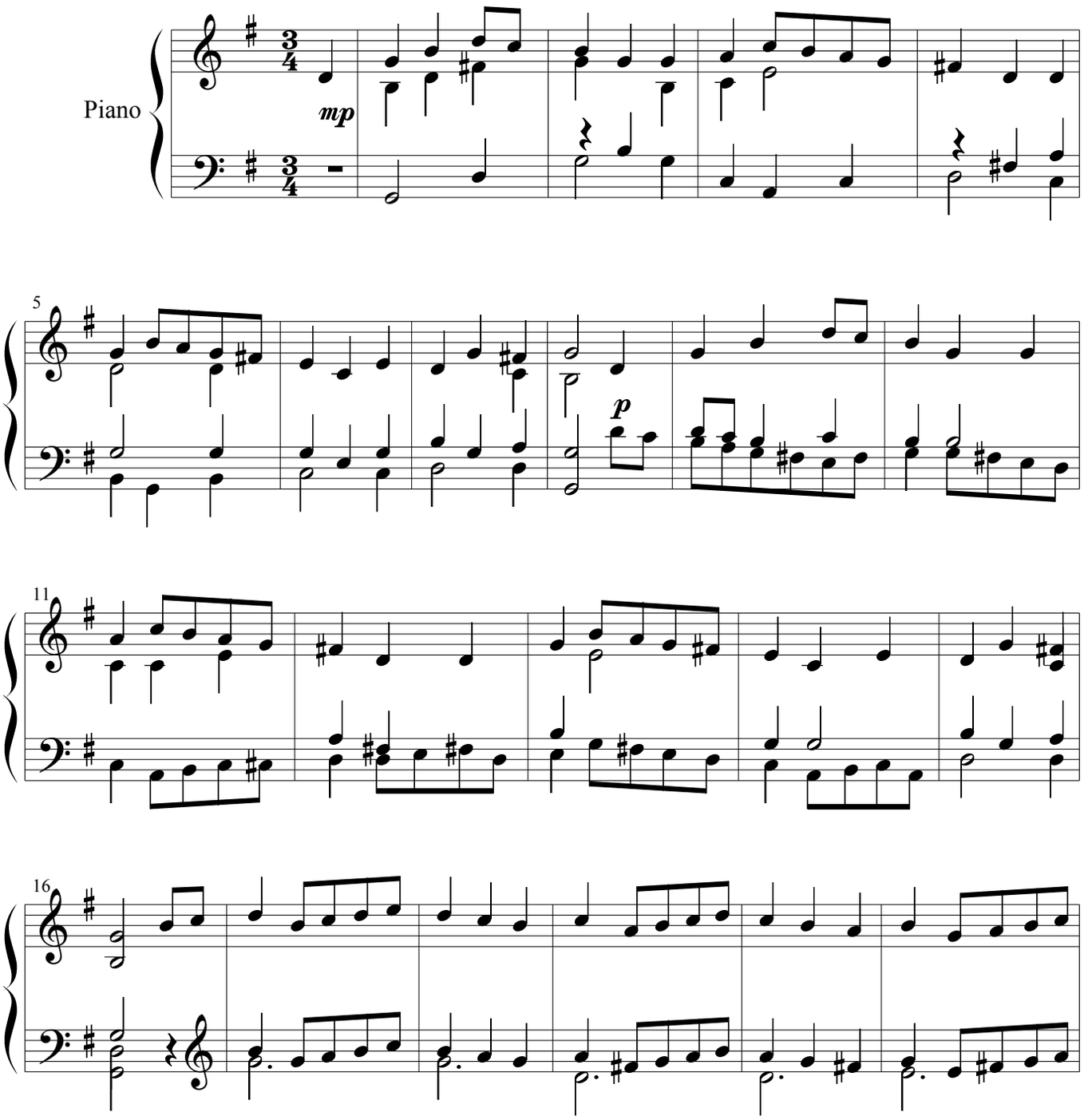
Loch Lomond

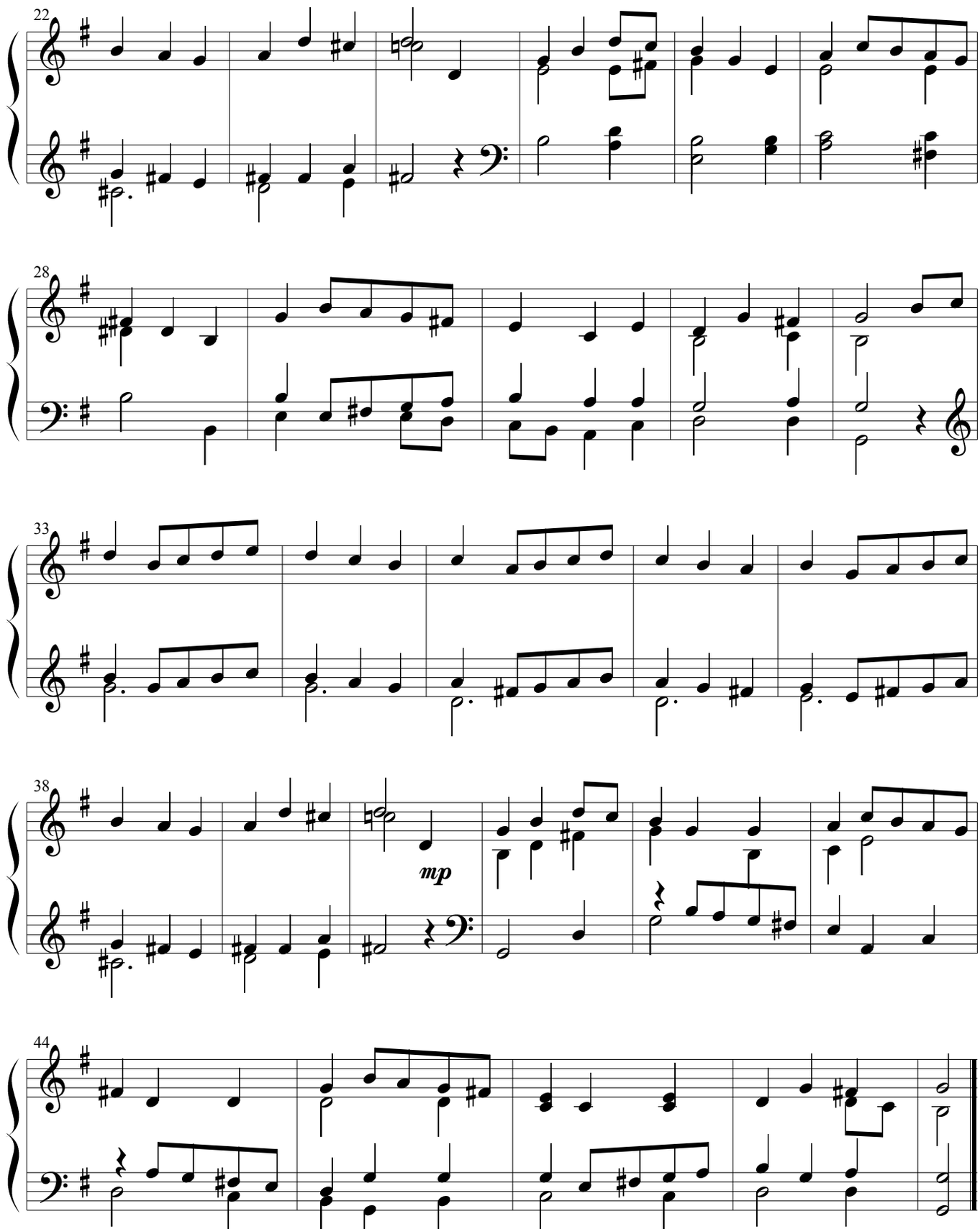
Scottish traditional



The Ash Grove

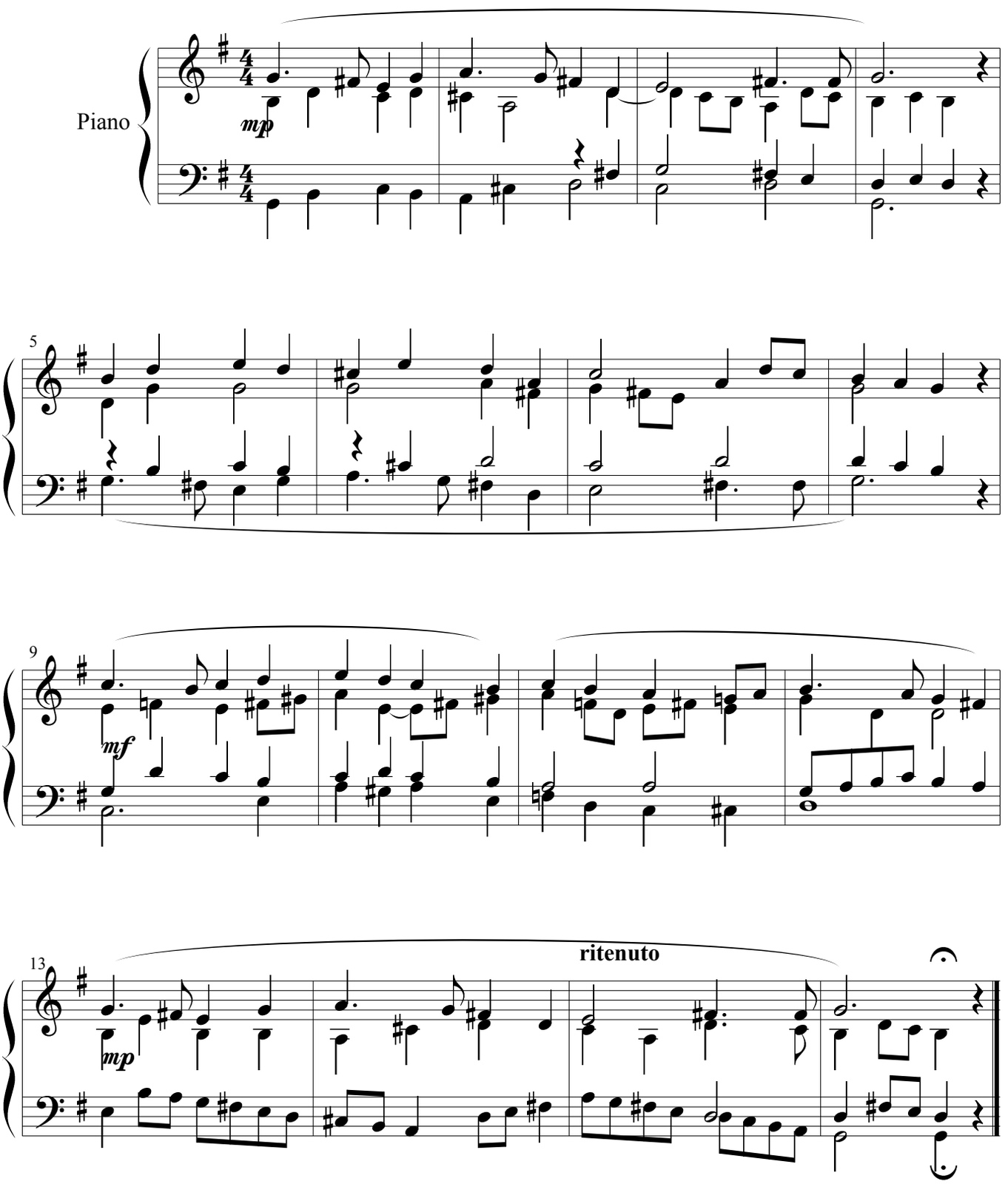
Welsh traditional




22
28
33
38
mp
44

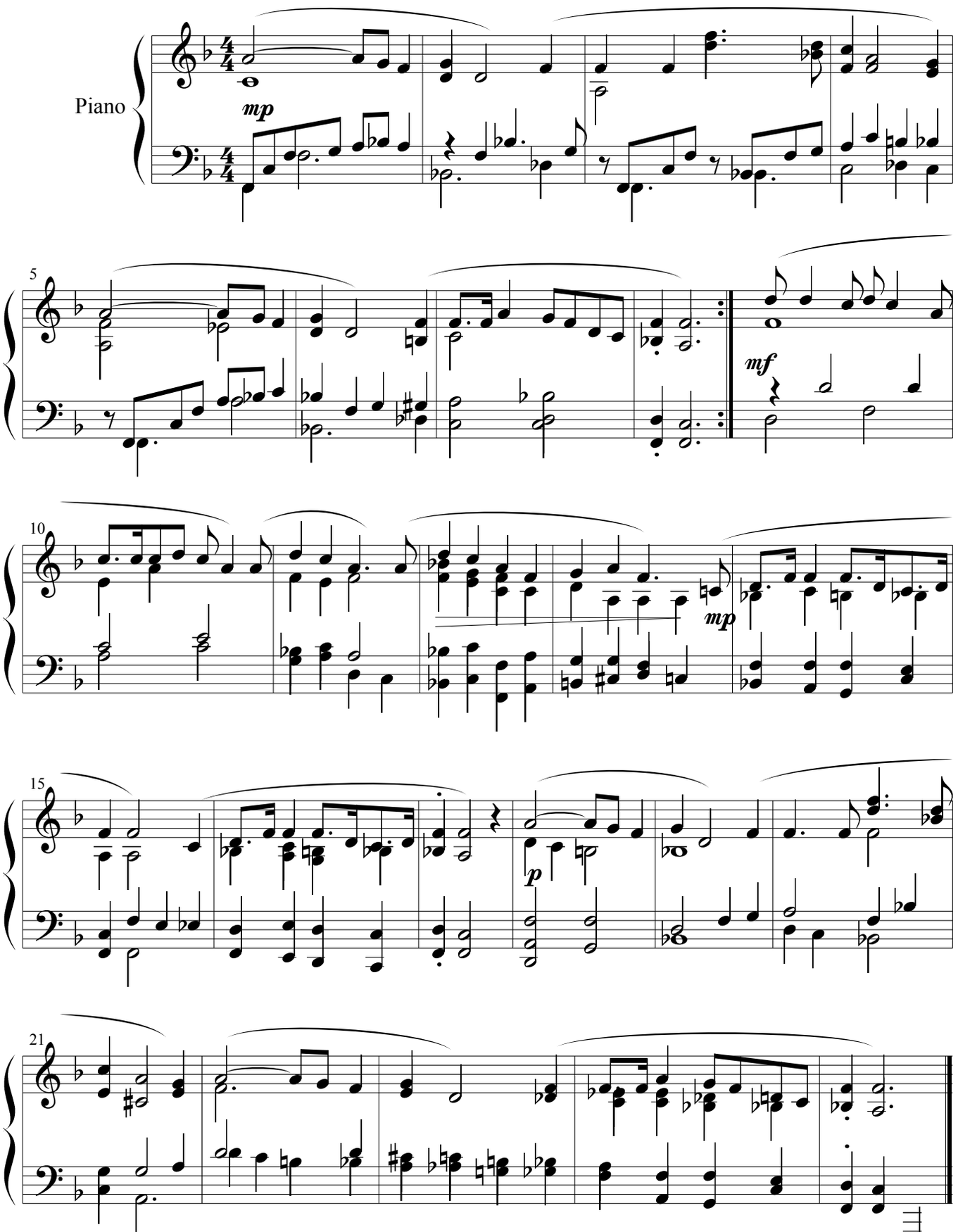
All Through the Night

Welsh traditional



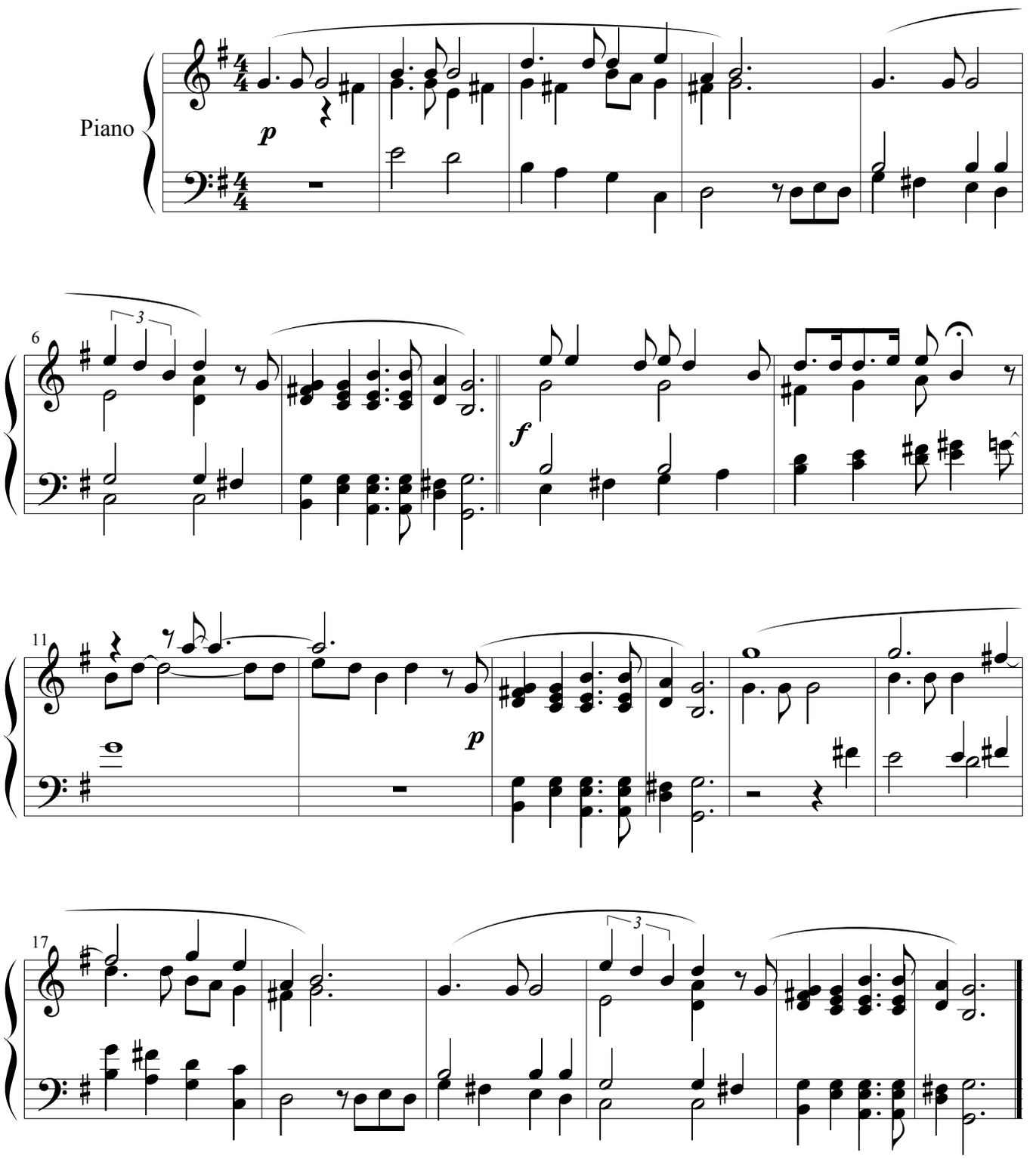
Deep River

Negro Spiritual



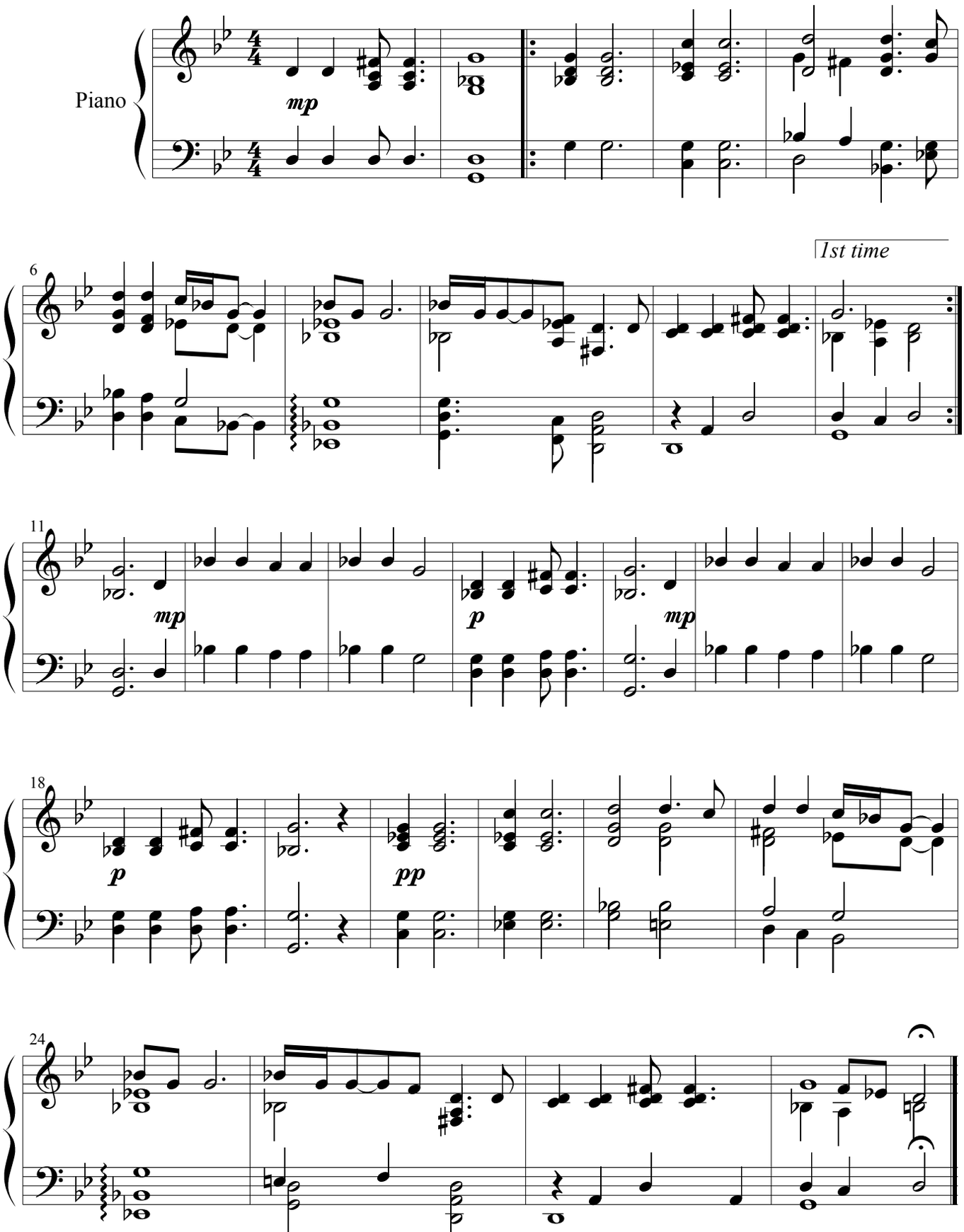
Steal Away

Negro Spiritual



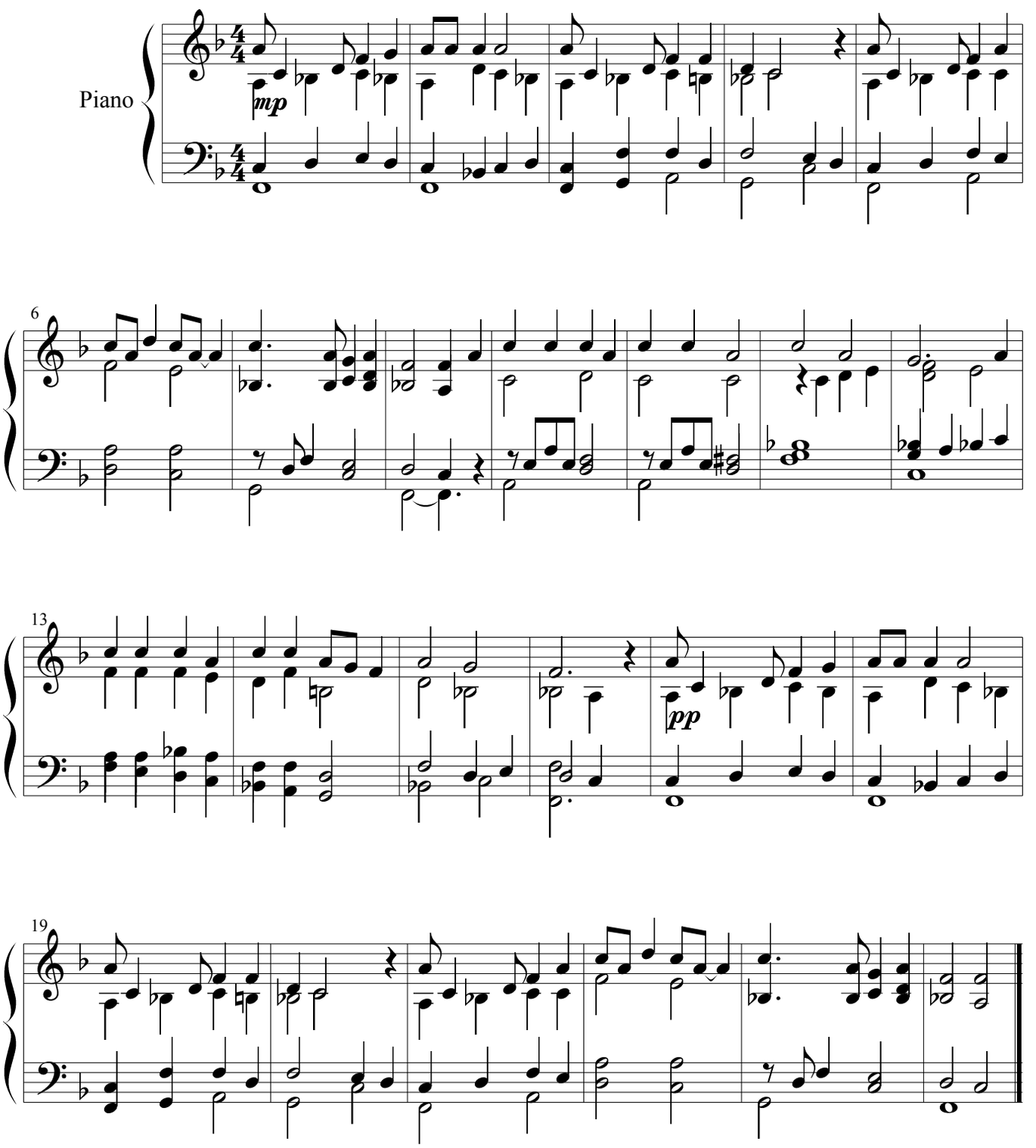
Go Down Moses

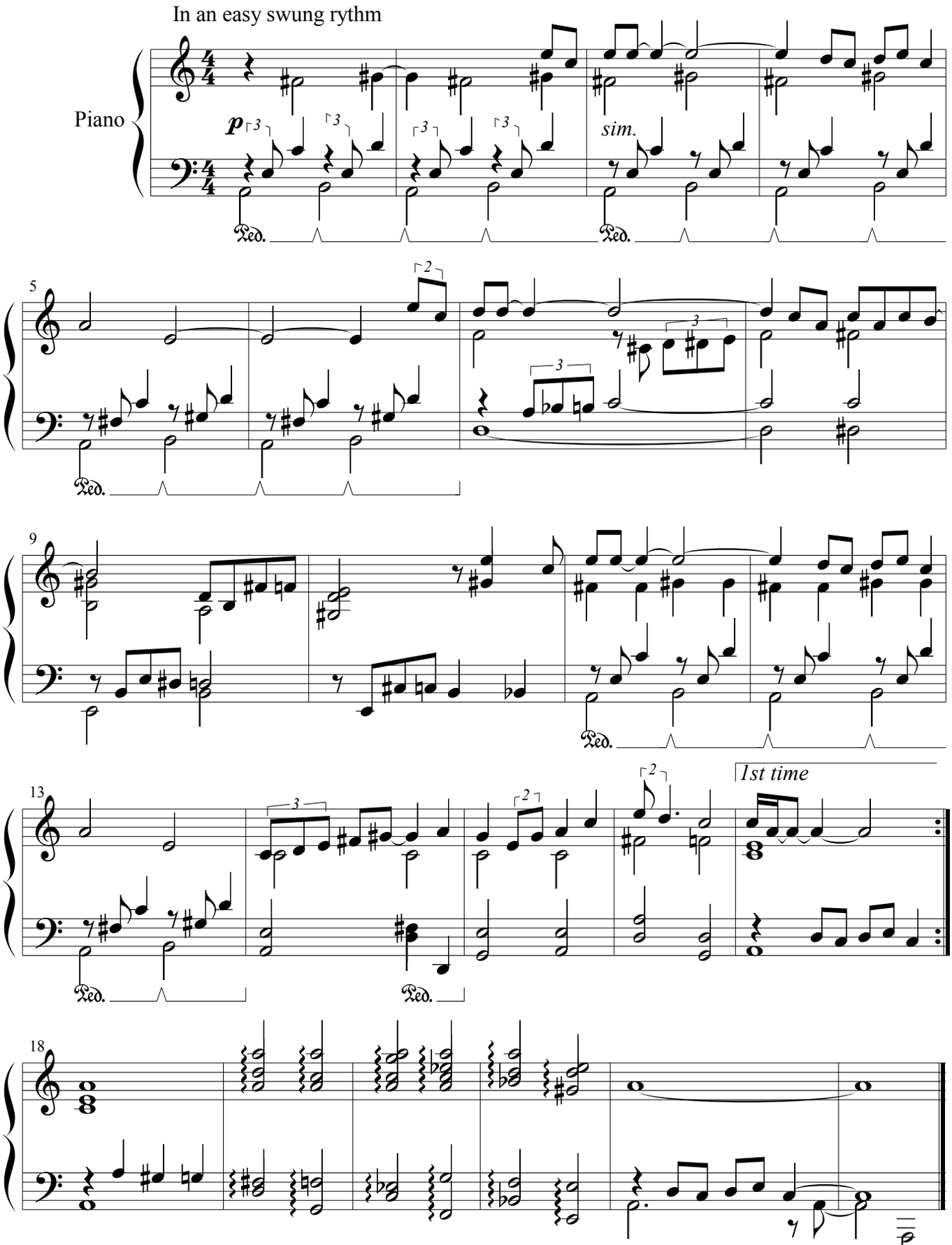
Negro spiritual



Nobody Knows the Trouble I've Seen

Negro spiritual



Summertime

George Gershwin